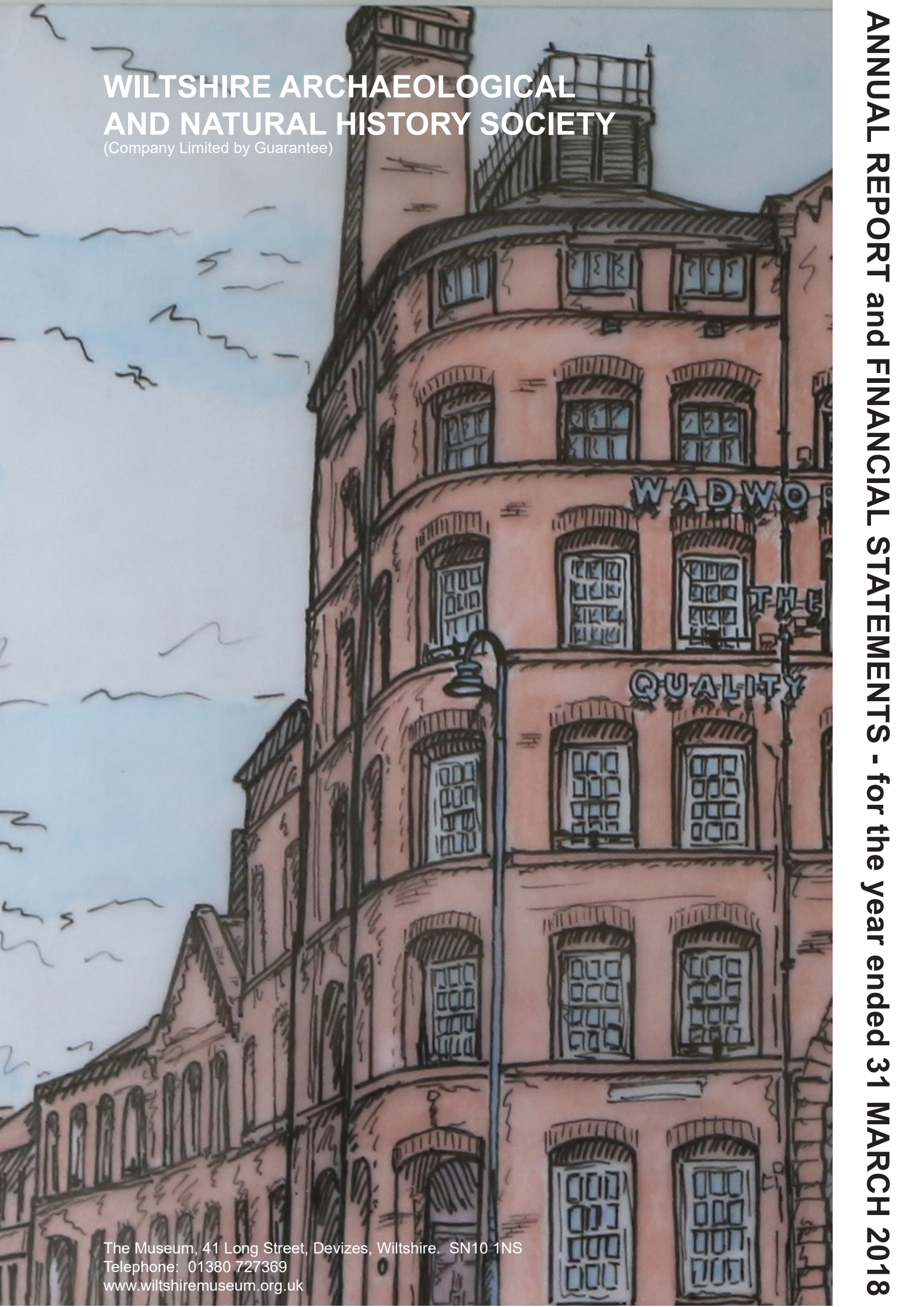


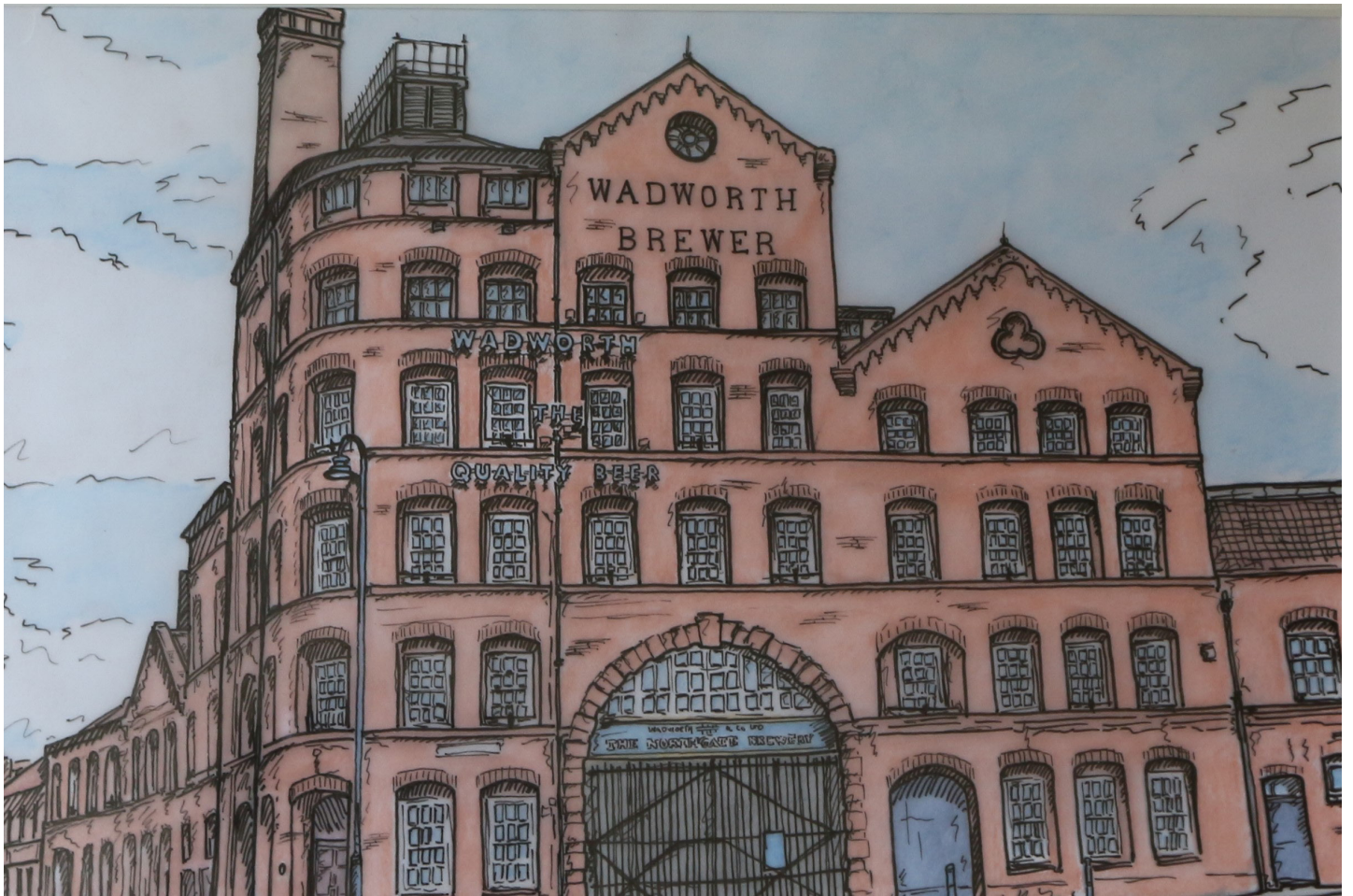
WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

(Company Limited by Guarantee)



ANNUAL REPORT and FINANCIAL STATEMENTS - for the year ended 31 MARCH 2018

The Museum, 41 Long Street, Devizes, Wiltshire. SN10 1NS
Telephone: 01380 727369
www.wiltshiremuseum.org.uk



Framed pen and watercolour pencil drawing of Wadworth Brewery, Devizes by Samuel Croft ©.

Winner of the Oexmann Purchase Prize 2017.

SUMMARY and OBJECTS

The Wiltshire Archaeological and Natural History Society (the Society, aka WANHS – pronounced ‘wans’) was founded in 1853. The Society’s first permanent Museum opened in Long Street in 1874.

The Society is a registered charity and governed by Articles of Association (available on request). Its objects are ‘to explore the archaeology, art, history and natural history of Wiltshire’. To achieve these aims we run the Wiltshire Museum, organise a programme of conferences, lecture and events, run a learning and outreach programme for children and schools, provide access to our objects, library and archive collections for academic and general researchers, review planning consents, support the Wiltshire Archaeology Field Group, promote Industrial Archaeology and publish the *Wiltshire Archaeological and Natural History Magazine* (WANHM). Further details are provided elsewhere in this Annual Report.

The collections have been acquired over the past century and a half and their strength lies in the prehistoric material. The Early Bronze Age collection is of exceptional importance because of its size and range, the uniqueness of many of the objects, the fact that it includes many important items, its association with the World Heritage Site of Avebury and Stonehenge, and its relevance to the history of archaeology. It has now been redisplayed enabling the ‘Gold from the Time of Stonehenge’ to be put on permanent display.

Each year academic researchers carry out important research on items in the collection. There are over 500,000 items in the collections and can be searched in our online database.

The collections were ‘Designated’ of national importance in 1999 and the Museum was awarded ‘Accreditation’ status in 2005, which was renewed in 2015. Overseen by the Arts Council the ‘Accreditation Scheme sets out nationally-agreed standards, which inspire the confidence of the public and funding and governing bodies. It enables museums to assess their current performance, as well as supporting them to plan and develop their services’.

The Library is open for research and contains a local studies collection of books, journals, newspapers and other printed items including photographs and maps concerned with Wiltshire. It has a separate archaeology section which includes a general collection of archaeology books, the principal archaeology journals, the papers of Wiltshire antiquaries and the written records of more recent excavations in the county. The natural history section similarly includes general natural history books, specialist journals and the papers of early natural historians.

The Society and Museum are funded by its members, past and present; admission charges, Wiltshire, Devizes Town and Parish Councils; grants from charitable trusts, fundraising activities and income from investments.

The Society holds an Annual General Meeting each year to which all Society members are invited. At this meeting the Annual Report and Financial Statements for the year ended 31st March are presented for approval and Trustees elected. Past copies are available from our website.



Dr Paul Robinson

Paul Robinson our former Curator died on 7 April aged 74. He arrived at Devizes Museum (now the Wiltshire Museum) as Assistant Curator in 1974 and became Curator in 1985, succeeding Ken Annable soon after the Museum had won the Museum of the Year award. Born in Berkshire Paul studied Ancient History and Archaeology at Birmingham University and was Assistant Curator, later Curator, at Stafford Borough Museum.

Paul's achievements for the Museum are notable and included creating new Bronze Age, Roman and Medieval galleries - often donning his 'warehouseman' coat while wielding a wide array of tools and materials! He played a major role in the building of the new extension in the early 1980s, with the Piper Window as its central feature. He also secured the nationally important Box hoard of rare Medieval coins, and the acquisition of the important volume of Philip Crocker watercolours prepared for the publication of Sir Richard Colt Hoare's *History of Ancient Wiltshire* (1812).

The Museum was awarded its status as a Designated Museum by the Government in recognition of its nationally important collections during his time as Curator. This award opened many doors including funding for documentation of the collections and setting up the online database.

Paul was the author of almost 50 books and papers, ranging from notes about recent finds for the *Wiltshire Archaeological & Natural History Magazine* (WANHM) to an article on the Bush Barrow gold lozenge in *Antiquity*. One of his most important contributions to scholarship was the identification of a distinct group of Iron Age coins which emanate from east Wiltshire, and now occupy three pages in the standard reference, *Ancient British Coinage*.

When he retired in 2008 he had been at the heart of Wiltshire archaeology and history for over three decades. The local press marked his retirement with a photo of him with his favourite object in the collections, a Neolithic axe made of jadeite brought to Wessex from the northern Italian Alps.

We will all remember Paul as a generous and helpful colleague. David Dawson, Director, recalls Paul welcoming him to the Museum when he was on a field trip to prehistoric Wessex with his fellow Durham students, sharing his infectious enthusiasm for the Museum and its collections.

Sam Moorhead, now Finds Adviser for Iron Age and Roman coins at the British Museum, was a student intern at Devizes Museum in 1982. 'Paul was of a generation of scholar curators who could identify and publish material from the Palaeolithic to the modern period. He was incredibly helpful to scholars and researchers, from students, and graduates hoping to make a career in the field, through to leading names in archaeology. He was always patient and kind to researchers, however demanding they might be.'



'He was a very quiet and modest man, and never wished to put himself in the limelight, he just got on with the job that he did so well; we are much richer for it because he has left us a legacy of curation and scholarship which will benefit generations to come.'

Sam remembers well the conversation when the sexton of Potterne Church visited in 1982:

'Sexton, pulling a bronze age gold bracelet from his pocket: "I found this whilst digging a grave a few days ago." 'Paul, in state of amazement: "Oh." 'Sexton: "Yes, I thought it wasn't anything special, so I threw it away on the ground nearby." 'Paul, face turning to a look of horror: "Oh." 'Sexton: "But at the end of the day I thought it might be something so I put it in my pocket." 'Paul, looking slightly more relieved: "Oh." 'Sexton: "I forgot about it and my wife found it in the washing machine." 'Paul: "Oh." 'Sexton: "I said it was just old brass and to throw it away." 'Paul, look of horror returning: "Oh." 'Sexton: "But my wife said it might be gold and took it to the jeweller who scratched it on the inside and said it was." 'Paul, jumping slightly: "Oh..."

'Paul subsequently acquired the bracelet (pictured), one of only a few of its type known, for the Museum. Its discovery was the catalyst for Christopher Gingell's excavations in Potterne in the 1980s.'



An exhibition in Paul's memory was held in May 2018.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

(A company limited by guarantee)

Charity Number 1080096 Company Registration Number 3885649

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

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WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

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LETTER FROM THE CHAIR

This report records considerable achievements in many areas; all with only a small staff and relatively modest financial resources. The collections continue to grow with important acquisitions across a wide range of interests and loans are made to other bodies to allow our collections to be seen by a far wider audience. Researchers come from far and wide to advance understanding in many fields. Our publications are well respected and disseminate knowledge to a world wide audience.

The exhibition programme has been varied with several involving the local community. From much further afield came the First World War propaganda posters from the San Antonio Public Library in the USA making their only appearance in the UK.

Partnerships again feature strongly in this report and the results of working with others have been very beneficial. The achievement of 'National Portfolio Organisation' status by the Wessex Partnership is particularly noteworthy and the Director and his colleagues are to be congratulated. The funding this brings will provide us with an exhibitions officer for the next three years.

Also during the year the Director obtained funding from the Arts Council 'Ready to borrow' scheme which together with a very generous donation from the late Richard Oexmann and his family allowed a new high quality and secure exhibition space to be created. This will allow us to borrow items from National Collections to provide exhibitions which will draw larger and wider audiences.

In this financial year we suffered a 10% cut in grant from Wiltshire Council and they have told us that next year it will be 50% and no doubt disappear completely after that. This funding forms an important part of the running costs of the Museum and helps us to deliver our charitable aims and in particular an education service for the children of the County and beyond. By contrast, through the good offices of Cllr. Andy Johnson, the Devizes Town Council nominated trustee on our board, the Town Council have increased our grant by £1,000 in 2018/19.

Encouraged by the financial stability offered by recent legacies the trustees felt able to increase staffing for the first time in many years. Members will know that the Museum and Society have been run by just two full time and several part time staff for some years. Given that we open seven days a week throughout the year, apart from the winter months, the pressure on staff and in particular those two full time individuals has not been acceptable. The addition of another full time post will ease this and offer a better service to all of our users.

Overall the members, past and present, contribute over half of the running costs of the Society and its Museum and their continued support is very much appreciated by the trustees and staff.

Trustees are now only allowed to stand for six years or somewhat longer in the case of the officers - Chairman, Deputy Chairman and Treasurer. At the October 2017 AGM David Field retired and was replaced by Dan Miles. Dan is also an archaeologist with Museum experience who has been very active with the Field Group. We welcomed Alfred La Vardera as treasurer to replace James Brandon. Tony Rowlands was also elected as trustee but before he even had a chance to attend his first Board meeting, he fell ill and sadly passed away. I know that he was looking forward to contributing to the Society, and the potential of his Natural History and project planning knowledge will be much missed.

On a personal front one of the main duties of any Chairman is to find their replacement before they have to retire, in my case at the AGM in 2019. Discussions at the Board showed that the new Chairman would have to come from outside the existing group of trustees. I began the hunt early in 2017 and late last year found a suitable replacement in Martin Nye. Martin has been a member for many years though unable, until now, to take an active role due to family and business commitments. Having been co-opted as a trustee in December 2017 the Board agreed to my proposal for his election as Chairman at the very end of this financial year.

Doug Roseaman

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

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BOARD OF TRUSTEES' REPORT

The Trustees present their Annual Report, together with the financial statements of the charity, for the year ended 31 March 2018.

This Annual Report includes the reports and financial statements set out on pages 1 to 45. The Report of the Board of Trustees should be deemed to be the directors' report for the purposes of Company Law.

The reports on the following pages show how the Objects of the Society - see below - are achieved to further the charities purposes for the public benefit. The Trustees have had regard to the Charity Commission's guidance on public benefit. The Director is the senior member of staff responsible for the ongoing operations in consultation with the Chair and his report, and those of the staff, follow, on pages 8 to 26. The Society's committees and working groups provide a number of services to members and the wider public. They cover a wide range of activities from fundraising, industrial archaeology through to expert advice on planning matters. Their work helps promote the Society and its Museum and Archive and Library to a wide audience. Reports from these committees are included in this report. The Society could not operate without the hundreds of volunteer hours provided and also the invaluable funding and support of our membership. Details are included in this report.

The financial statements comply with current statutory requirements, the Articles of Association and the Accounting and Reporting by Charities: Statement of Recommended Practice.

OBJECTIVES AND ACTIVITIES OF THE SOCIETY

The objects for which the Society is registered are to educate the public by promoting, fostering interest in, exploration, research and publication on the archaeology, art, history and natural history of Wiltshire for the public benefit. To achieve this the Society:

- Maintains a museum, library and art gallery and mounts exhibitions to stimulate and enhance appreciation of the county of Wiltshire.
- Promotes, encourages and undertakes research and publishes newsletters, an annual magazine, reports, periodicals, books and other literature which are relevant to its activities.
- Provides lectures and visits on topics and places of interest, both inside and outside the county, to disseminate greater knowledge and appreciation of our heritage.
- Operates an archaeological field group which encourages members to become involved actively in the current archaeological scene in the county.
- Provides activities for young people to enable them to appreciate and develop their understanding of the local environment and its history (including school visits to the Museum and workshops at schools).



ACHIEVEMENTS AND PERFORMANCE

ACTIVITIES: 1. Maintains a museum, library and art gallery and mounts exhibitions to stimulate and enhance appreciation of the county of Wiltshire.

MISSION STATEMENT

Inspiring people to explore the archaeology, history and environment of Wiltshire

Welcoming Visitors

About the Museum

The Museum consists of seven subject galleries: Prehistory (four rooms), Roman, Iron Age, Anglo-Saxon, Medieval, Story of Devizes (two rooms) and Recent History, plus two temporary exhibition spaces and the Archive and Library. These are housed in two Georgian buildings, with Victorian and modern extensions. The property is Grade II listed and located in a conservation area.

Staff are employed to manage the daily operation of the building and collections, assisted by dedicated volunteers. The Museum is open throughout the year, seven days a week from February to October, and closes on Sundays and Mondays during the winter. This is due to a reduction in funding from Wiltshire Council but also eases pressure on the Museum buildings, staff and volunteers and allows for essential 'behind the scenes' work to be undertaken. The Archive and Library is open Tuesday to Friday and the first Saturday of the month by appointment.

This year 20,987 visitors were welcomed to the Museum or took part in outreach activities (20,609 in 2016/17). We have many positive comments in our visitors book and one comment on TripAdvisor sums up the experience:

Probably the best museum I've ever been to. The artefacts are amazing, well displayed and clearly signed. Fascinating dip into the past. Enough hands on to occupy children but not so much as to be intrusive for adults. I enjoyed the walk in exhibits and ancient houses. Went in for a quick visit and stayed for hours! World class! Still to do the [archive] and old documents. I loved this museum! Highly recommended

KA632 from Chippenham.

We continue to expand our range of items in the shop, with new Roman hare and Bronze Age pendant necklaces and a 'Wiltshire Words' dialect mug. During the Autumn we hosted Cards for Good Causes, the UK's largest multi-charity Christmas card organisation, raising a record amount for good causes (including our own) and bringing a wider range of visitors.

We have hosted a wide range of visits by different groups, including specialist archaeological tours, Army units on training exercises and school groups. We also host meetings by organisations such as the Stonehenge and Avebury World Heritage Site Partnership Panel, a sleepover for siblings of children using Julia's House children's hospice and the Richmond Fellowship. We also hosted an end-of-project review for the Human Henge project which is exploring the benefits of the historic environment for people with mental health issues.

We continued to raise the profile of the Museum through conventional press and media activity, but particularly through social media. We are sending a monthly newsletter via e-mail and sending targeted information directly to members, also via email. The Roundway beaker featured in an augmented reality feature linked to the BBC Civilisations TV series, and we featured in a number of BBC Wiltshire radio broadcasts. Our website has had 30,000 visitors, we now have over 9,000 followers on social media platforms such as Facebook and Twitter, and have had over 1 million views of our stories. In September, we launched our new website, built on Wordpress and ready for use on tablet computers and mobile phones. This was made possible through a legacy from Philip Taverner, who had a keen interest in museum marketing and publicity.

Our major development has been the opening of the Oexmann Gallery which, together with our existing Art Gallery, will allow us to host special exhibitions and to borrow objects and exhibitions from National Museums, such as the British Museum. The gallery was supported by a generous donation from the Oexmann family in memory of Richard Oexmann and by a grant from the Arts Council Ready to Borrow Scheme through the South West Museum Development Partnership. The opening exhibition was of WW1 Propaganda posters, a touring exhibition developed by San Antonio Public Library in Texas. Over the coming years we will be developing our special exhibitions programme, led by our Exhibitions Officer, funded through the Wessex Museums Partnership as we become an Arts Council National Portfolio Organisation from April 2018.

Archive and Library

The Archive and Library was most fortunate this year in receiving a substantial bequest of some £110,000 from our late member Dr Edwin Shearing (who asked that it should be deemed as a joint gift from himself and his wife Agnes who predeceased him). This has enabled us to once again employ a staff member to oversee the Archive and Library, and its large team of volunteers, and we are very pleased to welcome Jane Schön – previously with Salisbury Museum – who took up the post of Collections Officer: Archive and Library, in December 2017.

In addition to his pecuniary bequest, Dr Shearing also left the Library almost 1000 of his large collection of books on art, architecture, canals, mills, and local history. We have accessioned 460 of these into the collection along with some 150 maps, including 1740 and 1743 editions, which we did not have, of William Stukeley's *Stonehenge and Abury*, a 1776 edition of his *Itinerarium Curiosum*; also Dodsworth's illustrated historical account of *Salisbury Cathedral*, *The Victoria County History of Hampshire* and the new edition of all the volumes published to date of Nikolaus Pevsner's *Guide to the Buildings of England, Scotland and Wales*. A full list of these books is published in this year's issue of *WANHM*. Another 500 books and 350 maps which fell outside our collection policy are being sold off raising over another £3,000 for the Library. Finally we were able to acquire Dr Shearing's modular bookcases which have been placed in our off-site store at Hopton and will be used for the better storage of the reserve collection.

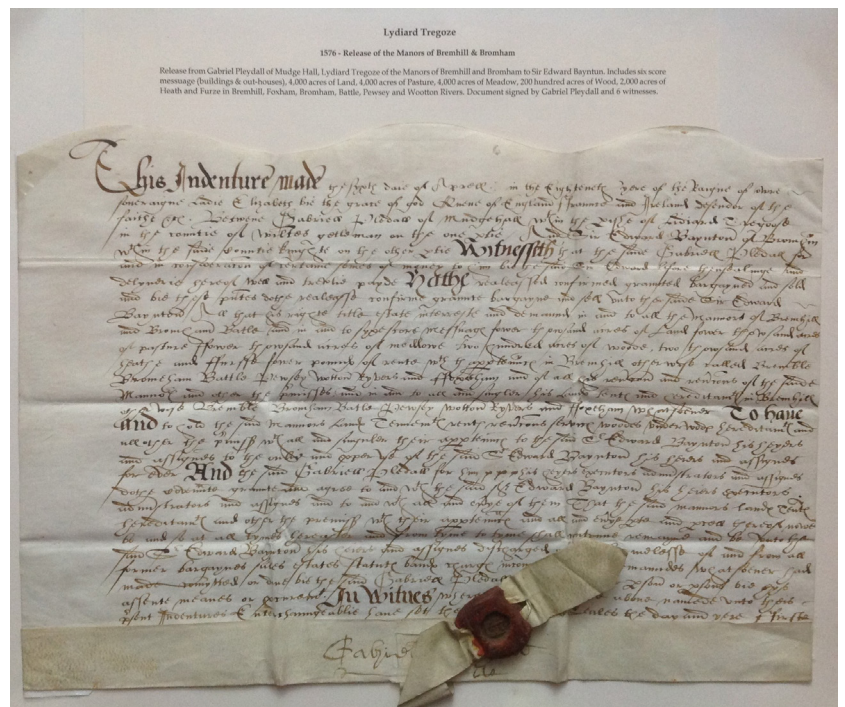
We are most grateful also for the gift during the year of books, manuscripts and photographs from Mr Howard Mitchell, Mr John Colbrook, Mr Malcolm Watts, Mrs Margaret Jenkins (items from the estate of her late father Mr Brian Banks) and Mr G Richards. Mike Corfield, Heritage Science and Conservation Consultant, deposited his research papers relating to Bush Barrow and the Marlborough Bucket with the Museum. The archive includes published articles, notes, correspondence, images, reports and analysis, as well as some papers from Dr Joan Taylor's *Festschrift*.

During the year we were able to have a number of important items from the collection conserved, including books such as Thomas Willis's *Opera Omnia* of 1682, records of *State Trials* of 1730, several of the early minute books of the Society and a large scale map of Devizes Castle and railway station.

The Library volunteers have continued the ongoing cataloguing of the Archive and Library collections, adding these to the on-line catalogue, and scanning the document and photograph collections, including the rescanning of the important Wiltshire Life photograph collection, for which we frequently receive orders for copies for publication, in high resolution.

Researchers use the Archive & Library to research a variety of topics and a sample are shown on page 19. There were 662 enquiries during the year: 227 visiting researchers and 435 email enquiries and telephone enquiries. In 2016/17 these were 780, 241 and 538.

In all a successful and busy year for the Archive and Library, and our excellent team of volunteers.
Bill Perry and Jane Schön



Finds Liaison Officer

The Finds Liaison Officer for Wiltshire, Richard Henry, is based at Salisbury Museum. He records finds made by members of the public, including those made by metal detectorists, and records them on the www.finds.org.uk database which now holds information on over 1 million finds from across the country. Richard spends a day a week at the Museum to record finds made in the area, and a detailed list is published each year in WANHM (the *Wiltshire Archaeological and Natural History Magazine*). The post is supported through a British Museum partnership with Salisbury Museum, Wiltshire Museum, Swindon Museum and Wiltshire Council.

Richard's enthusiasm and commitment has encouraged an increasing number of detectorists to consider donating their finds to the Museum. We are grateful to them for their support and for their contribution to archaeological research.

Fundraising

Following the departure of Gillian Kenny, Development Officer, in March 2017, Rachael Holtom was appointed to the post in October.

The new Jadeite membership category was launched in January 2018. By the end of March there were 15 subscriptions. A launch event held at the Museum in March was hosted by the Rt Hon Claire Perry MP. Events planned include a special access visit inside the Stonehenge circle in May and an Art evening in September.

The special appeal to bring the *Snakes: a Slither into a Secret World* exhibition to the Museum has raised over £3,000. We are grateful to the Jack Lane Charitable Trust for donating £300 towards this project and to the other individual members and wider group of supporters who have also contributed.

We are grateful to Trustee Mary Rennie for organising a very popular quiz in November. This raised nearly £200 for the Snakes appeal. Dec McSweeney and Philippa Morgan were excellent quiz masters.

A successful Twelfth Night celebration was held in January and raised £336. It starred the Potterne Christmas Boys and gained generous media publicity. We would like to thank our volunteers for their invaluable support in helping to host this event.

We have received funding of £1,900 from the Government's Equalities Department's "Vote Centenary" fund for our "Speak Out, Women of Devizes" project which celebrates 100 years of women having the right to vote. Textile artist, Emma Leith, will work with three community group (Tidworth Military wives, Devizes School and Home Farm Trust) to create banners and flags which will be carried with pride in the Devizes Town Carnival.

Devizes Area Board have given funds of £2,080 enabling us to work with Lavington and Devizes Schools on a cutting edge youth project called "Empire Soldiers" which marries the stories of WW1 Caribbean Soldiers with streetdance, drama and virtual reality. Event organisers Metro Boulot Dodo will be delivering this in November 2018 as part of the WW1 commemoration.

As we look to possible future developments, the work of fundraising will become increasingly important.

David Dawson



Volunteers enjoying an outing to the Stonehenge Visitor Centre; the Potterne Christmas Boys

Volunteers

This year the Museum has increased our number of volunteers to just under 170 in total (142 in 2016/17).

Volunteers welcome visitors at reception, deal with researchers in the archive & library, help with building maintenance and repairs, painting, administration, gardening, mailings and events. Trustees of WANHS are also volunteers and we thank them wholeheartedly for the time and expertise they bring to the life of the Museum and its work. It is estimated they contribute over 5,000 hours to the Society, a value of £60,000.

New initiatives has seen the Museum welcome a group of 'Stitchers' who maintain the gallery costumes for our school groups and visitors (this has grown out of the NADFAS group who originally made the costumes for us), and going forward in 2018-19 we also hope to welcome new Engagement volunteers whose role will be to support our front desk in busy times, carrying out audience surveys and adding to our visitors' experience.

Mrs Joann Atkins
Mrs Karen Bate
Mr Frank Bazeley
Dr J D & Mrs J Belt
Ms Sharon Benfield
Mrs Astrid Bleich
Mr Mike Borro
Mr R Brindle
Mr D A Brown
Mrs Jane Brunning
Ms Jan Bryant
Mrs Judith Caldwell
Mrs Doreen Came
Mr Roy Canham
Lt Col Colvin Chamberlain
Mr D H Chandler
Mrs Janice Chapman
Dr Walter Chisolm-Batten
Mr Robert Clarke
Mrs Margaret R Clarke
Mrs Nicky Clarke
Mrs A Cleland
Mrs Liz Clifton-Page
Mrs Jenny Collis
Ms Clare Conybeare
Mr Michael Cornwell
Mrs Jean Covington
Mr N J Cowen
Mr Alan & Mrs Sarah Cowley
Mr John Cullimore
Mrs Jan Dando
Mr Brian K Davison
Mrs Catherine Dawson
Mr Paul Draper
Miss J A Drew
Mrs Paula Evans
Ms Lynne Farrow
Miss Lily Fletcher
Mr Michael Fletcher
Dr James Flood
Mrs Sue Flood
Mrs Isobel Geddes
Mr John Girvan

Mr Peter Goodhugh
Mr Clive Green
Miss Beth Green
Mr John Greenwood
Mr Jim Gunter
Mr A Hack
Mrs Sandy Haynes
Ms Netta Hemmins
Mr C & Mrs D Henderson
Miss Georgina Henwood
Mr Tony Hinchliffe
Mr Steve Hobbs
Mr Malcolm Holland
Mr John Howard
Mr Frank Howells
Mr M J Hudson
Mr David Hughes
Mr M Huntley
Mr Jonathan & Mrs Shelagh Hurwitt
Mr Tony & Mrs Carole Jones
Mrs Mary Kane
Dr James Kay
Mr Dallas Kendall
Mrs Ann King
Mrs Val Knowles
Mr J W Lambert
Miss Amy Langan
Mr Arthur & Mrs Wendy Lansdown
Mr Graham Lever
Mrs Marlene Lewis
Mr Mike McQueen
Ms Stella Maddock
Mrs Adrienne Massey
Prof & Mrs S McGrail
Mrs Joyce McMurray
Mrs Margaret Melsom
Mr Peter Melsom
Mr Dan Miles
Mr Tim & Mrs Ruth Miles
Mr Peter Mitchell
Mr R Mitchell & Mrs C Purchase
Ms Philippa Morgan
Mrs Sara Morgan

The Museum has also welcomed some younger volunteers gaining experience as part of their Duke Of Edinburgh scheme, and a student from Germany keen to volunteer as part of a stay in the UK to enhance her already excellent language skills.

We also welcomed an MA student from Bath Spa University as part of a volunteer placement, who helped to develop a new Volunteer Welcome Pack, including a Volunteer Manual which will be available for all our volunteers soon.

The time and effort our volunteers give continues to be considerable and we rely on a large team to help us with our everyday tasks as well, and this can involve so much from welcoming visitors at reception, dealing with researchers in the library, building maintenance and repairs, painting, admin, gardening, mailings and helping at events and so much more. Without their help the Museum could not continue to offer the level of service that it does. Thank you to them all.

Heather Ault

Mr Tony Morton
Mrs Christine Mudge
Mr Philip Nokes
Mr Martin Nye
Mrs M Oram
Miss E A Paddon
Mr R W Parrack
Mrs Lesley Payea
Mrs Dilys Peacock
Mr David Pollard
Mrs Sally Price
Mrs Angela Prophet
Mr M Ramsay
Mr Stuart Raymond
Mr Slater Reynolds
Mrs Dorothy Robertson
Mrs Diane Robinson
Mrs Doris Roddham
Mrs Sue Roderick
Mrs Judith Roseman
Mr Rick & Mrs Marion Rowland
Mr Jonathan Sanigar
Mr Mike & Mrs Anne Smith
Mr Peter Smith
Mr P G & Mrs R A Smith
Mr Mike Stone
Mr David Symes
Mrs Alison Taylor
Mr Michael & Mrs Sue Teale
Mr Colin Thomas
Mr Peter Tolhurst
Mr Josh Townsend
Mrs Judith Triggs
Mrs Dawn Vernon
Mr Alan Wadsworth
Mrs Marianne Walker
Mr John Watts
Mrs Maggie Watts
Mrs Barbara Welfare
Mrs Wendy Weller
Mr David West
Mrs Susan Wheeler
Mr Mike Williams

Society Committees

Members, Trustees, external organisations and staff work on specific issues through a variety of committees and working groups. We are always looking for more people to be involved in our work, a great way to meet people and to develop skills and experience.

A303 Working Group

The Working Group were pleased to see that many of the comments made in response to the March 2017 proposals to improve the A303 past Stonehenge were taken into account in the Preferred Route announced in September 2017.

The Working Group reviewed the Highways England A303 Public Consultation proposals published in February 2018. A draft response, circulated to members and agreed by the Board of Trustees, was submitted in April 2018.

Archive and Library

The Committee met during the year to discuss Library matters - see page 9.

Buildings and Monuments

This committee continues to review Listed Building Applications. With additional committee members a watching brief has been established for the WHS of Avebury and Stonehenge to ensure that any developments do not adversely affect the setting or protection of the monuments and archaeological landscape.

The Committee reviewed 221 LBC's (last year 211) making responses on 36 (last year 26). These responses are made as the statutory consultee for the CBA and WANHS to Swindon and Wiltshire Councils. The submissions continue to guide the Councils' decisions in protecting the heritage of the county encouraging the continued use of scheduled structures. The Committee also supported the response to the consultation on the A303 infrastructure changes proposed for Stonehenge. Where appropriate the Committee assists Historic England in the review and updating of the original "English Heritage" listed building archive records for the Swindon/Wiltshire area.

John Baumber, Chairman

Finance Committee

This committee ensures that the assets of the Society are managed in compliance with the various rules and guidelines pertinent to the WANHS status as a registered charity and limited liability company, and promulgates appropriate policies and procedures.

The routine and day-to-day monitoring and management of approved budgets is delegated to the Management Committee.

The Finance Committee held two formal meetings in the year, additional meetings are called when events demand it. One of the meetings focused on the investment portfolios of the Society and reviewed Rathbone Investment Management, who manage the two investment funds, against the Board approved objectives and portfolio risk levels.

The Committee continues to review and guide, where appropriate, the compilation of the annual operational budget, major project funding activities and the annual auditors report and actions.

C J Baumber, Secretary

Fundraising, Marketing and Membership

The Committee and its supporters provided stalls at Rowdeford Garden Fair, the International Street Festival and the Christmas Fair in Devizes. The Lions Club May Day Fair was cancelled at short notice but we supported the replacement event organised (in record time) by the Kennet and Avon Canal Trust. Attendance at these events raises the profile of the Museum and Society and raises money by way of a Tombola, the prizes for which are donated by local businesses and members.

The biennial appeal held this year provided funding for the 'Snakes' exhibition planned for next year. We are very grateful to our members for their support of these appeals.

For the future the committee plans to increase contact with our older members and those no longer able to attend events at the Museum.

Doug Roseaman, Chairman

Fundraising

The Working Group, comprising two Trustees - Dr Alison Hems and Mrs Mary Rennie - and the Development Officer, met in October 2017, to review recent work and future possibilities.

The 'legacy champion', Mr D L Roseaman, has been advocating the importance of gifts in wills to Trustees to ensure they are confident in promoting legacies and bequests to supporters.

Industrial Archaeology

The Committee continues to provide a focus for those interested in the Industrial History of the County. The subject is wide ranging, not just covering industry, as in factories, but also agriculture, building and sources of material and all aspects of transport. As the County Co-ordinator for the Milestone Society the committee has responded via the WANHS submission on the A303 to ensure that milestones affected are properly cared for.

The Conference is now held annually and is proving popular with nearly 100 people from across the South, South West, Wales and Midlands attending. The survey of attendees shows a high level of satisfaction. Due to the generosity of speakers and Devizes Town Council, who provide the Town Hall free of charge, the event contributes nearly £1,000 to Society funds.

Doug Roseaman, Committee Secretary

Collections

We continue to actively collect objects that tell the story of Wiltshire and have worked closely with other museums to develop our collecting policy that helps to avoid duplication.

There were many additions made to the collections during the year. A detailed list can be found in the *Wiltshire Archaeological and Natural History Magazine* (volume 111, 2018). Below are some of the highlights.

Acquisitions of the Year

Roman puddingstone beehive quern, dating to AD 1-150. Domed in shape like a beehive it may have been imported from France. The stones used for the conglomerate are extremely hard and it would have been very difficult to use, but due to its tough exterior, the quern produced almost grit free flour, a product in high demand. The inclusions are black, grey and brown cut pebbles. Found in Burbage in 2017. Donated to the Museum by the finder, Mr William Zeke (2017.8).



Early 17th century silver hawking ring or vervel. Made up of a small circular ring with a heraldic shield affixed to the outer face, the shield shows a two-legged and winged creature, probably a wyvern, with the body covered in scales. Faint lines radiate upwards from what appears to be the animal's mouth. Vervels were used in falconry and were attached to the bird's jesses (leather thongs) and served as a means of identification. The depiction on the shield appears to match that of the heraldic crest of William Herbert, 3rd Earl of Pembroke (b.1580 - d.1630), whose seat was at Wilton House, Salisbury. The vervel was found in Collingbourne Kingston in 2016. PAS Treasure Find. Purchased using the Den Shelton Legacy for archaeological acquisitions (2017.22).



Lead panel from a Roman tank or font, decorated with a phallic motif. Dating to the 4th century AD, the panel was discovered rolled. There is evidence that the lead work has been deliberately mutilated, stabbed through both sides with a dagger or spearhead. The phallus is evidence of superstition, a belief in demons and the deliberate cuts into the metalwork were to prevent this Christian artefact from being used for evil purposes. Found in Preshute in 2013. Donated to the Museum by the finder, Michael Rae. For display in the Roman Gallery (2018.1).



Archaeology

Archaeological archive from a sample excavation on the area of Maud Cunnington's Iron Age site at All Cannings Cross. Undertaken in 2003-04 by Historic England and Sheffield University. The finds include animal bone, pottery, stone and flint (2017.13).

Archaeological archive from a sample excavation on the site of an early Iron Age midden at Stanton St Bernard. Undertaken in 2003-04 by Historic England and Sheffield University. The finds include animal bone, pottery, flint and small finds (2017.14).



*From the Top: Roman Puddingstone beehive quern(2017.8);
early17th century silver hawking ring (2017.22);
lead panel from a Roman tank or font (2018.1);
Roman crossbow brooch (2017.16).
All images © PAS*

Roman crossbow brooch in silver-gilt (*pictured page 13*). The bow is intricately decorated with niello and gold inlay. The upper section of the bow and the wings have been bent at an angle and the pin is missing. Found in All Cannings in 2014. PAS Treasure find. Purchased using the Den Shelton Legacy for archaeological acquisitions (2017.16).

Medieval silver finger-ring, dating to between 13th and 14th century AD. The bezel is circular in shape and decorated with a cross. On each shoulder of the ring is a zoomorphic head with prominent ears and snouts. Found in Collingbourne Kingston in 2016. PAS Treasure find. Donated to the Museum by the finder, Mr N. Phillips (2017.17).

Small circular disc made from gold foil, possibly Anglo-Saxon in date. The disc has been stamped on one side with an unclear impression in the centre. The design is enclosed by a border of pellets. Only just visible to the naked eye, are multiple incised lines running circumferentially around the outer edge of the foil. There is no obvious hook or tab on any part of the edge for suspension or attachment. Found in Mildenhall in 2015. PAS Treasure find. Donated to the Museum by the finder, Mr J. Calow (2017.18).

Medieval silver-gilt openwork annular brooch formed of two circular bands decorated with transverse nicks to form a pellet border. Within the bands is an openwork section formed of a zig-zag band.



The pin has a small projecting collar and tapers to the tip. It is decorated with two sets of parallel zig zag incisions. Found in Latton in 2015. PAS Treasure Find. Purchased using the Den Shelton Legacy for archaeological acquisitions (2017.23).

Copper-alloy spoon of uncertain date, possibly Anglo-Saxon. The majority of the bowl survives and both internally and externally it is undecorated. The handle projects from the bowl and is decorated with multiple motifs. The decoration on the handle bears some similarities to integral buckle plates from the medieval period, although a late Roman or early-medieval date is suggested. Found in Purton in 2016. Donated to the Museum by the finder, Martin Kibble (2017.25).



Cast lead steelyard weight, dating to AD 1500-1800. Conical in shape with a cream-coloured patina. Each face is decorated with petalled flowers, radiating suns and starbursts. The iron suspension loop has corroded away. Found in Sutton Benger in 2017. Donated to the Museum by the finder, Richie Bennett (2018.2).

Five pieces of stonework from the Truckle Hill Roman Villa, North Wraxall. Three pieces of column and two finials. Excavated by George Poulett Scrope in 1859/60. Donated to the Museum by Charles Fry (2018.5).

Incomplete late Roman Irchester bowl. Roughly a third of the bowl is missing. Irchester bowls are generally accepted to have been hanging basins manufactured in the 4th or 5th centuries in Britain although still circulating in the early Anglo-Saxon period. The uniformity of the design suggests that the vessel was a product of one or more centralised or associated workshops, and that they were used as part of a dinner service or perhaps for hand washing. Found in Lacock in 2017. Donated to the Museum by the finder, Andrew Harrison (2018.6).

Archaeological archive from the Neolithic long barrow known as Millbarrow, Winterbourne Monkton. Excavated by Alasdair Whittle, Cardiff University, 1989. The finds include flint, pottery, animal bone and environmental samples (2018.7).

Archaeological archive from the Neolithic long barrow on Easton Down, Bishops Cannings. Excavated by Alasdair Whittle, Cardiff University, 1991. The finds include flint, pottery, animal bone and environmental samples (2018.8).

Numismatics

Silver coin of uncertain denomination similar in style to a demi-gros of Margaret of Constantinople, who was Countess of Flanders between AD 1244-1278. The outer reverse inscription possibly reads + IHMOMINE DOMINI RIAME with + SIGHVM CRVMS. The obverse depicts a knight on horseback with the inscription possibly reading + B.DAVENIS DNS LG [...] MOTIS. The reverse of the coin has been gilded for display while the obverse shows traces of a silver attachment that most likely belonged to a catch-plate for a brooch. Found in West Ashton in 2014. PAS Treasure find. Purchased using the Den Shelton Legacy for archaeological acquisitions (2017.15).

Hoard of fifteen, and one cut, medieval silver pennies, ranging in date from AD 1180- 1217. All of these coins, with the exception of the cut penny are from the reign of John I. Found in Purton in 2016. PAS Treasure Find. Purchased using the Den Shelton Legacy for archaeological acquisitions (2017.24).

Silver Iron Age unit of the East Wiltshire tribe (Western Region), dating to c. 50-35 BC. Obverse depicts a Moon head facing right. Reverse, a horse with feather tail standing left. Upavon Moon Head type. Found in Urchfont in 2017. Donated to the Museum by the finder, Keith Palmer (2018.3).

Art

Unframed colour lithograph of the interior of Inglesham Church by John Piper, signed and dated 1989. 380 x 570 mm. Purchased by the Museum (2017.1001).

Framed pen and watercolour pencil drawing of Wadworth Brewery, Devizes by Samuel Croft (*pictured front cover*), winner of the Oexmann Purchase Prize 2017. Signed and dated by the artist. 203 x 290 mm. (2017.1002). Purchased by the Museum.

Unframed original illustration, watercolour on board depicting the reconstruction of Stonehenge and movement of the stones by Peter Jackson, circa 1960's. 352 x 274 mm. Donated to the Museum by Brian Edwards. (2017.1003).

Unframed pencil and watercolour drawing entitled *Stonehenge from the south, July 25th 1912* by unknown artist. 173 x 255 mm. Donated to the Museum by Brian Edwards. (2017.1004).

Framed watercolour of Stonehenge and its landscape with shepherd and flock of sheep by C. A. Evans. Signed, but undated. 330 x 523 mm. Donated to the Museum by Brian Edwards. (2017.1005).

Framed colour lithograph *Landscape of the Megaliths* by Paul Nash, circa 1937. Signed by the artist in pencil. 500 x 750 mm. Purchased by the Museum (2017.1006).

Recent History

Collection of items donated to the Museum by local historian, John Girvan. The items were salvaged from various properties in Devizes as the buildings closed or fell into disuse. Includes a set of cobbler's tools from Roberts, New Park Street; set of Devizes trade nameplates from Dickenson & Harland bicycle shop, St Johns Street; hardware from A T W Mathews ironmongers; objects collected from the site of Devizes Prison (2017.12.1-8).

Two bronze buttons from the Wiltshire Reform School, stamped W.R.S. Donated to the Museum by Mr and Mrs Thomas (2017.19).

Glazed earthenware plate with the words, *Made to Celebrate the Cutting of the New Millennium White Horse in Devizes*. Made by Laurence McGowan of Collingbourne Kingston Pottery. Donated to the Museum by the potter (2017.20).

Pair of late 19th or early 20th century pewter plates engraved with a picture of Devizes Castle, originally from Roundway House in Devizes. Purchased at auction by the Museum (2017.21).

Victorian Caen Hill roof tile, complete with graffiti from the time of manufacture. Donated to the Museum by Tim Daw (2018.9).

Natural History

No new acquisitions to report for 2017-18.

Conservation

Our collections require constant monitoring to ensure that they are preserved for future generations. Our staff undertake preventative conservation and monitoring to ensure that the collections are displayed and stored in the best conditions that we can achieve and we have been able to improve the storage of a number of collections over the last few years.

All conservation treatments now have to be contracted in from qualified conservators from the Conservation Register.

This year the armour that once belonged to Sir Thomas Long of Draycott Cerne was conserved. The grey paint was removed and some minor repairs were carried out. This collection will eventually go on display in the Medieval Gallery. Further details and images will be published in WANHM in due course.

For more information about the collections go to www.wiltshiremuseum.org.uk/collections.

Lisa Brown, Heather Ault and David Dawson



Landscape of the Megaliths by Paul Nash © (2017.1006); *Late 19th or early 20th century pewter plate* (2017.21))

Exhibitions

Throughout June the Art Gallery was filled with self-portraits made by the pupils of Rowdeford School. In 2015 the artwork formed part of the Faerie Land exhibition, which was installed at the Royal Geographical Society and The Forum at Exeter University, as part of a major HLF and AHRC funded project, the Children's Poly-Olbion. Over 2 years, students from 7 schools and colleges throughout the South West studied the Jacobean poet Michael Drayton's vast historical, topographical poem Poly-Olbion and produced all kinds of art works in response. The project, conceived and delivered by Flash of Splendour was highlighted by HLF South West as one of the two best projects of the year.

During July and August on display were objects and artwork as part of the Vale of Pewsey Project led by Reading University. Excavations at Marden Henge recommenced in June (final year) and to celebrate a group of art students from the university exhibited the work they created in response to the archaeology of the henge and its surrounding landscape. The exhibition was entitled SPOIL HEAP.

In September and October, the Devizes Camera Club Biennial Print Exhibition was on show. Featuring photographs taken by members of the Devizes Camera Club, the exhibition was opened by the Mayor of Devizes.

The Autumn exhibition that launched the opening of the new Oexmann Gallery was, *Winds and Words of War: World War I Posters and Prints from the San Antonio Public Library Collection*, guest-curated by Allison Hays Lane. The San Antonio Public Library and San Antonio Public Library Foundation own a collection of First World War propaganda prints and posters, which are on a two year tour of Europe. Wiltshire Museum was the only UK venue for the exhibition, which was on display from November until April. The United States entered the First World War on 6 April 1917 and San Antonio and Bexar County were extremely important to the war effort. Over one-tenth of the soldiers deployed to the Western

Front were trained and came through San Antonio's military bases. In 2006, the San Antonio Public Library Foundation undertook the task of looking through the archives and collection of Harry Hertzberg, to discover hundreds of vintage Propaganda prints and posters from the War. The following year, the Foundation began a project to tour and promote the fabulous collection of vintage lithographs. These prints had not been seen in public since the 1930s and with support of the Veterans Administration in San Antonio, The Tobin Endowment, Mr. and Mrs. Louis Stumberg, the San Antonio Public Library Foundation successfully landed a prestigious National Endowment for the Arts, *Traveling Masterpiece*, grant to showcase the work and travel to other libraries and museums around the United States.

Throughout the winter the Museum hosted 'DROPPED' History in the Breaking. A time-based installation by Syann van Niftrik, working with filmmaker Zan Barberton. *A beautiful pot is dropped and broken. As an archaeologist reconstructs it, she pieces together a picture of the potter who made it. Structured like a murder-mystery, this innovative film begs the question: What of the soul of the maker resides in the found object? And can the science of archaeology ever make sense of the mysteries of art?* Syann van Niftrik and Zan Barberton are a mother and daughter team. Syann is a sculptor, curator and jewellery maker, of some renown in her field. This film was part of a time-based-installation (the other part being the reconstructed pot) which was itself the culmination of project Syann engaged in working with UK craftspeople and archaeologists at Southampton University.

Lisa Brown and Heather Ault

Loans

Loans to and from the Museum are important in making the collections available to as many people as possible. The Museum loans items from its collections for display and research, subject to security and conditions. We are particularly pleased to loan objects for special exhibitions at other museums across Wiltshire. During the year, our collections will have been seen by thousands of visitors through our loan of key objects to the Stonehenge Visitor Centre.

To the Museum:

There were no loans to the Museum in 2017/18.

To other institutions:

English Heritage borrowed artefacts from the late Bronze Age / early Iron Age midden site at Potterne and the Iron Age settlement at All Cannings Cross, displayed at the Stonehenge Visitor Centre for an exhibition entitled, *Feast! Food and Feasting at the Time of Stonehenge*.

The Wiltshire Group for Open Farm Sunday borrowed a small selection of items from the Wiltshire Life Society Collection, including a milk churn, curd cutter, cheese scraper and cream skimmer. They were put on display at East Farm, Winterbourne Monkton, on the 11th June. The theme for 2017 was dairy farming.

Loan of human remains from Graves 2 and 14 of the Anglo-Saxon cemetery at Collingbourne Ducis, excavated by C J Gingell. Osteoarchaeological analysis by Rebecca Venn, Durham University.

Two framed lithographs by John Piper were loaned to the Young Gallery in Salisbury for display as part of the *Big Stone and Rain Project* (i) Church of St Mary at West Walton in Norfolk and (ii) Church of St John the Baptist at Inglesham in Gloucestershire.

Palaeolithic handaxe found at Brook Farm in Hankerton was put on display at the Athelstan Museum in Malmesbury by the Hankerton History Group, as part of an exhibition about the history of the village.

Returned to the Museum:

At the end of 2017 all items on loan to the MAMUZ Museum in Austria, for the exhibition *Stonehenge: Hidden Landscape Exhibition*, were returned to Devizes.

Lisa Brown

ACTIVITIES: 2. Promotes, encourages and undertakes research and publishes newsletters, an annual magazine, reports, periodicals, books and other literature which are relevant to its activities.

Researchers

Our collections are Designated by the Government as being of national significance. There have been an unprecedented number of researchers visiting the Museum to study the collections this year - 34 (23 in 2016/17), whether they are following the story of their house, finding out about a local archaeological site or undertaking post-doctoral research. We publicise the outputs of research through our programme of conferences and lectures and through our publications, particularly the annual *Wiltshire Archaeological and Natural History Magazine*.

- Phillip Andrews, Project Manager, Wessex Archaeology. Photography and drawing of the Barrow Clump finds for publication, including the pottery vessels from Hawley's excavation.
- Robert Arkell, WANHS Member, researching the Roman pottery kilns at Naish Hill, Lacock.
- Professor Ian Armit, Bradford University, working with Professor David Reich at Harvard on a new DNA project dealing with the later prehistoric populations of Britain, with a particular focus on the Iron Age. Research as part of the GENLAB Project, in partnership with Harvard Medical School. Sampled material from the settlement at Cow Down, Lidbury and Burywood Camps, as well as the midden site at Potterne.
- Emily Banfield, PhD candidate, Leicester University, researching the role and meaning of animal remains from Wiltshire long barrows, examined cattle bone fragments from the Beckhampton Road barrow.
- Caroline Beasley, studying for an Advanced Diploma in Archaeology from the Continuing Education Dept of Oxford University, researching the causewayed enclosures at Knap Hill and Rybury.
- Dr Tom Booth, Gerda Henkel Honorary Fellow, Bristol University, analysed inhumations for an ancient DNA time transect study of British people in the Neolithic, Beaker and Bronze Age, to try and understand how the population composition of Britain got to be the way it is today. Project led Dr David Reich, Harvard University.
- E Clark, WANHS Member, researching the parish church at Bishops Cannings and the Anglo Saxon spindle whorl found in there in 1891.
- Dr Rosamund Cleal, Curator at the Alexander Keiller Museum, Avebury, examined the pottery in the Atkinson archive from the Manton Down long barrow, on behalf of researcher, Grahame Allen.
- Eddie Daughton, potter, studying Neolithic and Bronze Age pottery designs.
- Dudley Dodd, looking at artwork of Stourhead for publication in a WRS volume of letters from Henry Hoare of Stourhead House to Lord Bruce of Tottenham Park.
- Kate Faillance, PhD candidate, Cardiff University, analysed the human remains from the Anglo-Saxon cemetery at Collingbourne Ducis, to record the permanent and mixed dentitions of adults and sub-adults. Researching the identity and population affinity from the Iron Age to the early medieval period to understand migrations over three cultural periods, particularly in the region of Wessex.
- Peter Goodhugh, member, looking at the work of Thomas Trotter and artwork associated with Amesbury Church.
- Caitlin Greenwood, PhD candidate, Bristol University, sampled Roman pottery sherds from Easton Grey, researching changing patterns in foodways from 1st to 4th century AD, through the investigation and characterisation of the origins of preserved absorbed organic residues extracted from culinary vessels, to aid our understanding of the social and cultural changes that took place in Roman Britain.
- Dr Susanna Harris, Lecturer in Archaeology, Glasgow University, researching prehistoric textiles, leather and basketry. Examined the Bronze Age textile fragments held in the Museum's collection, including those from the Manton Barrow, Preshute.
- Rebecca Herod, National Trust, researching artwork associated with archaeologist Peggy Guido.
- Joanna Higgins, PhD candidate, Bristol University, researching Early Bronze Age mortuary rites in Southern Britain. Examined human remains from Snail Down barrow cemetery and the Milton Lilbourne bell barrow.
- Stuart Hollburn-Thorburn, member, looking at artwork of Amesbury Abbey for a publication.
- Clara Irving-Mayes, MA student in Public History, using the Moonraker legend at the basis for her dissertation.
- Samantha Leggett, PhD candidate, Cambridge University, sampled for isotope analysis the bones and teeth of twenty-two of the skeletons excavated from the Anglo-Saxon cemetery at Collingbourne Ducis. Researching transitions in burial and diet during the early to middle Anglo-Saxon period, using both stable isotope analysis and funerary archaeology.

- Melissa Metzger, PhD student at Bradford University studying polished flint discoidal knives
- Leah Moradi, PhD candidate, Exeter University, researching early Anglo-Saxon objects with animal or human depictions, examined the brooches from the Blacknall Field cemetery, Pewsey.
- Victoria Mullin, PhD candidate at Trinity College, Dublin, working on the ancient DNA project CodeX, sampled animal bone from the late Bronze Age / early iron Age midden site at Potterne, researching the genetic consequences of the domestication of cattle, sheep and goat of Europe from the Neolithic to the early medieval period.
- Dr Jacqui Mulville, reader in Bioarchaeology, Cardiff University. Researching the genetic history of deer across the UK. Red deer were a pivotal species within human prehistory and history, but little is known about their genetic past. Dr Mulville, Dr Stanton and Professor Bruford sampled English and Welsh deer to see how they relate to those found on the Western Isles of Scotland and Orkney. Work assisted by Dr Claire Ingrem.
- Dr Ruth Pelling, Senior Archaeobotanist for Historic England, and Richard Henry, Finds Liaison Officer for Wiltshire. Radiocarbon dating some of the flowers found with the Vale of Pewsey hoard, for publication in *Britannia*.
- Jill Russell, member, looking at artwork of Sutton Veny in the collection for a publication.
- Dr David Roberts, Historic England archaeologist, analysed organic remains from Neolithic pits at Tilshead, Figheldean and Warminster, to gain a better understanding of pit-digging and deposition in Wiltshire and the chronology and typology of Neolithic pottery, particularly Peterborough Ware and the transition to Grooved Ware.
- Jake Rowland, MSci student in Archaeology, Southampton University. Writing a comparative study of the use-lives of middle Neolithic grave goods to better understand their individual life histories and to characterise their function, curation and circulation. Examined the antler adze holder from Warminster G10 barrow.
- Caroline Schwarting, undergraduate student, Durham University, researching postmortem perforation of skulls and cranial fragments in the Iron Age, to provide a greater understanding of their context within the wider field of Iron Age mortuary practice. Examined a cranial fragment found at Lidbury Camp.
- Dr Colin Shell, McDonald Institute for Archaeological Research, Cambridge University, laser scanning Neolithic stone tools from Marlborough, Winterbourne Monkton and near Stonehenge. Also, continued research of the Zimmerman Collection.
- Edward Shepherd, MA student, Buckingham University, researching cattle and aurochs remains from long barrows in Wiltshire, examined bone fragments from the Neolithic long barrow at Cold Kitchen Hill, Brixton Deverill.
- Dr Chris Standish, Research Fellow, Southampton University, research for a project about Bronze Age gold. A proposal to look at the composition (elemental and isotopic) of Chalcolithic/early Bronze Age gold in Britain as a means to find its source.
- Barney Stephens, WANHS Member, researching Stanley Abbey, examined the medieval floor tiles and seal impressions held in the Museum's collections.
- Dr John Stewart, School of Applied Sciences, Bournemouth University, sampled house mice bones from the Late Bronze Age / early Iron Age midden site at Potterne and the Iron Age settlement site at Battlesbury Bowl. An ancient DNA study and radiocarbon dating. Remains from animals, particularly domesticated and commensal species, provide information about human history. Many species have been linked with human migration and other anthropogenic activities and they have been considered as bioproxies or 'living artefacts' of human history. The western house mouse is a commensal species that travelled with humans since the beginnings of agriculture. The colonisation history of the house mouse has been demonstrated to be informative in the study of the human population who transported them.
- Rebecca Venn, MA student, Durham University, analysed human remains from the Anglo-Saxon cemetery at Collingbourne Ducis. Combining burial and grave goods data with osteobiographies of individuals identified as 'mature adults', to understand shifts in gender, age and disability identity in the elderly age group, a sub-population which is significantly understudied in bioarchaeology.

Lisa Brown

Archive & Library researchers - a selection of topics researched in the year.

- Bob Berry: Potterne Mummies
- Harry & Graham Bourne: Wiltshire Homeguard
- Jane Burrell: Buckland & Cunnington Family
- Mr & Mrs Burt, Canada: family history (Burt)
- Charlotte Edwards, Brighton University: beaker period urns
- Jen Galloway, University of Aberystwyth: William Stukeley
- Elizabeth Gibb, Devizes: Vault in St Cyriac's church, Lacock
- Mr & Mrs Hodge, New Zealand: family history
- Rodolpho Kinex & Luistrasa Paster, Chile: family history (Neate)
- Clara Irving-Mayes, Brighton University: the Moonrakers story
- Laura McAllister, Royal Holloway University: Hungerford papers

Jane Schön

Publications

Wiltshire Archaeological and Natural History Magazine

Our annual magazine (WANHM) continues to be the journal for reports on archaeological discoveries in Wiltshire. It is sent to members every year and is available to non-members for a modest charge. The 2017 volume (no.110) featured articles on the petrology, geological age of the Lower Palaeozoic Sandstone debitage from the Stonehenge Landscape; an Early Bronze Age burial, Early to Middle Iron Age settlement and Romano-British activity at Ridgeway Farm, Purton; newly-discovered barrows and an Anglo-Saxon cemetery at the Old Dairy, London Road, Amesbury; summary results of an excavation at Manor Farm, Urchfont; new analysis and dating of the log coffin burial from Barrow 4 (G4), Milton Lilbourne; recent work on Urchfont Hill, Urchfont; a Romano-British settlement at Tetbury Hill, Malmesbury; the Finding Pitt-Rivers project: a reassessment of the numismatic assemblage from Woodcutts in context; excavation of a medieval brazier's well in Milford Street, Salisbury.

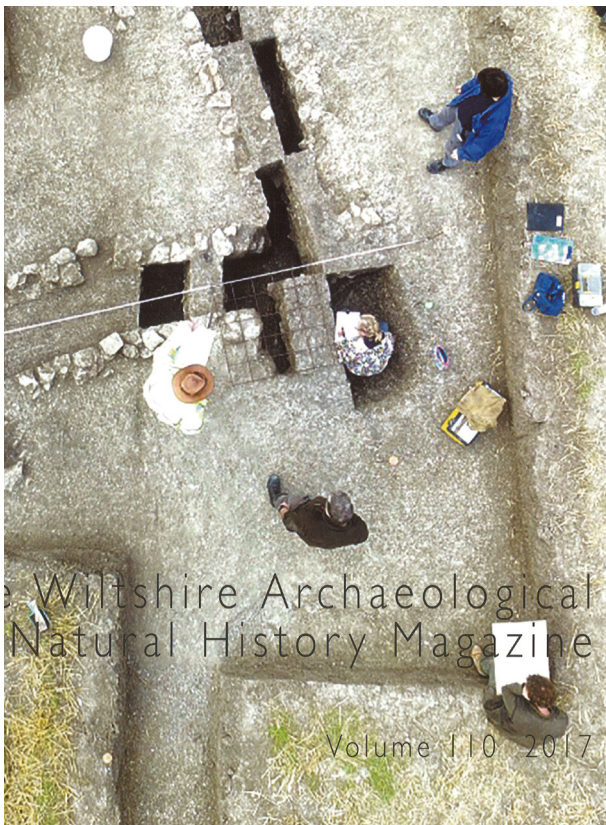
The volume also contains reviews and notes of excavations and fieldwork. The volume was edited by Dr Stuart Brookes and indexed by Sarah Harrison. The publication was coordinated for the Society by Peter Saunders. Thanks are due to all of those involved in producing such a well-respected journal and especially to the many authors for their contributions. The cover (see *below*) is an image from the Bromham-Rowdefield Project excavations - an overhead view of a double crop dryer in trench 6, by Mike McQueen.

The Making of Prehistoric Wiltshire

Written by David Field and David McOmish, and published by Amberley Press, this book outlines the story of the prehistoric landscape of Wiltshire from the earliest evidence for human occupation to the influence on the Romano-British countryside. It outlines the effect of past climate change on the topography and how animals and people established the landscape that we know today. The story is one of exuberant but excessive monument building, of innovation potentially fuelled by competition to impress, and of the struggle to subsist. The book is illustrated by excellent photographs taken by Steve Speller, including many objects from the Museum collections. Proceeds from the book are supporting the Society.

Trilithon

This newsletter is produced four times a year and is distributed to all Society members and via the Museum shop. The publication is a mixture of articles, items of interest and news about current and forthcoming activities and events.



ACTIVITIES: 3. Provides lectures and visits on topics and places of interest, both inside and outside the county, to disseminate greater knowledge and appreciation of our heritage

ACTIVITIES, EVENTS, LECTURES AND OUTINGS 2017-18

There were a total of 299 events or activities during the year (254 in 2016/17) and with our lecture hall also used for school groups and meetings by external organisations, that is over five uses of museum services or premises per week during 2017/18. This included:

- 14 Society lectures, 2 Conferences and 13 walks, visits and outings (9, 2, 10 in 2016/17)
- 23 special events (21 in 2016/17)
- 39 outside talks and visits (47 in 2016/17)

Thank you to our speakers and walk leaders for their contributions to the Society as most do not charge a fee or claim expenses. We would also like to thank everyone who helps with organising and running our events and activities. A selection of our events are listed below.

April 2017

ARCHAEOLOGY CONFERENCE
OEXMANN ART AWARD EXHIBITION
LECTURE: *The Polar Ocean Challenge*, by Sir David Hempleman-Adams
YOUNG WANHS: Pottery & Ceramics
GET CREATIVE!: Pottery workshop & paper plates inspired by Wessex Museums
EASTER HOLIDAY ACTIVITIES: Easter bunting, chicks and Easter baskets
EASTER HOLIDAY ACTIVITIES: Colourful textiles
TOUR: STONEHENGE LANDSCAPE Walking the Dead, led by David Dawson
MEMBERS EVENT: Talk & Tour of the Museum
LECTURE: *The Ecology and Biodiversity of the Salisbury Plain*, by Tony Rowlands
SPRING SOCIAL & PLANT SALE: Coffee, Cake and Chat!

May

LECTURE SERIES: *Sources for Local and Family Historians*, by Stuart Raymond
LECTURE: *British Art: Ancient Landscapes*, by Professor Sam Smiles
YOUNG WANHS: Field Trip to West Kennet Long Barrow
MEMBERS EVENT: Private View British Art: Ancient Landscapes
TOUR: STONEHENGE LANDSCAPE Walking the Dead, led by David Dawson
DEVIZES HERITAGE WALK, led by John Girvan
HALF TERM HOLIDAY CRAFT ACTIVITIES: Spring & Wildlife

June

LECTURE: *Justices of the Peace & Quarter Sessions*, by Stuart A Raymond
YOUNG WANHS
LECTURE: *The Making of Prehistoric Wiltshire*, by David Field, Dave McOmish and Steve Speller
WALK: Bratton Castle & Westbury White Horse, led by Isobel Geddes
LOST PUBS OF DEVIZES WALK, led by John Girvan

July

TOUR: Excavating a Neolithic Henge - Marden Henge
YOUNG WANHS: Marden Henge Open Day
MEMBERS EVENT: Tour of Marden Henge
SUMMER HOLIDAY ACTIVITIES
WALK: Adams Grave & Alton Barnes, led by David Dawson

August

WALK: East Knoyle & Windmill Hill, led by Isobel Geddes
DEVIZES HERITAGE WALK, led by John Girvan
SUMMER HOLIDAY ACTIVITIES
WALK: West Kennet Longbarrow, led by David Dawson

September

YOUNG WANHS - Visit to Bromham Dig
ART FILM SCREENING: Spoilheap University of Reading

HERITAGE OPEN DAY

LECTURE: *A Medieval Guide to Sex*, by Dr Gillian Kenny
MACMILLAN CANCER SUPPORT COFFEE MORNING
COFFEE, CAKE & CHAT
TOUR STONEHENGE LANDSCAPE: Walking the Dead, led by David Dawson

October

CARDS FOR GOOD CAUSES
LECTURE: *Wor Barrow*, by Dr Mike Allen
YOUNG WANHS: Processing finds with Wiltshire Archaeology Field Group
BOOK SALE: raising funds for the Archive & Library
AGM of the Wiltshire Archaeological and Natural History Society
HALF TERM HOLIDAY ACTIVITIES: Dinosaurs
MEMBERS TOUR OF THE MUSEUM, with David Dawson
COFFEE, CAKE & CHAT
INDUSTRIAL ARCHAEOLOGY SYMPOSIUM: Transport

November

YOUNG WANHS: Egyptian Discoveries
LECTURE: *Tears of the Sun*, by Dr Kate Verkooijen
QUIZ NIGHT
LECTURE: *The Winds and Words of War*, by Allison Hays Lane

December

YOUNG WANHS: Traditional Christmas Party
#THANKS TO YOU - free entry to Museum part of National Lottery/HLF scheme
CHRISTMAS WINTER WARMER: Coffee, Cake and Chat!

January 2018

TWELFTH NIGHT REVELS
YOUNG WANHS: First World War American Propaganda posters
PREHISTORY EVENING COURSE, by Bob Clarke
MEMBERS TOUR OF THE MUSEUM, with David Dawson
LECTURE: *Cat's Brain – a Neolithic 'house of the dead'*, by Dr Jim Leary

February

LECTURE: *Stonehenge: the story so far*, by Julian Richards
YOUNG WANHS: Geology
HALF TERM HOLIDAY ACTIVITIES: Vikings
LECTURE: *Salisbury Cathedral Archive*, by Emily Naish
MEMBERS TOUR: Archway Project, Bath

March

ARCHAEOLOGY IN WILTSHIRE CONFERENCE: postponed to 13 May 2018
YOUNG WANHS: Inspired by Civilisations
LECTURE: *The Calne Fates*, by Rev Professor Martin Henig, Tony Hack and Andrew Ziminski
DROP IN SESSION: Votes for Women
LECTURE: *Cat's Brain – a Neolithic 'house of the dead'*, by Dr Jim Leary

ACTIVITIES: 4. Operates an archaeological field group which encourages members to become involved actively in the current archaeological scene in the county.

WILTSHIRE ARCHAEOLOGY FIELD GROUP

The Wiltshire Archaeology Field Group (WAFG) is a community archaeology group, working to professional standards. It carries out excavations and fieldwork in Wiltshire including geophysical survey, ground survey and field-walking. Anyone can get involved in research projects, ranging from prehistoric sites to 20th century archaeology. Members have organised practical training sessions on topics including basic excavation and identifying pottery. There have been a number of social events, which include talks on a variety of recent discoveries and new finds. There has also been the opportunity to excavate at Marden by taking part in the University of Reading summer school.

Membership is open to members of the Wiltshire Archaeological and Natural History Society. Regular reports appear in our Trilithon newsletter, and on the WAFG Facebook page. The following is a summary of WAFG activities during 2017/18.

Potterne Project

Between June and September 2017, members of the Wiltshire Archaeology Field Group undertook a geophysical survey of the site of the Bishop of Salisbury's manor house in Potterne. The aim was to re-evaluate the site using two methods of survey, magnetometry and resistivity, to produce a more defined plan of the structure, and any other associated archaeological features. Previous surveys were carried out using resistivity in 2002 and 2006, resulting in a small-scale evaluation to investigate the site in 2007 by the AFG. What was discovered were a number of walls, with finds ranging from fragments of encaustic floor tiles and pottery, dating the structure to around the 13th century.

The two methods of geophysical survey produced differing results. The magnetometer survey located a central feature, comprising two long rectangular structures or rooms, approximately 20m in length. The results suggest a central structure possibly made with brick or non-native stone. Surrounding the anomaly are other possible features like ditches and pits. The anomaly seemed in isolation, but the resistivity results produced even more exciting results. The plan of the building became clearer, consisting of a structure measuring approximately 42m in length, 21m in width, and orientated east-west. Along its southern boundary is a small protrusion, possibly a large bay window, and a square 'recess'. A large curving anomaly to west, measuring 8m in width, may be the remains of a curving 'drive way' to the structure. Further to the north, the high resistance anomalies continue, but without any clear indication of walls and rooms. These results provide a clearer indication of the plan of the manor house, and based on these results, the WAFG will aim to begin a small excavation of the site in the summer of 2019.

Our thanks go to George Day, the owner of the site, for allowing the group to carry out the survey. The two reports can be downloaded via the website – www.wiltshireafg.weeb.com, and following the reports tab.

Jon Sanigar

Bromham/Rowdefield Project

The fourth season of this excavation was led by Phil Andrews of Wessex Archaeology, which included a training weekend.

One of the questions that we had hoped to answer this year was the relationship between a Late Neolithic pit discovered in 2016 and one of the Prehistoric oval enclosures identified in 2015. Unfortunately, a 5m x 5m trench opened within the enclosure showed no evidence of Prehistoric features but did reveal post holes relating to the Post-Medieval parish boundary. However, a better understanding of both the Middle Bronze Age and Early Iron Age (MAWII) enclosures, found in 2014, was established, with further evidence of settlement in the Iron Age also indicated by the partial excavation of an Iron Age round house drip gully, as well as an Iron Age pit.

Historically the site was thought to have been the location of a large Romano-British stone building, either a villa or bath house, yet the project had found no evidence of this during the past three seasons. A stone building was, however, found this year with finds suggesting it to be the site of a Roman-British smithy, the location fitting well with an area of possible building stone identified during ploughing.

The highlight of the excavation was the discovery of a possible Romano-British water shrine. Kerry Donaldson of Archaeological Surveys Ltd, the generous providers of geophysics for the project, suggested looking at a specific anomaly which on excavation proved to be a deep oval stone structure lined with a 'waterproof' cement. Construction techniques, morphology, and the presence of opus signinum strongly suggest a Romano-British date. Springs are prone to move over time, and it seems that this 'cistern' was, in all likelihood, constructed over an earlier spring head - the original Mother Anthony's Well!

The team will return to a different area for the project's final season in 2018.

Jan Dando

ACTIVITIES: 5. Provides activities for young people to enable them to appreciate and develop their understanding of the local environment and its history (including school visits to the Museum and workshops at schools).

LEARNING AND OUTREACH

It has been a very successful year for the Museum's Education Service with our offer to schools and families both proving to be very popular. A total of 2,519 children and young people have participated in our programme this year (2016/17 = 1,776).

There has been a noticeable increase in the number of schools visiting the Museum. Most take part in one of our themed history days, the most popular of these being our Stone Age, Roman, Saxon and Viking Days. All of the sessions are offered in an outreach capacity to schools. This year we have welcomed 1,323 (2016/17 = 653) school and college students into the Museum and have worked with another 1,020 (2016/17 = 911) in an outreach capacity. One of the main draws for teachers is the chance for children to handle authentic artefacts. However, when they visit, they also enjoy exploring our interactive galleries and taking part in fun hands-on activities. School visits often result in children bringing their parents to the Museum to share their experience, thus attracting new visitors to the Museum.

Our family holiday activities have also gone well again. Due to their popularity last year, we have run more sessions this year, and most of these have been fully booked. The feedback we receive from families is very positive and we have a large number of regular participants.

Our Museum club has also attracted new members this year. Due to its wide age range of 7-14 years, the club enables siblings to take part in activities together, which makes it appealing to families. Sessions this year have included the chance to take part in archaeological excavations at Marden Henge and Rowdefield, a Roman morning linked to the Calne fates sculpture and a guided walk with a picnic to West Kennet Long Barrow.

As well as our own club, we have worked with a number of other groups including Brownies and Rainbows. In September, we worked with the Julia's House Hospice, inviting their siblings group to stay the night at the Museum, with a trip to Stonehenge the following day. We also continue to offer placements and volunteering opportunities to young people. These include a small number of school work experience placements as well as volunteer work for those completing their Duke of Edinburgh Award.

In regards to events we have participated in this year, the Museum offered sessions as part of the Tidworth Area Family Learning Festival, running art and craft activities at two sites. We also held stands at Salisbury Museum for the Festival of British Archaeology and at an Open Farm Sunday event in the summer. In April 2018 a family event was held to celebrate World Heritage Day in partnership with the other organisations in the Stonehenge and Avebury World Heritage Site.

Overall, the year has been very busy and it would not be possible to offer so much without the support of the education volunteers who offer a great deal of help in the preparation and running of our events and activities. The coming year seems set to be busy as well with a good number of schools now booking and a number of family events linked to our upcoming exhibitions already planned to look forward to.

Ali Rushent

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY: MEMBERSHIP

Members are very important to the Wiltshire Archaeological and Natural History Society and in addition to free entry to our award-winning Museum and special exhibitions, they receive other benefits:

- ◇ Free welcome tour of museum and library
- ◇ Discounted lectures, conferences, courses and outings
- ◇ Regular newsletter with the latest news and forthcoming events
- ◇ Opportunities to find out more about Wiltshire's story as you get to know fellow members and meet subject experts
- ◇ Opportunities to make new friends by getting involved in the Museum and Society as a volunteer
- ◇ Opportunities to get involved in archaeological fieldwork and excavation with our Wiltshire Archaeology Field Group
- ◇ Opportunities to read the latest archaeological and historical research in your free copy of our annual journal (*pictured page 20*)
- ◇ Opportunities to find out about where you live with free research access to the 50,000 books, documents, maps and images in our library and archive.
- ◇ Free entry to Salisbury Museum and the Dorset County Museum as part of the Wessex Museums Partnership
- ◇ Helping to support our vital educational work and the long-term care of our nationally important collections.

There are a variety of subscription and payment options available, including monthly payments.

There were 79 new memberships in the year (101 members); and 82 (102) in 2016/2017.

NEW MEMBERS 2017/18

Ms J Adams, Frome
Mr P D Amer, Devizes
Ms J Anderson, Swindon
Mr P & Mrs Y Bailey, Chippenham
Ms V Baker, Devizes
Mrs R S Banther, Devizes
Rev D Batley-Gladden, Swanley
Mr I Bayley, Devizes
Mr G & Mrs D Bayly, Devizes
Mr R Bond, Whitchurch
Mr S Bragg, Pewsey
Ms A Brown, Pewsey
Ms V Brunskill, Salisbury
Mr R Buettner, Bradford on Avon
Mr C & Mrs A Bull, Devizes
Mr R & Mrs K Cardiff, Devizes
Ms G Charles, Glastonbury
Ms A Cleverly, Melksham
Mrs G & Mr I Cook, Salisbury
Mr T Cooper, Cirencester
Miss A Cowlan, Pewsey
Mr D Croot, Warminster
Miss K Delacy, Marlborough
Mr J & Mrs S Ede, Pewsey
Mr R & Mrs G Enthoven, Chippenham
Ms J Freeman, Swindon
Ms J Galloway, Cheltenham
Mrs C Gay, Devizes
Mrs C Goodrick-Clarke, Bath
Ms S Graney, Salisbury
Ms L Gray, Trowbridge
Mr M J Haselgrove, Andover
Mr J A Hearn, Swindon
Ms A K Holroyd, Chippenham
Miss R Hosier, Salisbury

Mrs E J Jeal, Devizes
Mr D Kerslake, Calne
Mr A Lambirth & Mrs S Drury, Devizes
Miss C V Lawrence-Bailey, Reigate
Mr P J & Mrs S Manser, Pewsey
Mr E & Mrs C McKendrick, Swindon
Dr J R J Naylor, Salisbury
Mr E W G & Mrs P J C Nicholson, Calne
Rt Hon C Perry, Pewsey
Ms H Perry, Chippenham
Mr D Poulton, Swindon
Mr M Prescott, Salisbury
Mr P Raithby, Bath
Ms G Ramsfield, Hatfield
Ms K Read, Marlborough
Ms J Redding, Melksham
Mr C T Reid, Devizes
Mrs M A Riddle & Ms S Emm-Riddle, Trowbridge
Ms L Robson, Marlborough
Mr P & Mrs S Roderick, Devizes
Mrs J M Russell, Warminster
Mrs P Saunders, Marlborough
Mr A & Mrs B Scott, Salisbury
Mr D & Mrs T Scott, Devizes
Miss A Scott & Mr D Harger, Melksham
Mrs A C Selwa, Trowbridge
Mr S Shepherd, Swindon
Mrs A Somers-Hall, Bath
Ms J Sommerville, Gloucester
Dr N Spicer, Hedbden Bridge
Mrs A M Stanford & Mr M Floyd, Swindon

SUBSCRIPTION RATES:

at 1 January 2018

Bronze:

Individual - £42.50

Joint/Family - £55.00

Student - £23.00

Member Organisation - £49.50

Amber Donor - £67.50

Gold Donor - £127.50

Corporate membership - £100 and £450

Jadeite - £250

Life (over 50) - £750

Life (under 50) - £1,000

Subscriptions run for 12 months from the first day of the month of joining.

Student membership is open to individuals enrolled on a full-time accredited course of study, or on a part-time course of higher education leading to a recognised qualification in the areas of the Society's interests.

Mrs M H Sworder, Devizes
Mrs J Tanner, Devizes
Mr W & Mrs P Tucker, Trowbridge
Ms J C & S J C Turner, Marlborough
Mr M L Turnidge, Devizes
Mr D B Uren, Swindon
Mr J-P & Mr T Warner, Marlborough
Mr A E C Whinney, Calne
Mr D A Whitlock, Bristol
Mrs T Wild, Westbury
Mr A Williams, Devizes
Mrs P Winchcombe, Devizes
Mrs J E Wyse, Devizes

DEVELOPMENT

WORKING WITH PARTNERS (organisations)

Wessex Museums Partnership

We have been successful in our bid to the Arts Council to become a National Portfolio Organisation (see page 26) and the partnership has been awarded £1.4m from April 2018 to improve collections management, increase community engagement and enhance our special exhibition programmes. During the year we worked on developing a detailed Business and Implementation Plan as well as running 'Spotlight loans' programme across the four Museums.

Archaeological Archives

As the pace of development in the county continues to increase, particularly with the Army Rebasing Project, there is increasing concern about the future for archaeological archives. The Museum led the 'Seeing the Light of Day' project to examine the issue of archaeological archives across the South West, working with a wide range of partners including the SW Museums Federation, Historic England and the five largest archaeological contractors in the region. The project was supported by £45,000 of funding by the Arts Council and the final report was published in November 2017, and proposed an Action Plan.

In November 2017, the Government published the Mendoza Review of Museums in England. One of the recommendations was for key stakeholders to produce recommendations for DCMS early in 2018, which will improve the long-term sustainability of the archaeological archives generated by developer-funded excavations. The Director was invited by Historic England to join a Working Group to prepare recommendations for DCMS that were completed in March 2018. The recommendations are due to be published in due course and it is expected that there will be a formal response from DCMS and the Arts Council.

Vote 100 and 'Speak out Women of Devizes!'

We were successful in a bid to the Women's Vote Centenary Grant Scheme, which is part of the Government Equalities Department. We will be working with community groups of women of different ages and backgrounds to create vibrant banners to parade in the Devizes Carnival on 1 September 2018. These will celebrate 1918 and women who made an impact in the UK from 1918 -2018 and encourage participants to voice individual concerns and the issues still affecting women today (eg #MeToo).

WW1 Armistice Centenary

We have been working in partnership with Devizes Outdoor Celebratory Arts, Devizes Town Council, the British Legion on plans to commemorate the 1918 Armistice. Our plans include an exhibition and there will be a series of events on October. We are working with a range of partners, including the MoD, Wessex Archaeology and Breaking Ground Heritage on plans for a WW1 Conference to be held on 1 December 2018.

David Dawson

PLANS FOR THE FUTURE

Strategic Plan 2014 – 2019

In 2014, we developed a Strategic Plan to guide our future development. This set out a number of targets, some of which have been achieved, some are in progress and some have been delayed or are no longer a priority.

Key achievements this year in the plan have been the Oexmann Gallery for special exhibitions and preparation work for a new natural environment gallery. We have widened our membership with the successful launch of the Jadeite membership category and our fundraising and legacy campaigns continue to be successful.

During 2018-2019 we will develop a new Strategic Plan for the charity, informed by consultation with our members, partners and stakeholders.

Assize Courts

In September 2016 we announced that the Society is looking at the potential of moving the Wiltshire Museum to the Devizes Assize Courts, turning the historic building into a landmark tourism asset for the county.

The building is listed Grade II* and on the Historic England Buildings at Risk Register. It has been empty since the 1980s. The owner has had planning permission and listed building consent to convert the building into flats for a number of years but has not yet implemented the permission. It is hoped the building can be acquired for community use.

Relocating the Museum to the Assize Courts would be a transformational project, linked to a newly revitalised area of the town. It could be a world-class building matching the importance of our internationally significant Designated collections. The building would offer more space, including a café, new library and purpose-built galleries.

Wiltshire Council have been working to prepare options for the development of the Devizes Wharf, looking at the future use of publicly held property in the area. We were invited to take part in a Steering Group helping to develop proposals.

During the year, the project has been kept under review and options continue to be explored. We continue to work with Wiltshire Council, the Wiltshire Historic Buildings Trust and other partners.

National Portfolio Organisation (NPO)

In June 2017 the Arts Council announced that the Wessex Museums Partnership, led by Poole Museums Service, is to be one of the new National Portfolio Organisations. The Wessex Museums Partnership is a partnership between the Wiltshire Museum, Salisbury Museum, Dorset County Museum and Poole Museums Service. Our museums have now formed the Wessex Museums Trust, a charitable organisation that will support projects and developments across the Partnership.

During the year, the Partnership began planning for the start of the funded period for the National Portfolio Organisation. This included developing a Business Plan for approval by the Arts Council and well as a three year Forward Plan and preparations for recruitment. The £1.2 million grant over four years will support outreach and exhibition projects, including a Community Curator working across Wiltshire and an Exhibitions Officer for the Museum.

2017/18 Forward Plan

The main actions this year were to create a new Special Exhibition Gallery, enhance our special exhibitions programme, launch a new website and to prepare the implementation of the Wessex Museums Partnership NPO project beginning in April 2018. Most of the objectives in the Forward Plan were achieved, with the exception of a plan to commission a new archaeology store, working jointly with Salisbury Museum and with the support of funding made available through Wiltshire Council. Unfortunately the project could not proceed and we continue to explore options for joint storage.

2018/19 Forward Plan

The main actions this year are to implement the Wessex Museums Partnership NPO project, develop our special exhibitions programming and to prepare our application to renew our Accreditation under the Arts Council Scheme. Accreditation is an 'MOT' for museums to ensure that they are sustainable, focused and trusted organisations, which offer their visitors a great experience. We continue to work on proposals for the Assize Court.

David Dawson

**TRUSTEES' FINANCIAL REVIEW
FOR THE YEAR ENDED 31 MARCH 2018**

TRUSTEES' FINANCIAL RESPONSIBILITIES

The Trustees (who are directors of the company for the purpose of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under the Law the Directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (UK Accounting Standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Society and the Income and expenditure for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate
- Presume that the company will continue to operate

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Internal risks are minimised by the implementation of procedures for the authorisation of all transactions and projects are costed initially and monitored on a regular basis.

The Board employed Rathbone Investment management during the year and continue to employ them to manage both the investment portfolio and the endowment fund with the primary objective to achieve a balanced return from income and capital at the low end of a medium level of risk.

The Society does not hold any indemnity insurance against any liability for negligence, default, breach of duty or breach of trust by a Trustee.

RISK ASSESSMENT

The risk assessments for all galleries are reviewed regularly and a risk assessment is made of all activities undertaken. On the financial side, a budget is prepared each year assessing the likely income receivable and costs of activities, which is monitored carefully and reported to the Trustees on a quarterly basis.

PRINCIPAL RISKS

The principal risks facing the Society include falls in the Stock Market which affect the investment portfolios, long-term staff or Trustee absence, inadequate staffing with dependence of a small team of full-time employees, physical risks to the collections or buildings from fire, theft or floods and reductions in grants from local authorities. The Trustees manage these risks by having an investment policy at the low end of medium risk with regular reviews from the investment managers, by having processes for trustee succession, by conducting reviews of staff availability and development and by regular reviews of security.

The Trustees consider, in line with the Charity Commission advice, that the Society should have unrestricted reserves equivalent to at least one year's core costs, that is some £300,000 to provide a measure of security; however, as the Society is dependent on its investments to provide ongoing income for its operations the reserves have to be substantially greater. They were £686,309 at 31 March 2018. The unrestricted reserves are used to support the charitable activities of the Society where there is a deficiency of net income on core activities or to take account of new opportunities.

The Society holds designated funds of £390,074, the purpose of which can be changed by the Board of Trustees and these funds remain part of the unrestricted reserves. Restricted Funds of £108,112 must be used for a specific purpose. The capital of £284,063 in the Endowment Fund is not distributable.

The Society owns the land and buildings of the Museum and these are carried in the accounts at net book value of £118,694. This property is now used for the purposes of charitable activities. If the Museum were to move, this property might be available to support the new opportunities.

FINANCIAL REVIEW

Unrestricted reserves (excluding Designated Funds) decreased in the year by a net £10,316. This was due to an operating loss of £95,737, fund managers' fees of £5,241 and net loss on investments of £1,077, offset by legacies receipts of £80,000 and investment income of £11,739. The operating loss was £20,798 higher than budgeted mainly due to £11,113 shortfall on donations because the art auction did not take place, £5,715 shortfall on admissions and events income, £3,059 net increase in staff costs due to the part-year effect of new posts that were agreed by the Board after the budget was set and an increased Wiltshire Council pension shortfall repayment charge of £9,153, offset by an increased contribution of £6,250 from the Sandell Trust.

Designated Funds increased in year by £129,594 mainly because of the receipt of a legacy of £110,000 for the library which has been used to purchase a new library photocopier and, from 1 April 2018, will finance the cost of employing a part-time librarian. In 2017/18, for the first time, main portfolio investment income, offset by investment costs and investment losses have been allocated to Designated Funds.

We continued to receive support from Wiltshire Council with a grant of £25,560 although reduced by 10% from the previous year and, sadly, to be reduced further by 50% in 2018/19. We also received £3,000 from Devizes Town Council. These grants are very valuable as they support core expenses. Specific project grants enable the Society to extend its work in ways it would be unable to undertake without such support and we are extremely grateful for all the grants we receive.

Restricted Funds increased by a net £4,052 to £108,112 during the year. A "Ready to Borrow" capital grant of £33,000 was received in the year and £28,856 of it was applied to finance capital expenditure to create the new art gallery. The remaining grant and associated donations will be used in 2018/19 to finance the purchase of high-security glass display cases that will allow the Museum to exhibit items of national importance on loan from other museums. This year investment income of £3,117 offset by losses of £286 were allocated to Restricted Funds.

Investment income from the Society's main portfolio and from the Sandell Trust was £63,016, an increase of £4,416 on the previous year. A total of £70,000 was transferred out of the Society's main investment portfolio to meet expenditure requirements, mainly for projects. A total of £145,000 from new legacies received in the year was invested in the main portfolio. The overall return on investments on the combined main and endowment portfolios and including income and capital losses was a return of 2.27%

compared with a return of 16.7% the previous year. The overall income return before investment management expenses was 3.44% compared with 3.7% the previous year.

The Society does not have a specific policy on social, environmental or ethical considerations. However, its investment managers have a corporate strategy that means that these are taken into account in all aspects of their business activities.

ENDOWMENT FUND

The Fund's portfolio is managed at the low end of a medium risk mandate. The Endowment Fund balance has increased during the year by £14,972 because of a legacy of £25,000 received during the year, offset by net investment losses.

Under the terms of the Endowment Trust the capital is not available for distribution but must be invested to provide income for the Society at some future date to be decided by the Trustees. The Trustees have reserved the right to transfer income received by the Fund to unrestricted reserves from the year ended 31 March 2010. Net investment income of £7,106 after investment expenses of £2,926 was transferred to the unrestricted reserves during the year ended 31 March 2018.

COLLECTIONS TRUST

There are over 500,000 items in the Collections Trust of which 2,500 are displayed in the Museum. There are also some 30,000 items in the Archive and Library collections. Most of these items are assets which were acquired before 1 April 2005 and have no value placed on them in the accounts. These continue to be catalogued and conserved with some items on loan elsewhere as described on page 17. More recent items costing over £1,000 each and totalling £43,946 are included in the balance sheet at cost. During the year £532 was received in donations and legacies and £3,125 from sale proceeds. These were used with existing cash balances to make acquisitions of £2,200 of items costing more than £1,000. These acquisitions are described on page 9 for items in the Archive and Library and page 13 for items in the main collections.

INCOMING RESOURCES

Incoming resources are allocated on the basis of the purposes for which they are raised, the income for designated and restricted funds being credited to the unrestricted fund and restricted funds respectively. The accounts include £108,112 for restricted funds and £284,063 for the Endowment Fund. These funds are not available to the Society for general use and must, therefore, be disregarded when assessing the Society's financial position. During the year a total of £210,000 was received due to a generous legacy from Dr E.A. and Mrs A. Shearing of which £25,000 was allocated to the Endowment

Fund, £110,000 to a Library Designated Fund and £75,000 to Unrestricted Reserves for general purposes. In the same year, a legacy of £5,000 from Mary Isobel Cooper was allocated to Unrestricted Reserves for general purposes.

The balance of the legacy of Dr E.A. and Mrs A.E. Shearing is expected to be received in 2018/19 and that will be allocated to Unrestricted Reserves for the general use of the Society.

FORWARD PLAN

Each year the Board approves a Forward Plan that contains objectives and targets for the year. The 2017/18 Forward Plan contained targets within the following categories: Society and Administration; exhibitions; collections; displays; publications and promotion; fundraising and events; development; and board development. Most targets were achieved while a few ran late or were held over into 2017/18 - see page 26.

RELATED PARTIES

For many years the Society has enjoyed a close relationship with the Salisbury and South Wiltshire Museum as demonstrated by the reciprocal arrangement for free entry to the museums for members of each organisation and co-operation on exhibitions. By mutual consent, the Directors ceased to be nominees on the other's Board during the year, but communication is maintained through the Wessex Museums Partnership. Supported by Arts Council England and led by Poole Museum Service, the partnership also includes Salisbury Museum and Dorset County Museum.

The support of Wiltshire Council and Devizes Town Council in providing revenue grants to the Museum is gratefully acknowledged together with the contributions to the Board of their nominated Trustees. We are pleased to continue working in partnership with English Heritage and Salisbury Museum through the Stonehenge Museums Partnership.

The Board is aware that progress through partnership is the most effective pathway to success and will be pursuing every available opportunity to build strong partnerships.

AUDITORS

David Owen & Co. were re-appointed as auditors of the Company at the Annual General Meeting in October 2017 and have expressed their willingness to continue to act.

This report has been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and in accordance with the special provisions of Part 16 of the Companies Act 2006 relating to small entities.

The Trustees have taken all steps which they ought to have taken to be aware of any relevant audit information and to establish that the Society's auditors are aware of that information. So far as the Trustees are aware there is no relevant audit information of which the Society's auditors are unaware.

Approved by the Trustees on 26 July 2018,
and signed on their behalf by:

M J Nye, 26 July 2018
Chair, on behalf of the Board of Trustees

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Wiltshire Archaeological and Natural History Society (the Society) is a company limited by guarantee, registration number 3885649, governed by its Articles of Association and a charity, registration number 1080096. The latest Articles of Association were agreed by the members at the October 2015 Annual General Meeting. The Objects of the Society are detailed on the inner cover. The members of the Society are subscribing members; in the event of the Society being wound up, the liability in respect of the guarantee is limited to £10 per member.

The Society is the corporate trustee of the Wiltshire Archaeological and Natural History Society Collections Trust, a linked charity, registration number 1080096. The Collections Trust holds all the heritage assets in its collections. The Society does not hold the endowment of the Collections Trust as corporate property.

The Society is also the corporate trustee of the Wiltshire Archaeological and Natural History Society Endowment Fund, a linked charity, registration number 1080096. Under the terms of the Charity Registration the accounts of the Fund are included in the Society's accounts but as a separate charity its funds do not form part of the Society's assets.

Directors and Trustees

The Directors of the charitable company (the Society) are its Trustees for the purpose of charitable law and throughout the report are referred to collectively as "the Trustees".

The Society can have a maximum of 20 trustees. The Chair, Deputy Chair and Treasurer (the Officers) and nine Trustees are elected by the membership, with re-election after three years. Trustees, excluding the Officers, can serve a maximum of six years. Officers are elected annually from amongst the Trustees but can serve for no more than six years in any one role. As nominating bodies, Devizes Town Council and Salisbury and South Wiltshire Museum Trust, can each appoint one Trustee, and Wiltshire Council can appoint two Trustees. The Trustees have the power to co-opt additional Trustees who serve until the end of the next Annual General Meeting at which they may be nominated and elected.

The Society is governed by the Board of Trustees which meets regularly throughout the year. It determines the general policy direction of the Society and discusses matters of importance to the Society. It approves and monitors budgets, Forward and Strategic Plans, all developments, the prioritisation and allocation of resources and approves trustee appointments. Trustees bring outside experience and knowledge which supports that of our small staff.

There is a Management Committee which also meets regularly to review the management and financial affairs of the Museum delegated to the Director and his staff. There are a number of standing committees. Working Groups are formed as needed to deal with specific issues such as the A303 proposals.

Risk Management

The Trustees have assessed the major risks to which the Charity is exposed including those related to the operations and finances of the Society and Museum, Archive & Library, and are satisfied that systems are in place to mitigate any exposure to major risks. The Risk Register is regularly reviewed and updated as necessary.

Investment Powers

The Trustees have the power to invest in such stocks, shares, investments and property as they see fit. The Trustees have engaged Rathbone Investment Management as investment managers and a Finance Committee reviews the portfolio and investment strategy.

Trustee appointment, induction and training

The skills and experience of existing Trustees is reviewed annually and, together with future needs, taken into account when seeking new trustees. The Board has a succession plan and has drawn up a trustee role description. Vacancies are advertised to members and through archaeological and voluntary media. Prospective Trustees are invited to visit the Museum to discuss the role prior to a formal interview. A Working Group consisting of the Chair, Director and two Trustees reviewed applications and interviewed candidates, references are obtained and checks on eligibility to be a trustee and company director made. Those who are considered suitable are recommended to the Board to go forward to the Society's AGM for election by members.

There is an induction process, using a checklist, to help Trustees understand their new role. An induction pack includes information on governance, accounts for recent years, forward plans, minutes of recent Board meetings, policies and other relevant information. They also receive copies of Charity Commission advice (e.g. *The Essential Trustee*) and are recommended to sign up for their e-mail updates. They also receive a personal tour of the Museum, Archive & Library buildings. From time to time Trustees are offered training courses.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

REFERENCE AND ADMINISTRATIVE INFORMATION

LEGAL INFORMATION

Names and registration numbers

Wiltshire Archaeological and Natural History Society (the Society) is a company limited by guarantee, registration number 3885649 and a charity, registration number 1080096.

The Wiltshire Archaeological and Natural History Society Collections Trust is an unincorporated, linked charity, registration number 1080096.

The Wiltshire Archaeological and Natural History Society Endowment Fund is an unincorporated, linked charity, registration number 1080096.

PATRONS

J B Bush, CVO, OBE, CSt.J, JP
P Harding, DUniv, FSA, MIFA
D Inshaw
Mrs S R Troughton, CSt.J, HM Lord - Lieutenant for Wiltshire

BOARD OF TRUSTEES

Chair:

D L Roseaman, BSc (Eng), CEng, MIMechE (to 29.3.18)
M J Nye, MA (Cantab) (from 29.3.18)

Deputy Chair:

P R Saunders, BA (Hons), FSA, FMA, FRSA

Hon. Treasurer:

A La Vardera, FCPFA, MSc (from 14.10.17)
J R V Brandon, LLB, ACA (to 14.10.17)

Elected Trustees:

C J Baumber, CEng, FIMechE, BSc, CDipAF
J R V Brandon, LLB, ACA (to 14.10.17)
R Broadhead
C Callow, BSc, ARCS, MBCS
T Daw, MA (Oxon)
D J Field, PhD, FSA, FSA Scot (to 14.10.17)
Dr A Hems, BA, PhD, AMA, FRSA
A La Vardera, FCPFA (Co-opted 18.9.2017, elected 14.10.17)
D S Miles, BA, MA, MIFA (from 14.10.17)
M J Nye, MA (Cantab) (from 21.12.17)
W A Perry, MSc
Mrs J M Rennie, BA (Hons)
V A Rowlands (from 14.10.17, died 6.12.17)

Nominated Trustees:

P Evans, Member, Wiltshire Council
A X T Green, BA, MA, AMA, Director, Salisbury Museum (to 8.1.18)
Cllr. R. C. Gamble, BA (Hons), MIEEx, Member, Wiltshire Council (from 13.9.17)
Cllr. A. I. Johnson, Member, Devizes Town Council (from 28.07.17)
C Williams, Member, Wiltshire Council (to 28.7.17)

ADMINISTRATIVE INFORMATION

STAFF AS AT 31.3.2018

Director: David Dawson, BA, FSA, AMA

Museum:

Curator*: Lisa Brown, BA, MA
Assistant Curator & Volunteer Co-ordinator*: Heather Ault, BA
Learning & Outreach Officer*: Ali Rushent, BA, MA
Project Officer: Nicola Trowell, BA (Hons)
Collections Officer: Archive & Library*: Jane Schön, BA (Hons), MA
Development Officer*: Rachael Holtom, BA (Hons), P.G. Dip, AMA

Administration:

Marketing & Administration Manager: Karen Jones, BA (Hons)
Finance Officer*: Malcolm Church
Museum Assistant*: Jackie Davies
Visitor Engagement Officer: Jo Hutchings, BA
Retail Officer*: Katrin Shepherd
[*part-time]

FORMAL APPOINTMENTS

Auditors:

David Owen & Co., 17 The Market Place, Devizes, SN10 1BA

Bankers:

Lloyds TSB plc, 38 Market Place, Devizes, SN10 1JD

Investment Managers:

Rathbone Investment Management, 8 Finsbury Circus, London, EC2M 7AZ

Company Secretary:

Mrs K P Jones, BA (Hons)

Hon. Solicitors:

Wansbroughs, Northgate House, Devizes, SN10 1JX

Editor - Wiltshire Archaeological and Natural History Magazine:

Stuart Brookes, BA (Hons), MA, PhD, PGCTiLL

REGISTERED OFFICE

41 Long Street
Devizes
Wiltshire.
SN10 1NS

REPORT OF THE AUDITORS FOR THE YEAR ENDED 31 MARCH 2018

Independent Auditors' Report
to the Members of the Wiltshire Archaeological and Natural History Society

Opinion

We have audited the financial statements of the Wiltshire Archaeological and Natural History Society for the year ended 31 March 2018 which comprise of the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Generally Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2018 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standards, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concerns

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- The trustees' use of the going concern basis of accounting in preparation of the financial statements is not appropriate; or
- The trustees' have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to

continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other Information

The trustees are responsible for the other information. The other information included in the Annual Report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report, which includes the Directors' Report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report included within the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report included within the Trustee's Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the Trustees' Report.

Responsibilities of Trustees

As explained more fully in the Trustees' Responsibilities Statement (set out on page 27), the trustees (who are also the directors of the charitable company or the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our Auditor's Report.

The report is made solely to the charity's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

.....
Mr Michael Buckland (Senior Statutory Auditor)
For an on behalf of David Owen & Co,
Chartered Accountants and Statutory Auditors
17 The Market Place, Devizes, SN10 1BA
26 July 2018

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2018

		Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds 2018	Total Funds 2017
	Note	£	£	£	£	£
Income and Endowments from:						
Donations and legacies	2	285,199	2,119	25,000	312,318	138,185
Charitable activities	3	84,365	33,000	0	117,365	156,910
Other trading activities	5	54,035	673	0	54,708	51,757
Investments	7	23,650	3,117	10,032	36,799	35,169
Total		447,249	38,909	35,032	521,190	382,021
Expenditure on:						
Raising funds	8	48,709	1,392	2,925	53,026	47,822
Charitable activities	9	313,055	4,323	(36)	317,342	368,071
Total		361,764	5,715	2,889	370,368	415,893
Net gains/(losses) on investments	14	(2,169)	(286)	(10,065)	(12,520)	134,202
Net income/(expenditure)		83,316	32,908	22,078	138,302	100,330
Transfers between funds		35,962	(28,856)	(7,106)	0	0
Net movement in funds		119,278	4,052	14,972	138,302	100,330
Reconciliation of funds:						
Total funds brought forward		567,031	104,060	269,091	940,182	839,852
Total funds carried forward		686,309	108,112	284,063	1,078,484	940,182

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

BALANCE SHEET
AS AT 31 MARCH 2018

	Notes	2018 £	£	2017 £	£
Fixed Assets					
Tangible Fixed Assets	15		118,694		92,015
Managed Investments					
Securities	16	822,264		760,075	
Cash		<u>1,538</u>		<u>3,649</u>	
			823,802		763,724
Managed Endowment Investments					
Securities	16	273,960		261,522	
Cash		<u>10,101</u>		<u>7,605</u>	
			<u>284,061</u>		<u>269,127</u>
Total Fixed Assets			<u>1,226,557</u>		<u>1,124,866</u>
Current Assets					
Stock		15,905		11,696	
Debtors	17	65,949		49,501	
Cash at Bank		<u>75,504</u>		<u>49,615</u>	
Total current Assets		157,358		110,812	
Liabilities					
Creditors: Amounts falling due within one year	18	<u>117,364</u>		<u>97,136</u>	
Net Current Liabilities			39,994		13,676
Total assets less current liabilities					
Creditors: Amounts falling due after more than one year	19		<u>1,266,551</u>		<u>1,138,542</u>
			<u>188,067</u>		<u>198,360</u>
			<u>1,078,484</u>		<u>940,182</u>
The funds of the Society					
Endowment Funds	22		284,063		269,091
Restricted income funds	23		108,112		104,060
Unrestricted funds (including Designated funds)	24		686,309		567,031
			<u>1,078,484</u>		<u>940,182</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and FRS 102 Section 1A.

The notes on pages 36 to 46 form part of these financial statements.

The financial statements were approved by the Trustees on 26 July 2018, and signed on their behalf:

M J Nye, Chair

A La Vardera, Honorary Treasurer

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2018

		Total Funds 2018 £	Total Funds 2017 £
<u>Cash flows from operating activities:</u>			
Net cash provided by (used in) operating activities	(a)	105,479	(123,489)
<u>Cash flows from investing activities:</u>			
Dividends, interest and rents from investments		36,799	35,169
Purchase of property, plant and equipment		(28,856)	0
Proceeds from sale of investments		102,113	217,746
Purchase of investments		(189,260)	(105,658)
Net cash provided by (used in) investing activities		(79,204)	147,257
Change in cash and cash equivalents in the reporting period		26,275	23,768
Cash and cash equivalents at 1 April	(b)	60,868	37,100
Cash and cash equivalents at 31 March	(b)	87,143	60,868

(a) Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2018 £	2017 £
Net income/(expenditure) for the year as per the Statement of Activities	138,302	100,330
<u>Adjustments for:</u>		
Depreciation charges	2,177	1,455
(Gains)/losses on investments	12,520	(134,202)
Dividends, interest and rents from investments	(36,799)	(35,169)
(Increase)/decrease in stocks	(4,209)	(166)
(Increase)/decrease in debtors	(16,448)	(2,647)
Increase/(decrease) in creditors	9,936	(53,090)
Net cash provided by (used in) operating activities	105,479	(123,489)

(b) Analysis of cash and cash equivalents

	2018 £	2017 £
Cash at bank and in hand (incl. investment cash)	87,143	60,868
	87,143	60,868

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

1. Statement of Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with:

Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2005), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The Company qualifies as a small company under the Companies Act 2006 but, for 2017/18 is classified as a large charity under the SORP and, accordingly, has to produce a cash flow statement for that accounting period and comparative figures for the previous accounting period.

The Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value except for the discounting of the liability for the pension deficit or unless otherwise stated in the relevant accounting policy notes.

Company Status

The Company is a company limited by guarantee. The members of the company are subscribing members. In the event of the Company being wound up, the liability in respect of the guarantee is limited to £10 a member.

Tangible Fixed Assets and Depreciation

Tangible fixed assets costing more than £4,000 are capitalised and included at cost. Grant funded purchases are written off in the year of acquisition unless capitalisation is required as a condition of the grant. Depreciation is provided on all fixed assets at rates calculated to write off the cost on a straight-line basis over the expected useful economic life as follows:

Freehold Land	Nil.
Freehold Buildings	over 50 years.
Fixtures, Fittings and Equipment	over 5 years.

Investments

Net gains and losses are taken to the Statement of Financial Activities and analysed between realised gains and losses and unrealised gains and losses in note 14 to the financial statements. Investment Income has been taken into account on the basis of the due date of payment. Investment income and gains and losses in the Main Fund are allocated between Unrestricted Funds (including Designated Funds) and Restricted Funds on the basis of the average net assets in those Funds.

Stock

Stock consists of purchased goods for resale and unsold publications. Stocks are valued at the lower of cost or net realisable value after making allowance for obsolete and slow moving stock.

Incoming Resources

- Legacies are normally taken into account when received and, if not given for specific purposes as a condition of the will, are utilised either for general expenditure or for the specific purposes which the Trustees believe the Testator would have approved.
- Donations of items for resale are included in receipts when received.
- Subscriptions are spread over the year in which they are received. No life membership subscriptions were received in the year.
- All receipts and expenditure are shown in full in the accounts.
- Grants. Where a grant is, wholly or partly, in respect of expenditure to be incurred in the following financial year, the appropriate sum is deducted from income and included in liabilities as grants received in advance. In the following year this procedure is reversed with grants being withdrawn from grants received in advance and treated as income of the current year.

Allocation of Expenditure

Throughout the financial statements, where it is necessary to allocate staff or other costs over objective heads (i.e. Museum Services, Library services, Educational Services etc.) this has been done on the assessment of the Director and the Treasurer.

Pensions

During the year to 31 March 2018 pension provision was made for 7 employees by membership of a Pensions Trust Scheme which is principally a defined contribution pension scheme. All employees who are not in the scheme are offered pension auto-enrolment into the scheme where applicable. Employer's contributions of £6,799 (2017 £6,364) have been charged to staff costs as incurred. The Scheme has a limited guarantee on losses under the scheme for those members of staff who transferred to it. This has led to small additional amounts in respect of a deficit being recovered from the Society.

Some years prior to the year ended on 31 March 2017 the Society ceased to be a scheme employer in the Wiltshire Pension Fund and, as stated in the 2012 report, entered into an agreement with Wiltshire Council to reimburse the deficit by payment of £21,000 for each year up to and including December 2031. Full provision of the liability was originally made in the accounts to 31 March 2016 for the amounts payable to December 2031, discounted at 5% per annum over the payment period. An amount of £10,706 (2017 £11,207) was charged in the accounts to 31 March 2018 for the adjustment to the provision for the amounts payable, discounted at 5% per annum over the payment period.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

Reserves

The reserves at 31 March 2018 are allocated to Unrestricted Funds, Restricted Funds and Endowment Funds. Unrestricted Funds include Designated Funds.

Going Concern

These financial statements have been prepared on a going concern basis. The Trustees consider the use of the going concern basis of accounting appropriate as there are no material uncertainties related to events or conditions that may cast significant doubt about the ability of the company to continue as a going concern.

The Wiltshire Archaeological and Natural History Society Endowment Fund

The Endowment Fund is a charity established to raise and hold capital, the income from which will be used to support the activities of the Wiltshire Archaeological and Natural History Society. The Company is the corporate trustee of the Fund which shares the Company's charity registration number. Under the terms of the Charity Registration the accounts of the Fund are included in the Company's accounts but as a separate charity these funds do not form part of the Company's assets. The investment income from the Endowment Fund is credited to the Unrestricted Funds.

The Wiltshire Archaeological and Natural History Society Collections Trust

The Company is the Corporate Trustee of the Collections Trust which owns the Collections. On 3 March 2004, the Charity Commission issued a Uniting Direction under Section 96 (5) of the Charities Act 1993 stating that the Collections Trust shall be treated as forming part of the Company for the purposes of registration and accounting. The Direction points out that the Company will be the reporting charity and the Collections Trust will be the linked charity. However "*the Company does not hold the endowment of the Collections Trust as corporate property. The Company is the Trustee of the endowment and holds the property in trust. At no time can the endowment of the Collections Trust be considered an asset of the Company.*"

Accounts for the Collections Trust have been set up within the Company's books and separate bank accounts have been established. Acquisitions for the collections are made by the Collections Trust. The Collection Trust Accounts are included as a separate schedule with these accounts.

1a Prior year adjustments

The figures at 31 March 2017 showed a discrepancy between the published accounts of the Society and the trial balance produced by its accounting system. The discrepancy occurred as a result of misclassification of balances carried forward for a number of years and does not affect the cash or the investments of the Society. The discrepancy is self-balancing and affected Creditors under 1 year, Restricted Funds and Unrestricted Funds as shown below:

	Creditors (under 1 year)	Restricted Funds	Unrestricted Funds	Total
	£	£	£	£
Society's accounting system at 31 March 2017	97,136	104,060	567,031	768,227
Published accounts at 31 March 2017	106,225	94,764	567,238	768,227
Discrepancy	(9,089)	9,296	(207)	0

1b. Post Balance Sheet events

On 4 May 2018 the Society received £213,740 in respect of a legacy from Mr R A Dewhurst and on 10 May 2018 the Society received a further £112,558 in respect of the legacy from Dr E A & Mrs A E Shearing. Both amounts were received after the 2017/18 accounts were closed, therefore these amounts are not included in the 2017/18 accounts of the Society.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

	Notes	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2018 £	Total 2017 £
2 Income from Donations and Legacies						
Membership Subscriptions		36,914			36,914	35,181
Donations and Tax Refunds		22,035	2,119		24,154	65,504
Legacies		190,000		25,000	215,000	5,000
<i>Income transferred by Old Society</i>						
Sandell Trust		36,250			36,250	32,500
		<u>285,199</u>	<u>2,119</u>	<u>25,000</u>	<u>312,318</u>	<u>138,185</u>

Income from Donations and Legacies for Unrestricted Funds includes £110,147 (2017 £2,852) for Designated Funds.

3 Income from Charitable Activities						
Grants and Contributions	4	56,707	33,000		89,707	128,689
Admissions		21,364			21,364	22,186
Education Receipts		6,294			6,294	6,035
		<u>84,365</u>	<u>33,000</u>	<u>0</u>	<u>117,365</u>	<u>156,910</u>

Income from Charitable Activities for Unrestricted Funds includes £0 (2017 £232) for Designated Funds.

4 Income from Grants and Contributions						
ACE Designation Grant						2,218
Cauldrons - Broomsgrove		387			387	400
Devizes Area Tourism						52
Devizes Town Council		3,000			3,000	3,000
Ernest Cook Trust						22
Exhibitions Gallery		519			519	
HLF Catalyst Grant						2,338
Lacock Cup - Grant		768			768	8,634
Mamuz Museum - Grant		123			123	6,810
Marlborough White Horse Grant						316
Ready to Borrow Capital Grant			33,000		33,000	
Seeing the Light of Day		25,561			25,561	5,901
Vale of Pewsey		789			789	
Viridor						23,551
Vote 100						
Wessex 5-ACE						32,073
Wessex Museum Partnership						14,974
Wiltshire Environmental Gallery						
Wiltshire Council		25,560			25,560	28,400
		<u>56,707</u>	<u>33,000</u>	<u>0</u>	<u>89,707</u>	<u>128,689</u>
Cauldrons - Broomsgrove		556				
Ernest Cook Trust		5,728				
Seeing the Light of Day		9,038				
Stonehenge Avebury Bus		5,295				
Vale of Pewsey		10,174				
Vote 100		1,990				
		<u>32,781</u>				

5 Income from Other Trading Activities						
Shop Sales	6	22,959	673		23,632	22,741
Other Sales		113			113	94
Museum Income		24,911			24,911	22,944
Fund-raising Events		6,052			6,052	5,978
		<u>54,035</u>	<u>673</u>	<u>0</u>	<u>54,708</u>	<u>51,757</u>

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

	Notes	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2018 £	Total 2017 £
6 Shop Sales						
Shop sales		22,959	673		23,632	22,741
Less Purchase cost		13,546			13,546	14,261
Gross Profit		9,413	673	0	10,086	8,480
Gross Profit % on sales					42.68%	37.29%
7 Investment Income						
Income from Investments		23,650	3,117	10,032	36,799	35,169
		23,650	3,117	10,032	36,799	35,169
8 Expenditure on Raising Funds						
<i>Cost of Sales</i>						
Shop		13,546			13,546	14,261
Salaries		8,692			8,692	8,664
Members' services		6,613			6,613	7,128
Marketing		2,285			2,285	(151)
Fundraising costs		6,070			6,070	4,204
Investment management costs		7,634	1,392	2,925	11,951	11,127
Support costs		3,869			3,869	2,589
		48,709	1,392	2,925	53,026	47,822
9 Expenditure on Charitable Activities						
Museum Services		190,166	391		190,557	243,037
Library Services		33,458	2,000		35,458	32,732
Educational work		27,762	378		28,140	33,898
WANHM		9,962			9,962	10,902
Support and governance costs		51,707	1,554	(36)	53,225	47,502
		313,055	4,323	(36)	317,342	368,071
Expenditure on Charitable Activities for Unrestricted Funds includes £20,724 (2017 £17,458) for Designated Funds.						
Support and governance costs include audit fees of £5,400 (2017 - £5,150)						
In 2017/18 no payment was made to volunteers in respect of travel expenses. In 2016/17 volunteer travel expenses amounted to £621.						
10 Staff costs						
Wages and Salaries					168,394	174,562
Social Security costs					8,363	8,438
Pension costs					17,630	17,693
					194,387	200,693
Staff costs attributable to activities :						
Cost of raising funds					8,692	8,664
<i>Charitable activities:</i>						
Museum					105,345	113,049
Library					18,841	15,398
Education					20,160	26,766
Governance					41,349	36,816
					194,387	200,693

In 2017/18 no staff costs were funded from grants for projects. In 2016/17 staff costs amounting to £30,511 were funded from grants for projects.

Pension costs include £10,831 (2017: £11,329) relating to charges for deficits in previous years.

During the year £21,000 (2017: £21,000) was paid towards the liability for the Wiltshire Council Pension deficit (see note 19).

No employee received emoluments for the period exceeding £60,000.

Key management personnel which consist of the Trustees and the Director were paid a total of £45,433 (2017 £44,542).

The average number of employees in 2018 was 3 full time and 8 part time (2016: 2 full time and 11 part time).

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

11 Trustees' Expenses

No trustee either received or waived any emoluments for acting as Trustee during the year. One Trustee had his expenses met by the Company. The total amount of expenses refunded to him was £25 in respect of car mileage.

12 Transactions with Related Parties

There were no transactions with related parties in 2017/18.

13 Operating Leases

Payments for operating leases for a telephone system and for a photocopier amounted to £2,842 (2017 £2,927) during the year.

Minimum lease payments are payable as follows:

	2018 £	2017 £
Not later than one year	2,842	2,842
Later than one year and not later than five years	4,972	7,814
	<u>7,814</u>	<u>10,656</u>

	Unrestricted Funds £	Restricted Funds £	Main Portfolio £	Endowment Portfolio £	Total 2018 £	Total 2017 £
14 Gains/(losses) on investment assets						
Realised gains/(Losses)	4,915	648	5,563	1,151	6,714	4,795
Unrealised gains/(Losses)	(7,084)	(934)	(8,018)	(11,216)	(19,234)	129,407
	<u>(2,169)</u>	<u>(286)</u>	<u>(2,455)</u>	<u>(10,065)</u>	<u>(12,520)</u>	<u>134,202</u>

15 Tangible Fixed Assets

	Freehold Land £	Freehold Buildings £	Fixtures, Fittings & Equipment £	Total 2018 £	Total 2017 £
Opening Cost at 1 st April	72,750	72,750	7,345	152,845	152,845
Addition - Art Gallery refurbishment		28,856		28,856	
Closing Cost at 31st March	<u>72,750</u>	<u>101,606</u>	<u>7,345</u>	<u>181,701</u>	<u>152,845</u>
Opening Accumulated Depreciation at 1 April		53,585	7,245	60,830	59,375
Charge in year		2,077	100	2,177	1,455
Closing Accumulated Depreciation at 31 March	<u>0</u>	<u>55,662</u>	<u>7,345</u>	<u>63,007</u>	<u>60,830</u>
Closing Net Book Value at 31st March	<u>72,750</u>	<u>45,944</u>	<u>0</u>	<u>118,694</u>	<u>92,015</u>

The freehold land and buildings transferred from the original unincorporated Wiltshire Archaeological and Natural History Society (Charity no. 309534) in November 2003 were included in the balance sheet at book values.

These were measured at £145,500 (as valued professionally in 1987) less accumulated depreciation on freehold buildings of £34,160. The Trustees have decided not to apply a valuation to the property.

	Main Portfolio 2018 £	Endowment Portfolio 2018 £	Main Portfolio 2017 £	Endowment Portfolio 2017 £
16 Quoted Fixed Asset Investments				
Opening Market Value at 1 st April 2017	760,075	261,522	774,576	224,908
Purchases	146,645	42,615	70,101	35,556
	<u>906,720</u>	<u>304,137</u>	<u>844,677</u>	<u>260,464</u>
Sales	82,001	20,112	181,569	36,177
	<u>824,719</u>	<u>284,025</u>	<u>663,108</u>	<u>224,287</u>
Net profits/(losses) :				
Realised	5,563	1,151	3,645	1,150
Unrealised	(8,018)	(11,216)	93,322	36,085
Closing Market value at 31st March 2018	<u>822,264</u>	<u>273,960</u>	<u>760,075</u>	<u>261,522</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2018**

	Total 2018	Total 2017
	£	£
17 Debtors		
Grants and Donations receivable	11,900	24,267
Trade Debtors	7,290	1,885
Debtors and Prepayments	20,309	15,081
Gift Aid refund receivable	13,000	5,000
VAT recoverable	0	568
Monies owed by the Old Society	13,450	2,700
	65,949	49,501
18 Creditors : Amounts falling due within one year		
Grants received in advance	32,781	23,355
Trade Creditors	22,340	13,797
Accruals	9,474	9,388
VAT Liability	458	0
Pension Deficit (see note 20)	20,442	20,442
Taxes including NIC	2,877	2,248
Prepaid membership subscriptions	21,852	21,036
Other income in advance	7,140	6,870
	117,364	97,136
19 Creditors : Amounts falling due after more than one year		
Pension deficit (see note 20)	188,067	198,360
	188,067	198,360

20 Pension Deficit

The Society has an agreement with Wiltshire Council to reimburse a deficit with the Wiltshire Pension Fund in relation to two former employees by payment of £21,000 for each year up and including December 2031. Full provision, subject to discounting at 5% over time from 31 March 2017 has been made in creditors. The charge for the year to 31 March 2018 for the discounted part of the provision was £10,706 (2017 £11,207).

21 Analysis of net assets between Funds

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total 2018 £	Total 2017 £
<i>Fund values at 31 March are represented by:</i>					
Tangible Fixed Assets	118,694			118,694	92,015
Managed Investments	722,027	101,773	284,063	1,107,863	1,032,851
Current Assets	151,019	6,339		157,358	110,812
Creditors: amounts falling due within one year	(117,364)			(117,364)	(97,136)
Creditors: amounts falling due after one year	(188,067)			(188,067)	(198,360)
	686,309	108,112	284,063	1,078,484	940,182

22 Endowment Funds

	Balance at 1 April 2017 £	Income £	Investment expenses £	Loss on investments £	Inter-Fund Transfers £	Balance at 31 March 2018 £
Endowment Trust Fund	269,091	35,032	(2,889)	(10,065)	(7,106)	284,063

Endowment Fund income includes a legacy of £25,000 and investment income of £10,032. Expenses include investment expenses of £2,926 less a £37 adjustment to Endowment Fund debtors.

The Endowment Trust Fund is a separate charity, of which the Company is the corporate trustee. It is established to raise capital, the income from which will be paid to the Company for its general use. The funds are invested separately and do not form part of the Company's fixed assets.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

23 Restricted Funds

	Balance at 1 April 2017 £	Income £	Investment income £	Expenses £	Loss on investments £	Transfers £	Balance at 31 March 2018 £
English Heritage Fund	5,685	150	224	(99)	(21)	0	5,939
Legacies and Donations	71,595	0	1,599	(4,849)	(147)	(6,842)	61,356
Oexmann Fund	16,530	0	635	(472)	(58)	0	16,635
Ready to Borrow Unapplied	0	35,119	253	(113)	(23)	(22,014)	13,222
Snakes Exhibition	0	523	10	(5)	(1)	0	527
Wiltshire Environment Gallery	10,250	0	396	(177)	(36)	0	10,433
	104,060	35,792	3,117	(5,715)	(286)	(28,856)	108,112

Income in restricted funds includes:

	£
Donations and Tax Refunds	2,119
Grants and Contributions	33,000
Investment Income	3,117
Other trading Activities	673
	38,909

The restricted funds may only be used for specific purposes :

English Heritage Fund	To finance specific publications and projects.
Legacies and Donations	Legacies and donations received for use in future projects
Oexmann Fund	To finance a biennial art exhibition.
Ready to Borrow Unapplied	To finance the capital works on refurbishment of the Art Gallery and the purchase of high security glass display cases. The balance on this fund at 31 March 2018 represents the Ready to Borrow Grant and contributions remaining after financing the capital expenditure on the new Art gallery in 2017/18. This balance will be used in 2018/19 to finance the purchase of high security glass display cases to allow the Museum to borrow and exhibit items of national importance.
Snakes Exhibition	To contribute to the cost of the Snakes Exhibition that will take place in 2018/19.
Wiltshire Environment Gallery	This fund was originally set up to cover the cost of Museum refurbishments to create a new Environmental Gallery. However, the project did not go ahead as intended and this money was not needed for that purpose. An application to the Charity Commission will be made in 2018/19 to allow the spending of this fund on refurbishment of the Museum's office suite.

These fund balances at 31 March 2018 are held as part of the Company's overall assets and cash at bank. Investment returns have been allocated pro-rata to the individual funds in the year to 31 March 2018.

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

24 Unrestricted Funds

	Balance at 1 April 2017 £	Income £	Expenses £	Loss on investments £	Inter- Fund Transfers £	Balance at 31 March 2018 £
<u>Designated funds:</u>						
Archaeology Field Group	2,543	56	(2,241)	(5)		353
Improvement Fund	11,112	430	(192)	(39)		11,311
Library Fund	4,575	408	(3,037)	(11)		1,935
Programme Committee	13,842	535	(239)	(49)		14,089
Publications Fund	17,737	1,052	(309)	(64)		18,416
Ready to Borrow Applied					28,856	28,856
Shearing Library Fund		112,079	(3,378)	(191)		108,510
Wiltshire Life	210,671	7,994	(11,328)	(733)		206,604
	260,480	122,554	(20,724)	(1,092)	28,856	390,074
Other unrestricted funds	306,551	324,695	(341,040)	(1,077)	7,106	296,235
	567,031	447,249	(361,764)	(2,169)	35,962	686,309

Income in Designated Funds includes a legacy of £110,000 (Shearing Library Fund) and donations of £147 (Library Fund). Income in Other Restricted Funds includes two legacies totalling £80,000.

The purpose of the designated funds (which may be changed by the Company's Board of Trustees and which remain part of the unrestricted funds) is currently:

Archaeology Field Group	To finance archaeological activity.
Improvement Fund	Established by the original Society to finance improvements to the Galleries.
Library Fund	To finance items of library conservation and management.
Programme Committee	To finance members' events and generate funds for the Society.
Publications Fund	To finance publications. (The expenditure is the cost of a write down in the value of stocks)
Ready to Borrow Applied	The balance represent capital expenditure funded by Ready to Borrow Grant and contributions. The purpose of this fund is to defray the depreciation costs of the new tangible fixed asset over its useful life.
Shearing Library Fund	To finance the purchase of the new library photocopier and, from 2018/19, the cost of employing the new Librarian.
Wiltshire Life	To finance the care and development of the Wiltshire Life Society Collections. The expenditure consists of direct costs and does not include curatorial charges.

Allocation of expenditure from Designated Funds is reviewed regularly. The timing of expenditure is over a period which matches requirements of each purpose, potentially over a number of years. Investment returns have been allocated to designated funds in 2017/18 for the first time.

**WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
COLLECTIONS TRUST - Linked Charity Number 1080096**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2018**

	Unrestricted Funds	Restricted Funds	Total 2018	Total 2017
	£	£	£	£
Income and Endowments from:				
Donations and legacies	532		532	2,785
Charitable activities:				
Grants			0	0
Sale	3,125		3,125	26
	3,657	0	3,657	2,811
Expenditure on charitable activities:				
Acquisitions costing less than £1,000				
Museum	2,273		2,273	1,438
Library	1,562		1,562	857
	3,835	0	3,835	2,295
Net income/(expenditure)	(178)	0	(178)	516
Balance at 1 April 2017 brought forward	49,339	4,252	53,591	53,075
Balance at 31 March 2018 carried forward	49,161	4,252	53,413	53,591

BALANCE SHEET AT 31 MARCH 2018

	2018 £	2017 £
Heritage Assets		
Opening Balance at 1 April 2017	41,746	38,446
Acquisitions over £1,000	2,200	3,300
Closing Balance at 31 March 2018	43,946	41,746
Current Assets		
Cash in Bank	9,467	11,845
	53,413	53,591

The Funds of the Trust	Balance at 1 April 2017	Income, Grants & Donations	Inter Fund Transfers	Expenditure	Balance at 31 March 2018
	£	£	£	£	£
Unrestricted Funds - Museum and Art	49,339	3,657	0	3,835	49,161
Restricted Funds	4,252		0		4,252
	53,591	3,657	0	3,835	53,413

Museum and Art Collections: The collections fall within the definition of heritage assets for the purposes of the Charities SORP (FRS 102)

**WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
COLLECTIONS TRUST - Linked Charity Number 1080096**

NOTES TO THE FINANCIAL STATEMENTS

Accounting Policies:

1. No value has been placed on the collections held prior to 1 April 2005. To establish a value would involve significant costs, onerous compared to the additional benefit derived by the users of the financial statements.
 2. The Trustees have adopted a policy whereby acquisitions costing less than £1,000 are not capitalised but are written off in the year of purchase.
 3. Acquisitions costing in excess of £1,000 are capitalised and stated at cost as heritage assets.
 4. No depreciation is provided on heritage assets as all are deemed to have indefinite lives.
- Policies for acquisition, disposal and conservation of heritage assets meet Accreditation Standard, which has been awarded by the Museums, Libraries and Archives Council (MLA), and have been approved by the Board of Trustees.

Summary of Transactions:

	Year to:				
	31.03.2018	31.03.2017	31.03.2016	31.03.2015	31.03.2014
	£	£	£	£	£
Cost of acquisitions of heritage assets	2,200	3,300	27,312	0	0
Value of assets acquired by donation and not reported in the Balance Sheet					
Carrying amount of heritage assets disposed of and proceeds received					
Cost of assets written off in year of purchase as per accounting policy	3,835	2,295	2,051	1,725	5,423

WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY
Charity No: 1080096 Company No. 3885649
MINUTES OF THE 17th ANNUAL GENERAL MEETING OF THE COMPANY
held at Wiltshire Museum, Devizes on Saturday 14 October 2017, commencing at 2.30 pm

01/17 Present

Mr D L Roseaman (Chair) and members of the Board of Trustees: Mr J Brandon (Hon Treasurer), Mr C T Callow, Mr T Daw, Mr R Gamble (Wiltshire Councillor and WANHS Trustee), Mr A Johnson (Devizes Town Councillor and WANHS Trustee), Mr A La Vardera, Mr W A Perry, Mr P R Saunders (Deputy Chair); Trustee Elect Mr D Miles and 35 members of the Society.

In Attendance:

Mr D Dawson (Director), Mrs K P Jones (Minute Taker and Company Secretary).

02/17 Apologies for Absence

Were received from: Mr C J Baumber (Trustee), Lt Col & Mrs J Branton, Mrs M R Clarke, Mr A & Mrs K Cox, Lady R Hawley, Dr A Hems (Trustee), Ms S Maddock, Mrs J M Rennie (Trustee), Mrs J Roseaman, Mr V A Rowlands (Trustee elect), Mr C Thomas, Mr M D Watts

03/17 Chair's Opening Address

The Chair welcomed members to the 18th Annual General Meeting of the Wiltshire Archaeological and Natural History Society (Company limited by Guarantee), which was being held in the new Oexmann Exhibition Gallery, named after Richard Oexmann, who had given a very generous donation to help make the conversion possible.

The meeting stood for a few moments to remember those members and staff of the Society who had died since the last AGM, many of whom had been known to the chairman and members of the Society. Mrs J M Brunt, Mr D Buckeridge, Miss J V Byrne, Mr R A Dewhurst, Mr S W Fussell, Mr M W Hill, Mr C Keeling, Sqn Ldr, R G V Kelly, Mr B King, Mr A H Lancashire, Mrs E W Neild, Mrs H A Owen, Mrs A Page, Mr C G Phillips, Mr J F Phillips, Mrs D Robinson, Dr P H Robinson, Miss J M Y Sanders, Dr E A Shearing, Mr R Sneyd, Mr N R Welfare

Note: these names are those notified to the Membership Secretary; the Society apologises for any omissions.

04/17 Minutes of meeting held 15 October 2016

Proposed by Mr P R Saunders and seconded by Mrs S Teale, the minutes of the AGM held on 15 October 2016 were adopted as a true record of the meeting. The resolution was passed *nem con*.

05/17 Board of Trustees' Report and Accounts for the year ended 31st March 2017

a) Report by the Chair

The organisation continued to provide a great deal both for members and the public. There were over 20,000 users in the year, provided 254 events and 1,800 children from 39 schools benefited from organised sessions.

Whilst we hadn't revamped any galleries during the 2016/17 financial year a huge amount of work had

been going on behind the scenes which should have substantial benefits in future years. We continued to look at the possibility of moving to the Assize Courts and a list of requirements to make it work has been produced and agreed by the Board of Trustees. However, the building is still in private ownership so any move is still a long way off. A number of grants had been received and projects progressed and the Director had spent time with his colleagues in the Wessex Museums Partnership preparing an application to the Arts Council for National Portfolio Organisation funding, and in May we heard that the application had been successful. Members may not realise just what an achievement it is for the smaller regional museums to gain this status and the funding it brings with it. The Director worked with the Director at Salisbury Museum to acquire an archaeology store for the county. Although this fell through, alternative sites are being reviewed. A number of significant acquisitions had been made to enhance the collections; and a few were on display at this AGM.

Legacies, donations and subscriptions from members contributed well over 50% of the costs of running the Society and Museum, against a continually falling grant from Wiltshire Council. However, the Council was very supportive of the creation of an archaeology store and are willing to find funding towards it.

More recently we received a legacy from long-standing member Dr Shearing and his wife, which will provide funding for a part-time archivist. The Board also agreed to fund a new full-time Projects Officer post. Trying to run an operation as large as ours with just two full time staff has been a nightmare and put far too much pressure on the staff. The Trustees and I have long been seeking a way to provide further full time support and we now have the opportunity. Legacies and donations of any size are always gratefully received as they allow us to achieve things we could not otherwise do - like the Archivist post, buying the seats you are sitting on and developing a new website.

Very many people contribute towards the success of organisations like ours and a number of individuals were thanked: Stuart Brookes, for another excellent magazine and also Peter Saunders who does much work behind the scenes to get funding for it, get it printed and sent to members (the direct mailing introduced this year saved over a week of staff time); all the staff who work their socks off for the Society and Museum; the Trustees who contribute in many varied ways; James Brandon our Treasurer and David Field who leaves the Board this year. James has made further improvements to the accounts and successfully managed the changes in accounting procedures introduced by the Charity Commission this year. David has been our much respected 'expert archaeologist', who apart from helping with events and the Society's response on the A303 co-authored an excellent book - the proceeds of which he had donated to the Society; volunteers without whom the Society could never achieve so much and survive; members, who just by being members keep the show on the road through their contributions.

b) Report by the Treasurer

Mr J Brandon presented his second Treasurer's Report and he had been very pleased to have been of service to the Society. However, due to other commitments he would soon be succeeded by Alfred La Vardera.

He acknowledged and thanked those who had contributed to the production of the Annual Report and Financial Statements, including Malcolm Church (Finance Officer), who wrote up the underlying accounting records, and Karen Jones, who collected all the reports together and formatted them as required. Other reports and contributions were supplied by our Director, David Dawson, Doug Roseaman, Bill Perry, John Baumber, Heather Ault, Lisa Brown, Ali Rushent, Jan Dando, Tony Hack and Dan Miles. The auditors, David Owen & Co, who had provided an unqualified audit report, were also thanked for their work.

The Treasurer advised that the Financial Statements of the Society also included accounts for the Collections Trust, which holds the museum collections, and the Endowment Fund. The format of the Financial Statements had changed from the previous year, as Charity accounts now had to comply with FRS102 (Charity SORP - Statement of Recommended Practice). There were 195 pages in the latest Charities SORP and the Treasurer had sifted through all of them! Changes had been made to the order of reports and more emphasis placed on the achievements and performance of the Museum and Library, including the work of volunteers and Society committees, the development of the Collections, exhibitions, promotion of research, providing lectures, events and activities, operating the Wiltshire Archaeological Field group, providing activities for young people so they can appreciate the local environment and history and working with partners such as the Wessex Museums Partnership. Significant developments and plans for the future were also included, such as the Assizes Courts project, the National Portfolio Organisation and the new Special Exhibition gallery (Oexmann Gallery).

One of the first questions the nominated successor as Treasurer asked was 'James, have we still got any money left?' The answer, of course, is yes. The overall net assets or the total reserves had gone up by £100,000 in the year to 31 March 2017 and the Endowment Fund went up by 16%, reflecting a very good year for investment gains. The restricted funds had increased, due to some additional funds and to an allocation of investment returns required by the new SORP. The unrestricted reserves had increased by £46,000 which made up for the £50,000 decrease in the previous year. There was still a reasonable cushion in the unrestricted reserves to cover a year's core costs in the future of, say, £300,000.

The overall net income in 2016/17 was a surplus of £100,000 compared with a £57,000 deficiency in the previous year. The difference of £157,000 was mainly due to investment capital gains of £134,000 compared with losses of £39,000 in the previous year (a difference of £173,000) with a small decrease in other income and a small increase in expenses. If investment returns and donations were taken out of net income it would be noted that the core income had decreased by £9,000. However, core expenses had increased by £48,000. This was partly due to a provision of £11,000 for the Wiltshire Council pension liability and partly to cover salary costs for additional staff. Effectively, there was a deficiency on activities of £139,000 which needed to be covered by investment income and gains, donations and legacies. That is a

higher figure than in the previous year as there was less project income to absorb costs.

The investment return, including investment income, had increased by 2016/17 to £169,000 compared with an £8,000 loss in 2015/16. Over two years the return averaged about £80,000. Our investment managers, Rathbones, are continuing to invest at the low end of a medium risk profile. Non-investment income was reduced by £13,000 from last year. This included an increase of £38,000 to £65,000 in donations but a reduction in grants and project income of £48,000 and a reduction in legacies of £11,000.

Expenditure was also similar to the previous year with a £7,000 overall increase. Salary costs were £35,000 higher due to additional staff employed.

In 2017/18 we had budgeted a core deficiency, after receiving investment income, of £61,000 for the year. By 30 September 2017 we had a net deficiency in the management accounts of £30,214. Our investments were valued at £1,058,647 at 9 October 2017 which is £25,795 more than at 1st April 2017.

In summary the Society is keeping costs under control while accessing new resources from grants, and maintaining the core income from the Museum, assisted by a large number of volunteers. However, it does rely on a continued investment return, which is not always reliable, and additional donations and legacies to cover its running costs. Fortunately, we are expecting to receive a legacy from Dr E A & Mrs A E Shearing of over £300,000 later in 2017, which will provide additional resources for the library and for new exhibitions and backup for the hard pressed full-time staff in the next few years.

Following a question the Treasurer advised that the assets of the Society were paper investments, with the building shown in the accounts at cost. The investments were managed by Rathbones and invested in equities etc. The value of the building could not be realised at present. If the Museum did move to the Assize Court then funding would have to come from other sources rather than using the value of the Long Street buildings.

The Treasurer was congratulated on his report.

The financial report and accounts were available from the website or on request from the Museum Office.

c) Report by the Director

The Director highlighted items from the 2016/17 financial year, details of more recent activities and those to come. He started by welcoming members to the new Oexmann Gallery which replaced the Recent History Gallery. It was planned to bring in new high profile exhibitions and high security cases would be installed in the centre of the room. The first exhibition would be *Winds and Words of War: World War1 Posters and Prints from the San Antonio Public Library Collection*. Although other galleries had not been refurbished the Long Room had received a much-needed coat of paint, funded by a legacy from Miss E J Banks.

New acquisitions included a piece of Roman sculpture which was receiving attention from conservator Andrew Ziminski of Minerva. It was hoped it would go on display soon. Member Tony Hack had taken amazing photographs which showed more detail of the sculpture. The sculpture is of the three Fates - it is a rare find as the only other one known is in the Vatican Museum.

The Museum had supported the Vale of Pewsey project at Marden and Cat's Brain. The Wiltshire Archaeology Field group had taken part in the excavation (which was not open to others) and member James Kay had found an arrowhead. Students had put on a complementary exhibition at the Museum.

The Oexmann Art Competition and Exhibition, which was held every two years, had taken place during the year. The Oexmann family had generously donated extra funds, in memory of Richard Oexmann, to the new Gallery, which had been named in his memory.

The Wessex Museums Partnership had applied for funding from the Arts Council, the first time funding for arts and culture had been available from this source, but there were no guarantees the application would be successful. The Wessex Museums Trust was an independent Charitable Trust sitting alongside the existing museums. It would look at projects that the individual organisations could not do by themselves and would not take over from the existing organisations. With funding from this source an Exhibitions Officer could be employed, with the task of generating exhibitions to fill the Oexmann Gallery.

Work continued to resolve storage for the archaeology discovered in the county - the number of boxes due to be received by the Museum would fill the new gallery! Funding from developers would be sought to ensure archaeology collections could be made accessible to the public. Work was underway, using funding from the 'Seeing the Light of Day' project, to see how this could be achieved. It had been hoped to acquire an archaeology store during the year, but this had fallen through and, therefore, the Carillion and Ox were still residing in the Oexmann Gallery!

The preferred route for the A303 and tunnel under Stonehenge had been announced. The Society did give feedback to the consultation and expressed concern about the western portal as it was felt it was too close to Bush Barrow and Normanton Down. Our submission had been commented on and had fed through to the proposals. The Director had met with Highways England on the next steps. More field work and investigation would be needed and there would be a further public consultation in 2018. The Society's A303 Working Group would review any new proposals and invite members to participate in the Society's response.

Wiltshire Council had been reviewing the Devizes Wharf Area and how the area could become 'one public estate'. The area around the Devizes Assize Court had been designated for leisure and recreation, with the Assize Courts being identified as suitable for a museum and the need for a canal path between Devizes Wharf and Northgate Street. The consultation had closed to the public but it was hoped it would become part of the planning framework.

There had been a lot of interesting events and activities during the year. Holiday activities and school visits continued to be popular, and there had been a sleepover at the Museum for siblings of patients at Julia's House, followed by a trip to Stonehenge. We continued to maintain our position on Trip Advisor, despite competition from Stonehenge and Caen Hill Locks. The Wiltshire Archaeology Field Group continued to be busy. Jan Dando had welcomed a Young WANHS group to their excavation near Bromham, a great community engagement project.

Social media was an important way to ensure people knew what we were doing and we tried to offer something for everyone, with between 5 and 10 posts made each week. There were almost 6,000 views on Twitter and 2,000 followers on Facebook, but with the potential for many more to see the messages. The Museum's website had been updated and staff were thanked for their help with this. The new website had been made possible due to a legacy from Philip Taverner.

We welcomed Nicola Trowell and Rachael Holtom to the Museum this year, as Projects Officer and Development Officer respectively. We also said farewell to Gillian Kenny (Development Officer), Kathryn Cox (Visitor Services Officer) and Caroline Utley (Retail Officer).

The work of the Society and Museum could not continue without the help of our volunteers and they were thanked for their continuing support.

There being no questions and proposed by Mr A Johnson and seconded by Ms C Conybeare the Trustees Report and Annual Accounts for the year ended 31st March 2017, together with the Auditors Report were received.

08/17 Election of Trustees

There were four nominations for Trustees this year, and four candidates: Chris Callow (current trustee, former Chair of Roundway Parish Council, lead Governor at RUH in Bath), Alfred La Vardera (Chartered Public Finance Accountant), Dan Miles (archaeologist, field group member, worked on new museums and displays, leads on research at Historic England) and Tony Rowlands (ecologist who worked for the MoD on Salisbury Plain, with Foreign Office and is Chair of Larkhill & Westwood Conservation Group).

All four had been proposed and seconded prior to the meeting. There being no objection to electing all four in one resolution the meeting duly elected Mr C Callow, Mr A La Vardera, Mr D Miles and Mr V A Rowlands to the Board of Trustees, *nem con*.

09/17 Appointment of Auditors

Proposed by Mr J Brandon and seconded by Mr R Gamble, the meeting re-elected Messrs David Owen & Co as Auditors, and authorised the Trustees to determine their remuneration.

10/17 Any Other Business

The meeting was opened to members but there were no questions.

The meeting was advised that £1,000 had so far been raised towards the £9,000 required for the 'Snakes' exhibition. Further donations welcome!

There being no further business the Chair thanked everyone for attending the meeting. The meeting closed at 3.20pm.

Date of next Meeting: Saturday 20 October 2018

The meeting was followed by *Community Archaeology* by Dan Miles, Research Resources Officer at Historic England



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