

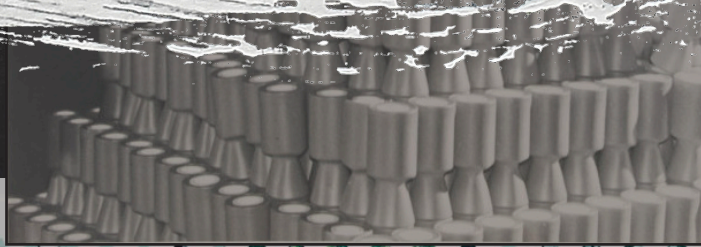
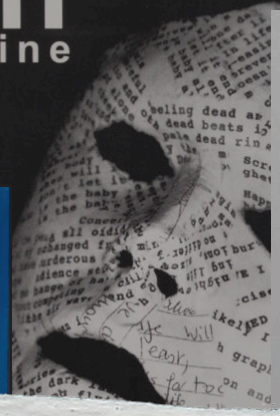
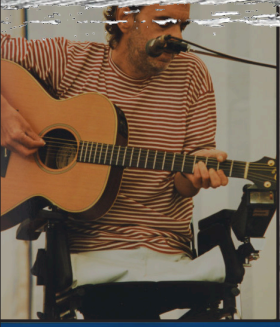


# Chronology of Disability Arts 1977 - 2017

by Allan Sutherland

Disability Arts in London - Issue 177 - March 2003

dail  
magazine



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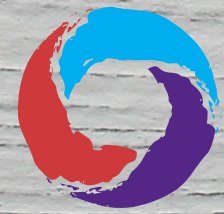


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# **Chronology of Disability Arts by Allan Sutherland 1977 - April 2017**

An ongoing project

## **Sources:**

Allan Sutherland's personal archives  
Disability Arts in London magazine (DAIL)  
Disability Arts magazine (DAM)  
Shape Arts  
Disability Arts Online

Commissioned by NDACA

Timeline cover design and text formatting by  
Liam Hevey, NDACA Producer

## 1976

- SHAPE founded.

## 1977

- Basic Theatre Company founded by Ray Harrison Graham.

## 1980

- Graeae (Theatre group of Disabled People) founded by Nabil Shaban and Richard Tomlinson. First production: 'Sideshow', devised by Richard Tomlinson and the company.
- British Council of Organisations of Disabled People founded.

## 1981

- International Year of Disabled People.
- 'Carry On Cripple' season of feature films about disability at National Film Theatre, programmed by Allan Sutherland and Steve Dwoskin.
- Artsline founded.
- Path Productions founded, 'then the only company to integrate the able-bodied, physically and mentally disabled performers'.
- Oily Cart founded, aiming to provide theatre for very young and young people with complex learning disabilities.
- Graeae Theatre Company, '3D'. Devised by Richard Tomlinson and the company.
- Directed by Nic Fine.
- BBC2 'Arena' documentary on the work of Graeae Theatre Company.

## 1982

- Strathcona Theatre first public performance.
- Graeae Theatre Company 'M3 Junction 4'. Co-directed by Richard Tomlinson and Nic Fine.
- 'People's Minds'. Channel 4 documentary about the making of Graeae's 'M3 Junction 4'.

## 1983

- First Covent Garden Day of Disabled Artists. (Organised by Geof Armstrong, then worker for SHAPE).
- Graeae Theatre Company, 'The Endless Variety Show'. Written by Chris Speyer. Directed by Geoff Armstrong.
- Graeae Theatre Company, 'Not Too Much to Ask'. Written by Patsy Rodenburg. Directed by Caroline Noh.
- Graeae Theatre Company, 'Casting Out'. Written and directed by Nigel Jamieson.

## 1984

- Fair Play 'campaign for disabled people in the arts' founded.
- Strathcona Theatre Company, 'Now and Then'.
- Graeae Theatre Company, 'Cocktail Cabaret'. Devised by the company. Directed by Caroline Noh.
- Graeae Theatre Company, 'Practically Perfect'. Theatre in Education show. Written by Ashley Grey. Directed by Geoff Armstrong.
- 'Choices'. Central TV Programme about the Theatre In Education work of Graeae Theatre Company.

## 1985

- GLC funds 7 month pioneer project for 'No Kidding', a 'project using puppets to increase awareness of disability in Junior Schools'. Company of four performers with and without disabilities.
- Ellen Wilkie, 'Pithy Poems' published.
- Strathcona Theatre Company, 'Tonight at Eight'

## 25th October

- Samena Rama speaks on Disability and Photography as part of Black Arts Forum weekend (ICA).

## 1986

- John McGrath appointed Development Officer for Arts Integration Merseyside, a SHAPE type service, with funding from Merseyside Arts. Later job-sharing with a disabled woman, Mandy Colleran. By 1987 the organisation will have two disabled women workers and a Users Committee of 90% disabled people. It will later become North West Disability Arts Forum (NWDAF).
- Working Parts formed 'with the aim of promoting visual theatre, puppetry and music by and for disabled people through performance and/or workshops'. Funded Haringey Arts Council
- Workshops at Mulberry Day Centre Deptford - the start of what will become Heart 'n Soul - run by SHAPE and the Albany Empire, Deptford. Their first show is 'The Great Rock and Roll Dance', in which they are joined by jazz group Jodelko. Subsequently, they get bookings from Covent Garden Disabled Artists Day, Lewisham People's Day, LDAF event at Watermans and a tour of SHAPE venues.
- Strathcona Theatre Company, 'This Very Same Hall'.
- Mockbeggar Theatre Company set up.
- Arts Integration Merseyside (later to become North West Disability Arts Forum) withdraws from the SHAPE Network at the Chorley Conference.

- Graeae Theatre Company, 'Working Hearts'. Written by Noel Grieg. Directed by Maggie Ford.

## 26th July

- Disability Arts Forum Day 'Disability - Our Arts, Our Culture', (Albany Centre)
  - » National Youth Theatre of the Deaf, 'Cabaret'.
  - » Discussion.
  - » Graeae Theatre (Pictures show 'Sideshow', with Jag Plah, Maggie Woolley).
  - » Adam Reynolds, sculpture.
  - » Sets up London Disability Arts Forum Steering Group. Members: Michael Abelson, Geof Armstrong, Haim Attar, Rudi Breakwell-Bos, Linda Bunn, Lawrence Dawkins, Andrew Dick, Kathy Fenton, Vic Finkelstein, Clair Graydon-James, Chris Harrison, Stephen Herbert, Stella Hutton, Jan Jodelko, Clifford Kent, John Mason, Martin Norris, Jean Poitevin, Kate Portal, Geraldine Quinn, Anne Rae, Adam Reynolds, Dorothy Rolston, Angela Smith, Michael Turner, Sian Vasey, Anna Young.
  - » Photos of the day by CLIC (Community Links in Camera).
  - » Organised by representatives of SHAPE, Artsline, Graeae, Haringey Disability Association, Strathcona and Greenwich Association for Disabled People.

## November 1986

- First issue of Disability Arts in London (DAIL) edited by Artsline. Sian Vasey, Michael Hempstead, Pat Place, Claire Wheeler, Rudi Breakwell-Bos. The magazine is co-owned by LDAF, Artsline and Arts Media Group.
- Common Ground Sign Dance Theatre set up.
- 'Origins of Room Temperature' Exhibition with Adam Reynolds, Nicola Oxley and Nicolas de Oliveira. (Adam Gallery, Walcot Square).
- Rainmaker picture story theatre on tour. 'Exists to bring enjoyment and appreciation of theatre at a high artistic and professional level to all children, especially the partially hearing'. Company includes Tim Barlow 'who has severe hearing loss himself'.
- Replacement funding for 'No Kidding' agreed with ILEA.
- Moving On '86 Festival of Arts by Disabled People. Artists include Isobel Ward. Chat's Palace, E9.

## December 1986

- Ellen Wilkie scripting new video with Double Exposure.
- LDAF Christmas party, Boundary Road December 86. Music from Jodelko. Poems by Ellie Wilkie.
- Annual conference of SHAPE network workers

and associates. Paper by Vic Finkelstein (LDAF, BCOOP and OU). One of themes was that 'disabled people constitute an oppressed group in society'. Resolution passed that a working party of disabled people should draft a comprehensive SHAPE network policy document about its future work with disabled people and the arts.

## 5th-8th December

- Shape workshop exhibition. 'An exhibition of sculpture and photographs of activities and work done by Shape workshops for mentally handicapped young people' (Hammond Community Centre NW1)

## 10th December

- Gemini Arts presents 'We must Go' by Magic Box Theatre Co (Special Education Centre, Lissom Grove).

## 1987

- Heart 'n Soul founded.
- Simon Brisenden, 'Poems for Perfect People' (Self published).
- Graeae Theatre Company, 'Equality Street'. Theatre In Education shows. Devised by Ashley Grey and Geoff Armstrong.
- Graeae Theatre Company, 'Private View'. By Tasha Fairbanks. Directed by Anna Furse. Graeae's first women's project. National and international tour.

## January 1987

- DAIL reports the cancellation of two planned conferences:
  - » 'Artability', organised by Carnegie Council to follow up Attenborough report on the Arts and Disabled People (published 1986). Organised without consultation with disabled people. Protests at 'its emphasis on art therapy and on administrators letting us into the arts world, rather than on our own creativity'. Concern about high ticket cost and access.
  - » 'Why Not?'. Initiative of West Sussex Association for the Disabled and Arun district council. Intended to be 'a practical, hard-working conference which aims to tackle and solve the problems preventing nearly 5,000,000 disabled people from enjoying the arts and entertainment'. Cancelled 'because of low number of people wanting to attend'.
- Contrasts with success of day conference 'Disability - Our Arts, Our Culture', 'conceived,

planned and executed by disabled people', which led directly to setting up of London Disability Arts Forum (LDAF)'.

### **6th - 17th January**

- PATH Productions present 'Godspell' with Nabil Shaban, Jag Plah and Rashmi Kawa, Fio Dennison, Ellie Hames. (Jeanetta Cochrane Theatre, WC1).

### **12th Jan - 4th February**

- 'We Are Human Too' Photographs of children with disabilities and of disabled people in the performing arts by Sam Tanner (Cockpit Gallery, WC1). Sam has also worked with Amici, Strathcona and Double Exposure theatre companies taking photos of them at work.

### **14th January**

- Discussion of representations of people with disabilities, with Sam present to talk about his work.

## **February 1987**

- Deaf artist Trevor Landell awarded place to study for MA in print-making at Royal College of Arts.
- Meeting of LDAF steering committee includes 'an enjoyable and interesting discussion on how we can deal with the problems of being involved in the research for an artistic venture, such as a play, and then having no control over the way disability is portrayed in the final product. Could LDAF become a regulatory body, or is this verging on censorship?'

### **23rd-28th February**

- Arts Week for People with and without Disabilities (Hoxton Hall)

- » On the 23rd Feb: 'Challenging Images and Labels or How to Speak for Yourself'. A session 'exploring the situation of people with mental handicap/learning difficulty through video and discussion'. Led by Rowena Field and Sue Pascall of the Huddleston Centre.

- » On the 24th Feb: Informal afternoon where people with disabilities will share skills with each other. Short play by Stonebridge Training Centre Drama Group.

- » On the 25th Feb: 'Out in the Big City', a new play by Hoxton Hall Disabled Drama Group, about a young girl who is rejected by her family when she becomes pregnant and turns to drifting in a big city.

- » On the 27th Feb: Graeae Theatre Company performs 'A Comedy' by Ron White ('an American playwright who is disabled').

- » On the 28th Feb: Arts Day for Everyone. Workshops in dance, drama and music for people with and without disabilities. Day ends with 'the Mulberry Crew from Lewisham, a group of disabled musicians, performing their own songs'.

- » Exhibition of art by disabled artists.

## **March 1987**

- DAIL gets its first full-time editor: Elspeth Morrison.

- Opening of accessible darkroom at Camerawork in Tower Hamlets by Ian Dury and The Frank Chickens.

- Theatre of Black Women present 'The Cripple' by Ruth Harris. Ruth Harris is a disabled person, writes and directs this play 'based on the true story of Pauline Wiltshire, who was born in Jamaica and now lives in London'.

## **April 1987**

### **25th April**

- 'Disability - Our Arts, Our Culture, Live' Launch of LDAF. (Watermans Centre, Brentford).

- » LDAF voted into being. First LDAF Executive elected.

- » 'Goats' Rehearsed reading by Graeae of script by Allan Sutherland.

- » Kate Portal

- » Ian Dury

- » Peter Street

- » Path Productions 'Godspell'

- » Thomas Joseph

- » Speech by Vic Finkelstein

- Maggie Woolley, presenter of 'See Hear' is appointed Assistant Producer, 'the first deaf person ever to achieve this in National TV'.

## **May 1987**

### **9th May**

- Haringey's first Disability Arts Festival (Selby Community Centre, Tottenham)

- Half Moon Young People's Theatre launch youth theatre for young people with physical disabilities. Nic Fine and Hamish MacDonald co-ordinate the programme. Both have worked with Graeae and are members of Double Exposure, an integrated company.

### **1st - 22nd May**

- Disabled artist Alan Thornhill showing work at Morley Gallery.

## **20th - 23rd May**

- Heart 'n Soul at Albany Empire. Founded 1986 as the Mulberry Crew, they have recently changed their name.
- 'Pardon Mr Punch' by Penny Casdagli. Unicorn summer tour. Aimed at 6-12 year olds for integrated audiences of deaf and hearing children.

## **June 1987**

- Graeae's grant application to Arts Council is refused. Its autumn tour 'Face Value', the first women's show by Graeae, is faced with being cancelled as a result. Will also mean cancellation of Graeae's traineeship for a disabled director. But other departments of the Arts Council have supported the project. The New Writing Committee has given a grant to cover half the writer's fee and the Training Department is due to fund half the trainee directorship. Talks are still going on...
- Arts Integration weekend at the Albany Empire 'to bring disabled and other people together'. Organised by the British Theatre Association in conjunction with Graeae Theatre Company, Greenwich Young People's Theatre, Link Up Theatre and Shape.
  - » Voice/music session led by Janet Wyatt
  - » Mime by Tim Barlow
  - » Dance by Wolfgang Stange
  - » Visual/tactile art by Adam Reynolds and Trevor Landell
- Vision of the Inner Eye' seminar and Tactile Exhibition at Oxford Polytechnic, including pottery by Mary Shaw.

## **4th June**

- One day seminar at IBA headquarters on 'Images and Employment of Disabled People in Television', organised by Fair Play, the Campaign for Equal Opportunities in the Arts for People with Disabilities.

## **22nd June - 3rd July**

- Hidden Art (Morley Gallery) will include 'various disabled artists'.

## **July 1987**

- Michael Turner completes placement for disabled administrator at Battersea Arts Centre.
- No Kidding advertises for Director, Administrator and Performers.

## **9th - 12th July**

- Talent '87 conference at Bulmershe Resource Centre to discuss employment opportunities for disabled people in the arts, funded by the 'Bureau

for Action in Favour of Disabled People', an EEC organisation. The disabled people present place two motions before the conference, requesting that the conference 'mandates all the Disabled participants, with their advocates, when invited, to seek funds to ensure that they can come together to:

- » 1. Meet with the Bureau for Action in Favour of Disabled People to discuss the issues and initiatives that have arisen during this conference and to ensure that the recommendations of the conference become practical action, and
  - » 2. To find ways of involving other Disabled people in directing the recommendations until the steering group becomes a democratically elected body.
- » Both motions and all recommendations are accepted by the conference.

## **16th - 25th July**

- Path Productions 'The Beggars' Opera'. (Jeanetta Cochrane Theatre, WC1). Issy Schlissleman as MacHeath and Kate Portal as Polly Peachum.

## **22nd July**

- Shape, Graeae and Lewisham Arts hold a 'Seminar Focusing on the Arts and Disabled People' at the Albany Empire.

## **22nd - 25th July**

- Theatre and NBHS Training Course 1987 'Training for the Theatre' (Albany Empire).

## **27th July**

- Royal Academy Day for Disabled People during Summer Exhibition.

## **August 1987**

- 'Café of Dreams' Double Exposure production. 18 person integrated cast, including Jackie Birtles and Dave Kent.
- Integrated puppetry weekend at the Puppet Centre. Participants include artist Nancy Willis.

## **2nd August**

- Day for Artists with Disabilities, Covent Garden. Artists include Isobel Ward Band, Heart 'n Soul, Lee Baxter and Common Ground Sign Dance Theatre, Graeae Amateur Group, Kate Portal. Poetry readings by Simon Brisenden and Peter Street. Reading of play by Roger Edwards. Music by Geoff Chilkes and Claire Graydon-James.
  - » 'The Lizard's Tongue', performed by Carousel ('initially very tedious and later plainly an adaptation of a workshop').
  - » 'Happy-Go-Lucky Wheelchair Dancers' ('nothing more than musical physiotherapy')

- » Visual artists Gill Gerhardi, Samena Rana and Trevor Landell

## 23rd August

- Unicorn Theatre seminar on 'Theatre Writing for Integrated Audiences of Deaf and Hearing Children'. Run by Penny Casdagli. Performance of 'Pardon, Mr Punch?' by Penny Casdagli, d Sue Parrish with cast of deaf and hearing actors, including Ray Harrison as Graham.

## September 1987

- CRAB (Community and Recreational Arts in Barnet) organise 10 week course for disabled photographers. Designed 'to enable participants to pass on photographic skills effectively'.
- 'The Arts and Disabled People', seminar of 40 people at the Albany Centre, Deptford, comes to a stop when the 7 disabled people present, led by Anne Rae, Chair of LDAF, withdraw to consider their position.
- CHANCES Open Day at Wigan Pier complex. CHANCES is an Arts organisation based in the North of England which aims to bring together disabled and able-bodied artists.
- Common Ground Sign Dance Theatre. Current shows: 'Light Cycle 5' and 'Home to Happyland'.
- Margrethe de Neergard, recently appointed Arts Council Disability Officer, dies.

## October 1987

- Victory over funding for Graeae after 'an all-day meeting at which the re-application was considered'.
- LDAF advertises for Development Worker. Geof Armstrong is subsequently appointed.

## 10th October

- 'Representing Disability'. Camerawork conference.
  - » Chair Chris Davies.
  - » Speakers: Anita Munsell (Spastics Society), Philipa Potts (Open University), Ron Greenwood, speaker from INVALID, Mandy Colleran, CLIC, Chris Killick

## 25th October

- Deaf Broadcasting Campaign lobby Television Centre (and other TV studios across the country) to demand 'a daily 30 minute national news programme on at least one television channel, using Sign Language and subtitles as well as voice'.

## November 1987

- Moving On '87. Festival of Arts by Disabled People. Artists include Heart 'n Soul, Jodelko, Ellie Wilkie and Graeae TIE team. Mandy Colleran leads discussion on integration. (Chat's Palace, E9)

- 'Meniscus'. Exhibition of work by visually-impaired artist Jennifer Maskell-Parker at the Dance Attic, Putney. Taped commentary (but only 1 tape/Walkman).

- 'A Private View', new Graeae touring show, starts at Watermans, Brentford Nov 3rd. All woman cast and production team. 'An ironic comedy that commences in an art class and ends in an art robbery'.

## 28th November

- Disability Arts Day, Stoke on Trent.
  - » Keynote speech: Sian Vasey
  - » Discussion groups led by Sian Vasey, Elspeth Morrison, Allan Sutherland and Dennis Killin
  - » Geof Armstrong and Maggie Hampton lead drama workshop
  - » Day chaired by Annie Whitehurst

## December 1987

- Elizabeth Hill, painter with MS, who lives and works in St Andrews, exhibits at Sayat Nova Gallery, Archway.
- Graeae, 'A Private View', touring until 30th Jan.
- LDAF Christmas party at Swiss Cottage Community Centre (Dec 11). 'A Private View' and party.
- Puppetworks present the Sun and Moon Club, arts project for young people with severe learning difficulties.

## 1988

- Oily Cart develop 'Box of Socks', their first performance specifically for children and young people with Severe Learning Disabilities.

## January 1988

- Heart 'n Soul have been performing their second show, 'The Longest' and are now working on a new show with the provisional title, 'Peace on Earth'.
- Nabil Shaban has been denied work on Granada's 'Microman' children's TV series, because executive producers are worried that children would find him frightening.

## 15th - 23rd January

- 'Androcles and the Lion' (Path Productions), Jeanetta Cochrane Theatre, WC1.
- The Arts Council and SHAPE (London) have appointed Ad Lib research team to investigate work on photography being done by and with disabled people. Project starts Jan '88, to be completed by June, with database and accompanying report.

## **22nd January**

- Whitechapel Art Gallery 'set aside' special day of Fernand Leger exhibition for visually impaired visitors. 15 came.

## **25th January**

- 60 people demonstrate outside Granada studios against dropping of Nabil Shaban from Microman. (Organised by Brian Lewis and Norman Colledge of the Derbyshire Coalition of Disabled People and Ian Stanton of GMCDP.)

## **February 1988**

- Graeae women's company invited to tour Malaysia.
- Talent '87 conference produces an embryonic European Disability Arts Forum (EDAF). UK reps: Geof Armstrong (LDAF), Sian Vasey (Artsline) and Rob Tiplady (Green Jam).
- London Deaf Drama Group present 'King James and his Beau', Alex Crenwell. Uses BSL and SSE (Central Institute, Longford Street, NW1, 19th and 20th Feb)
- Common Ground Sign Dance Theatre at The Place perform Light Cycle 5, which 'uses the medium of contemporary dance, fusing it with sign language, original music and theatre to create a new style of dance theatre.'

## **15th - 25th February**

- Graeae Theatre Skills Training Course 1988, with sessions in mime, mask, movement, giant puppetry, voice and acting skills.

## **March 1988**

- 'Ringroad', a play with music written especially for deaf and HOH children over 8. (Theatre Venture, touring North and East London.)

## **2nd March**

- Exhibition of work by disabled people at Aylesbury Day Centre SE17. Photography, performance, music, video and craft work.

## **16th - 19th March**

- Amici Dance Theatre Co in 'Ruckbluck'.

## **26th - 27th March**

- Disability Arts Conference, Manchester. Speakers include:
  - » Ken Lumb (GMCDP)
  - » Ann Rae (LDAF)
  - » Mandy Colleran (Arts Integration Merseyside)
  - » Playwright Brian Hilton.
  - » Subjects explored include:
    - » Working definition of 'culture'
    - » Short history of oppression of disabled people

- » Disability Arts - a segregated or mainstream culture?
- » Strong debate on issue of integration:
- » Is integration acceptable if it isn't on disabled people's terms?
- » Why do disabled people need a separate space to explore their identity and culture?
- » Cabaret and social event 'featuring Disabled artists from around the region.'
- » Conference planned by Manchester City Council Equal Opportunities Unit (Disabled people's section) in association with North West Arts.

## **April 1988**

- Jag Plah wins City Limits/New Variety New Act of the Year Award.
- Launch of cabaret club at the Diorama. (Later to become the Workhouse.) Allan Sutherland compere. Isobel Ward, Keith Armstrong.

## **9th - 10th April**

- Experimental Workshop for Deaf People in Visual Expression of Music (Unicorn Theatre, WC2).

## **16th April**

- LDAF first AGM (Diorama)
  - » Clare James and Kenny Ellison
  - » Sian Vasey interviews Seona Reid and Anne Rae
  - » Allan Sutherland MC
  - » Isobel Ward

## **May 1988**

- US activist Judy Heumann speaks at County Hall.

## **6th - 8th May**

- 'Blood, Sweat and Fears' by Marie Oshodi, d David Salkin, abt Sickle Cell Anaemia (Battersea Arts Centre, then touring nationally)

## **14th May**

- 'DisAbility in De Community' A festival in aid of Sickle Cell Anaemia. (Chat's Palace, E9).

## **28th May**

- Bucks Disability Arts Day (Limelight Theatre, Queens Park Centre).
  - » Workshops: Poetry, songwriting, drama, painting, mask-making
  - » Open spot: Allan Sutherland compere, Johnny Crescendo, local performers
  - » Discussion: Gill Gerhardi and Geof Armstrong. 'Issues which arose were the abuse of Disabled parking spaces by non-disabled users in Bucks and the need for more arts activities in the area for Disabled people.'



» Samena Rana taking photos.

## June 1988

• Premiere of 'Peace on Earth', new Heart 'n Soul show (following success of 'The Longest', '86 and 'Rock and Roll Dance', '87). Devised by Heart 'n Soul. Jazz by Jodelko. Special guest Timothy Sagosz. Heart 'n Soul are 'fresh from TV appearance on 1 in 4', have a single recorded and due for release with tour. Currently negotiating tour of India.

## July 1988

• Auditions for new Neti-Neti show, 'The Beggar in the Palace', For deaf and HOH young people by Penny Casdagli and Caroline Griffin. Co-directed John Wilson, Deaf director of National Youth Theatre of the Deaf.

## 28th July

• BCODP demonstration against Social Security Act (Kennington Park to Elephant and Castle).

## 1st July- 6th August

• 'A Sense of Self' 'A variety of photographers, some Disabled, have been listening to how a selection of disabled people want to be seen and them translating it into picture form.' Photographers include David Hevey. Includes two workshops around disabilities and photography and four talks by members of the steering committee and the photographers. (Camerawork gallery, London.)

## 5th - 23rd July

• 'Peer Gynt' (Path Productions, Jeanetta Cochrane Theatre, WC1).  
• Basement Youth Arts Festival, from 10 July at the Albany, Deptford.

## 11th July

• 'Riversiders'. Comedy and Drama sketches devised with Graeae TIE company. Riversiders are a drama group of young disabled people.

## 17th July

• 'What are they saying about us?' ReVamp Productions meeting for Disabled women to look at how they are represented in mainstream film and TV.

## 31st July

• Ellie Wilkie. Poems and singing at The Fallen Angel (an upstairs venue...).

## August 1988

• 'Islanders'. New magazine for deafened young people.

## 7th August

- Disabled Artists' Day (Covent Garden)
  - » MC Ashley Grey
  - » Allan Sutherland
  - » Isobel Ward
  - » Heart 'n Soul
  - » Jodelko
  - » Charles Hampton
  - » Jag Plah
  - » Artwork: Samena Rana, Trevor Landell, Gill Gerhardi
  - » Connections Video
  - » CLIC
  - » Thomas Joseph
  - » Simon Brisenden
  - » Common Ground Sign Dance Theatre
  - » Strathcona
  - » Promoted by Alternative Arts and Artsline.

## 11th & 25th August

- Launch of LDAF's 'The Workhouse' at the Tabernacle Community Centre
  - » On the 11th of August:
    - » Allan Sutherland (Compere)
    - » Clare Graydon-James (Music)
    - » Sian Vasey interviews Marie Oshodi, author of 'Blood, Sweat and Fears'. Plus highlights of the show.
    - » Jodelko
  - » On the 25th of August:
    - » Allan Sutherland (Compere)
    - » Clare Graydon-James (Music)
    - » Thomas Joseph (poet)
    - » Heart 'n Soul: Peace on Earth
    - » Sian Vasey interviews some of the cast.

## September 1988

• Deaf people and Artsline planning one day workshop on interpreter provision for theatre and arts centre staff.

## 8th September

- Workhouse on the 8th of September
  - » Allan Sutherland (Compere)
  - » Ellie Wilkie (Poet)
  - » Sain Vasey interviews Ellie Wilkie
  - » Electro Jazz from Phil Ford with Blue Funk

## 14th - 17th September

• National Youth Theatre of the Deaf present Sign production of Midsummer Night's Dream, d John Wilson (Union Chapel).

## **16th - 23rd September**

- Bradford Festival includes 'many events for disabled people organised by local organisation In-Valid?'
  - » 22 Cabaret: Isobel Ward, Simon Brisenden, Ellie Wilkie, Nabil Shaban (Compere).

## **20th - 24th September**

- Moving On '88 (Chat's Palace, E9).

## **22nd September**

- Workhouse on the the 22nd of September
  - » Allan Sutherland (Compere)
  - » Rikki Jodelko House music
  - » Terry McGinty Folk
  - » Compagnie de l'Oiseau Mouche from Roubaix, France
  - » Sian Vasey interviews l'Oiseau Mouche

## **25th September**

- In Oldham. Day event organised by Oldham Artability ('a voluntary group of people with disabilities who aim to promote the visual and performing arts through workshops and events').

## **October 1988**

### **5th October**

- For a month. Exhibition of art and poetry at the Poetry Society, SW5, by 'Chances', 'a project which aims to bring together disabled and non Disabled artists.

### **6th October**

- Workhouse on the 6th of October
  - » Allan Sutherland (Compere)
  - » Rikki Jodelko (music)
  - » Simon Brisenden (poetry)
  - » Sian Vasey interviews Simon Brisenden
  - » Isobel Ward (music)

### **20th October**

- Workhouse on the 20th of October
  - » Allan Sutherland (Compere)
  - » Rikki Jodelko (music)
  - » Graeae latest kids' show 'Every Picture Tells a Story'
  - » Sarah Scott and Dorothy Miles (signed song/poetry)

### **18th October**

- Tower Hamlets Arts and Disability Group holding a day of 'exhibition, displays and demonstrations of creativity' by and for people with disabilities.

### **22nd October**

- Haringey Connexions Disability Arts Festival. Performers include poet Rosita Green.

## **30th October**

- Milton Keynes Disability Arts and Sports Day 'Organised by disabled people for disabled people.'

## **November 1988**

- Neti-Neti 'The Beggar in the Palace' by Penny Casdagli and Caroline Griffin. Brand new play written in BSL, English and Bengali. (Touring)
- 'Inspired by Homer's Odyssey, but set in 1988, the play looks at cracks in the rich and glittering world of the hero, and tells not only of Odysseus, who went to war, but of Penelope who stayed at home.'
- Co-directed Penny Casdagli and John Wilson.
- Maggie Woolley appointed first disabled Director of Shape.
- Royal Academy runs its first Workshop for Visually Impaired People
- Signed production of Pinocchio, at Unicorn Theatre. w Dorothy Miles. Tony Newton, reviewing, praises Jenny Hutchinson as Pinocchio: 'the only member of the cast whose Sign Language was well articulated.'

### **5th November**

- One day course on signed singing (organised by Music Advisory Service of Disabled Living Foundation).

### **28th November**

- London's first 'fully accessible dark-room and studio' to be opened in Hendon - a project by CRAB and CLIC.

### **3rd & 17th November**

- Workhouse on the 3rd of November
  - » Allan Sutherland (Compere)
  - » Ned Smith (Jodelko piano player)
  - » Liz Porter
  - » Kata Kolbert
  - » Sian Vasey interviews Kata Kolbert
- Workhouse on the 17th of November
  - » Compere: Co-sign
  - » Music: Ned Smith
  - » Johnny Crescendo (poetry and song)
  - » Doug Alker ('magic and mayhem')
  - » Johnny Crescendo talks about his poetry with Sian Vasey.

## **December 1988**

- Heart 'n Soul single 'Peace on Earth' launched at House of Commons.
- North East Media Training Centre recruiting for two year professional Film and Video Production Course. Six places for profoundly Deaf people.

## **1st December**

- Workhouse on the 1st of December
  - » Compere: Co-Sign
  - » Ned Smith (piano)
  - » The Boys from Elivia (music)
  - » Sian Vasey interviews the Boys
  - » Theatre from Acting Up

## **2nd - 3rd December**

- Presentation by and for Disabled Women Artists. (Women's Slide Library)
  - » Slide seminars by Mary Duffy, Elizabeth Hill and Lucy Jones
  - » Video about the work of Frida Kahlo and Tina Modotti
  - » Info pack and more information from Nancy Willis

## **10th December**

- Focus, Ealing Disabled people's organisation, launches with Disability Cabaret. Line-up includes:
  - » Thomas Joseph
  - » Rosita Green
  - » Rikki Jodelko
  - » Common Ground Sign Dance Theatre
  - » Kate Portal
  - » Tim Sagosz
  - » Elspeth Morrison (compere)

## **14th December - 4th January**

- 'The Owl and The Pussycat Went to See...' (Path Productions, Jeanetta Cochrane Theatre, WC1).

## **15th December**

- 'Christmas in the Workhouse.'

## **1989**

- 'Shrinkin' Man' Ian Stanton cassette includes 'Chip On Yer Shoulder', 'S.O.S.' and 'Talking Disabled Anarchist'.
- 'Freedom Liberty and Tinsel' Aaron Williamson's first poetry collection.
- Graeae Theatre Company 'Why' Theatre In Education show.

## **January 1989**

- Neti-Neti's 'The Beggar in the Palace' criticised by Deaf for low standard of signing.
- Mid-Jan to mid-Feb Exhibition of work by Asian batik artist Shaheeen Merali (Tom Allen Community Arts Centre, E15,. Shaheeen runs a series of workshops for Black and Asian people with disabilities.
- Linda Moss, Arts Council Disability Officer, criticises bad integrated companies in DAIL article 'Towards a Disability Culture - A View from

Outside' for including disabled performers to attract funding and as 'their apology for not reaching the highest standards'.

## **5th January**

- Whitechapel Gallery holds touch workshop relating to Richard Deacon exhibition.

## **29th January**

- Ellen Wilkie: 'Wilkie and the Tallboy' poetry and songs (Teatro Technis, NW1)

## **February 1989**

- Outrage among disabled people when they find that the Arts Council is applying for exemption from employment quota.
- Common Ground Sign Dance Theatre spring show, 'A Stranger Disintegrates'
  - » Feb: Touring Southern Arts Region
  - » Mar 14th: 1st London Performance at The Place

## **9th February**

- Workhouse on the 9th of February
  - » Wanda Barbara (commere)
  - » Ray Allan (resident musician)
  - » Liz Porter (songstress)
  - » Timothy Sagosz (guitar)
  - » Sian Vasey interview

## **21st February - 31st March**

- Theatre Venture presents 'The Adventures of Curly', new play for deaf children by Terry Ruane. (Touring)

## **23rd February**

- Workhouse on the 23rd of February
  - » Wanda Barbara (commere)
  - » Kate Portal (folk music)
  - » Rory Allam (resident musician)
  - » Fish Out of Water (music)
  - » Sian Vasey interview

## **March 1989**

### **2nd March**

- From March 2. 'Red is the Colour of the Night', a new play about fantasy and isolation by Peter Storfer. Double Exposure Theatre Company. 'Double Exposure is a professional company integrating performers with and without disabilities in all its productions'. 'Marte, an adolescent girl, is diagnosed autistic and is institutionalised. This is her story...' Marte played by Caroline Parker. Presented by spoken text, sign language and music. (Touring, starting Towngate Theatre, Basildon.)

## **2nd - 4th March**

- 'Nothing to Declare'. Strathcona new show. (Jackson's Lane Community Centre, then touring throughout 1989.)

## **3rd - 4th March**

- Rainbow Drama Group, 'Get Out of Bed' - 'an evening of zappy sketches and songs - sad, sinister and side-splitting - all around the theme of getting up'. (RDG are a theatre group of people with learning difficulties based in Hoxton Hall.)

## **8th March**

- 'The International Women's Day Show' at Hackney Empire includes Wanda Barbara, Ashley Grey/ Elspeth Morrison (commeres), Kata Kolbert and Kate Portal (music), Sarah Scott (signed song).

## **9th March**

- Women-only event at Hounslow Voluntary Action Centre. Ellie Wilkie and the Tallboy, Wanda Barbara and Dorothy Miles.
- Workhouse on the 9th of March
  - » Allan Sutherland (Compere)
  - » Rory Allam (Music)
  - » Manekin (Rock music)
  - » Jodelko (Music, with new line-up)
  - » Sian Vasey interview

## **18th March - 8th April**

- The East End Festival (TEEF) 1989
- This year targeting elderly people, kids and people with disabilities.

## **1st - 31st March**

- 'Arts and Disability Project' exhibition. 'The first major exhibition of art produced by people with disabilities in Tower Hamlets' (Dame Colet House, E1)

## **20th - 25th March**

- 'Red is the Colour of the Night' (Half Moon Theatre, E1)

## **31st March**

- 'Arts and Disability Showcase' Cabaret featuring Ellie Wilkie (Kingsley Hall, E3)

## **23rd March**

- The Workhouse Deaf Cabaret on the 23rd of March
  - » Sarah Scott (signed song)
  - » Colin Thomson (signed song)
  - » Craig Flynn (Comedy)
  - » Paul Whittaker (Music)
  - » Maggie Woolley interviews one of performers about their work.

## **April 1989**

### **21st April**

- Caxton Hall cabaret
  - » Spring Chickens (non-disabled)
  - » Kate Portal
  - » Ian Saville (non-disabled)
  - » Johnny Crescendo

## **May 1989**

- Common Ground Sign Dance Theatre 'Our Town' 'an exuberant adventure for children of 12 years and under' (Unicorn Theatre for Children, May 9-12).
- Open letter in DAIL to Luke Rittner, Secretary General of the Arts Council, by Allan Sutherland, takes issue with the ACGB's application for exemption from the employment quota for disabled people.
- Simon Brisenden dies.

### **19th - 20th May**

- 'Trapped in Llanwog Castle' London Deaf Drama Group. (Camden Institute Theatre, NW1).

## **June 1989**

- Feminist Arts News latest issue 'a diverse collection of work by Disabled women'. 18 contributors, including Kata Kolbert, Sian Vasey, Ann Rae and Gioya Steinke.
- Women's Night at The Workhouse.
  - » Kate Portal (songs)
  - » Ellie Wilkie (poetry)
  - » Wanda Barbara (comedy)
  - » Kata Kolbert (music)
  - » Dorothy Miles (signed poetry)
  - » Sian Vasey interviews Ann Pointon

### **14th - 16th June**

- 'Broucek' by Green Jam (Greenwich Young People's Theatre)

## **July 1989**

- The casting of a non-disabled actor to play Christie Brown in 'My Left Foot' is widely criticised by disabled people, including actor Nabil Shaban writing in DAIL.
- 'The Dungeon of Love'. Heart 'n Soul new show (Albany Empire, SE8.)
- 'The Cornflake Box' by Elspeth Morrison. Graeae's first community play. Directed by Brian Thomas (Graeae Theatre Company. 6 spots in Movin' On Festival and touring around London until 31 Aug .)
- New Breed Theatre Company founded.

## 23rd - 29th July

- 'Movin' On'. A Festival of Arts by Disabled People.

- » Activities include:
  - » Two-day Disability Arts conference, theatre, dance, exhibitions, workshops led by disabled artists, photography, children's events, signed song, creative photocopying, music, cabaret, fireworks.
- » Workshops presented by:
  - » Shape London, Shape Hackney, Shape Islington, Shape Hammersmith and Fulham, Shape Wandsworth, Studio 3, Creative Arts in Barnet, Connexions, Action Space Events and the Basement Youth Project.
- » Exhibitors include:
  - » Disabled Artists from Hackney, David Hevey, Community Links in Camera (CLIC), Adam Reynolds, Julie Emerle.
  - » Event organised by the London Disability Arts Forum in conjunction with:
    - » The Shape London network, Southwark Disability Arts Forum, Southwark Arts and Leisure Department, the Hackney Disability Arts Steering Group, the Venues and the London Boroughs Disability Resource Team.
- » Artists and companies:
  - » Wanda Barbara (Comedy)
  - » Simon Brisenden (Poetry)
  - » Johnny Crescendo (Blues)
  - » Fish Out of Water (music)
  - » Phil Ford (music)
  - » Ashley Grey
  - » Isobel Ward (music)
  - » Jodelko (jazz)
  - » Thomas Joseph (poetry)
  - » Dot Miles (sign poetry)
  - » Kate Portal (songs and stories)
  - » Sarah Scott and Ray Harrison Graham (Signed song)
  - » Timothy Sagosz (Jazz guitar)
  - » Nabil Shaban
  - » Franz Shealy (Deaf clown)
  - » Allan Sutherland (comedy)
  - » Ellie Wilkie (poet)
  - » Action Space ('atmospheric fun for the kids')
  - » Albion Road Social Education Centre
  - » Basic Theatre: 'Gary'
  - » Common Ground Sign Dance Theatre
  - » Graeae Theatre: 'The Cornflake Box'
  - » Green Jam Theatre: 'Mr Broucek'

- » Heart 'n Soul
- » I Sign Theatre
- » Lawnmowers Theatre
- » Strathcona Theatre Company: 'French Connection'
- » Theatre de Complicite
- » Steel 'n Skin (Music)
- » Stardust Steel Pans (Calypso)
- » Taxi Pata Pata
- » Amici (Dance)
- » David Hevey (Photography)
- » Julie Umerle (Paintings)
- » CLIC Workshops and exhibitions for all photographers
- » Heart 'n Soul
- » Perpetual Beauty
- » Liz Porter (Folk song)
- » Nancy Willis, Lucy Jones, Mary Duffy, Liz Holland
- » Claire Graydon James
- » Conference. Speakers:
  - » Ann Rae on therapy in disability arts
  - » Geof Armstrong on integration
  - » Ashley Grey on disabled women
  - » Trevor Landell on disabled people from ethnic minorities and the arts
  - » Maggie Woolley (late replacement) on deaf issues
  - » Allan Sutherland on 'Disability arts, disability politics'
- » Venues:
  - » Albany Empire, SE8
  - » Battersea Arts Centre, SW11
  - » Bishop's Park, Fulham, W6
  - » Burgess Park, SE5
  - » London Bubble (Tent in Burgess Park)
  - » Chat's Palace, E9
  - » Jackson's Lane Community Centre, N6
  - » Studio 3, Barking
  - » Plus Copyart and a wide variety of day centres.

## August 1989

### 20th August

- Milton Keynes Disability Arts and Sports Festival (Woughton Centre, Milton Keynes) Wide range of workshops, plus:
  - Evening cabaret: Isobel Ward, Steve Clark, Ellie Wilkie and the Tall Boy, Kate Portal, Johnny Crescendo.

## September 1989

- Ellen Wilkie (Ellie Wilkie) dies

## October 1989

- 'A Stranger Disintegrates' Common Ground Sign Dance Theatre new production. (Oct 5 in Ealing as part of Disability Week, then touring nationally.)

### 6th October

- Ealing Disabilities Cabaret Night
  - » Johnny Crescendo
  - » Allan Sutherland
  - » Timothy Sagosz
  - » Kate Portal
  - » Rosita Green
  - » Sian Vasey
  - » Wanda Barbara
  - » Heart 'n Soul

### 14th October

- Connexions Haringey 3rd Disability Arts Festival (Chestnuts community Centre, N15)

### 27th October

- The Workhouse (Chat's Palace E9)
  - » Allan Sutherland (Compere)
  - » Rory Allum (Music in the bar)
  - » Liz Porter (music)
  - » Graeae Theatre Company in 'Why?' by Geoff Armstrong and Yvonne Lynch. Directed by Ewan Marshall. (1st public performance of TIE company's new show.)

## November 1989

- Strathcona Theatre Company present 'Nothing to Declare' (their 7th major production) at the Cockpit, NW8.
- Simon Brisenden's 'Body Shopping' is now available.

### 10th November

- The Workhouse Jackson's Lane, N6
  - » Claire James
  - » Kate Portal
  - » Wanda Barbara
  - » Heart 'n Soul in 'The Dungeon of Love'

### 24th November

- The Workhouse
  - » Allan Sutherland
  - » Johnnie Crescendo
  - » Liz Porter
  - » Ian Stanton
  - » Claire James
  - » James Conlan

### 9th - 25th November

- 'From the Alchemist's Library' Sculptures by Adam Reynolds (Adam Gallery, Walcot Square).

## 17th November

- The Workhouse, Chat's Palace, E9
  - » Allan Sutherland
  - » Kate Portal
  - » Rory Allum
  - » Johnnie Crescendo
  - » Isobel Ward
  - » James Conlan

### 15th November

- The Workhouse, Montague Hall, Hounslow
  - » Allan Sutherland
  - » Kate Portal
  - » Ian Stanton
  - » Claire James
  - » Isobel Ward
  - » Mike Higgins

### 15th - 26th November

- 'Gary' by Ray Winston, (Basic Theatre Co) . Play about hearing-impaired boy growing up in a hearing world. By Deaf writer, performed with Sign Language. (Croydon Warehouse)

## December 1989

### 1st December

- The Workhouse, Chat's Palace, E9
  - » Allan Sutherland (Compere)
  - » Rory Allum (Bar music)
  - » Maudi and Harry (Piano and spoons)
  - » Heart 'n Soul in 'The Dungeon of Love' (Theatre)
  - » Rupa Sarkar (Poet)

### 8th December

- The Workhouse Jackson's Lane, N6
  - » Elspeth Morrison (Commere)
  - » Claire Graydon James (Bar music)
  - » Sarah Scott (Signed song)
  - » Isobel Ward (Music)
  - » Graeae Theatre Company in 'Why?'

### 14th December

- The Workhouse Christmas Party; The Tabernacle, W11
  - » Ashley Grey (Commere)
  - » Allan Sutherland (Comedy)
  - » Johnnie Crescendo (Music)
  - » Kate Portal (Music)
  - » Mike Higgins (Music)
  - » Heart 'n Soul in 'The Dungeon of Love' (Theatre)

## 16th December

- The Workhouse, Mandela Bar, Ealing College
  - » Hosted by Ealing Focus
  - » Elspeth Morrison (Commere)
  - » Johnny Crescendo (Music)
  - » Kate Portal (Music)
  - » Isobel Ward (Music)
  - » Mike Higgins (Music)
  - » Sarah Scott (Signed song)
  - » Sian Vasey interviews Samena Rana
  - » (NB It is not clear whether this event took place on this date - see Jan 21 1990.)

## 1990

- Wigan Disability Arts Forum formed

## January 1990

- New Breed: 'The Birds'. d Gabriel Gawin and Amanda Redvers-Higgins. With Paul Mittler, Jeanette Bergin, Amanda Redvers-Higgins, Glynn Owen.

### 21st January

- The Workhouse, Mandela Bar, Ealing College. Hosted by Ealing Focus
  - » Elspeth Morrison (Commere)
  - » Johnny Crescendo (Music)
  - » Kate Portal (Music)
  - » Isobel Ward (Music)
  - » Mike Higgins (Music)
  - » Sarah Scott (Signed song)
  - » Sian Vasey interviews Samena Rana
  - » (NB This is exactly the same line-up etc previously announced for Dec 16. DAIL gives no explanation.)

### 31st January

- The Workhouse, Chat's Palace, E9
  - » David Hevey (Compere)
  - » Ian Stanton (Poetry and music)
  - » Wanda Barbara (Comedy)
  - » The Lawnmowers in 'Mates' (Theatre)

## February 1990

- Common Ground Dance Theatre touring Feb, March, April with 'A Stranger Disintegrates' ('an episodic journey looking at people's ability and inability to communicate'), 'Partraps' ('which examines emotional minefields within relationships') and 'Our Town' ('a children's show based on poems from the 'About Time' Junior Dance Theatre').

- Graeae Writers' Project starting, with funds from British Gas - an attempt to create accessible provision for disabled people to learn to write drama.
- Isle of Wight Deaf Projects present 'Sing with Your Hands', an introduction to signed song, movement and poetry by 'popular American sign song artist' Charles Hampton. On offer to schools, clubs, theatres etc.
- Thomas Joseph dies.

### 1st - 2nd February

- 'Frankenstein' by H.M.Milner. Co-sign Theatre (integrated deaf and hearing company). (Cockpit Theatre, NW8).

### 3rd February - 3rd March

- 'More Than Meets the Eye', Havant Arts Centre. 'An exhibition of paintings and sculptures by visually impaired artists from the south'. Artists: Ivan Baron, Keith May, Carolyn James, Andrew Kalazides, John Michael O'Hara

### 5th February

- 'Cap in Hand?'. Day conference on the portrayal of disabled people in charity advertising as Camerawork Gallery. The conference "will explore ways in which these images are constructed and look at the effects of this consistently negative portrayal. The conference will also address the notion of positive imagery and discuss the implications around disabled people's involvement with the charities."

### 6th - 28th February

- 'Out of Ourselves' (LDAF visual arts exhibition, Diorama Gallery)
  - » Tony Heaton
  - » Trevor Landell
  - » Arlington Advocacy Group
  - » Nancy Willis
  - » Elizabeth Hill
  - » Gill Gerhardi
  - » Adam Reynolds
  - » Simon Smith
  - » Andrew Lisicki
  - » Lucy Jones

### 17th February

- The Workhouse, South Ruislip Community Centre,
  - » Elspeth Morrison (Commere)
  - » Rosita Green (Poet)
  - » David Mills (Singer)
  - » Wanda Barbara (Comedy)
  - » Mike O'Hara (Blues)
  - » Johnny Crescendo (Music)

## Mar 1990

- 'Beyond the Barriers' (Camerawork Exhibition): Mary Duffy, David Hevey, Johnnie and Maggie Gathercole.

## 12th March - 14th April

- 'First Exposure'. Touring exhibition of photographs by disabled users of Community and Recreational Arts in Barnet (CRAB)'s wheelchair accessible darkroom and studio. Starting Hendon Library, NW4.

## 28th March

- Campaign for Accessible Transport benefit (Red Rose Club, N4):
  - » Wanda Barbara
  - » Mike Higgins
  - » Allan Sutherland
  - » Johnny Crescendo

## 29th March

- 'Disability Arts Show' cabaret presented by Alternative Arts and Artsline at North Westminster Community School, W2: Kate Portal, Strathcona Dance Company (sic), Jag Plah and Isobel Ward.

## April 1990

- Random Pact with SHAPE (London) and Oval House present the Lambeth Multi-media Project for People with learning difficulties.

## 27th - 28th April & 1th - 5th May

- Path Productions 'Getting There' with Katie Kingshill. (Jeanetta Cochrane Theatre, WC1).

## May 1990

- The Workhouse (Diorama, May 8)
  - » Pink Fingers (Signed song)
  - » Gypsy's Kiss (Jazz)
  - » Fish Out of Water (Blues)
  - » Liam O'Carroll (Singer/songwriter)
  - » Geoffrey Goodall (Compere)
- Unicorn Theatre's work for the Deaf. Visitors season includes:
  - » 27th May: Gallaudet College (USA) Dance Company
  - » 7th-10th June: Co-sign presents 'Fearless Knights'
- Free Festival 'The Achievements of Women with Disabilities', with Isobel Ward, Wanda Barbara, and a selection from LDAF'S 'Out of Ourselves' exhibition planned for 19 May, Ealing Town Hall, cancelled, as Race Unit and Women's Unit have been closed down.
- The 'Tragic But Brave Roadshow' set up. 'A travelling Disability Arts cabaret. Two-three

hours of the best of the Disability Arts Movement, including: Johnny Crescendo, Wanda Barbara, Allan Sutherland, Ian Stanton. 'The show that brings Disability Arts and Disability Culture to your venue.'

- Amici 10th anniversary double bill. (Riverside Studios, W6)

- New Breed recruiting members for 'Birds II'
- 'La Soupe'. '75 minute dance opera created by Liz Aggiss and Billy Cowie in collaboration with Carousel, a performance group of people with and without learning difficulties, and Divas, an internationally recognised experimental dance theatre company.'

- Fish Out of Water debut album 'Red Sunset'. (Released May 1990).

- May '90 EUCREA conference, Denmark. UK represented by Heart 'n Soul.
- Taffy Thomas gets Britain's first Storytelling Residency in North Pennines.

## 16th May

- LDAF AGM (Warwick Row Day Centre, SW1). Three discussion areas:
  - » The Workhouse
  - » Members Newsletter - what should it contain, and how should it work?
  - » How can LDAF best work with young people?

## 27th May

- Campaign to Stop Patronage. 200 disabled people demonstrate against ITV Telethon.

## June 1990

- North West Disability Arts Forum (NWDAF) launched (formerly Arts Integration Merseyside, briefly known as Merseyside Disability Arts Forum) 'with a dazzling week of events to include theatre writing and performances, a video project and mime, music and creative writing events, leading to a one-day conference in Liverpool'. Forthcoming events include 'a radio play with disabled girls' and a residential theatre skills course in conjunction with Mockbeggar Theatre Company. Natalie Markham and Di Christian employed short term 'to establish firm foundations'.
- 1 year Theatre Training Scheme aimed at disabled people (Jackson's Lane).
- Disability Arts in Bromley. 'Arts workshop 1990 for people with disabilities.' Including meeting to adopt constitution and elect Committee for D.A.B.
- Greenwich Young People's Theatre Green Jam Project setting up new touring company of people with and without disabilities.



- Graeae Theatre-In-Education Company: 'Why?' by Geof Armstrong and Yvonne Lynch. (Currently on national tour.)
- 'Freedom for Everybody' Week long arts festival at Oval House 'gave fifty people with learning disabilities and eight creative artists the opportunity to share skills and experience.

#### **4th - 9th June**

- 'Art to Touch' (Henley College). Artists: Sue Benenson, Carol Farrow, Ruth Forbes, Martin Jennings, Christine Southwell. Practical workshops for visually disabled people 'led by artists either themselves visually impaired or experienced in this area.'

#### **9th June**

- 'Sign Interpreted Performances. Meeting for Interpreters and Singing actors on Theatre Interpreting - Particularly for Children.' With advice from experts including:
  - » Peter Llewellyn-Jones
  - » Dorothy Miles
  - » Byron Campbell
- The Workhouse. 'Lavender Ripples. Women's Workhouse Cabaret with The Tokens, Little Millie, Kris Black (MC), signed song. Swiss Cottage Community Centre. 'For lesbians and all are welcome.'

#### **13th - 15th June**

- No Excuses Theatre Cabaret. 'An exciting new Liverpool-based company of disabled actors making their London debut.' June 13,14,15 at Red Rose, Diorama and Chat's Palace. 14 June Première hosted by LDAF

#### **23rd June**

- 'Disabled People Celebrate' Arts Festival (Ocean Village, Southampton)

#### **20th June**

- 'Liberty, Equality, Disability'. One Day Workshop and Exhibition about Photography, Representation and Disability, York Arts Centre. With David Hevey, Ruth Collett from Bradford's In-Valid?, 'poet, singer, performer' Sue Napolitano. Followed (12-23 June) by work by disabled photographers, including:
  - » 'Striking Poses' by David Hevey (black and white and colour exhibition of photos of children from segregated schools in London - Graeae Theatre Company touring exhibition.)
  - » 'Sense of Self', the result of a workshop held at Bradford Community Arts for disabled people to explore images of themselves
  - » 'Access' Photos used to campaign for better access to public buildings

- » 'CLIC First Exposure' Some of the work that has recently been touring as part of the 'First Exposure exhibition.
- » Selection of work by users of Huntingdon Rd, Moorlynn and Yearsley Bridge Day Centres in York.
- » Work by Leeds photographer Lisa Williams

#### **28th June**

- Half day practical photographic workshop on Disability, Representation and Self-Image. Tutor: Ruth Collett.

#### **26th - 30th June**

- Strathcona Theatre Company 'The Art of Framing'. Devised by the company, d. Janet Bliss and Joan Greening.

#### **29th June**

- The Workhouse with London Lesbian Strength and Gay Pride 9, New River Sports Centre, N22 ('For all disabled lesbians and gays, friends and allies').

#### **July 1990**

- 'Us and Them Art'. Sheffield event 'run by disabled people and involving disabled artists and performers, the event will offer the chance to explore Disability culture'. Events include
  - » To 15th July 'Beyond Alchemy'. Adam Reynolds exhibition at Mappin Art Gallery.
  - » To 7 July 'Beyond the Barriers - Disability and Sexuality'. Photographic work by David Hevey, Mary Duffy and Johnny and Maggie Gathercole.
  - » 14 July Disability Arts Cabaret with Johnny Crescendo, Allan Sutherland, Wanda Barbara, Kate Portal.
- 'Easy Money'. New tape of songs by Johnny Crescendo.
- National Disability Arts Forum launched at 'Disability Arts UK-OK' conference at Beaumont College.

#### **5th July**

- The Workhouse' Chat's Palace
  - » 'The Tragic Twins' (Johnny Crescendo and Mike Higgins)
  - » Rupa Sarkar commeres

#### **14th July**

- 'Missing Persons/Damaged Lives' exhibition at City Art Gallery, Leeds, includes Jo Spence's work.

#### **17th July**

- The Workhouse, Red Rose Club
- Heart 'n Soul 'Dungeon of Love'

## **26th July**

- 'Disability Arts UK - OK'. Conference at Beaumont College, Lancashire, to set up National Disability Arts Forum.

## **August 1990**

- Strathcona 'The Art of Framing' (Triangle Theatre, then touring Lancaster, Liverpool, Bristol).

### **3rd August**

- The Workhouse, Willesden Green Library
  - » Johnnie Crescendo
  - » Ian Stanton
  - » Dot Miles (signed poetry)
  - » Wanda Barbara (MC)

### **23rd August**

- The Workhouse, Chat's Palace
  - » Allan Sutherland (Resident comedian)
  - » Chris Harrison (Songs and comedy)
  - » Josephine Wilson (Musician and poet)

## **September 1990**

- Launch of Independent Theatre Council booklet: 'Policy into Practice: Disability'.
- 'The Creatures that Time Forgot: Photography and the Construction of Disability Imagery'. Disabilities photography project by David Hevey. Publication by Routledge, Chapman and Hall; poster campaign of 5 full colour A2 posters exploring issues of access, self-worth, housing, employment and disability culture; touring photographic exhibition by Camerawork Gallery; series of Disability Imagery Awareness Training Days; talks and conferences.
- 'Eliminating Shadows: a manual on photography and disability' by Ray Cooper. Pub. London Print Workshop.
- Kirin Saeed becomes Arts Management trainee with Northern Shape.
- 'Chances Are', Graeae Theatre in Education Company's new touring project. w Jo Verrant d Annie Smoll
- 16 protestors arrested on Oxford Street in Campaign for Accessible Transport demonstration. All charges subsequently dropped.

### **8th September**

- Disabled Artists' Day, Hackney Downs (Driven from Covent Garden Piazza, did not take place in 1989)
  - » Music: Heart 'n Soul, Tragic Twins, Kate Portal, Fish out of Water, Fantasium, Pink Fingers, Maudie and Harry
  - » Comedy: Wanda Barbara, Ian Stanton, Allan Sutherland

- » Clown: Franz Shealey
- » Art: Gioya Steinke, Tony Heaton, Hackney SHAPE
- » Commere: Elspeth Morrison, with Kris Black and Geof Goodall

### **9th September**

- Milton Keynes Disability Arts and Sports Festival
  - » Wild Theatre Co
  - » Michele Mimms
  - » Spinning Wheels
  - » Kate Portal
  - » Raaw Meet
  - » Leslie the Juggler

### **13th - 14th September**

- New Breed perform 'Birds III' at Green Room, Manchester.

### **15th September**

- 'First Chance - The- Way forward?' Conference at Riverside Studios, London, to discuss opportunities for training and access to the media for disabled people.
- Focus: A one-day conference about access to training in Film and Video for disabled people. Opening speaker Maggie Woolley for SHAPE. Organised by ICAN First Chance Project and Riverside Studios in consultation with disabled people working in the media.

## **Oct 1990**

- Launch of ADAPT fund to help make arts buildings accessible.
- 'You don't Have to Smile' Theatre/Photography workshop for disabled people, run by disabled people. Leaders include David Hevey, Ailsa Fairley, Elspeth Morrison.
- 1st meeting of steering group for Eastern Region Disability Arts Forum.

### **6th October**

- LDAF Performers' meeting 'to discuss what performers would like from LDAF'.

### **20th October**

- 'Time for Change' Disability Benefits consortium rally in London (Trafalgar Square), Manchester and Glasgow .
- The Workhouse Swiss Cottage Community Centre, NW3
  - » The Tragic Twins
  - » The Lawnmowers
  - » Allan Sutherland
  - » Kate Portal
  - » Elspeth Morrison (host)

## **22nd October**

- The Workhouse Disability Resource Centre, Walthamstow, E17. The Lawnmowers plus special guest
- The Workhouse Ealing College of HE Students' Union, W5. The Lawnmowers and Kate Portal

## **23rd October**

- The Workhouse London Lighthouse, W1
- The Lawnmowers and Kate Portal

## **November 1990**

- (No edition of DAIL, presumably because of restructuring and demise of Arts Media Group.)
- The Workhouse, Red Rose. 'Up and coming talent' (not named).
- GLAD AGM decides to work to becoming an organisation controlled by disabled people.

## **December 1990**

- Disabled artist Nancy Willis becomes first artist-in-residence at Hammersmith Hospital. She will be working for a year making work for permanent display as part of the Hospital's art collection.
- Heart 'n Soul release 'The Heart 'n Soul Anthem', accompanied by pop promo.
- Arts Council launches 2nd edition of 'Arts and Disability Directory'.

## **17th December**

- The Workhouse, Red Rose, N4. Christmas Party Night 'with a sixties theme'
  - » Johnnie Crescendo
  - » Isobel Ward
  - » Allan Sutherland
  - » Kate Portal
  - » The Pink Fingers
  - » Phil Troll

## **1991**

- Taking Liberties set up by disabled people to 'fight for the rights of disabled people to gain greater access to art activities in and around the Wigan area.'
- Yorkshire Disability Arts Forum set up.
- 'Looking Back', an anthology of writing from the Pastures Hospital, South Derbyshire, and 'Looking Forward', an anthology of writing from after the Pastures. Both published by East Midlands Shape.
- David Sowerby 'Red Hat and No Drawers' (National Poetry Foundation).
- CandoCo founded by Celeste Dandeker and Adam Benjamin.
- Graeae Theatre Company, 'Chances Are'. Written by Jo Verrant. Directed by Annie Smol. Theatre In Education national tour.

## **January 1991**

- Apples and Snakes have funding from Greater London Arts to carry out research on disabled writers and performers.
- Shape London festival 'Louder than Words' to be held in Hounslow, Spring 1991 at Orangerie gallery in Gunnersbury Park.
- Jackson's Lane Community Centre looking for work experience placements for people with disabilities from their Theatre Training Scheme. Placements May/June 1991, to last 6-8 weeks, 1 day a week.

## **5th January**

- Outcast Theatre Company running winter workshops, including: 'A song signing workshop for all lesbian and gay people by the Pink Fingers'

## **28th January**

- Outcast Theatre Company running winter workshops, including: The Workhouse, Oval House, SE11
  - » Natalie Markham (commere)
  - » Charles Hampton (Sign song)
  - » Rupa Sarkar (Poet)
  - » Astrid Menenzen (Singer)
  - » Colin Thompson (Signed song)

## **February 1991**

- EUCREA funding given to:
  - » 2 European editions of DAIL
  - » 'Le Workhouse' (26 May, Willesden Green Library)
  - » 'The Dodgy Jammers' (Wales), an integrated band involving musicians with learning disabilities.
- London Bubble project 'Signals' 'to introduce hearing actors to BSL and to offer actors, both hearing and deaf, the opportunity to explore ways of working together towards discovering a theatrical language accessible to all'. Project led by John Wilson.
- Christmas cards for Nottingham Coalition of Disabled People drawn by Maggie Guillon (non-disabled full time carer) from ideas by 'Trudy' (disabled person).
- SHAPE London seeking Deaf artist for 6 month residency at St Luke's Woodside Hospital, 'a residential mental health unit in Finchley'. Aim of project is to produce finished work to be installed in the hospital.

## March 1991

- 'The Politics of Disablement', (Mike Oliver).
- 'Access to Image Exhibition' Photographs by David Hevey. (National Museum of Photography, Film and Television, Bradford).
- Theatre Centre 6th annual Festival includes:
  - » 26th March: 'Brave Faces' 'Integrated signed performance'. Including two deaf performers: Mark Staines and Caroline Parker.
  - » 27th March: Wild Child
  - » Other performances sign language interpreted.
- 'A Slice of City Life' Photography Exhibition by users of Community Focus, a fully accessible wheelchair photography centre in Hendon (a Community and Recreational Arts in Barnet project). Includes pictures by Seyed Alamalhodaei, John Mason and Sally O'Shea.
- 'A Real View' Festival of Disability Arts in borough of Hammersmith and Fulham, prod. SHAPE, with Leisure and Recreation Dept, 'a celebration of the culture, artistic achievement and involvement of local disabled people'.
- Exhibition of visual arts by Julie Umerle and Trevor Landell
- 'Beyond the Barriers'. Work by three disabled photographers: Mary Duffy, David Hevey and Johnny Gathercole. (Bradford Community Arts Centre.) Organised by In-Valid?
- Graeae Theatre Company and Greenwich Young People's Theatre present 'Revenge' by the Riversiders (group of 25 young disabled people, founded 1988 'to offer access to the arts for young disabled people in Greenwich').
- Leeds University hold Disability Awareness Week. Performers include: the Big Bad Blues/Tragic But Brave Show, Fish Out of Water, No Excuses, Co-Sign.

### 1st March

- From Mar 1 Theatre Venture to tour 'Wild Child', 'an innovative music theatre show for deaf and hearing audiences' d John Wilson of National Youth Theatre of the Deaf. Claims to be 'accessible to those who can hear but not sign, can sign but not hear and those who cannot hear or sign but rely on lipreading and what they see'.

### 6th March - 13th April

- Movin' On '91 (SHAPE Hackney with Chat's Palace), including:
  - » 6th March: 'Music extravaganza' with Colin Thompson
  - » 7th March: Karaoke night

- » 8th March: Strathcona Theatre Company in 'The Art of Framing'
- » 9th March: Cabaret. Rupa Sarka, Charles Hampton, High Spirits and Heart 'n Soul
- » 6th-9th March: Visual and tactile art workshops led by Julie Umerle

### 7th March - 13th April

- 'Louder Than Words' Disability Arts Festival in Hounslow, including:
  - » 7th March: Wild Child
  - » 23rd March: Heart 'n Soul
  - » Baluji Shrivastar (Workshops of music and dance)
  - » Graeae Theatre Company 'Chances Are' (shows and workshops at various community schools)
  - » 27th March - 12th April: Exhibition of work by professional disabled artists (Orangerie, Gunnersbury Park), including Nancy Willis's sculpture 'Taking Leave'.
  - » Workhouse cabarets (Feltham Assembly Halls)
  - » 5th April: For older audience
  - » 13th April: 'Entertainment and discussion round the role of art in disability'

### 8th March

- Aylesbury Disability Arts '91 (presented by Aylesbury Disability Arts Forum)
  - » Kate Portal
  - » Jigsaw Theatre Company
  - » Nice 'n Easy
  - » McIntyre Drama Group
  - » Lesley the Juggler
- The Workhouse, Oval House, SE11
  - » Natalie Markham (Commere)
  - » Apocalypse (Music)
  - » Sharon Knight (Comedy)
  - » Fish out of Water (Music)
  - » Ian Stanton (Music)

### 9th - 27th March

- 'Insights', exhibition of painting by partially sighted artists and other artworks made to be touched. (Arundel Gallery, Arundel, West Sussex. Organised by The Arts Connection, Portsmouth.)

### 10th March

- Disabled lesbians cabaret (Camden Lesbian Centre, NW1)
  - » The Tokens (Lesbian accapella)
  - » Iona Fletcher (from Pink Fingers signed song group)
  - » Janice Pink (poet)
  - » Special guests

## **14th March**

- Entertainment event for people with HIV, St Paul's Church, Hammersmith

## **15th March**

- Baluji Shrivastav (sitar) St Paul's Church, Hammersmith

## **16th March**

- The Workhouse, Emerald Centre, Hammersmith:
  - » Pink Fingers (Signed song)
  - » Rupa Sarka (Poet)
  - » Isobel Ward (Music)
  - » Terri Carol (paper tearing)
  - » Caroline Parker (Commere)
  - » Proposal to create local disability arts forum.

## **16th March - 8th June**

- 'Wordshape'. Creative writing course for young disabled people.

## **April 1991**

- First edition of Disability Arts Magazine, funded for a 12-month trial period by the four northern Regional Arts Associations in England and the Arts and Disability budget of the Arts Council of Great Britain.
- Graeae Writers' Project runs series of workshops for disabled writers at Buddle Arts Centre, Wallsend.

## **3rd - 13th April**

- Path Productions 'Yellow'. Children's show.

## **May 1991**

- GYPT (Greenwich Young People's Theatre) 'Past Caring'. Three disabled actors playing parts not labelled disabled.
- 'Hanging Up in Hounslow' (Exhibition of professional artists at 'Louder than Words' festival):
  - » Nancy Willis
  - » Sally Booth
  - » Carolyn James
  - » Adam Raynolds
  - » Steve Cribb
  - » Trevor Landell
  - » Steven Millwood
  - » Margaret Aplin
- 'The Bombing Fields'. Colchester community play by disabled writer Kaite O'Reilly, and featuring a number of local disabled people.
- Cleveland Disability Arts Forum launched.

## **4th May**

- Phalanx (Herts Coalition of Disabled People) present The Tragic But Brave Roadshow (Poplars Community Centre, Stevenage)

- » Johnny Crescendo
- » Mike Higgins
- » Wanda Barbara
- » Ian Stanton

## **15th May**

- The Workhouse (Old Town Hall, Newham)
  - » Wanda Barbara (Comedy)
  - » Mike Higgins and Johnny Crescendo (music)
  - » Ray Graham and Sarah Scott (Sign Song)
  - » Martin Davies (poems)
  - » Jag Plah (Comedy)
  - » Heart 'n Soul

## **12th May**

- Co-Sign 'Fearless Knights' (Unicorn Theatre).

## **16th - 18th May**

- 'Smokescreen' New devised play by Carousel (Oval House, SE11).

## **28th May - 1st June**

- 'Les Pierres' 'Real sign poetry, synchronised by native-born signers' (ICA).

## **June 1991**

- Northern Shape changes its name to Equal Arts 'to reflect more accurately its new policy influencing role: to encourage equal opportunities in the professional arts for and by disabled people and under-represented groups'.
- Stream Records new mail order scheme, 'a range of musical disability culture': Fish Out of Water, Frankie Armstrong, Isobel Ward, Tragic Mike, Ian Stanton, Clocks and Clouds, Sounds Music, Heart 'n Soul.
- Joe Bidder 'Matter of Life and Death' (Pub Zzero).
- Booster Cushion Theatre, 'Never Judge a Book by its Cover'.
- Isle of Wight Deaf Projects 'Through the Waves'.
- Unicorn Theatre: Workshops for deaf playwrights.

## **15th June**

- Lavender Ripples 2 for disabled lesbians and their friends:
  - » The Tokens (lesbian a capella singing group)
  - » Carol Uszkurat singer/songwriter)
  - » Maria Jastrzeba (poet)

## **22nd - 23rd June**

- 'Stand by Your Bed' A play by Camden People First (Jackson's Lane Community Centre).

## **26th June**

- The Workhouse, 48 Boundary Road, NW8
  - » Johnny Crescendo
  - » Ian Stanton
  - » Sue Napolitano

- » Sharon Knight
- » On the Beat Off the Beat
- » Natalie Markham (Commere)

## **28th - 29th June**

- Strathcona Theatre Company. Final Shows of 'The Art of Framing' (Tricycle Theatre, NW6).

## **July 1991**

- First Block Telethon demonstration led by the 'Campaign Against Patronage' a mixture of disabled political activists and disability artists.
- Graeae Theatre Company appoints its first disabled artistic director, Ewan Marshall.
- First Disability Arts Day for people in Humberside: seminars plus Tragic But Brave Roadshow.
- 'Launderette of Desire', record by Bradford duo Clocks and Clouds.

## **6th July**

- LDAF meeting of disabled visual artists.

## **15th - 27th July**

- Exhibition of paintings by Michael Solomons. (Willyoutts Centre, Potters Bar.)

## **24th July**

- The Workhouse, Waltham Forest Theatre, E17
  - » Allan Sutherland
  - » Isobel Ward
  - » Martin Davies
  - » Dorothy Miles
  - » The Tokens

## **August 1991**

### **Sept 1991**

- 'All In Your Head'. Video about epilepsy by Jo Pearson.
- 'My Army' One man show by deaf actor Tim Barlow. (Finishes tour Sept/Oct.)

### **13th September**

- Mustn't Grumble presents the 'Unlucky for Some' cabaret. (Bradford Community Arts Centre, BD1). (Part of Bradford Festival 1991. )

### **21st September**

- LDAF Euroday, Tottenham Green Centre.
  - » Quasali (Percussion band from Netherlands)
  - » Joachim Pereira Eires (Visual artist)
  - » Dr Peter Radtke (actor and leading figure in German disability movement)
  - » Juho Saarinen (Finnish professional deaf dancer)
  - » Johnny Crescendo

- » Isobel Ward
- » No Excuses
- » Russian Theatre of the Deaf
- » 'Le Workhouse cabaret' (using above artists) hosted by Elspeth Morrison
- » 'Shaken but Not Stirred', sculpture and performance commissioned from Tony Heaton by LDAF

## **October 1991**

- Artshare Avon produce Adlib News.
- 'An Echo of Reflections' by Keith Ratcliffe (National Poetry Foundation).
- Francis Halloran 'Hydra's Circus' (Artshare South West).
- 'Challenging Stereotypes' Walsall Museum and Art Gallery seeking exhibitors for late 1992, touring 1993.
- 'Valid' Quarterly magazine from In-Valid?, Bradford's disability arts group.

### **6th October**

- Milton Keynes Disability Arts and Sports Festival.

### **29th October**

- 'Tragic But Brave Roadshow', Stratford Civic Hall, Birmingham
  - » Wanda Barbara
  - » 'Tragic' Mike Higgins
  - » Ian Stanton
  - » Johnny Crescendo
  - » Sarah Scott and Ray Harrison Graham
  - » Presented by Saltway Disability Resource Centre.

### **11th - 26th October**

- Leeds International Film Festival, including 'Images of Disability'
  - » Chris Davies (Chair)
  - » Ann Pointon
  - » Steve Dwoskin
  - » Allan Sutherland
  - » James Whale
  - » 'Barriers to Access'
  - » Raina Haig, Assistant Producer of 'One In Four'
  - » Bernard Quinn, British Deaf Association
  - » Andrew Walker, BFI Disability committee
  - » Alan Thornton, Cinema Exhibitors' Association

## **November 1991**

- Survivors Poetry founded 'to foster and promote poetry workshops and performances for and by survivors of the mental health system.'

- Common Ground Sign Dance Theatre 'An Angel or The Old Dreams of Flying' and 'Since Then.' (Touring).
- 8 disabled people arrested outside TV studios in Leeds, demonstrating about 'Children in Need'.

### **16th November**

- Survivors' Poetry
  - » Ferenc Aszmann (MC Poet)
  - » Paulette Ng (Poet)
  - » Raz and Sam (Music/poetry duo)
  - » Peter Campbell (Poet)
  - » Pauline Brady (Singer)

### **20th November**

- Disability Arts and Culture Seminar held by Shape London in liaison with the Open University and Disability Arts in London magazine. Keynote speeches subsequently published as 'Disability Arts and Culture Papers' (ed Sarah Lees, Shape Publications 1992).

### **December 1991**

- 'The Power of Life'. New Heart 'n Soul show.
- BCODP publish 'Disabled People in Britain: A Case for Anti-Discrimination Legislation'.
- Arts Special Info (Strathclyde). A directory of information for the use of artists and special needs groups to set up their own arts projects.
- A group of disabled artists, writers, representatives from arts organisations and statutory bodies in the North-East meet and decide to launch a Disability Arts Forum in the area: NorDAF.
- 'Revealed' by Johnny Crescendo. 'A book of poems, song lyrics and pictures of the author as a child'. (Self-published.)

### **16th December**

- Christmas Workhouse
  - » Mandy Colleran (Commere)
  - » Tim Sagosz (Blues guitar)
  - » John Wilson and Paula Garfield (Signing act)
  - » Martin Davies (Poetry)
  - » Carol Uszukurat (Singer/songwriter)
  - » The Tragic But Brave Troupe: Ian Stanton, Johnny Crescendo, Wanda Barbara and Mike Higgins

### **19th December**

- Disaret Club at Chat's Palace, 'Disaret December'.
  - » Ian Stanton
  - » Wanda Barbara
  - » Johnny Crescendo
  - » Kate Brown (Hostess and compere)
  - » 'Every month the Disaret Club at Chat's Palace hosts and promotes the best performers,

musicians, poets, dancers and cabaret artists from the Disability Arts scene.' (Started a few months earlier.)

### **1992**

- Humberside Disability Arts Forum formed.
- DASH (Disability Arts Shropshire) formed as part of Shropshire Disability Consortium (SDC).

### **January 1992**

#### **27th January**

- Kwabena Gyedu, Ghanaian disability artist, gives a slide presentation of his paintings at the Arts Council.

### **February 1992**

- Disaret Club (Chat's Palace): The Tokens
- ITV 'Link' programme on the play 'Hound'
- Evelyn Street SE8 photomural, by Katherine Araniello, Veronica Pakenham, Kate Brown and Sue Elsegood, with non-disabled colleagues. (Image prepared in collaboration with Art of Change.)
- Common Ground Sign Dance Theatre 'Lunera'. (Premiere 21 Feb, then touring nationally.)

#### **17th February - 14th March**

- Mockbeggar Theatre Co presents 'In Through the Out Door' (Touring)

#### **12th February - 13th June**

- Graeae Theatre Company: 'Hound' by Maria Oshodi. d. Ewan Marshall (Touring, 31 venues nationally)

#### **25th February**

- Workhouse Poetry Cabaret Night (Oval House) (Launching series of New Writing Workshops being held in conjunction with Apples and Snakes).
  - » Allan Sutherland
  - » Rupa Sarka
  - » Martin Davies
  - » Rosita Green
  - » Jo Wilson
  - » Johnny Crescendo
  - » And reading of works of Simon Brisenden

#### **24th February - 28th March**

- Drawings by Gioya Steinke and paintings by Carolyn James, 'two local artists with a visual disability'. (Old Town Hall, Richmond)

### **March 1992**

- 'Louder Than Words' '92 (Festival of Disability Arts in Hounslow, Richmond and Ealing)
- 'Three into Two Goes' (Touring exhibitions of pictures and 3d from day centres and community

organisations in the three boroughs)

- Exhibition of Art by European Disabled Artists (Stoke on Trent City Museum and Art Gallery).

### **14th March**

- 'Disabled Women Celebrate' with workshops, displays and 'No Excuses' cabaret. (Southville Centre, Bristol)

### **16th - 21st March**

- 'Go, Go, Go '92' (Movin' On Festival '92). Including Graeae Theatre Company 'Hound', Heart 'n Soul 'The Power of Life', and Grand Finale with Johnny Crescendo, Timothy Sagosz, Rupa Sarka (MC).

### **5th March**

- Women's Workhouse for International Women's Day (Oval House, SE11)
  - » The Tokens (lesbian a capella and sign song)
  - » Fish Out of Water (Jazz band)
  - » Ruth Harris (Poet)
  - » Caroline Parker (sign song)
  - » Carol Uzukurat (singer/guitarist)
  - » Ruth Hill (Commere)

### **14th March**

- Survivors' Poetry (Hampden Community Centre)
  - » Performance Bill
  - » Patience Agbabi (MC and Poet)
  - » Razz (Performance poet)
  - » Mimi Khalvati (Poet)
  - » Davy Graham (Singer and musician)

### **25th March**

- Graeae Theatre Company 'Hound'
- 3 LDAF Workhouse cabarets for older people in the borough: Star and Garter Home (No details given), Chiswick Town Hall (Apr 14), the Old Fire Station (Mar 27):
  - » Tragic Mike
  - » Isobel Ward
  - » Maudie and Harry
  - » Rosita Green
  - » Maudie (MC)

### **25th March - 5th April**

- 'Way Out West' Professional Artists Exhibition (the Small Mansion Arts Centre, Gunnerbury Park)

### **24th March**

- Heart 'n Soul 'The Power of Life' (Avenue Centre, Teddington)

### **28th March**

- 'Deaf Way Cabaret'. Clive Mason (Host), Charles Hampton (Sign song) Sarah Scott (Sign song) 'and much more'.

### **22nd - 29th March**

- Channel Four Disability Week.

### **29th March**

- Carl Campbell Dance Co 7. (Commonwealth Institute) 'an exciting and electrifying Contemporary Afro-Caribbean Dance Theatre, with a particular commitment to educational development within the community, for Deaf and partially hearing children and adults'.

### **26th March**

- 'The Creatures Time Forgot: Photography, and Disability Imagery' (book) by David Hevey, pub Routledge. Part of a wider project, which includes the book, an exhibition at Camerawork, a series of posters, a training pack and a keynote conference.

### **Apr 1992**

- Common Ground Sign Dance Theatre leading Easter Week Project with young people at Slough Deaf Club. Finished piece to be seen on 16 Apr.
- Artsline announce publication of 'Play, Arts and Leisure Activities or Disabled children, Their Parents and Carers'.
- Disability Arts Magazine becomes the first arts organisation run, staffed and controlled entirely by disabled people to obtain revenue funding from the Arts Council of Great Britain. During this year the magazine changes its name to 'DAM'.

### **2nd April**

- Green Candle Dance Co 'The Road Home' (Priory Centre, Acton)
- Steve Cribb presents: 'Wilder than Lourdes: The Alternative Cabaret Party' (Montague Hall, Hounslow). Includes music from Gipsy's Kiss. Elspeth Morrison (Commere).

### **7th April**

- Touring exhibition of David Hevey's work, to link with publication of his new book, 'The Creatures That Time Forgot' opens at Camerawork Gallery. Apr 21st Hevey in conversation with Eamonn McCabe.

### **11th April**

- Grandchildren of Albion and Survivors' Poetry (Hampden Community Centre)
  - » Elaine Randell
  - » Peter Campbell (MC)
  - » Michael Horovitz
  - » Razz
  - » Marta Soukias
  - » Paulette Ng
  - » Adam Horovitz



- » Frank Bangay
- » Neil Sparkes and Ramona Metcalfe (Jazz and poetry)

### **15th April**

- Disaret Club, Chat's Palace
  - » Katherine Araniello (her life in slides)
  - » Slide show tribute to Alfredo Dias
  - » 'Images of a Festival' (David Hevey's photos of Movin' on '89)

### **May 1992**

- 'Rainbows in the Ice' poetry collection by 17 disabled writers (Crocus Books)
- Show of Hands Theatre touring 'Wilde Tales' to 30 May. (3 Deaf, 3 hearing actors.)
- Charles Hampton 'Thriller', 'a signed musical of mystery, song and dance'.

### **7th May- 12th July**

- Neti-Neti present 'Shabbash' by Penny Casdagli and Mina Mokid (In English, sign language and Bengali). (Touring.)

### **9th May**

- Survivors' Poetry (Hampden Community Centre)
  - » Anna Neeter (MC and poet)
  - » Joseph Houghy (Singer and musician)
  - » Leah Thorn (Performer)
  - » John Rety (Anarchic poet)

### **14th May**

- 'Powerhouse', a women only Workhouse, benefit for 'Powerhouse women's group in Newham trying to raise funds to set up a safe house for women with learning difficulties who are being harassed, threatened and attacked by men.' (West Ham Town Hall)
  - » The Tokens
  - » Claire Graydon James
  - » Dot Miles
  - » Sarah Scott
  - » Ruth Harris
  - » The Powerhouse Steel Band

### **14th - 15th May**

- Launch of Northern Disability Arts Forum at Buddle Arts Centre, Wallsend, including Graeae Theatre Company with 'Hound'. David Burdis and Geof Armstrong chair, Johnny Crescendo is guest speaker.

### **16th May**

- National Disability Arts Forum AGM, plus cabaret with:
  - » The Jarrow Elvis Roadshow
  - » Tragic But Brave

- » The Northern Writers Workshop
- » No Excuses
- » Tom Shakespeare

### **26th - 29th May**

- Graeae Theatre Company launch Graeae Youth Theatre.

### **June 1992**

#### **6th June**

- Survivors' Poetry (Hampden Community Centre)
  - » P.J.Fahy (MC Poet and Musician)
  - » Ifigenija Zagorinik (Poet)
  - » Dave Russel (Musician and poet)
  - » Billy Childish (Poet)

#### **17th June**

- The Workhouse, Kingstonian Football Club, Kingston-Upon Thames
  - » Isobel Ward (Music)
  - » Diane Miller (Comedy)
  - » The Survivors - Peter Campbell, Razz and Sam (Performance poetry)
  - » Johnny Crescendo (Singer)
  - » Elspeth Morrison (MC)

### **26th - 28th June**

- Conference on Theatre and Disability, held at Owens Park in Manchester.

### **July 1992**

- Survivors' Poetry: 'From Dark to Light' (Ed. Bangay, Bidder and Porter) (Survivors Press).
- 'Freewheelin', new tape by Ian Stanton (Stream Records). Includes 'A Bloody Funny Way', 'The Glee Club', 'Tragic But Brave' and 'A Message from Telethon'

#### **18th July**

- Second 'Block Telethon' demonstration. Tony Heaton's 'Shaken not Stirred' (commissioned for LDAF Euroday) repeated as part of press launch.

#### **20th July**

- 'Inmates' by Allan Sutherland and Stuart Morris. BBC Pilot for situation comedy set in a long-stay institution for disabled people.

### **August 1992**

- Demonstration against faith healer Morris Cerullo. A group of disabled people sign an open letter to Cerullo challenging him to cure any of them. Their criticisms gain widespread press coverage.
- John Wilson appointed SHAPE London Deaf Arts Development Officer
- Basic Theatre Co present 'Gary' at Edinburgh. (Touring 1993)

## 8th August

- Survivors' Poetry (Hampden Community Centre)
  - » Neil Sparkes (MC and poet)
  - » Elaine Randell (Poet)
  - » Peter Street (Poet)
  - » Jana Heller (Singer/musician)

## September 1992

- 'Splash Productions present Disability Arts Cabaret. Fish Out of Water (Music), Isobel Ward (Music), Charles Hampton (Signed song).' (Available for booking.)
- Graeae Theatre Company launches new theatre workshop for young people.
- Launch of Graeae Youth Theatre Initiative, following appointment of Caroline Lucas as Training Development Co-ordinator as a response to the lack of training opportunities for disabled actors.
- Claire Collison's photographic pieces on show at Royal Albert Memorial Museum, Exeter, as part of Autumn Photography Season.
- Samena Rana dies.

## 12th September

- 'Jazz and Blues Workhouse Special'
  - » Tim Sagosz (Jazz and blues guitar)
  - » Powerhouse Women's Group ('Stirring poetry')
  - » Mandy Colleran (Commere)
  - » Mandy Colleran interviews Powerhouse about their attempt to set up a safe house for women with learning difficulties
  - » Val Stein (Blues with 'Jewish feel')
  - » Francis Rwama (Pianist)
  - » Zeedy Thompson (Black poet)
  - » Mandy Colleran interviews visual artist Gioya Steinke

## 28th September - 3rd October

- Deafest : 92. 'A look at the achievements of deaf education and at the work and success of local deaf people.' (Crucible Theatre, Sheffield). Includes 'Deaf Music, led by Paul Whitaker, Red Ladder Theatre, Token Gestures and Sonic Boom, the Crucible's own Deaf Youth Theatre.'

## October 199

- BCODP report 'Disabling Imagery and the Media - An Exploration of the principles for Media Representation of Disabled People.'
- Shape London 'Art as Object'. Paintings by Meena Jafarey, Terry Miles, E.Lynn Beel, Mosgan Safa. With 'Art as Activity', display of artwork by local disabled people. (Turtle Key Arts Centre.)
- 'Dreams of the Absurd' an exhibition of paintings

by Colin Hambrook (The Real Art Company, 330 Portobello Road, W10.). Ended in November.

## 7th October - 5th December

- Graeae Theatre Company, 'A Kind of Immigrant' by Firdaus Kanga d Ewan Marshall (Touring 23 venues nationally) Cast: Mark Beer, Rashid Karapiet, Jeremy Killick, Shan Stevens. 'An honest, sensual and often amusing account of a young man's sexual awakening, chronicling his journey which reveals a whole new world of which he had previously only dreamed.'

## 3rd October

- Survivors' Poetry (Hampden Community Centre)
  - » Razz (MC and poet)
  - » Mother Courage (Music duo)
  - » Melanie Thompson (Poet)
  - » Joe Bidder (Poet)

## 4th October

- 'Celebrate' LDAF Workhouse Cabaret as part of Waltham Forest Disability Celebration Festival
  - » Maggie Woolley (Compere)
  - » Rupa Sarka (poet)
  - » Claire Graydon James (Vocalist) with Francis Rwama (Jazz pianist)
  - » Tokens (Lesbian a capella)
  - » Dot Miles (Signed poetry)
  - » Heart 'n Soul Experience

## 31st October

- Milton Keynes Disability Arts Festival

## November 1992

- Stream Records presents 'a new and exciting disability arts cabaret'
  - » Isobel Ward
  - » Fish Out of Water
  - » Charles Hampton
  - » Mik Scarlet (Compere)
  - » Available for bookings. 'Other artists available on request.'
- Common Ground Sign Dance Theatre 5th Anniversary Tour, 'Waiting' (premiered Oct), a piece for 2 dancers (deaf and hearing) and a musician.
- 'A combination of Sign-dance-theatre, Symbolism and expressionistic dance.'

## 20th November

- 'Level Access Cabaret with Johnny Crescendo and the Entertrainers. (Dog and Fox, Wimbledon. Organised by Merton PHAB Club.)

## 27th November

- Talk by Scottish disabled artist Brian Jenkins about his issue-based photographic work and his current

project at Hereward College on Disability and Self-Representation. (Ikon Gallery Birmingham)

### **From 29th November**

- Strathcona Theatre Company 'Still Crazy After All These Years' (Tricycle Theatre, Kilburn) 'An exciting and memorable compilation of four of your favourite extracts from previous shows which chart the company's ten year history, plus the world premiere of our latest sure fire hit 'Bully for You'."

### **December 1992**

- LDAF Christmas Celebration (Workhouse?)
  - » Mandy Colleran
  - » Francis Rwama
  - » Marvel Opara
  - » Raina Haig
  - » Franz Shealey
  - » Colin Thompson
- Vauxhall Centre Media Group, Norwich, setting up 'Positive Images' project. 'When completed in May 1993 will be a photographic, art and literature resource created and run by disabled people...The display will be mounted on portable display boards which can then be hired out for use in schools, at conferences or any other venue which wishes to promote positive images of disabled people.'
- Survivors' Poetry (Hampden Community Centre)
  - » Bushy Kelly (MC poet)
  - » Aaron Williamson (performer, presenting work from his book 'Cathedral Lung')
  - » Danielle Hope (poet)
  - » The Wise Wound (music)

### **9th December**

- 'The Invisible Cabaret Show', first chance to see 'Invisible Cabaret, a new performance group of disabled women present an evening of drama, poetry, song and comedy inspired by their lives.' (The Live Theatre, Newcastle upon Tyne).

### **1993**

- High Spin Dance Company formed.
- Deaf Arts UK founded by SHAPE London

### **January 1993**

- Workhouse benefit for Black Disabled People's Group
  - » Francis Rwama
  - » Ruth Harris
  - » Debbie Williams
  - » Devon Marston
  - » Ebony Steel Band
  - » Fatima Shobakin (from Carl Campbell Dance Co.)

### **February 1993**

- Common Ground Sign Dance Theatre spring tour 'Lunera' 'a fast-moving piece of sign dance theatre inspired by traditional Cuban folk songs' and 'Waiting' 'with a collaboratively written script in BSL and English' which will tickle an audience red!
- Derbyshire Disability Arts Forum founded.
  - » Cabaret at launch event 'A Bit of a Do Two' (Wilmorton College): Ian Stanton, Johnny Crescendo, Mike Higgins, Sue Napolitano, Ken Davis, Wanda Barbara. Compere Mike Bramley.
- Dorothy Miles dies.

### **9th February**

- 'The Man Who Loved Islands' (New Breed Theatre Company first national tour starts.)

### **March 1993**

- 'Different Views' Exhibition of photographic work by disabled people, coming from Access to Image project.
  - » Includes work by Lydia Popowich from Newcastle, Wei Kan Cheung, Stan Brown, Richard Woodward, George Wilmott, Andrea Lamb, Ken Rowley and by Click, disabled women's photography group from Leeds. Also 'Fragments of Self' by Samena Rana. (Touring nationally.)
  - » Also 37 page Photo Work Book, including articles by Mary Duffy, Sue Napolitano, and Liz Crow.
- Joanne Pearson's 'All In Your Head', film about her experience of epilepsy, to be shown at ICA as part of BT New Contemporaries exhibition.
- 'Black Hats and Twisted Bodies'. BFI essay on disability in mainstream cinema by Allan Sutherland (DAM magazine).
- 'Cathedral Lung' Aaron Williamson poetry collection.
  - » 'Aaron Williamson' audio cassette. (Both pub Creation Press. Further publication 'Holythroat Symposium' due later in the year.)
- 'In Through the Front Door: Disabled people and the Visual Arts: Examples of Good Practice.' (Arts Council of Great Britain)

### **13th March**

- Survivors' Poetry (Hampden Community Centre)
  - » Anna Neeter (MC. Poet and Musician)
  - » Paul Matthew (Up and coming Survivor Poet)
  - » Ann Ziety (Performance poet)
  - » Davy Graham (Singer/musician)

## April 1993

- Strathcona Theatre Company 'Still Crazy after All These Years' (Still touring until May.)
- 'Defiance: Art confronting Disability' (City Museum and Art Gallery, Stoke on Trent): Eddy Hardy, Michelle Leon, Paul Gosling, Adam Reynolds, Joaquim Pereira Eires, Steve Cribb, David Hevey, Mark Williamson, Nancy Willis, Denise Richardson, Stephen Shaw, Paul van Copenolle, Jo Pearson, Richard Wallis.
- 'Images of a Festival', LDAF travelling exhibition. Laminated A2 prints of photos commissioned from David Hevey of 1989 London-wide Movin' On Festival.
- First National Deaf Theatre Weekend (Derby School for the Deaf)
- 'From Pre-Raphaelite Brotherhood to Pre-Menstrual Sisterhood'. Billboard in Birmingham by Claire Collison, parodying Ford Madox Brown's 'Pretty Baa Lambs' in City Museum and Art Gallery. (Part of Billboard Project set up by University of Central England.)
- Basic Theatre 'Signs of the Times', touring from April 30th.

### 13th April - 15th May

- Carolyn James and Gioya Steinke exhibit at Old Town Hall, Richmond

### 17th April

- Survivors' Poetry (Hampden Community Centre)
  - » Speech Painters (Mcs)
  - » Maria Torres (Spanish dancer and poet)
  - » Manhar (Poet and singer/songwriter)
  - » Joyoti Grech (Black/Asian woman poet)
  - » Aniruddha Das (Percussionist/sound magician)

### 18th April

- Benefit gig by Disabled artists for Chat's Palace, including: Survivors Poetry, James Conlan, Rupa Sarka, Geof Chilkes, Diane Miller.

## May 1993

- 'A Personal Bill of Rights' Photo exhibition by students on photography course at Exeter's disabled Young Adults Centre, responding to Spastics Society's 'My Rights Campaign'. (Touring schools and colleges in the region.)

### 4th-16th May

- Burning Daylight, Islington's 1st Disability Arts Festival
  - » Righting the Picture: Exhibition of Photographs by ParentAbility
  - » Retrospective of the work of Samena Rana

- » Jazz 'n Poetry (see above)
- » High Spirits, Freak Uk, Mik Scarlet
- » Lilian Baylis Over Sixties Performance Group
- » New Breed Theatre Company 'The Man who Loved Islands'
- » CandoCo
- » Deaf Cabaret: Clive Mason (Compere), Gunter Puttrich-Reignard, Paul Scott, Shainal Vasant
- » Making space (Group of adults with disabilities who have designed poster)

### 5th May

- The Workhouse (Kingstonian Football Club)
  - » The Wise Wound (Music)
  - » Joe Bidder (Poet)
  - » Val Stein (Blues)
  - » Johnny Crescendo and the P.O.P.Squad
  - » Mandy Colleran (Compere)

### 8th May

- Launch of West Midlands Disability Arts Forum. Including performance from Johnny Crescendo and the P.O.P. Squad, stars and rising stars of Disability Arts circuit and performance by Basic Theatre.

### 12th May

- Jazz and Poetry for Islington Disability Arts Festival (Red Rose) 'Fish out of Water', featuring Genie Cosmas, plus Survivors' Poetry: Leah Thorn (MC and performer), Bill Lewis (author of 'Age without Anger'), Zeedy Thompson (Lyrical poet), Ian Jentle (Poet)

### 13th May

- Johnny Crescendo launching new album 'Pride' with his new band the P.O.P. Squad, plus Clare Mooney, Ian Stanton and Wanda Barbara (Chat's Palace)

### 14th-15th May

- Deaf Focus at the Unicorn (National Deaf Children's Society Festival of Performing Arts.) Including:
  - » 'Two Worlds' with Amon and Jill Danti (deaf/hearing company from Israel)
  - » Basic Theatre: 'Signs of the Times'

### 16th May

- Islington Deaf Cabaret
  - » Clive Mason
  - » Sarah and Paul Scott
  - » Ray Harrison Graham
- Deaf Way Cabaret (University of North London): Clive Mason, Sarah Scott and Paul Scott, Ray Harrison Graham

## June 1993

- Tyneside Cinema, in association with NORDAF, present season exploring the representations of disability in film and television.
- Launch of Avon's new Disability Arts Agency with the 'Disability Arts Café'. David Hevey's 'Images of a Festival', plus performances from Ian Stanton, Green Fuse, Georgina Edema, Francis Rwama.
- Strathcona Theatre Company: 'Still Crazy After All These Years' Retrospective of last 10 years
  - » From 'Now and Then (1984)
  - » Audition Scene
  - » Farewell Duet
  - » From Tonight at Eight (1985)
  - » Protest Dance
  - » African Sequence
  - » From This Very Same Hall (1986)
  - » Scout Pack Game Show
  - » The Art of Framing (1990)
  - » New Piece 'Bully for You'
- Jackson's Lane Theatre Training Scheme. 15 students have received Records of achievement towards City and Guilds qualification.
- 'Pride' Johnny Crescendo and the P.O.P. Squad. Includes 'Scars' (adaptation of Simon Brisenden's poem), 'I don't wanna be a wanna be', 'The Ballad of Josie Evans'.
- Arts Council publish Theatre and Disability Conference Report by Elspeth Morrison, giving results of June 1992 conference.
- Out2Play 'The Breathing Space'
- Keith Ashton 'Fair Moving'. (Pub Littlewood Arc.)

## 17th June

- Lavender Ripples women only workhouse cabaret including The Tokens and Rowdy Proud Roadshow

## 12th June

- Survivors' Poetry (Hampden Community Centre)
  - » Diane Pungartnik (MC/Comic)
  - » Ricardo Corvalan (Chilean Performance poet)
  - » Jaki Windmill (Singer and Musician)
  - » Mike Lawson (Poet/Performer)

## 14th June - 4th July

- Julius Gottlieb Gallery, Oxford, in association with Shape London. Exhibition of work by deaf artists:
  - » Rachel Caws (Ceramic Sculpture)
  - » June Hypolite (Paintings)
  - » Fiona Davis (Photography)
  - » Niall McCormack (Painting and sculpture)
  - » Rubbena Aurangzab (Mixed media)

## 20th June - 17th July

- Sally Booth paintings at Horsham Arts Centre.

## July 1993

### 1st-31st July

- 'Shape Up and Go!' (Hackney Movin' On Festival '93) Including:
  - » July 1 Launch by Maggie Woolley
  - » July 9 Survivors' Poetry with Razz and Mr Social Control
  - » July 20 Heart 'n Soul Experience
  - » July 24 Cabaret with Diane Pungartnik, Francis Rwama, Fatima Shobain from the Carl Campbell Dance co 7, Survivors Poetry (including psychedelic rock band The Wise Wound, Scottish singer and musician Iain Mathieson, visual poet Colin Hambrook and Isha, MC, performance poet and artist).
  - » 'The Diverse Ability Exhibition'. Including Colin Hambrook and Isha. (Hackney Museum.)
- West Midlands Disability Arts Forum. Programme of events for 1993 includes:
  - » 'Size is No Problem' Drawing workshop with Eddy Hardy
  - » 'More Power to Your Elbow' Writing workshop with Kaitie O'Reilly
  - » 5-9 Oct Graeae Theatre Company 'Soft Vengeance of A Freedom Fighter' (later called 'Soft Vengeance')
  - » 24-30 Oct Pride and Prejudice, 7 day Disability Arts Festival at the Manor House, Leamington

### 4th July

- Common Ground Sign Dance Theatre new production: 'El Pilon'. (Touring)

### 6th July

- The Workhouse cabaret as part of Merton Arts Festival
  - » Mike 'Tragic But Brave' Higgins
  - » Fish Out of Water

### 10th July

- Horniman Museum Disability Arts Day. Johnny Crescendo, Fish Out of Water, Kate Portal, Tragic Mike, Aaron Williamson, Survivors Poetry, Libra Theatre Company.

### 17th July

- Survivors' Poetry (Hampden Community Centre)
  - » Terry Cordrez (MC/Poet)
  - » Jade (Survivor poet from New Zealand)
  - » Jenni Meredith (Poet from Isle of Wight)
  - » John Arthur (Singer and musician)

## August 1993

- David Hevey's 'Liberty, Equality, Disability' images (originally part of 'The Creatures that Time Forgot') published by Leeds postcards.
- Launch of Shropshire Disability Arts Initiative. Funding scheme for disabled people with arts projects. 'Successful applicants will take part in a Day of Disability Arts in March 1994'.
- 'Deaf World'. New show featuring the Deaf Comedians and Colin Thomson.
- Graeae Theatre Company 'Soft Vengeance' by Albie Sachs, adapted for stage by April de Angelis and Ewan Marshall. Cast includes Sarah Scott, Ray Harrison-Graham, Deborah Williams and Ewan Marshall. (Touring nationally and internationally)

## 14th August

- Survivors' Poetry (Hampden Community Centre)
  - » Patience Agbabi (MC Nigerian-British performance poet)
  - » Billy Childish ('Hangman' poet reading from his book 'Poems of Laughter and Violence')
  - » Dave Russell (singer, musician and poet)

## September 1993

- Fiction and poetry DAIL.
- New Voices Poetry group. Meeting at LDAF.
- Creative writing workshop for disabled people (Aston University as part of Birmingham Readers and Writers Festival). Led by Kaite O'Reilly.
- 'Write to Belong' National project for writers with disabilities (A Snowball Arts project, co-ordinated by Jenni Meredith).
- 'Deaf People in the War.' Major new project starting in Sept with National Maritime Museum, City Lit And Shape London (Deaf Arts).
- The Workhouse
  - » Johnny Crescendo
  - » Val Stein
  - » Martin Davies
  - » 'The Unknown'
  - » Diane Pungartnik (Commere)
  - » Francis Rwama
  - » 23 Sept. Guardian Centre for the Blind. SW19
  - » 14 Oct Catholic Church Hall, Addiscombe
  - » 27 Oct, Compass Theatre, Ickenham

## 2nd-3rd September

- NDAF presents 'The Ghetto', International Disability Arts Cabaret at the Edinburgh Festival.

## 15th September - 1st October

- Disability Theatre Festival on Merseyside: Graeae Theatre Company, Strathcona Theatre Company, the Lawnmowers, Mock Beggar, Masque, New

Breed perform at accessible venues and facilitate workshops at adult training centres.

## 18th September

- Survivors' Poetry (Hampden Community Centre)
  - » P.J.Fahy (MC, 'Ructious' musician, Poet)
  - » Dinah Livingstone (Poet, reading from collection 'Second Sight')
  - » Paulette Ng ('Expressionist' poet)
  - » Sister Wicca (Acoustic Music Duo)

## 17th-20th September

- National Deaf Theatre Weekend, Part 2 (Warwick University)

## October 1993

- Upstage Cabarave. Event for Deaf and disabled young people 15-25. (Shape London at Turtle Key Arts).
- Tanya Raabe MA exhibition at Holden Gallery, Manchester Metropolitan University.
  - » Artshare Gloucestershire present disability art seminar at conference 'Standing Up for the Arts' in Torquay.
- 'A Question of Vision' (Laing Art Gallery, Newcastle-on-Tyne) Exhibition of 'work by visually impaired artists exploring new ways of experiencing art'.
- Manchester becomes 1994 UK City of Drama, having included in its bid plans for a permanent Disabled People's Arts and Cultural Centre.
- 'Entitled' (CD) Simon Smith and the Useless Eaters.
- 'On The Map' Ann Whitehurst commissioned to work on a project 'focusing on issues around the Disability experience' to culminate in an installation and interactive workshop at Bluecoat Gallery in April 1994.

## 16th October

- Survivors' Poetry (Hampden Community Centre)
  - » Razz (MC Poet)
  - » Quibilah Montsho (Political black lesbian poet and performer)
  - » Wayne Tenyne (Poet, singer and sculptor)
  - » Maroushka Monro (Sensitive poet and writer)
  - » Razz and Sam (Guitar and Violin duo)

## November 1993

- The Shape of Disability Arts Wandsworth '93 (Shape London festival)
  - » 2 Nov Launch
  - » 2 Nov Survivors' Poetry and Open Poetry Conventicle, a joint event.
  - » 3 Nov Halleft Alright Puppet Theatre

Company 'Snow White and the Seven Council Workers' and 'Jack and the Beanstalk'  
» 4 Nov Common Ground Sign Dance Theatre  
» 7 Nov Heart 'n Soul Experience  
» 26 Nov Deaf World with the Deaf Comedians and Colin Thomson.

» (All at Battersea Arts Centre)  
» Shape Project exhibition (Visual art works from Shape workshops in Wandsworth) (Arndale Shopping Centre 13-30 Nov)  
» 'Soci-at-Ease' by Simon Smith (Cassette/CD)

- 'Liz Crow, 'Disability Arts, The Business' (NDAF publication).

## **2nd November**

- Survivors' Poetry (Hampden Community Centre)
  - » Peter Campbell (MC and Poet)
  - » Patience Agbabi (Nigerian performance poet)
  - » Mario Petrucci ('Bi-cultural spiral-bound poet')
  - » Rosemary Norman (Gently subversive poet)
  - » Aaron Williamson (Deaf writer and performer using voice, body, percussion)
  - » The Wise Wound (Music and vocals)

## **6th November**

- LDAF Conference and AGM 'Everything you wanted to Know about Disability Arts but Were Afraid to Ask' (Battersea Arts Centre )
  - » Sian Vasey 'What's All the Fuss About'
  - » David Hevey 'Does Disability Art compromise standards?'
  - » Elspeth Morrison: 'Why can't a Disability Arts Forum be run by non-disabled people?'
  - » Allan Sutherland: 'Who should lead Disability Arts? Artists or organisations?'
  - » Maria Oshodi 'Is Disability Arts limiting, intimidating?'
- The Workhouse, Battersea Arts Centre:
  - » Mandy Colleran (MC)
  - » Allan Nedd (Music)
  - » Russ Palmer (Pianist)
  - » Julie McNamara (Music)
  - » Ian Stanton (Music)

## **9th November**

- Survivors' Poetry at Islington Arts Festival
  - » Jade (MC and poet)
  - » Bill Lewis
  - » Pitika Ntuli (Azanian poet)
  - » Ifigenija Zagorinik (Slovenian survivor poet)
  - » Frank Bangay (Poet)
  - » Tain Matheson (Music)

## **13th November**

- Survivors' Poetry (Hampden Community Centre)

» Bushy Kelly (MC Poet)  
» Peter Street (Poet)  
» Linsay McRae (Poet)  
» John Gash (Music and song)

## **25th November - 16th December**

- 'How We Like It' LDAF exhibition of work by disabled visual artists. (Diorama Arts Centre)
  - » Sally Booth
  - » Steve Cribb
  - » Val Stein
  - » Gioya Steinke
  - » Nancy Willis
  - » Patricia Rock
  - » Colin Hambrook
  - » Elizabeth Anne Maxwell Hill
  - » Matthew Durran

## **December 1993**

- 'From Dark to Light', first Survivors' Poetry anthology.
- 'Deaf Humour Video' ('The first ever video on deaf culture humour!')
  - » Maureen Reed
  - » Jerry Hanifin
  - » Bobby Benson
  - » Harold Draper
  - » (Deaf Owl Productions)

## **2th-4th December**

- Graeae Theatre Company presents the Borderline Project 'The Jungle' by Fiona Branson from the novel by Upton Sinclair. (Oval House)

## **3rd December**

- GAD celebrate European Day of disabled people including:
  - » Glynis Dawes (Commere)
  - » Tape/slide presentations
  - » Katherine Araniello 'Take a Walk on the Wild Side'
  - » Sue Elsegood 'Disability Art and Politics'
  - » Kelly Butler ('Raspberry Rapper')
  - » Steve Knight (Keyboards)
  - » The Tokens (Lesbian a capella)

## **10th December**

- Survivors' Poetry (Ann Taylor Centre, E8)
  - » Joe Bidder (MC and poet)
  - » John Arthur (Singer Musician)
  - » Julie McNamara (Comedy and songs)
  - » David Kessel (poet)
  - » Maroushka Monro ('Sensitive poet and writer')

## 11th December

- Survivors' Poetry (Hampden Community Centre)
  - » Wanda Barbara (MC Comediennce)
  - » Frank Bangay (Performance poet)
  - » Johnny Crescendo (Poet and musician)
  - » Jana Heller (Singer and musician)

## 11th December

- LDAF Christmas party and Workhouse cabaret, Chat's Palace.
  - » Elspeth Morrison
  - » Rona Topaz
  - » Martin Davis
  - » Caroline Parker
  - » Diane Pungartnik
  - » Francis Rwama

## 3rd December 1993 - March 1994

- Survivors' Poetry UK tour: Manchester, Leeds, Liverpool, Bristol, Wolverhampton. With Isha, Peter Street, Joe Bidder, Quibilah Montsho, Claire Mooney and Emma Jarman. (Green Room, Manchester, then touring.)

## 1994

- North West Shape relaunching as Full Circle Arts.
- 'Changes' (National Deaf Forum Theatre project) 20 performances nationally (20 performances nationally during 1994. Over a thousand Deaf people attended). Cast included: Paula Garfield, Shainal Vasant, Heidi Marks, Ilan Dwek, Natalie Koenig. d John Wilson.
- The Art House, Halifax, formed by Patricia Sutcliffe in response to the marginalisation of disabled artists, as 'an inclusive organisation that seeks to address the issues faced by disabled people in the visual arts'.
- Graeae Theatre Company, 'Playback'. Forum Theatre In Education programme.

## January 1994

- Simon Smith and the Useless Eaters. Debut album 'Entitled'.
- 'Spiritual Dance' 10-track cassette by County Durham band Sleeping Chiefs. (Proceeds to Haswell and District MENCAP.)
- 'Unbound'. Poetry anthology by housebound writers living in Blyth Valley, Northumberland.

## 21st January

- Survivors' Poetry UK tour: Char March (MC), Frank Bangay, Wayne Tenyue, Patience Agbabi, Wise wound plus Leeds survivor poets Terry Simpson, Angel Hart, Tom Halloran, John Tilley, Steve Bindman and 'Ging'. (Studio Theatre, Metropolitan University, Leeds).

## February 1994

- 'Arts and Disability - Examples of Best Practice and innovation in galleries - Artability II' 2nd Oriel Mostyn conference on Arts and Disability. Speakers include Jayne Earncliffe (author, 'Through The Front Door'), and painter Carolyn James.
- 'Waterworks' exhibition of 12 copper sculptures by Adam Reynolds. (Yorkshire Sculpture Park.)
- Steve Cribb dies.

## 10th February

- Survivors' Poetry UK tour: J. Owen Williams, Ifigenija Zagorinik, Paulette Ng, Ference Aszmann plus Liverpool Survivor Poets (The Flying Picket, Liverpool).

## 14th-19th February

- LDAF Euroweek
  - » Dr Peter Radtke runs drama workshops, culminating in showcase at Willesden Green Library Centre
  - » Mary Duffy exhibition, performance of 'Stories on a Body' and day workshop on words, images and performance art. (Diorama Arts Centre)
  - » Windforce from Rock en Roelstols (Netherlands).
  - » Oiseau Mouche (Theatre company from France which employs people with learning difficulties) 'Arbeit Macht Frei' (Jackson's Lane, Harrow Arts Centre and workshop at Diorama Arts Centre)

## 26th February

- Survivors' Poetry UK tour: Peter Campbell, Ahmed Sheikh, James Turner, Jane Heller plus Bristol Survivor Poets. (Inkworks Project, Bristol)

## March 1994

- Neti-Neti 'Shabbash'. (Touring St Albans, Barnet, Islington.)
- I.O.U.Theatre 'Boundary', with Nabil Shaban, Jag Plah and others. (Touring)
- Aylesbury Disability Arts Forum and Limelight Theatre present 'The Spotlight Cabaret'
  - » Jigsaw Theatre Company performing 'A Russian Tale'
  - » Allan Sutherland
  - » Claire Graydon James
- New Breed Theatre: 'Grimm'. (30-31st March, Green Room Manchester, then touring until June.)
- 'City Life - Viewing it Our Way!' Artlink project creating art work in two weeks of workshops led by Brian Jenkins, leading to exhibition at Leeds City Art Gallery.



## **9th-12th March**

- Heart 'n Soul present premiere of 'Hearts on Fire' (Albany Empire)

## **14th-19th March**

- Hackney Movin' On festival '94.

## **16th March**

- Disabled Dykes Cabaret Night (London Women's Centre)
  - » The Tokens roadshow
  - » Georgina Edema (poetry)
  - » Tremor
  - » Iona Fletcher (Sign song)
  - » Kris Black (Commere)
  - » (Benefit for GLAD's Disabled Lesbian Conference)

## **23rd March**

- 'Tragic But Brave Show' perform in Hull.

## **24th-26th March**

- 'Boundary'. I.O.U. Theatre production with Nabil Shaban, Jag Plah. (Capitol Theatre, Manchester)

## **26th March**

- Survivors' Poetry UK tour: Anna Neeter, Razz, Pauline Bradley, Bill Lewis, Alan Daffern plus Wolverhampton Survivor Poets. Yinka Shonibare exhibition 'Double Dutch'. (Centre 181 Gallery, Hammersmith)

## **April 1994**

- 'On the Map: Placing Disability'. Exhibition by Ann Whitehurst (Bluecoat Gallery, Liverpool). Showing with David Hevey's 'The Creatures that Time Forgot'. (Collaboration with NWDAF)

## **16th April**

- Benefit performance to mark 3rd anniversary of Survivors' Poetry (Hampden Community Centre).
  - » Jean 'Binta' Breeze
  - » Storme Webber
  - » Nick Constance
  - » Peter Campbell

## **25th April**

- Stephen Payton, Bradford disability artist, dies.

## **28th April**

- Strathcona Theatre Company present 'Pain Without, Power Within: Faith Healing' (devised performance piece looking at disability and religion). (Tom Allen Arts Centre, E15.)

## **May 1994**

### **14th May**

- Mike Bramley (Chair, Derbyshire Disability Arts Forum) dies.

## **29th May**

- Disability Focus, Bedford
  - » Positive Image Puppets( from Nottingham)
  - » New Era Minstrels
  - » Ping the Clown
  - » Islands (performance/exhibition by local disabled people)
  - » 'Liberty, Equality, Disability' (David Hevey's posters)
  - » Johnny Crescendo

## **June 1994**

- 'Re-write: An anthology of new writing', produced by SHAPE London.
- 'Mustn't Grumble: An Anthology of Writing by Disabled Women', ed Lois Keith. (The Women's Press.)
- Bradford Festival includes 'The Big Sex Show' by the Lawnmowers.

## **9th-30th June**

- LDAF presents 'Out to Lunch', exhibition of photography by Mandy Holland. (Diorama Gallery.)

## **18th June**

- Survivors' Poetry One off evening at the Diorama to combine with exhibition of Mandy Holland's photography:
  - » Mr Social Control (MC/ranter)
  - » Brother Niyi (Rap-dub poet)
  - » Eamer O'Kefe (Poet)
  - » Kath Tait (Songs)

## **25th June**

- Festival of Deaf History, Buxton Pavilion Gardens.

## **25th-26th June**

- Graeae Youth Theatre, 'Historical Briefs'

## **29th June**

- 'Invisible Cabaret' (group of disabled women from the North East). Kingston Association of Disabled People.

## **July 1994**

- LDAF publishes:
  - » Directory of Disabled Performers
  - » Directory of Disabled Visual and Tactile Artists
- Survivors' Poetry (Hampden Community Centre)
  - » Julie McNamara (Comedy and singing)
  - » George Tahta (Poet)
  - » David Kessel (Singer)
  - » Jaki Windmill (Singer/songwriter)

- 'Flights from the Sink' (Collective Gallery Edinburgh). 'A year long project by local women with disabilities and experience of mental health problems to collaborate with artists Lucy Brown and Rachel Mimiec to look at and creatively respond to the issues which affect their lives.'

- 'Hear No Evil' Exhibition of work by established deaf artists to tour the North West of England. Looking for entries. (Full Circle Arts).

- Margaret Mitchell photo series 'Epilepsy: Secondary Stigmas' and 'The Media Epileptic' (originally 'Epilepsy: the "True" Disabled')

### **6th July**

- Demonstration, in form of a mock funeral, by Disability Arts Consortium to protest against Arts Council's decision to close its Disability Unit.

### **9th July**

- 'Face to Face'. 'A group of disabled people from around Norwich have contributed to a 30 minute video letter to Fiji exploring a variety of issues from civil rights to access, the arts and relationships.'

### **22nd-24th July**

- National Conference/Festival of Theatre and Learning Disability. The Lawnmowers, Other Voices, Strathcona, Acting Up, mind the ...gap, In the Boat, the Ark, Heart 'n Soul and others (Open Theatre, Worcester)

### **31st July**

- LDAF Open Air Disability Cabaret Extravaganza. Deborah Williams and Elspeth Morrison (MCs). Music from:

- » Sital Singh Sitara
- » Val Stein
- » Francis Rwama & Martin Davis
- » Katherine Araniello ('Sick Cow')
- » The Tokens

- » Poetry from:

- » Georgina Edema
- » Allan Sutherland

- » Comedy:

- » Barbara Lisicki
- » Paula Garfield
- » Charlotte Moulton-Thomas
- » Bob Findlay

- » Plus:

- » No Excuses

### **August 1994**

- Steve Cribb retrospective (Waterman's, until 11 Aug).
- 'Dance Lines II Heroes and Heroines' Summer school for people with learning difficulties. Dance City, Newcastle-on-Tyne.

### **13th August**

- Survivors' Poetry (Hampden Community Centre)
  - » Mike Lawson (MC)
  - » Paulette Ng (Performance poet)
  - » Bill Lewis (Poet and storyteller)
  - » Wise Wound (Music)

### **September 1994**

#### **1st-30th September**

- 'Five of a Kind' Exhibition by artists with disabilities (Flapjacks Café, NW5): Darren Harper, John Kanerick, Kate Powell, Timothy D. Reedy, Brian Vickers.

#### **10th-11th September**

- Deaf Fiesta (Arts Workshops at Highbury Fields, organised by SHAPE Islington and Islington Council).

#### **10th Sept - 6th November**

- Mandy Holland's work included in exhibition 'Her Camera has Wings'. (Nottingham Castle Museum and Art Gallery.)

#### **17th September**

- Survivors' Poetry (Hampden Community Centre)
  - » Jade (MC, Poet)
  - » Nile (Poet)
  - » Bushy Kelly (Artist, writer and performer)
  - » Peter Cadle (singer/songwriter)

#### **21st September**

- The Workhouse (Old Bull, Barnet)
  - » Allan Sutherland Compere and poet
  - » Francis Rwama and Martin Davis (Music)
  - » Karen Shook ('The Wheelchair from Hell')
  - » 'Sick Cow' Katherine Araniello
  - » Caroline Parker (signed song)

### **October 1994**

- DAIL feature on Disability Theatre reports on: Strathcona Theatre Company; Heart 'n Soul; Graeae Youth Theatre; TX True Expression; Graeae Theatre Company; Julie Fernandez; Mockbeggar Theatre company; New Breed Theatre; Invisible Cabaret.

#### **15th October**

- Survivors' Poetry (Hampden Community Centre)
  - » Emily Kennedy (MC)
  - » Razz (Poet)
  - » Patience Agbabi (Nigerian British performance poet)
  - » Johnny Crescendo (Poet and musician)

## **26th October - 28th November**

- A: 'Identity, Stigma...Disability?' Exhibition of Photographic works by Bushy Kelly and Margaret Mitchell (Diorama Gallery), comprising
  - » Margaret Mitchell 'Epilepsy: Secondary Stigmas'
  - » Bushy Kelly 'From Dark to Light or a Case of Mistaken Identity'
  - » Show of Hands (Deaf/hearing theatre group) 'The Picture of Dorian Gray.'
  - » (Battersea Arts Centre, and touring country through November).

## **November 1994**

- 'Hear No Evil' (deaf arts project supported by North West Disability Arts Forum) looking for submissions.
- 'Out to Lunch,' exhibition of photography by Mandy Holland. (Castle Museum, Nottingham).

## **12th November**

- Survivors' Poetry (Hampden Community Centre)
  - » Dave Skull (MC)
  - » Daniell Hope (Poet)
  - » Yvonne Poulson ('Wordsinger')
  - » Dave Russell (Experimental poet and songwriter)

## **22nd-27th November**

- Disability Theatre Festival (Battersea Arts Centre)
  - » New Breed 'Grimm'
  - » The Lawnmowers 'The Big Sex Show'
  - » Solo Plus Theatre Company 'Mud and Stars: The Hospice Experience'
  - » Graeae Youth Theatre 'Historical Briefs'
  - » Deaf Forum Theatre 'Changes'
  - » David Bower and Common Ground 'Act without Words'

## **26th November**

- LDAF AGM Discussion 'Dennis Potter: Disabled Artist?' with Allan Sutherland and Sian Vasey.

## **December 1994**

- Corali Dance Company 'All Wrapped up About it.'
- The Tokens: 'And the Music Is Too Loud' 'A unique collection of original songs celebrating the lives, struggles and bow tie collections of disabled lesbians.'
- Lois Thomas dies.

## **1st December**

- Survivors' Poetry (Hampden Community Centre)
  - » The Baffled Angels
  - » Diane Pungartnik
  - » Sam and Mano

- » Francis Bangay with the Tiny Teds

## **3rd December**

- DAN/GAD cabaret/benefit (Christchurch Forum 3/12/94):
  - » Rikki Jodelko,
  - » Katherine Araniello/Sue Elsegood/Veronika Pakenham slide/tape shows
  - » Chris Killick videos about DAN
  - » Mat Fraser
  - » Sick Cow
  - » Allan Sutherland
  - » Suzanne Bull

## **4th December**

- The Workhouse (Waylands Day Centre, Croydon)
  - » Allan Sutherland Compere and poet
  - » Francis Rwama and Martin Davis (Music)
  - » Karen Shook ('The Wheelchair from Hell')
  - » 'Sick Cow' Katherine Araniello
  - » Caroline Parker (signed song)

## **8th-18th December**

- Graeae Theatre Company 'Ubu': Jamie Beddard, Mandy Colleran, Simon Startin, Vicky Gee Dare, Sara Beer, Caroline Parker. Adapted Trevor Lloyd. d Ewan Marshall. (Oval House, then touring nationally).

## **14th December**

- The Workhouse 'I'm Dreaming of a Crip Christmas' (Red Rose Club)
  - » Rupa Sarka (MC)
  - » Sue Vass
  - » Diane Pungartnik
  - » Charlotte Moulton-Thomas
  - » Francis Rwama
  - » Julie McNamara
  - » Allan Sutherland

## **17th December**

- Survivors' Poetry (Hampden Community Centre)
  - » Anna Neeter (MC, poet, songwriter, humourist) introduces 3 poets from Leeds Survivors Poetry:
    - » Char March (lesbian performance poet)
    - » Angel Hart (Poet)
    - » Terry Simpson (Poet and songwriter)

## **1995**

### **January 1995**

- Shape Deaf Arts organising exhibition for Deaf artists at St John's College, Cambridge 1995.

## 14th January

- Survivors' Poetry (Hampden Community Centre)
  - » Diane Pungartnik (Comedienne/MC)
  - » O.B.W.G. (Nyamil and Kwame sharing black verses)
  - » Ilfigenija Zagorinik (Writer)
  - » Pauline Bradley and Mina Sassoon (Folk musicians)

## 20th January

- Premiere of 'Night Stalkers' by Deaf filmmaker Wayne Hargood.

## 27th January - 2nd April

- 'Unleashed: Images and Experience of Disability' (Laing Art Gallery, Newcastle). Artists exhibiting: Keith Ashton, Vanessa Cecil, Steve Cribb, Matthew Durran, Gil Gerhardi, Eddy Hardy, Tony Heaton, Jenny Polak, Tanya Raabe, Simon Smith, Val Stein, David Swift, Ann Whitehurst, Nancy Willis. (Researched and curated from open submission by Katherine Walsh.) Includes first public showing of Tony Heaton's 'Great Britain from a Wheelchair'.

## February 1995

- Allan Sutherland has booking cancelled by Birmingham City Council, after sending a copy of his poems for use by the sign language interpreter, which was then used to censor his performance. The Council subsequently agree to pay the fee in full. (The incident subsequently forms the basis of Sutherland's 'A Nice Poem'.)

## 9th February

- Rights Now Day of Action to support second reading of Harry Barnes's Disabled Persons (Civil Rights) Bill.

## 11th February

- Survivors' Poetry (Hampden Community Centre)
  - » Isha (MC, performance poet)
  - » Wayne Tenne (Poet and singer)
  - » Demela (Poet)
  - » Saving Graces (Music)

## 17th February - 31st March

- 'Art Through the Front Door':
  - » Marcus Billen Photography
  - » Ernest Bow Photography
  - » David Braunsberg Textiles
  - » Robert Bunting Sculpture
  - » John Calloway Paintings
  - » Vanessa Cecil Paintings
  - » James Craw Paintings
  - » Eddy Hardy Paintings
  - » Elizabeth Maxwell Hill Paintings

- » Keith Armstrong Photography
- » Jan Marshall Paintings and Installations
- » Sophie Outram Video
- » Anna Sullivan Paintings
- » Gabrielle Wheeler Drawings
- » The exhibition also features work by disabled artists working within three organisations:
  - » Borehamwood Multi-purpose Day Centre
  - » The Jigsaw Centre (Essex Autistic Society)
  - » Turner Village Reminiscence/Photography project 'What It's Like to be Me'
  - » (Diorama Gallery, then touring the country during 1995 and 1996. Part of 'Fair's Fair', the 1995 Disability Arts Festival organised by Essex County Council.)

## 19th February

- Survivors' Poetry, Torriano Meeting House
  - » Joe Bidder
  - » Hilary Porter
  - » Frank Bangay
  - » Peter Campbell

## March 1995

### 14th-31st March

- 'Taboo'. Exhibition of paintings by Meena Jafarey, Richie Riley, Colin Hambrook, Millee Hill, Terry Miles and Iain Stronach. (Shape London event at Central Space Gallery, W14.)

### 18th March

- Survivors' Poetry (Hampden Community Centre)
  - » Debbie McNamara (Poet)
  - » Frank Bangay (Poet)
  - » Liam Johnson (Poet)
  - » John Arthur (Singer/songwriter)

## April 1995

- 'Under The Asylum Tree' (Survivors' Poetry anthology). Includes:
  - » Georg MacDonald (Introduction)
  - » Billy Childish
  - » Michael Horovitz (Parody of 'On Westminster Bridge')
  - » Isha 'When'
  - » Jade Reidy
  - » Martin Henderson 'The Sanctuary in North London'
  - » Patrick McManus 'Great Day for my Suicide'
  - » Ian Jentle 'But I don't want a Dog'

- » Val Stein 'After all, they are size six and a half'
- » Kim Christopher 'Sink City'
- » Illustrations by Paulette Ng, Alex Horswood and others. (Pub Survivors' Press.)

### 15th April

- Survivors Poetry 150 Ossulston Street, Special Anthology Launch
  - » Diane Pungartnik (MC)
  - » Mimi Khalvati
  - » Justin Quali
  - » Brian Docherty
  - » Dave Russell
  - » Jenaette Ju-Pierre
  - » Ray Wilmott
  - » Fatma Durmush

### 26th-30th April

- Shape Hackney Presents Movin' On '95
  - » Launch with Nabil Shaban
  - » Open Exhibition Woodcraft art and furniture by Sylvanus Onipede (Sutton House)
  - » 28 Double Bill at Chat's Palace
  - » Heart 'n Soul 'Unplugged'
  - » Strathcona Theatre Company 'Still Crazy after all these years'
  - » Paul Darke leads seminar on 'How Disability is Portrayed in British cinema since 1970'.
  - » Cabaret Finale at Circus Space
  - » Roma Topaz
  - » True Expressions
  - » Isha
  - » Tyron Woolfe
  - » Liz Porter and co
  - » Bobbi Style and his Luv Junkie

### May 1995

- Allan Sutherland proposes idea for a London Disability Arts Forum postcards project (later to be partly realised as 'Postal Strike').
- 'Fight for Rights', award-winning photomural by Nancy Willis and Jenny Polack. Manchester Road, Isle of Dogs, E14 'for up to one year'.
- New Breed Theatre Company: 'Tryst'. Four plays by solo performers:
  - » Mike Parker 'Stalking Histories'
  - » Margaret Shaw 'Still Waters Deep'
  - » Mike Nolan 'St Valentine's Eve'
  - » Jag Plah 'Stick Around'

### 10th May

- Heart 'n Soul launch Beautiful Octopus club, 'the first cabaret club to open in London to give expression to the culture of learning disabled people'. (The Albany, Deptford, SE8.)

### 13th May

- Survivors' Poetry (Hampden Community Centre)
  - » Paulette Ng (MC and performance poet)
  - » Ray Wilmott
  - » Hilary Porter (Poet)
  - » Dave Harley (Singer and musician)

### 26th May

- The Workhouse (Parkshot Centre Richmond)
  - » Clive Cherrington of New Expression (Compere)
  - » Sick Cow, Katherine Araniello (Singer)
  - » Chantell Nassari and Debbie Cordner (Dance)
  - » Caroline Parker (sign song)
  - » Colin Hambrook (Poetry)
  - » (Presented by London Disability Arts Forum and West London Disability Arts Group)

### June 1995

- Graeae working on 'Flesh Fly' and 'Playback 2 U', to be bookable in autumn, through into spring 1996. 'Flesh Fly' is Trevor Lloyd adaptation of 'Volpone'.

### 1st June

- Strathcona Theatre Company 'Pain without, Power Within'. (Cochrane Theatre, W1.)

### 6th-30th June

- 'Samena Rana'. Posthumous (1955-1992) solo show of eight large prints. (Diorama Gallery)

### 9th June

- (Diorama Gallery) 'The Face of Our Fear.' Screening of Stephen Dwoskin's 1991 documentary, in which Samena Rana played a role, and talk with the Director. Previously unshown footage showing her accompanied the pictures on show in the gallery.

### 14th June

- Launch party for Stream Records new releases:
  - » Fish Out of Water 'Lucky Scars'
  - » Ian Stanton 'Rollin' Thunder'
  - » Claire Graydon-James 'Nice Work'

### 17th June

- 'Swing into Summer'. West London Disability Arts Group present a Disability Arts cabaret:
  - » Pete Campbell (Poetry)
  - » Claire Graydon-James (song)
  - » Chantell Massari and Debbie Cordner (Dance)
  - » Jo Nicolls (Sign song)
  - » The Avenue Band

### 17th June

- Survivors' Poetry (Hampden Community Centre)
  - » Mike Lawson (MC)
  - » Cheryl Moscovitz (Poet)

- » Paul Matthews (Poet)
- » Jana Heller (Singer/songwriter)

## **28th June - 2nd August**

- 'Screening Lies. Portrayals and Betrayals: Disability in Cinema' (Watershed Media Centre, Bristol).

## **July 1995**

- Allan Sutherland, 'Poems and Prose'. (Self-published)
- Survivors' Poetry (Hampden Community Centre)
  - » MC Razz
  - » Jade (poet)
  - » Peter Campbell (poet)
  - » Jaki da Costa (songs and poems)
- 'Patronizingly Challenged Beware'. Anthology of stories and poems by members of Commonword Disabled Writers Workshop.
- West London Disability Arts Cabaret

## **8th-9th July**

- Islington's First Disability Music Festival (Union Chapel, N5)
  - » Super Disken
  - » Grateful Dub
  - » Johnny Crescendo
  - » Reg Webb
  - » Djs Lara and Bruno
  - » Discussion on attitudes in the music press presented by Suzanne Bull and journalist Carl Loben
  - » David Liddle
  - » Fish Out of Water
  - » Ian Stanton
  - » Wise Wound
  - » The Iain Matheson Band
  - » Rona Topaz
  - » The Useless Eaters

## **15th-16th July**

- Milton Keynes Disability Arts Festival: Johnny Crescendo, Colin Thompson, Julie McNamara, The Lawnmowers, Francis Rwama, Ian Stanton, Heart 'n Soul, Kekande, Smile Like Fools.

## **30th July**

- LDAF and Alternative Arts present 'Open Air Disability Cabaret Extravaganza' (Victoria Embankment Gardens, WC2)
  - » The Lawnmowers 'Big Sex Show'
  - » Chantelle Nassari
  - » Katherine Araniello, the 'Sick Cow'
  - » Julie MacNamara
  - » The Tokens
  - » Wise Wound

- » Corali Dance Co
- » Diane Pungartnik
- » Francis Rwama
- » MCs Caroline Parker and Sara Beer

## **August 1995**

- Graeae seminar at Royal National Theatre to discuss access to theatre for disabled performers. Speakers included:
  - » Genista Mackintosh (NT Executive)
  - » Ewan Marshall (Artistic Director, Graeae Theatre Company)
  - » Nabil Shaban
  - » Freddie Pyne (Equity Disabled Performers Committee)
- 2nd Milton Keynes Disability Arts Festival
  - » Julie McNamara
  - » The Lawnmowers
  - » Heart 'n Soul
  - » Smile Like Fools (non-disabled)
- Launch of NDAF's European Disability Arts Directory.
- Disabled film-maker Chris Ledger awarded £2,000 by Arts Council of England's Disability Arts Panel, to research and develop 'Making a Choice', 'a short, personal video in celebration of disability arts and aimed at a disabled audience'. (This becomes 'Moving from Within'.)
- **12th August**
  - Survivors' Poetry (Hampden Community Centre)
    - » P.J.Fahy (MC, acoustic musician)
    - » Richard McKane
    - » Patience Agbabi (poet)
    - » Jaki Windmill (singer/songwriter)

## **September 1995**

- Meena Jafarey exhibition at the Commercial Gallery, Spitalfields.
- Lucille Lusk dies.
- Tony Newton (of Pink Fingers) dies.

## **12th September - 7th October**

- 'Over Hear' ('a new play about love and hearing with leading deaf actress Caroline Parker') w Neil Biswas. (Touring Bristol, Hounslow, Barnet, Brixton)

## **16th September**

- Survivors' Poetry (Hampden Community Centre)
  - » Dave Pelling (MC)
  - » Pascal Petit (poet)
  - » John Rety
  - » The Wise Wound (Music)

## October 1995

- 'A Dangerous Woman'. Poems by Sue Napolitano, with drawings by Val Stein. (Pub. GMCDP Publications.)
- Corali Theatre Company 'We Are Not So Ordinary'
- 'Upstage '95. Young Disabled People's Performing Arts Festival' (Shape London event at Turtle Key Arts Centre, SW6). Includes 'Cabarave':
  - » MC Delboy
  - » Lana Ross
  - » Pupils of Woodfield School (Geeta Sager, Alison Sager and Melissa Murray)
  - » Anapurna Mishra (Song and Dance)
  - » Tom Tomalin ('Techno arm chanting')
  - » Macbeth (Band)
  - » DJ Bruno
  - » Mat Fraser (rap)
  - » Howard White (as Max Miller)
  - » Rupa Sarka (Comedy)
  - » The Avenue Band
  - » Music Showcase from Shape's Up Stage '95 Young People's Festival:
    - » One Style M.D.V.
    - » Emma Beaumont
    - » Andre Dwinnel
    - » Shirley Ogiste
- » Film showcase:
  - » Rupa Sarka 'Why Civil Liberties?'
  - » Heart 'n Soul 'The Mark' (Prod Tracy Crossley)
  - » Matthew Snell 'T.V.Y.P.'
  - » 'People Make Changes' (animated film by young deaf film-makers, led by animator Tim Webb)
  - » 'Water can Damage Your Health' (From drawings by young deaf adults)
  - » 'Channel Five' (w,d., acted by pupils form a local school)
  - » 'Rockingham House' (Comedy about yong people living in a hostel, w Maria Oshodi)
  - » Tracy Crossley 'Watchasayin' (Documentary about rap and hip-hop).
  - » Jo Pearson 'Freak Fucking Basics' (Film about Mat Fraser)
  - » 'Disability is..' Greater Manchester Coalition of Disabled People
- » Dance showcase:
  - » Jane E. Hall
  - » School pupils
  - » Caroline Parker (Signed song)

- The Stamping Spiders Exhibition. (Group of artists

with learning difficulties. Work based around themes of Landscapes, Portraits, Masks and Echoes and Ecologies) (Oval House Café Oct 10-29)

- CandoCo Autumn Tour 1995, 'Anatomy of Love'

## 11th-22nd October

- 'Deaf Expressions'. Exhibition of Deaf Art at two venues in Cambridge, organised by Shape London. Fifteen deaf artists, including John Gregory Thomas, Deepa Agarwal, Rubbena Aurangzeb, Niall McCormack

## 14th October

- Survivors' Poetry (Hampden Community Centre)
  - » Val Stein (MC, singer)
  - » Inter Ference (Poetry)
  - » Vanessa Richards (Poet, singer)
  - » Jon Fitzgerald (Poet and folksinger)

## October-November 1995 and March-May 1996

- Graeae Theatre Company touring nationwide with 'Play Back 2U', 'an interactive theatre performance, aimed at young people (16-29 years) and touring to venues where they meet'.

## November 1995

- Show of Hands 'Don Quixote de La Mancha'. Three deaf actors (Frank Essery, Neil Fox and Paula Garfield) But DAIL's reviewer claims that two non-deaf actors make the play 'inaccessible to deaf people'.

## 9th-11th November

- 'White Socks, Love, Sex and Community Transport'. Debut production of Taking Liberties Theatre Company, 'the theatrical arm of the Wigan Disability Arts Forum'.

## 11th November

- Survivors' Poetry (Hampden Community Centre)
  - » Dave Skull (MC)
  - » Bushy Kelly (Slide poetry performance, 'Bright Light')
  - » Arne Ziety (performance poet)
  - » Diego Brown and The Good Fairy (Songs)

## 14th November - 1st December

- 'Tony Heaton Exposed - A Retrospective' (Diorama)

## 15th November

- Heart 'n Soul launch their CD 'Greatest Hits - Volume 1' (Albany Theatre, SE8).

## December 1995

- Basic Theatre Company new show 'Spirit of a Clown' 'for deaf and hearing impaired children, for children who sign and children who don't'.
- Lawnmowers video of 'The Big Sex Show'.
- 'The Thoughts of Chairman Crippen' 'an irreverent look at disability', self-published by cartoonist Crippen.

### 16th December

- Survivors' Poetry (Hampden Community Centre)
  - » Sam and Mano
  - » Eamau (Performance artist)
  - » John Anstiss (Gay poet)
  - » Kath Tait (Songs)
- LDAF present The Workhouse Xmas Cabaret
  - » Emily Kennedy
  - » Caroline Parker
  - » Karen Shook
  - » Tony Gerrard
  - » George Enzama
  - » Jan Jodelko
  - » Diane Pungartnik (MC)

## 1996

- Brendan Wilson 'The Whirlwind Continues' (Ethnic Communities Oral History Project) Photos of people in St Anne's psychiatric hospital.
- 'Tickled Pink', Oily Cart's first production for children with Profound and Multiple Learning Disabilities.

## January 1996

- 'Buried Over Ground'. Sculpture created by users of Armley Resource Centre, Leeds. Co-ordinated by Pauline Ellis. Group assisted by Tony Heaton.

### 13th January

- Survivors' Poetry (Hampden Community Centre)
  - » Joe Bidder (MC Poet)
  - » Julie McNamara (Poetry and song)
  - » Sean Gilligan (Poet)
  - » Diane Pungartnik (singer/comedienne)

### 13th-14th January

- Graeae Theatre Company, 'Flesh Fly' Previews (Oval House. Then on tour nationally Jan - March.)

### 17th January

- Beautiful Octopus club (The Albany)
  - » Two short videos by Tracy Crossley
  - » Heart 'n Soul Croydon
  - » Music by Heart 'n Soul

## February 1996

- Leicester Comedy Festival to include:

- » The Deaf Comedians
- » 'Theatre Company: 'Flesh Fly'
- » 12 Sign interpreted performances
- » Comic cabaret with Ian Stanton, Julie McNamara and Simon Smith and the Useless Eaters.

- 'The End of the Pier Show' by Andrew Waterman. (Carcenet Press.)
- Blind poet Michelle Taylor judged Best Performing Poet of 1995 at the Farrago Press Zoo Awards Ceremony, Chat's Palace, with her poem 'Smiles'.
- Mathew Fraser, 'Ungrateful'. A tape of rap, reggae and poetry.
- Strathcona Theatre Company new production 'Breaking the Mould' (Touring outside London, then opening at Young Vic studio Apr 22).
- Graeae Theatre Company touring 'Flesh Fly' through Colchester, Cambridge, Bristol, Liverpool, Lancaster and in Hampshire and Somerset.
- Common Ground Sign Dance Theatre new work: 'Answer me with Silence'
- Exhibition 'In Alliance' (Nancy Willis, Annie Johns, Caroline Coode, Jenny Polak, Liz Ellis, Kinsi Abdulleh) (Café Gallery, E2 until Feb 22)

### 17th February

- Survivors' Poetry (Hampden Community Centre)
  - » Danielle Hope (MC poet)
  - » Ian Jentle (Poet)
  - » Jean 'Binta' Breeze (Poet)
  - » Ivor Game (Musician)

## March 1996

- 'Triple Focus' (West London Disability Arts Group) Three exhibitions, each displaying an established Disability artist and work by community disability groups.
  - » 'Back to Back' Gioya Steinke and guests.
  - » 'Side by Side' Matthew Durran and guests
  - » 'Face to Face' Meena Jafarey and guests
- Jimmy Crow wins Individual Artist's prize at Sussex Open, with 'Within These Walls'.

### 5th March

- Seminar on Disability Arts organised by Prism Arts, addressed by Geof Armstrong of NDAF. (Tukkie House Museum, Carlisle)

### 5th-20th March

- Survivors' Poetry: 'Two Cities Tour'. March 5 Oxford. March 20 Cambridge.

### 16th March

- Survivors' Poetry (Hampden Community Centre)
  - » Debbie McNamara (MC)



- » Billy Childish (Poet)
- » Jay Ramsay
- » Gypsy (Music)

- » Pascal Petit
- » Ellie Zulu

## April 1996

- NDAF billboard campaign, with image drawn by Eddy Hardy.
- Sue Napolitano dies.
- DANN DARES (Direct Action Network Nottingham) Disability cabaret with:
  - » Ian Stanton
  - » Johnny Crescendo
  - » Caroline Parker
  - » Jez Colborne
  - » Wanda Barbara
- 'Brixton Community Sanctuary' anthology.

### 1st-13th April

- Common Ground Sign Dance Theatre in Newcastle, performing 'What We Want to say to San Jose' and putting on Deaf Café Cabaret with Newcastle Deaf Drama Group.

### 4th April

- Survivors' Poetry Launch of Brixton Sanctuary Anthology (Diorama)

### 10th April

- Beautiful Octopus Club
  - » Prevac
  - » Heart 'n Soul
  - » The Zen room
  - » Open mike slot

### 13th April

- Survivors' Poetry Hampden Community Centre
  - » P.J.Fahy
  - » John Arthur
  - » Eamer O'Keefe
  - » Jillian Tipene

### 22nd April

- Survivors' Poetry Women only Survivors' Night (Diorama)
  - » Julie McNamara
  - » Kath Tait
  - » Bushy Kelly
  - » and others

## May 1996

- Aidan Shingler's 'Beyond Reason' shows in Bishop Auckland.

### 18th May

- Survivors' Poetry (Hampden Community Centre)
  - » Isha (MC)
  - » Brian Docherty

## June 1996

- CandoCo Dance Company
  - » 'Trades and Trusts'
  - » 'A Flock Apart'
- Milton Keynes Disability Arts Festival
  - » Poetry June 26-30
  - » Sculpture July 1-5
  - » Music July 15-19
  - » Performers: Heart 'n Soul, Lawnmowers, Ian Stanton, Julie McNamara, Claire Graydon-James, Stanley Acrington, Caroline Parker, Mat Fraser, Shirley Ogiste, Colin Thomson, Rupa Sarka and Super Disken, plus photography exhibition 'Images of Disability' (Also see DAIL117 The Bungalow Boogaloo Band and Colin Thomson)
- Corali Dance Co, 'Diary of a Dead Artist'. (Around London.)

### 14th June

- The Workhouse (Stoke Newington Library Gallery, N16)
  - » Diane Pungartnik
  - » Mat Fraser
  - » Pauline Ng
  - » and Martin Davis, Jurg Heiniger, Caroline Parker

### 15th June

- Survivors' Poetry (Hampden Community Centre)
  - » Joe Bidder
  - » Maroushka Monro
  - » Zep Tati
  - » Kath Tait

### 24th June - 7th July

- DASH '96. Shropshire Disability Arts Festival.
  - » 24 June 'Changing Images' Visual arts exhibition at Telford Library
  - » 5 July Dance Showcase with Blue Eyed Soul, Aquamira and Ace Project, compered by Johnny Crescendo
  - » 6 July Common Ground Sign Dance Theatre 'Answer Me with Silence'
  - » 7 July Cabaret Night with Heart 'n Soul and Caroline Parker

## July 1996

- Brendan Wilson and Sav Kyriacou 'The Whirlwind Continues', critique of the psychiatric system (Pub. The Lila Huset)
- Simon Smith and the Useless Eaters, Johnny Crescendo, Steven Oliver, Heart 'n Soul Experience,

Shirley Ogiste, Mat Fraser, Diane Pungartnik, Baluji Shrivastav, Hassan Erraji, Katherine Araniello, Shakani, Beggars Belief, Liz Porter. Special guests from the USA: Rod Myers and the Ramps.

### **1st-7th July**

- Shropshire Disability Arts Festival
  - » 5 July Dance Showcase with Blue Eyed Soul
  - » 6 July Common Ground Sign Dance Theatre 'Answer Me with Silence'
  - » 7 July Cabaret night with Heart 'n Soul and Caroline Parker (signed song)
  - » 6-7 July 'Take Note! 2' Islington Disability Music Festival (Union Chapel, N1)

### **9th-27th July**

- 'The Story Teller' Shape Hammersmith and Fulham present 'An exhibition of narrative paintings, poetry and performances by visually impaired artists':
  - » Daniel Bool, Sally Booth, Jonathan Huxley, Jennifer Maskel Packer, Terry Miles.
  - » (Curated Terry Miles.)
  - » Plus evening of 'ballads, song and storytelling by visually impaired artists':
    - » Caroline Hextall
    - » John Wilson Goddard
    - » Damien O'Connor
    - » Claire Entwistle
    - » Bob Goodwin

### **12th-14th July**

- Survivors' Poetry National Jamboree '96 (Hereward College, Coventry)

### **20th July**

- Survivors' Poetry (Hampden Community Centre)
  - » Peter Campbell
  - » Michael McKane
  - » Hilary Porter
  - » Fiona Branson (Songs)

### **July - September**

- 'Art Through The Front Door' on show at Brent Association of Disabled People.

### **28th July**

- LDAF present 'Radio Times' (Victoria Embankment Gardens, WC2):
  - » Rona Topaz, Shirley Ogiste, Mat Fraser, Peter Sturdy, Claire Graydon-James, P.J.Fahy, Super Disken, Annapurna Mishra, Mike Higgins, Caroline Parker, Diane Pungartnik MC.
  - » Avenue Centre, Teddington: Jazz and Blues Fest with the help of Richmond Borough Council and West London Disability Arts Group as part of Richmond Borough Festival. Includes:

» Francis Rwama, Genie Cosmos with Fish Out of Water, Steve Flagg, Open Chord Theory, Indigo, Treefellas, Dave LeVay Trio, Band With No Name. Headlined by Jim McCarty of the Yardbirds.

### **28th-29th July**

- 3rd Milton Keynes Disability Arts Festival. Heart 'n Soul, Caroline Parker, Julie McNamara, Ian Stanton, Mat Fraser, The Lawnmowers, Shirley Ogiste, Super Disken, The Bungalow Boogaloo Band, Colin Thomson. Tony Heaton workshop. (See also June.)

### **August 1996**

- Corali Dance Company 'Diary of a Dead Artist'
- 'The Ubiquitous Dishcloth: a history of the work of Mavis Arbuckle' Mounted by Sue Vass. 'Exhibition of hand-knitted dishcloths made by many Disabled people, whose names are unknown. The fact that their names are unknown speaks volumes about the way disabled people are oppressed by society.' Available for hire as exhibition alone, or with comedy and poetry events.
- 'And the World Really Had Changed' (Leeds Survivor Poets Anthology)
- 'A Union of Difference'. NDAF's exhibition of posters celebrating the development and diversity of disability Arts practice in Europe over the last decade. The posters represent a cross-section of the flourishing disability arts scene within fifteen countries offering insight into the scale of work at local, national and international level.' (Available on loan)

### **12th-23rd August**

- LDAF exhibition: Michelle Baharier and Anne Greenwood, 'Blurring the Frontiers - Photographs, montages and collages'.

### **17th August**

- Survivors' Poetry (Hampden Community Centre)
  - » Razz
  - » Yvonne Poulson
  - » Alison Smith
  - » Saving Graces

### **September 1996**

- West Midlands Disability Arts Forum 'up and running'
- 'Disability Politics: Understanding our Past, Changing our Future' by Jane Campbell and Mike Oliver. (Routledge)
- LDAF Executive Committee announces that Claire Collison, Cathy Gibson and Margaret Mitchell have

been selected to contribute to Disabled/Woman, a festival of disabled women artists, March 1997.

- 'Moving from Within'. Video about disability arts by Chris Ledger. Heart 'n Soul, Celeste Dandeker, JulieMcNamara, Caroline Parker, Alan Holdsworth (Johnny Crescendo), Tony Heaton, Ian Stanton. (AVA/East Midlands SHAPE production)

### **30th October - 7th November**

- 'Art from the Heart' A two-week celebration of ten years of Heart 'n Soul including:
  - » 30 Oct - 2 Nov 'Roar!'
  - » 31 Oct and 1 Nov The Beautiful Octopus Club

### **October 1996**

- 'Mass Observation', NDAF touring exhibition. Exhibition of photographs documenting the lives of disabled people in Newcastle, using photographs taken by them during 1995 with disposable cameras supplied by Nordaf. Similar project taking place in East Midlands. (Nottingham Community Arts Centre, then touring elsewhere.)
- 'Framed: Interrogating Disability in the Media' ed Ann Pointon with Chris Davies. (BFI Publications)
- 'Out of the Fire (1948-1983)' (Collection of poems by Peter Street).
- Survivors' Poetry (Hampden Community Centre)
  - » Isha (MC)
  - » Paulette Ng
  - » Colin Hambrook
  - » The Nighthawks

### **6th October**

- DAN (the Direct Action Network) in association with LDAF presents The Dan Dares Cabaret:
  - » Mandy Colleran (MC)
  - » Julie McNamara
  - » Johnny Crescendo
  - » Wanda Barbara
  - » Caroline Parker
  - » Mat Fraser
  - » Plus special guest appearance from Glenn Tilbrook

### **16th-20th October**

- Deaf Film and TV Festival (Tyneside Cinema)

### **31st October - 3rd November**

- Basic Theatre/Graeae Theatre Company (Oval House). 'Sympathy for the Devil'. Written by Roy Winston and directed by Ray Harrison Graham. 'Four black performers, diverse in character, united by disability, expose prejudice and hypocrisy within the good causes industry.'

## **November 1996**

### **4th-22nd November**

- 'My Hands on You'. LDAF exhibition by ceramicist Padraig Naughton.

### **7th November**

- Strathcona Theatre Company 'The Big Bang'. And other learning disabled theatre groups, including Corali and Bilderwerfer.

### **22nd November**

- 'A Disabled Tomorrow'. 'LDAF and Dail celebrate their anniversary and ten years of disabled creativity'. Entertainment with
  - » Mike Higgins
  - » Rupa Sarka
  - » Martin Davis

## **December 1996**

- DAIL moves to new format.
- To celebrate International Day of Disabled People, Croydon Association of People with Disabilities,, with LDAF and LB Croydon presents:
  - » 'Disabled Lives' (A theatrical piece by Disabled people in Croydon)
  - » 'Thalidomide Ninja Meets Frank Sinatra - A Disability Arts Cabaret'
  - » Diane Pungartnik
  - » The King of Rap-Thalidomide Ninja (Mat Fraser)
  - » Caroline Parker (Signed song)
  - » Peter Sturdy (Singer)

### **2nd-14th December**

- 'Sympathy for the Devil' Written by Ray Winston, d Ray Harrison-Graham. (Basic Theatre and Graeae Theatre Company production.) (Triangle Theatre, NW6.)

### **7th December**

- 'Celebrate the Difference: A Festival of Disability Art in the North-West'. (Green room, Manchester)
  - » Common Ground Sign Dance Theatre
  - » Margaret Shaw
  - » Mat Fraser
  - » Ebony
  - » Off The Box
  - » Caroline Parker
  - » Dorothy (Band)

### **19th December**

- LDAF Xmas Cabaret (Workhouse) (Red Rose Club)
  - » Mat Fraser MC
  - » Tony Gerrard
  - » Shirley Ogiste

- » Caroline Parker
- » Beggars Belief
- » Special guests

## 20th December

- Survivors' Poetry Xmas Event (Hampden Community Centre)
  - » Diane Pungartnik (MC)
  - » Sam and Mano
  - » Gabby Tyrell
  - » Alan Tyler

## 1997

- Graeae Theatre Company, 'What the Butler Saw', by Joe Orton. With Mat Fraser, Daryl Beeton, Dave Kent. Directed by Ewan Marshall.

## January 1997

- Crippen 1997 cartoon calendar. Now out. Also available from Crippen Publications:
  - » 'Crippen Cartoon Postcards
  - » 'The Thoughts of Chairman Crippen'
  - » 'A Barnacle on Your Bill' (Includes cartoon published for the Rights Now campaign)
  - » 'Previously Published'. A collection of some of the work published in the disability press and on film and tv.

## 16th January - 14th February

- 'Recognition'. 'A Disability Arts Exhibition co-ordinated by Stoke Newington Arts Project'. (Stoke Newington Library, N16.)
  - » Artists Include: Moira Coupe, Monica Close, J.Louise Bibby, Rosie Bissett, Aidan Shingler

## 18th January

- Survivors' Poetry (Hampden Community Centre)
  - » Leah Thorn (MC/Poet)
  - » Ray Wilmott
  - » Michelle Taylor (Blind Caribbean poet)
  - » A.J.Murray (Singer)

## February 1997

- 'Sweet, Sour and Serious'. Illustrated anthology by Survivors' Poetry Scotland.
- 'Speaking Our Minds: An Anthology' A collection of writing by over fifty people who have experienced mental distress. (Macmillan.)
- (Until 31 March) Margaret Mitchell. New series of 'Secondary Stigmas' (Watershed, Bristol).

## 8th February - 16th March

- 'Barriers'. 'Exhibition considering physical, sensory and intellectual limitation and its effect on personal art practice.' (Aspex Gallery, Portsmouth). Artists include:

- » Lea Andrews, Hilda Clea, Andrani Ash, Deborah Batt, John Bellany, Clarissa Beothy, India Campbell, Root Cartwright, Helen Chambers, Gary Goodwin, E.J.Grose, June Heap, Andrew Holmes, Sophie Horton, Douglas Hunter, Kathleen Hyndman, Brian Jenkins, Alison Jones, Ashley McCormick, Jenni Meredith, Anne Redmond, Sally Sedgwick, Neil Taylor, Jane Watt, Aaron Williamson.

## 15th February

- Survivors' Poetry (Hampden Community Centre)
  - » Joe Bazouki (MC)
  - » Mike Lawson
  - » Bushy Kelly (New poem/slide piece 'I Want to be a Star')
  - » Varonique Walsh (Songs)

## March 1997

- Michelle Taylor. Book of poems, 'Toucan Touch' due out in late Spring.

## March - 5th April

- Brendan Wilson, 'Isolation and Domestos'. (Norwich Arts Centre)

## 8th March

- LDAF presents Disabled Women in Camden, an evening of music and poetry at the Diorama on International Women's Day
  - » Julie McNamara (MC)
  - » Alison Smith
  - » Paulette Ng
  - » Doreen Pritchard
  - » Ruth Harris
  - » Em the Hag

## 10th-15th March

- LDAF presents 'Disabled/Woman: a festival of disabled woman artists' (Turtle Key Arts Centre)
  - » Exhibition of installation work and photographs by Claire Collinson and Margaret Mitchell
  - » New play 'Deliverance' by disabled playwright Cathy Gibson 'being performed by LDAF's own Really Disabled Theatre Company': 'Deliverance! A disabled child is born. She grows. She's kidnapped and kept prisoner at the Special School Circus She appears on Deliverance! The television show where you, the audience, decides which of us lives or dies. She starts to think. She breaks out.'
  - » Plus arts workshops, available to disabled women only.

## **15th March**

- Survivors' Poetry (Hampden Community Centre)
  - » Daniell Hope (MC)
  - » Fatima Durmush
  - » Leonard Lindsay
  - » Ivor Game

## **April 1997**

- 'The Green Leaf Group'. Performers with learning disabilities from Lambeth, performing in 'The Green Leaves Show'.
- 'A Different Life' by Lois Keith. (Pub Livewire, The Women's Press young adults imprint.)

## **19th April**

- Survivors' Poetry (Hampden Community Centre)
  - » John O'Neill (MC)
  - » Clinton Henry
  - » Julie McNamara
  - » Jaki Windmill

## **April - 3rd May**

- 'A Journey of Difference: Painting the Experience of Disability'. Exhibition by Sally Sedgwick (Gateshead Central Library)
- 24 April 'High Time: Art Against Prejudice' Bristol's first Disability Arts Festival. Includes launch of Art+ Power.

## **May 1997**

- 'Closed Circuits, Open Readings' Photography by Mary Duffy, Johnnie Gathercole, Claire Collison, Margaret Mitchell. Poetic response by Dennis Casling. (Part of 'High Time: Art Against Prejudice')
- Graeae Theatre Company 'What The Butler Saw' by Joe Orton, d Ewan Marshall. Touring the country through May, then Jackson's Lane 3-6 June, Oval House 11-21 June.
- Strathcona Theatre Company, 'An Error of Judgement'. 'A moving, disturbing, funny and thought-provoking look at the judicial injustice exacted against learning disabled people.'
- Tottering Biped Theatre Company, 'Waiting for Godot' with Jamie Beddard and Simon Startin. National tour. London gigs at Old Bull Arts Centre, Barnet and Watermans Arts Centre, Brentford cancelled after Beckett estate refused permission while Peter Hall's production was playing in the West End.
- Until Autumn. Exhibition by Keith Armstrong. Computer and photographic work at the Eden Restaurant, NW1.

## **7th May - 1st June**

- 'A Day in the Life of.' Exhibition resulting from giving disposable cameras to 750 disabled people throughout the East Midlands, asking them to take photographs of any aspects of their lives. 'An exhibition which gives a unique insight into disabled people's everyday lives and the largest Disability Arts event ever to have taken place in the UK.' (Snibston Discovery Park.)

## **17th May**

- Survivors' Poetry (Hampden Community Centre)
  - » Hazel Lezah (MC)
  - » Yfigenija Zagoricnik
  - » Scott Verner
  - » John Arthur

## **June 1997**

- 'Take Note! Live at the Union Chapel'. (CD release.) 14 live performances from disabled musicians, featuring Klub Mundi, Baluji Shrivastav, Johnny Crescendo, Super Disken, Mark Rowland, Eroticis, Nabil Shaban, Grateful Dub, Plastic Anorexic, The Treefellas, Wise Wound, Simon Smith and the Useless Eaters, David Little, Iain Matheson.

## **15th June**

- LDAF presents 'The Really Disabled Street Show' (in Stoke Newington Midsummer Festival)
  - » Mat Fraser
  - » Caroline Parker
  - » Mike Higgins
  - » Shirley Ogiste

## **21st June**

- Survivors' Poetry (Hampden Community Centre)
  - » Jade Reidy (MC)
  - » Brenda Nicklinson
  - » Alex Benjamin
  - » Ray Wilmott
  - » Ramani
  - » 'Rose'
  - » Jayne Larnie and fellow musicians

## **23rd June - 6th July**

- DASH97 'Celebrate the Difference'

## **23rd-28th June**

- UP STAGE '97, young disabled people's Performing Arts Festival, including (28 June) Deaf Arts Fusion: Alice in Wonderland reworked by Cathy Woolley into an interactive multimedia performance. (Turtle Key Arts Centre, SW6). Including Cabarave:
  - » Suzy Bebbington
  - » Shakani

- » Theatre Provocateur
- » Lisa Hammond
- » The Piccadilly Hammers
- » Natalie Hypocrite, supported by Ogechi Eguena
- » Damon Rose
- » Ruth Green
- » The Cowboy Kickers
- » MCs: Ayoka and Clive Cherrington
- » (Co-ordinated by Maria Oshodi)

## July 1997

- Tragic but Brave Show 'going back on the road after a three year rest'.
- 'Radio Times 2' 'Three hours of non-stop music from today's hottest disabled artists' (Victoria Embankment Gardens, WC2)
- Mat Fraser, Mike Higgins, Peter Sturdy, Francis Rwama, Caroline Parker, Julie McNamara, Ayoka, THWOTH, Simon Smith and the Useless Eaters.
- 'The Fire Brothers', 30' play by Theatre Provocateur (Liam o'Carroll and Andrew McLay).

## Until 16 July

- 'Deaf Dimensions' Photography Exhibition. (Cramlington Library.) Featuring the work of seven young Deaf Artists produced at workshops run partly by the Northern Disability Arts Forum.

## 16th-27th July

- Nancy Willis Exhibition 'These works, created in the past ten years, arise from my experience of life as a disabled woman. Using mixed-media, I try to find images that give an outward form for my inner world of seeing and imagination.'

## 19th July

- Survivors' Poetry (Hampden Community Centre)
  - » Ann Dalton (MC)
  - » Lisa Jonsson
  - » Peter Campbell
  - » J.Owen Williams

## August 1997

- The following artists have been selected for Postal Strike, LDAF's postcards project based on an idea by Allan Sutherland
  - » Kate Adams
  - » Fiametta Alley
  - » Ben Cove
  - » Moira Coupe
  - » Libby Curtis
  - » Fehmeeda Jafarey
  - » Audrey Marshall
  - » Margaret Mitchell

- » Juliet Prentice
- » Tanya Raabe
- » Donald Rodney
- » Nancy Willis
- » & the late Steve Cribb

## September 1997

### 13th-14th September

- Take Note! 3
  - » Julie McNamara
  - » Val Stein and Camila Cancantata
  - » Johnny Crescendo
  - » Iain Matheson
  - » Body and Soul
  - » Pupils from Richard Cloudesley School
  - » Fresh Tracks
  - » Plastic Anorexic
  - » Mat Fraser and Ayoka
  - » Super Disken
  - » Peter Sturdy
  - » Pupils from the Samuel Rhodes School and the London Symphony Orchestra
  - » Garry Robson and Terry Swan,

### 20th September

- Survivors' Poetry (Hampden Community Centre)
  - » Peter Campbell
  - » Razz
  - » Eamer O'Keefe
  - » Marian Cooke
- Independence Festival 1997 (Albert Square, Manchester)
  - » Ian Stanton
  - » Julie McNamara
  - » Johnny Crescendo
  - » Mat Fraser
  - » 'and many more'
  - » Natalie Markham and Mandy Colleran (Comperes)

## October 1997

- Strathcona Theatre Company, 'Change of Heart'

### 18th October

- Survivors' Poetry (Hampden Community Centre)
  - » Isha
  - » Andrew Spencer
  - » Jeanette Ju-Pierre
  - » Dave Russell

## November 1997

- 'Beyond Bedlam: Poems written out of mental distress.' (ed Ken Smith and Matthew Sweeney.) (Anvil Press.)

- Cabaret for International Day of Disabled People (Brent Advocacy Concerns)
  - » Karen Shook (MC)
  - » Flexible Friends
  - » Damon Rose
  - » Martin Davies and Jurg Heiniger
  - » Ayoka

### **11th-23th November**

- 'Incarceration Installation'. Multimedia arts installation. Includes work by Norma Pearson, Lee Squires, Graham Cunningham among others. (Shoreditch Town Hall, N1)

### **15th November**

- Survivors' Poetry (Hampden Community Centre).
- Launch of 'Beyond Bedlam' with poets from the new anthology.
- 'Inmates' by Allan Sutherland and Stuart Morris (BBC Radio Four). A ninety minute play set in a long stay institution for disabled people, starring disabled actors Matthew Fraser, Daryl Beeton, Jonathan Keeble, Gerard McDermot, Mandy Colleran, Mandy Redvers-Higgins and Dave Kent.

## **December 1997**

### **20th December**

- Survivors' Poetry (Hampden Community Centre)
  - » Jaki Windmill
  - » Cheryl Moskovitz
  - » Tasse and Alastair Brinkley

## **1998**

- West Midlands Disability Arts Forum established.
- High Spin Dance Co: Stone, Crash, Crash, Founding.
- Oily Cart: 'Hunkydory'. Mark Foster, actor with a Learning Disability, joins the company.
- 'Hear Our Voices' Art+power with Picture This and Welsh National Opera (Bristol Old Vic).
- Full Body and The Voice founded, established from the No Limits Experimental Theatre project set up by Artlink West Yorkshire. It is initially managed by Huddersfield Mencap and will develop into a theatre company employing actors with learning disabilities working full time and resident at the Lawrence Batley Theatre, Huddersfield.

## **January 1998**

- Michelle Taylor, 'Toucan Touch' (Illus. Matt Ward).
- Advertisement appears in DAIL: 'Hundreds of collecting cans going free'. The 'cans' in question were Tony Heaton's sculpture, 'Shaken Not Stirred'.

(It was rescued, and donated by LDAF to become part of the collection being assembled at Holton Lee.)

### **17th January**

- Survivors' Poetry (Hampden Community Centre)
  - » Hazel Lezah
  - » Ian Jentle
  - » Greg Henry
  - » Jane Bom-Bane

## **February 1998**

- Mat Fraser, 'Survival of the Shittest'. (Cassette)

### **2nd February - 2nd March**

- Exhibition 'The Whirlwind Continues. Bedlam: Custody, Care and Cure 1247-1997'. (Museum of London)

### **21st February**

- Survivors' Poetry (Hampden Community Centre)
  - » Judith Silver
  - » Inter-Ference
  - » Peter Cadle
  - » Joon (aka Alison Smith)

## **March 1998**

- Poetry pamphlets by Char March and James Nash:
  - » 'Pieces of Myself'
  - » 'Poet's Feast'
  - » 'Murderous Intent'
  - » 'The Passion-Hatchet Job' (Forthcoming)
- 'Stalking Histories', short play by Ruth Collett. With Garry Robson. (Touring)

### **2nd March**

- LDAF launches 'Postal Strike!', Allan Sutherland's idea for the most accessible, wide-ranging exhibition of Disability Art ever (a set of postcards), involving as a central principle that artists would be paid for the use of existing work or commissioned to produce new work, implemented by Diane Pungartnik. Artists:
  - » Kate Adams
  - » Fiametta Alley
  - » Moira Coupe
  - » Ben Cove
  - » Steve Cribb
  - » Libby Curtis
  - » Meena Jafarey
  - » Audrey Marshall
  - » Margaret Mitchell
  - » Juliet Prentice
  - » Tanya Raabe
  - » Ann Whitehurst
  - » Nancy Willis

## **2nd-8th March**

- Exhibition of artwork from Postal Strike!, plus Margaret Mitchell's 'Personal Myths'.

## **5th March - 18th April**

- Graeae Theatre Company, 'Two', by Jim Cartwright, d Jenny Sealey. With Gary Robson, Caroline Parker. (Touring nationally.)

## **8th March**

- LDAF presents 'A Really Disabled International Women's Day'.
  - » Julie McNamara
  - » Annapurna Mishra
  - » Shakani
  - » Zeedy Thompson
  - » Leah Thorn
  - » Deaf Spice
  - » (Women-only event)

## **Until 6 March**

- 'Photostories'. Exhibition of work by five photographers with learning disabilities. (Tom Blau Gallery, SE1.)

## **21st March**

- Survivors' Poetry (Hampden Community Centre)
  - » P.J.Fahy
  - » V.G.Lee
  - » Leeds Survivors promoting their anthology:
  - » Steve Bindman
  - » Matthew Gough
  - » Ushawant Kaur
  - » Therese

## **April 1998**

- Common Ground Sign Dance Theatre, 'Answer Me with Silence' and 'Verse for Two.' (Old Bull, Barnet.)

## **18th April**

- Survivors' Poetry (Hampden Community Centre)
  - » Steve Dowsett
  - » Hilary Porter
  - » Nina Finburgh
  - » CJ Schuler

## **May 1998**

### **5th-9th May**

- CandoCo Dance Co, 'Out of Here.' (The Place.)
- New touring production 'After the Volcano.' (The Place, May, then touring.)

### **16th May**

- Survivors' Poetry, Hampden Community Centre
  - » John Paul O'Neill
  - » Bill Lewis

- » New Voices - Heather Beveridge, Dave Fisher, Caroline Kendall

## **21st May**

- Survivors' Poetry, Eastside, E1. Readings from 'Beyond Bedlam' anthology
  - » Ken Smith
  - » John Rety
  - » Eamer O'Keefe
  - » P.J.Fahy

## **May - October**

- Heatwave Disability Arts Festival. Mind the..Gap, Aidan Shingler, Aaron Williamson, the Tragic But Brave Show, Stalking Histories, Graeae, Common Ground Sign Dance Theatre, Frankie Armstrong etc. In Dorset, Devon and Cornwall. (Organised Art Share South West.)

## **June 1998**

- LDAF presents The Really Disabled Street Show at the Stoke Newington Midsummer Festival
  - » Mat Fraser
  - » Totlyn Jackson with Neville Murray
  - » Ayoka
  - » P.J.Fahy
- LDAF launch Disabled People's Direct Art Network 'a Radical new initiative to bring autonomous disability arts activity to all disabled people in Greater London, starting with Brent, Croydon and Hackney'.

## **13th-25th July**

- Graeae Theatre Company presents 'Alice at the Drill Hall', a free adaptation by Noel Greig of 'Alice in Wonderland', in collaboration with Nottingham Playhouse and Roundabout Theatre in Education. d Geoff Bullen and Jenny Sealey. Show subsequently known as 'Alice'.

## **20th June**

- Survivors' Poetry, Somers Town Community Centre.
  - » Readings from 'Voices of Conscience' (Iron Press)
  - » Roger Lloyd Pack
  - » Jehane Markham
  - » Richard McKane, Stephen Watts (Joint editors)
  - » Kath Tait (Musician)
  - » Jilian Tipene (MC Poet)

## **July 1998**

- Radio Times 3
  - » Mat Fraser (MC)
  - » Francis Rwama



- » Plastic Anorexic
- » Ayoka
- » Martin Davies
- » Totlyn Jackson and Neville Murray
- » Ian Stanton
- » Blind, Black and Breathless

## August 1998

- Heart 'n Soul, 'The "New" Experience'. (Chester, Manchester, London.)
- Jenny Morris, 'Encounters with Strangers: Feminism and Disability'.
- Salford and Trafford Disability Arts Initiative. Three year programme of work set up by the two boroughs.

## 15th August

- Survivors' Poetry, Somers Town Community Centre.
  - » Peter Campbell
  - » John Peacock
  - » The Essex Girls' Poetry Collective

## September 1998

- 'Pain Is', (Steven Dwoskin).

## 5th-6th September

- Independence Festival '98 (Manchester Town Hall).
  - » Heart 'n Soul
  - » Johnny Crescendo
  - » Julie McNamara
  - » Damon Rose

## 19th September

- Survivors' Poetry (Somers Town Community Centre)
  - » Asher Hoyles
  - » Bushy Kelly
  - » Colin Hambrook
  - » J Owen-WilliamsF: Michelle Taylor (Blind poet) Interview

## 19th September - 18th October

- The Shape We're In Conference and season incorporating debates, talks and interviews, exhibitions, schools projects, artists in residence and full live performance programme. Four themed weeks, including
  - » Body Culture and Identity
  - » Gender and Sexuality
  - » Homogeneity and Diversity
  - » Advertising; Fashion and the media
- » Performances include:
  - » Heart 'n Soul
  - » Music Baluji Shrivastav, Eroticism,

Useless Eaters, Deaf Cabaret (hosted Clive Mason), Cabaret from LDAF (see below), Community Showcase with various disability theatre groups, London premiere of Strathcona Theatre Company's 'id', Stalking Histories (Multimedia performance from Gary Robson)

- » Dance:
  - » Tardis Dance, Blue Eyed Soul New Frontiers and Eye contact (double bill), Common Ground Sign Dance Theatre 'Distant Sisters & Billy Can'
- » Art:
  - » Group exhibition of work by Lucy Jones, Yinke Shonibare and Tanya Raabe (Lauderdale House) and Alison Lapper (Jackson's Lane).

## October 1998

- 'The Shape We're in' As above plus:
  - » Oct 4 Johnny Crescendo interviews Simon Smith of the Useless Eaters, Victoria Field, Director of Survivors' Poetry and singer Ayoka.
  - » Oct 11 Barbara Lisicki interviews Jenny Sealey, artistic Director of Graeae Theatre Company, Barry Avison, Administrator at Common Ground Sign Dance Theatre and Marc Smith
  - » Oct 18 Barbara Lisicki interviews Gary Robson from Stalking Histories, Tony Mitchell from Action Space and tbc.
- P.J.Fahy dies

## 3rd October

- LDAF Cabaret (Jackson's Lane Community Centre)
  - » Mat Fraser (Compere)
  - » Leah Thorn
  - » Martin Davis
  - » Jurg Heiniger
  - » Aoka

## 17th October

- Survivors' Poetry (Somers Town Community Centre)
- Julie McNamara
  - » John Rety
  - » Dee Light
  - » Viv Youell

## November 1998

- Disability Arts/Arts and Disability Conference, Bracknell (organised Southern Arts)
  - » Speeches from Paddy Masefield, Jo Verrent and Daphne Payne

- » Contributions from Adam Reynolds and Tony Heaton
- Dave Lupton (Crippen), 'Welcome to the Cripzone. (New book of cartoons.)
- P.J.Fahy 'Freshtracks'.
- Heatwave Disability Arts Festival
  - » 7 Nov Aaron Williamson performance (Bournemouth Centre for Community Arts)
  - » 8 Nov Firdaus Kanga talk 'Sixth Happiness' (Exeter Picture House)
- Yinka Shonibare posters 'Portrait of a Victorian Dandy'.

## December 1998

- 3rd Festival Europeo Cinema Handicap, includes a number of films by UK Disabled People:
  - » 'Drive' (Raina Haig)
  - » 'Moving From Within' (Chris Ledger)
  - » 'Beyond the Pane' (Jenni Meredith)
  - » 'Off Limits: Strong Language' (Ray Harrison-Graham)
  - » 'Elvis Lives - Self Animation 98' (Iain Percy and Clare Flynn)
  - » (Julie McNamara of LDAF is at the Festival. These screenings give her the idea for the Disability Film Festival.)
- Launch of 'Sub Rosa: Clandestine Voices' (Anthology by disabled poets from Newcastle-on-Tyne, working with Tyneside Disability Arts) (Live Theatre Newcastle upon Tyne)
  - » The Quayside Poets
  - » Talking Women
  - » Fighting Voices
  - » Scribble
  - » The Comic Book
  - » Voices United
  - » Blind Justice
  - » The Worm Turns
  - » Get Off Our Backs
  - » Plastic Anorexic
- Char March 'The Crisis Collection' (Poetry inspired by experience of a Crisis Centre)
- Full length play 'People Come Here To Cry', based on the poems, to be broadcast Radio 4, March 2 1999
- 'Ridge Walking' Postcard poem
- 'Amethyst' Fourth poetry anthology by Gemma, the disabled women poets collective.
- Ian Stanton dies.

## 4th December

- LDAF celebrates International Day of Disabled People (Half Moon Theatre, E1)
  - » 'Photostories' exhibition by Action Space

- » Art and Poetry by Paulette Ng
- » Music by Francis Rwama
- » Compering and Ranting by Rupa Sarka
- » Singing by Minika Green
- » Comedy by Mike Lawson
- » Singing and Drums by Totlyn Jackson and Neville Murray

## 8th-22th December

- Strathcona Theatre Company 'id' (Young Vic) Devised piece about the world of circus sideshows.

## 1999

- High Spin Dance Co. productions include:
  - » Frog Shark Shark Shadow
  - » Blind Date White Noise
- 'Big Splash'. First of three Oily Cart productions taking place in hydrotherapy pools.

## January 1999

- Peter Street, 'Still Standing' (Towpath Press).

## February 1999

### From 5th February

- Graeae Theatre Company, 'A Lovely Sunday for Creve Coeur' (Tennessee Williams, d Jenny Sealey). Touring.

### 27th February

- Survivors' Poetry (Somers Town Community Centre). Memorial event dedicated to P.J.Fahy.

## March 1999

- Football manager Glenn Hoddle sacked after announcing that disabled people were being punished for their sins in a previous life.
- 'Adorn, Equip and Accessorise'. Forthcoming touring exhibition being planned by East Midlands Shape and Leicester City Gallery, commissioning fashionable versions of disability accessories.
- New Playwrights Trust and Graeae Theatre Company in assoc with New Writing North, launch Disabled Writers Mentoring Scheme. Mentees: Jamie Beddard, Ann Fisher, Robert Findlay, Jo Fraser Odin, Jackie Gay, Paula Greenwell, Raina Haig, Norma Pearson and Peter Wolf.
- 'Wrong Bodies', Exhibition and performances (ICA)
- Plastic Anorexic, Marisa Carnesky, Mat Fraser, Jane Graham, Melinda Styles. Virtually compered by Jamie Beddard and Francesca Martinex. Photos and artwork Alison Lapper, Tanya Raabe, Eddy Hardy, Crispin PJ.
- High Spin Dance, 'Frog Shark Shark Shadow'. (Touring.)

## 9th-19th March

- Survivors' Poetry, 'Fresher than Green, Brighter than Orange'. An exhibition of poems by Irish women. Diorama Foyer. Anthology of same name available from Survivors Press.

## 14th March

- Aaron Williams and Craig Astill, 'For the Locker and the Steerer'. (Diorama Arts Centre.)

## 22nd March - 17th April

- Heatwave Disability Arts Festival. Exhibition:
  - » Tanya Raabe Body Fascism
  - » Juliet Prentice Naked Truth

## 29th March - 30th April

- 'The Shape We're In'. Photos by Steven Bloch. (Jackson's Lane Community Centre.)

## April 1999

### May 1999

- Graeae Theatre Company launches 'The Missing Piece', intensive six month training course for disabled actors.
- 'Northern Charity, Southern Blood'. Mixed media exhibition by Gabriel Clark-Brown examining disability identity here and in South Africa.
- 'Welcome to my Psychosis'. Drawings and painting by Survivor artist Figgy Fox. (Bethlem Gallery, May 5 - June 2.)
- Richard C. Leaman dies

### 17th May - 5th June

- 'Out on a Limb: Challenging Images of Disability through Contemporary Art' (University Gallery, University of Essex)

### June 1999

- Stoke Newington Midsummer Festival
- LDAF and Hackney College present 'Fish'. Mixed-media by learning-disabled adults. (Projected on shop window 16 and 16 June)
- LDAF and CandoCo 'Emotion Through Motion' (June 19)
- 'Fittings: The Last Freak Show'. (Fittings Multimedia Arts with Graeae Theatre Company). Jamie Beddard, Lisa Hammond, Karina Jones, Caroline Parker and Garry Robson. Co-directed by Jenny Sealey and Garry Robson. (Touring, including Edinburgh Fringe.)
- Strathcona Theatre Company 'The Selkie Bride'. (June 29- July 1, Albany.)

### 15th-19th June

- 'Distress Call' One man show written and performed by Liam O'Carroll, and Simon Tyler p

Suzanne Bull (Theatre Provocateur), Wimbledon.

## July 1999

- 'Lifting the Lid' (First Disability Film Festival, Lux Cinema) Including:
  - 'Sixth Happiness'
  - 'Off Limits Strong Language' (Ray Harrison-Graham)
  - 'Space, The Final Frontier' (Project Ability with Iain Percy)
  - 'Elvis on the Road' (Project Ability)
  - 'Regarding the Fall' (Bill Shannon)
  - 'Representations of Disability in film from 1930 to 1990' (Presentation by Allan Sutherland)
  - 'In Remembrance' Panama Theatre Company (Andrew McLay, Adrian Wilks, Kath Drake) (Millfield Theatre, Edmonton, July 23, then Greyfriars Kirk House, Edinburgh Fringe 16-30 Aug)
  - 'Joyful Noise' 'The Fugertivs (CD, Tyneside Disability Arts)
  - Francis Rwama, 'What is this thing called love?' (CD)
  - Frank Bangay, 'Naked Songs and Rhythms of Hope'. (Forreal editions 1999.)
  - DASH commissioning 3 new works by Shropshire and National Disability Arts groups, on the theme 'OUR PLACE/OUR SELVES', to be launched in Jan 2000.
  - Launch of Sue Napolitano Award, an award of £10,000 to be made to a disabled writer to produce a body of writing which explores issues of disability as its main theme.
  - Heart 'n Soul and Graeae Theatre Company appear at Glastonbury.
  - Independence Festival includes:
    - » Lee Stirling (Music)
    - » Tribute to Ian Stanton
    - » Johnny Crescendo
    - » Bev Burkitt reading tribute to Sue Napolitano

### 6th-10th July

- Strathcona Theatre Company 'The Selkie Bride', Tricycle.

### August 1999

- Clair Lewis and Dave Lupton (aka Crippen) have collaborated to produce a protest song in support of BCODEP 'Pass the legislation' campaign.
- LDAF outreach in Hackney and Croydon. 'Mobile Culture Clubs' being set up to train disabled people to use their skill in the arts.
- Ju90, 'My Not-So-Secret Life as a Cyborg' (website)

- High Spin Dance Company, 'Blind Date White Noise'.

## 21st August

- Survivors' Poetry, Diorama Arts Centre NW1
  - » Andrew Spencer
  - » A.J.Murray
  - » Other performers
- 'Deadly Sensitive: Poetry by Char March and James Nash'. (Grassroots Press, Leeds and tour)
- Jenni Meredith poet in residence on P&O European Ferries from Portsmouth to Le Havre and Bilbao (part of National Poetry Society's Poetry Places scheme).

## September 1999

- 'SMAC 2K', Shropshire Millenium Festival, commissioning several pieces of performance material from disabled artists.

## 6th-13th September

- DASH! 99 festival. (Venues in Shropshire.) Including:
  - » Francis Rwama, Blue Eyed Soul, Michelle Taylor, Caroline Parker, Liz Porter, Kate Portal, Robson & Swan

## 25th September

- Survivors' Poetry (Somers Town Community Centre)
  - » The Caribbean Women Writers' Alliance, MC Judith Silver

## October 1999

### 23rd October

- Survivors' Poetry (Somers Town Community Centre)
  - » Brian Docherty and Joon

## November 1999

## December 1999

- LDAF residency: Tanya Raabe at a crisis project based in the community for women with mental health needs.
- LDAF Dance course at CandoCo's studios at Aspire in Harrow, culminating in performance at Jackson's Lane Community Centre, Dec 4th '99.

### 3rd December

- Lifting the Roof (For International Day of Disabled People) (Jackson's Lane Community Centre)
  - » Neville Murray and band
  - » Annapurna Mishra
  - » Baluji Shrivastav (Sitarist)

## 2000

- Spider's Web storytellers founded by Liz Porter, Kate Portal and Ghislaine Walker.
- Shape projects 'Vinyl Producers' and 'Vinyl Dreams'. 3 artists selected:
  - » Mat Fraser 'Genetically Modified'
  - » Julie McNamara 'Fly Like an Eagle'
  - » Neville Murray 'Your Eyes' (with band Club Mundi)
- Five arts documentaries screened on HTV West about art + power and 'The Freedom Project'.
- Graeae 'Missing Piece' Training Course launches .
- Graeae Theatre Company, 'Woyzeck ' by Georg Buchner. Directed by Philip Osment. Missing Piece One Training. London Tour.
- Graeae Theatre Company, 'Message in a Bottle', by Michelle Taylor. Directed by Peter Rumney. Missing Piece One Training London Tour.

## January 2000

### 21st January

- Dashbash one (Ludlow Assembly Rooms)
  - » Panafricana (African jazz/dance)
  - » Angry Fish (singer/songwriter)
  - » Mosaic Arts (dance/drama)
  - » Blue Eyed Soul (New dance/video)
  - » Short films from Matt Bedell
  - » Ruth Kaye (Performance poetry)
  - » London Road ('Mike Taylor's Pop Band)
  - » Ludlow 'Rinse-Out' DJs
  - » Chris Smart and HDAG present their film 'An Unwrapped Gift'
  - » 'Disability Arts in Shropshire presents the first ever touring nightclub'

## February 2000

- East Midlands SHAPE have organised placing of sculptures in parks and woodlands across Leicestershire. All work created by groups co-ordinated by and working with artist Martin Heron.
- 'Getting Noticed'. (NDAF poster exhibition for young people, for exhibition in schools accompanied by Educational Resource Pack.)
- 'No Bony Abnormalities' by Carrie Thomas (Diorama). Play about the people the author met 'while an inpatient of mental health clinics and hospital'.

### 18th February

- Graeae, 'The Missing Piece' Showcase. (Culmination of training course for young disabled actors.)

## March 2000

- 'D'Art' magazine launched by WMDAF, 'a new publication produced by Disabled People about Disability Art and Disability Culture'
- Ian Dury dies.
- Brendan Wilson, 'Goodbye Asylum: The last ward at Shenley hospital'. 'Oral history project in photographs documenting the lives of people about to leave Shenley Hospital.'

### 13th-26th March

- 'Finding a View', NWDAF project where disabled people were given disposable cameras to document their lives. Images displayed at Anglican Cathedral, Liverpool.

### 24th March

- 'The Surgeon's Waltz' by High Spin Dance Co (Jackson's Lane Community Centre.)

## April 2000

- Shropshire Millenium Art Commissions for new performance work:
  - » Common Ground Sign Dance Theatre 'Borders and Freeways', featuring David Bower, written and directed by Kate O'Reilly
  - » Steve Holland making 'The Voice Stealer', interactive performance work for upper primary kids based around stammering.
  - » Caroline Parker teaming with Jamie Beddard (w) and Garry Robson (d) to make a one woman show ('Walking with Sleepers').
  - » Mat Fraser developing ICA work 'Wrong Bodies' into performance piece 'Seal Boy: Freak'
  - » Nabil Shaban and Blue Eyed Soul have expressed interest in making a dance/film work for young people.
  - » Various venues. All performances come together Sept 15-16 at Ludlow Assembly Rooms and 25-26 Sept, Nottingham Playhouse.
- New Breed Theatre Company 'So here it is...' 2 week set of workshops to develop a performance, led by Garry Robson.

## May 2000

### 6th-7th May

- Lifting the Lid (2nd Disability Film Festival) (The Lux). Session 1: Worldwide disability
  - » Disability Culture Rap
  - » Minorities Against Minorities (Fran-Joseph Huainigg)
  - » Little Girl Who Sold the Sun (Djibril Diop Mambety)
- » Session 2: Reflecting disability on TV

- » The Real Helen Keller (Liz Crow and Ann Pugh)
- » School (Simon McKeown)
- » Flash (Nicholas Ralph)
- » Wounded Wombs (Diane Maroger)
- » Session 3: Discussion
- » Session 4: Lifting the Lid
  - » Second Coming
  - » Extant
  - » The postcard lady
  - » Walking the fine line of insanity
  - » Floating Mass
  - » To a future with...love
- » Session 5: Stephen Dwoskin Retrospective
  - » Alone
  - » Chinese Checkers
  - » Trying to Kiss the Moon
  - » Discussion with Dwoskin, led by Professor Laura Mulvey
- » Session 6: Disability and Sexuality
  - » My one legged dream lover

### 25th May

- 'Access Denied?' Major conference on disability, the arts and new technology. (Sadler's Wells)
  - » Host: Geof Armstrong
  - » Artists: Aaron Williamson, Isa Saunders, Emma McMullan, Juliet Robson, Jenni Meredith, Kathy Kapliov.
  - » Presentations: Ann Whitehurst and Paul Darke, Graham Harwood, Sandra Barefoot, Peter Hill, Ju Gosling, Damien Robinson.
  - » Discussions: Systems Usability; Disability: are we still disabled artists when working online? Barriers to the web; Dissemination: getting your work out there; Collaborations; Working with techies; What is digital art? Can we assess it using the language of critical practice?

### 26th May

- Drake Music Project play at Millenium Dome.

### 26th May - 26th June

- A month-long Film Festival every Friday evening. Starts with seminar with Paul Darke and hopes to invite Steven Dwoskin to talk about his films.
  - » New play by Simon Grenville in the Jephson Gardens
  - » A survivors poetry and music event organised by South Warwickshire User forum
  - » A Cabaret evening
  - » A poetry slam
  - » 25 May Launch at Warwick Arts Centre with
  - » Caroline Parker
  - » Robin Surgeoner

- » Mat Fraser
- » Paul Darke
- » Excerpt from 'Opera of Hope' commissioned for the Festival from Afrikan Kultural Kontractors.

### **End of May - end of June**

- 'Millennium Meltdown', Disability Arts and Cultural Diversity Festival in Warwickshire. Events include:
  - » Exhibition by professional visual artists at the Pump Rooms Gallery. To include: Eddy Hardy, Nancy Willis, Hugh Huddy, Tanya Raabe, Peter Kiddle, Colin Marsh, Christine Robertson, Jenni Meredith
  - » 'Determinable Barriers'. Anne Whitehurst works alongside Alan McClean, film-maker, actor Tony Mustoe and artist and critic Paul Darke 'to explore the unwritten history of Disabled people'.
  - » Short film and video festival (touring Warwickshire)

### **June 2000**

- 'Loose Screws'. Core Arts CD.
- 'Mad Pride: A Celebration of Mad Culture'. (Spare Change Books)

### **1st-14th June**

- 'Devalued People'. Photographic exhibition by Peter O'Brien. (Nottingham Theatre Royal.)

### **21st June**

- Celebration of Disability Pride. Event for lesbian and gay disabled people. (ICA)
  - » Plastic Anorexic
  - » Alex Bulmer's film 'Beauty'
  - » 'Human Desires' (film) with poet Michelle Taylor
  - » 'To a Future...With Love' (film exploring HIV and AIDS).
  - » Jackie Duckworth's film 'A Prayer before Birth'
  - » Hosted by Julie McNaMaudsley (Julie McNamara)
  - » Webmistress Ju90 in bar

### **July 2000**

- 'Beyond Reason'. Book of Aidan Shingler's exhibition.

### **1st-22nd July**

- 'The Art of Disability - A Retrospective'. Exhibition of photographs by Steven Bloch. (Diorama Gallery)

### **15th July**

- Mad Pride Festival, Clissold Park. Music from

Panic, Stratford Mercenaries, Fish Brothers, Gertrude, Leviant.

### **18th July**

- Disability Event as part of 'Out of that Darkness: The Legacy of the Holocaust' (ICA week). Includes films 'Children of Gaia', 'After the Truth', 'Healing by Killing', 'Liebe Perla', 'One of Us', 'The Undesirables' and discussions.

### **August 2000**

#### **18th-20th August**

- Independence Festival 2000, Birmingham
  - » 18th Official opening, Centenary Square
  - » Launch event, Ronnie Scott's. Julie McNamara and band MacNaMayhem, Leigh Stirling & Simon Cottington
  - » 19th Deaf Comedians, Angry Fish, Brendan King, Wanda Barbara, Mat Fraser, The Fugertivs, Caroline Parker
  - » 20th Totlyn Jackson, Rachel Humphries. Poetry from Semba Jallow Rutherford, Ruth Kaye, Michelle Taylor
  - » Exhibition of 4 disabled artists at the Custard Factory, Digbeth

### **September 2000**

#### **18th September - 15th October**

- Transitions 2000 (Jackson's Lane Community Centre)
  - » 7th-8th October: 'Frida Kahlo's Corset' (d. Liz Crow), followed by interview of director by Allan Sutherland
  - » 18th September - 15th October: Transitions Disability Arts Conference and Season, Jackson's Lane
  - » 28th-29th September: The Shysters Theatre Company, 'Fallen Angel'
  - » 20th September: 'New Signs', signed performance
  - » 5th-6th October: 'A Woman Called Jackie' by Deborah A. Williams
  - » 12th-13th October: 'Miss Read' by Community Focus and Face Front
  - » 29th-31st September: Graeae Theatre Company 'The Fall of the House of Usher' by Steven Berkoff. Directed by Jenny Sealey, movement direction by Liam Steel
  - » Beautiful Octopus Club
  - » Survivors Theatre Workshops
  - » Debates
  - » 'The Arts, Identity and Action'
  - » 'Out in the Digital Domain'

- » 'The Arts, Identity and Action'
- » 'Towards Inclusivity'
- » 18th-30th September: Exhibition: Moira Coupe and Kate Wells
- » 26th September - 9th October: Exhibition: Rubbena Aurangzeb-Tariq
- » 30th September: Exhibition: Ling Chung the Dragon

## 20th September

- 'Attitude is Everything' (Campaign for access in music venues) launched with gig at Dingwalls.

## 26th September

- 'Getting Noticed' (NDAF poster project) launched at Tate Modern.

## October 2000

### 13th-15th October

- 5th Deaf Film and Television Festival.

## November 2000

- Graeae Theatre Company 'The Fall of the House of Usher'. (Jackson's Lane Community Centre.)
- Survivors Theatre Workshops. (Jackson's Lane Community Centre)
- Charnwood Disability Week (Loughborough Town Hall). Mayor to unveil sculpture by local disability group. Followed by Bitter and Twisted, Jez Colbourne and Julie McNamara.

### 29th November - 16th December

- Tandem Theatre present Pinter's 'Mountain Language' and 'Landscape' in BSL.

### 30th November

- Inter-Action: International Day of Disabled People. Woughton Theatre, Milton Keynes. Wanda Barbara, Johnny Crescendo, Bitter and Twisted, Colin Thompson, Lucid Dreams drama, Drake Music Project and Chance to Dance.

## December 2000

### 1st December

- International Day of Disabled People at the Drum, Aston, Birmingham
  - » Steve Holland, Peppermint Lounge, Different Beat and Angry Fish
  - » The Fugertivs and Julie McNamara with McNamayhem.

### 9th December

- Mad Pride (Button Factory, SE24)
  - » Headjam
  - » Skinny Millionaires
  - » Razz

- » Julie McNamara and MacNamayhem
- » Dan Antolopolski
- » Norrin Radd

## 2001

- art+power Strength to Strength 'Year of the Artist Exhibition' at Spike Island.
- Graeae Theatre Company, 'Blood Wedding', by Federico Garcia Lorca. Missing Piece Two Training. North West Tour.

## January 2001

- 'Vinyl Dreams' recording programme for disabled musicians, 2nd project begins.
- 'Archive Enabled' by James Weir. 'A portable filing system addressing the relationship of Disability Arts to the rest of the world.'

## February 2001

- Precise information for March, April, May 2001 is limited, as no issue of DAIL appeared during that time.

## March 2001

### 19th March

- Mat Fraser performs 'Sealboy Freak', one-man show at Bull Theatre, Barnet.

### 21st March

- Mind The...Gap present 'Dr Jekyll and Mr Hyde'. (Bull Theatre, Barnet.)

### 24th March

- New Graeae production, 'Into the Mystic' by Peter Wolf. Directed and designed by Jenny Sealey. Riverside Studios, followed by two month national tour.

### 27th-31st March

- Heart 'n Soul, 'Large'. (Albany Empire, Deptford)

## April 2001

## May 2001

### May - Until 23rd June

- 'Deaf Eyes' exhibition. Responses of ten visual artists to an illustrated lecture on physiological basis of sign language:
  - » Miles Thoms photography 'Inside a Healthy Brain'
  - » Fiona Garfield Photos
  - » Martin Barrett Painting on wood
  - » Naviyot Mata Paintings
  - » Meima Mudawi Mixed media
  - » Rubbena Aurangzeb-Tariq Mixed media

- » Christopher Scare Sculpture
- » Bora Tukenmez Video installation
- » Paula Garfield Framed boxes
- » Edward Richards
- » Niall McCormack Paintings (late addition?)
- » (Queensland Multimedia Centre, N7)

## June 2001

- Frank Bangay new CD 'A True Voice Singing'
- Juan Delgado 'Don't Look Under the Bed' Video installation exploring Clause 28 and its effects on young people.

### 30th June

- Somers Town Blues Night
  - » Christina Dunhill and Frank Bangay

## July 2001

- 'Wired on Words' Survivors open mike, Poetry Café
- 'You're Really Cutting Me Up?' by Jenni Meredith (Pub Colchester and Tendring Arts Project).

### 2th-20th July

- Miles Thomas (photographer), Exhibition 'Miles' Eyes' (The Ability Gallery, W1)

### 8th July

- 'Make It So'. One day festival in Milton Keynes.
- Shirley Novak presents:
- » Mat Fraser
  - » Angry Fish
  - » Julie McNamara and McNamayhem
  - » Honeybee Theatre
  - » Francis Rwama
  - » Siwsann George
  - » The Bungalow Boogaloo Band
  - » Lucid Dreams
  - » Drake Music Project and the Scope Art Group
  - » Neville Murray (workshop)
  - » Spiders Web (storytelling)
  - » Graham Patey (Circus)

### 25th July

- Mind Citizens theatre group launched. (Stratford Circus.)

### 28th July

- Survivors' Poetry. Launch of 'Write on the Edge' anthology. (Somers Town Community Centre.)

## August 2001

- 3rd Disability Film Festival, including:
  - » Ballad of Una Two-Step
  - » Baptized at Lucky Lube
  - » Disability Culture Rap (2nd DFF showing)
  - » Feeling Space

- » Getin Off
- » Al Ha'imun (The Wanderers)
- » Listen to the Hands of our People
- » Me and Him Abroad
- » Shameface Requiem
- » Rush
- » Talk
- » Tell it like it is

- 'Echoes of the Spirit', exhibition of art by Japanese artists with learning disabilities. (Diorama until 18 Aug, Project Ability, Glasgow 30 Aug- 21 Sept, Bolton Museum Art Gallery 15 Dec - 23 Feb)
- CandoCo 10th Anniversary double bill:
  - » 'I hastened through my death scene to catch your last act' (chor Javier de Frutos)
  - » 'Sunbryne (chor Doug Elkins)
- Drake Music Project looking for 2 groups of physically disabled people to join project with the Science Museum and Sinfonia 21.
- Edinburgh 2001 DEGENERATE International Festival of Disability Art. (Theatre Workshop, Edinburgh):
  - » 'Caliban and Miranda' (Uncommon Ground Sign Dance Theatre)
  - » 'I am the Walrus' (Nabil Shaban) New work about David Rappaport
  - » 'oUo maan' (Deborah A. Williams)
  - » 'Walking Among Sleepers' (Caroline Parker)
  - » 'A Fumble in the Dark' (Jim McSharry)
  - » 'Sealboy: Freak' (Mat Fraser)
  - » 'Zipper 1 Zapper' (Talking Hands)
  - » 'Regarding the Fall (Bill Shannon film)

## 11th August

- Independence Festival
  - » Baluji Shrivastav                   Sitar
  - » Leigh Stirling                       Guitar
  - » Terry Simpson                       Survivor poet
  - » Spider's Web                         Storytelling circle
  - » Tanya Raabe and Julia Keenan  
  Art workshop
  - » Bev Burkitt and Natalie Markham
  - » Clair Lewis                           Singer/songwriter
  - » Johnny Solstice                       Performance poet

## 28th August

- Mat Fraser performs 'Sealboy Freak', one-man show at Jackson's Lane Community Centre.

## September 2001

- CD 'Heart 'n Soul'.
- Spider's Web Storytellers: Story Circles at Jackson's Lane.
- 'Large' - New show from Heart 'n Soul breaks new ground by exploring cast members' past experience



of discrimination.

- Jenny Sealey tells DAIL about Graeae's future plans:
  - » The Changeling
  - » peeling
  - » Display 4 (New writing initiative with Soho Theatre and Writernet)
  - » Wild Lunch (new writing project with Paines Plough)
  - » Mud Men (Open residency in two schools in Camden, led by ENO Baylis programme)
  - » In discussion about summer school for 2002 with Mind the..Gap
- Dennis Casling, 'Endorphin Angels'. (Collection of poems)

### **13th September**

- Survivors' Open Mike at the Poetry Café.

### **28th-29th September**

- CandoCo Dance Company (10th Anniv bill). Stratford Circus.

### **September - To 18th October**

- 'Adorn Equip' Exhibition examining issues around design of equipment and accessories for disabled people (Presumably a version of 'Adorn, Equip, Accessorise, announced earlier.) City Gallery, Leicester. Includes work by Nicola Lane - produced during a Year of the Artist residency - which is based on a group exploration of aesthetics in the production and use of prosthetics.

### **October 2001**

- 'Take up Thy Bed and Walk - Death Disability and Cure in Classic Fiction for Girls' by Lois Keith (Women's Press)

### **11th October**

- Survivors' Open Mike at the Poetry Café.

### **24th October - 3rd November**

- 'I am the Walrus', w and perf by Nabil Shaban. (Oval House).

### **November 2001**

- Shape projects 'Vinyl Producers' and 'Vinyl Dreams', 2nd year
  - » Charles Swiet and The escapists
  - » Shalah Spence aka Airbubble
  - » Minika Green
  - » Greg Brooker with his band Kumo
- Mind Citizens (theatre group) 'Breaking Through' w Bryan Oliver d Frances Rifkin
- WMDAF celebrate IDPP Amy Mullin, Mat Fraser, Francis Rwama, Jacqui Christianni, Mario

Marichi and the Italian Stallions, Jo Fraser Odin (storytelling), Bitter and Twisted, Angry Fish, Sign Dance Collective. Plus 'Disability Action Nativity Play 2001'. Compered by Johnny Crescendo.

### **8th-10th November**

- Graeae Theatre Company, 'The Changeling' by Middleton and Rowley in a new adaptation by Claire McIntyre. (Lilian Baylis Theatre, Sadlers Wells, then national tour.)

### **16th-18th November**

- 6th Deaf Film and TV Festival (Light House, Wolverhampton).

### **18th November, and 9th and 16th December**

- LDAF course 'The Magic of Writing'

### **December 2001**

- Graeae Theatre Company, 'The Changeling' (Lilian Baylis Theatre)
- 'Silver Leaves' anthology from Gemma.
- DadaFest (Liverpool) 59 activities over 10 days, including
  - » Merseysign Deaf Theatre Company, and DaDaLive (8 Dec):
  - » Nasty Girls
  - » Julia-Ann Kerner
  - » Merseyside Youth Deaf Dance Company
  - » Fishbarrel Arts
  - » Compere Julie McNamara
- London Arts launches Disability Action Plan.
- Visualise. Video project for young deaf artists run by Turtle Key Arts and the Serpentine Gallery. Ruth Atkins, Paul Dowdican, Frances Dumi, Paul Harrison, Rachel Didge-Harrison, Rexhep Lupqi and Diana Martin
- 'P4 Collection' (The Escapists) (Music CD).

### **1th-8th December**

- DaDaFest Celebration of Disability and Deaf culture on Merseyside.

### **4th-21st December, and 3rd-5th January**

- 'Octagon Illusion' Exhibition of work by artists on Shape London course 'In the Picture', providing training in professional practice for 8 visual artists: Michelle Baharier, Hodan Ismail, Stephen Jackson, Geoff Swann, Geoff Tomlinson, Martin Stevens, Navjyot Mata, Daniel Carmody (Diorama Gallery)

### **6th December**

- InterAction IDDP event, Milton Keynes.

## 2002

- DASH becomes independent of SDC.
- art+power, 'Expressing Our Lives' at Bristol Old Vic including theatre: 'Sharing the Stars'; Video animation, 'this river winding'; art installation, 'Dormitory Beds'.
- Graeae Theatre Company, 'peeling' by Kaite O'Reilly. Directed and designed by Jenny Sealey.
- Graeae Theatre Company, 'The Trouble with Richard'. Written and Directed by Jamie Beddard.
- Graeae Theatre Company, 'Wild Lunch VI'. Paines Plough and Graeae's first collaboration. A series of professional lunchtime readings of new work by disabled and non-disabled writers at The Young Vic.

## January 2002

- 'Equal Opportunities Policy Into Practice: Disability' by Ruth Bailey. (Independent Theatre Commission.)
- 'Painting from a New Perspective'. Accounts from 6 blind and VI artists of their work. (RNIB publication.)
- Survivors' Poetry inviting submissions on the theme of 'We Have Come Through'. Deadline 28 Feb 2002.

## 10th January

- Survivors' Open Mike at the Poetry Café.

## February 2002

- Launch of CD from Frankie Miller Songwriting Project.
- DA 21 Disability Arts Conference at Holton Lee. Speakers included Tony Heaton, Elspeth Morrison, Paul Darke, Barbara Lisicki, Moya Harris. Issues covered included:
  - » Should the art form come first?
  - » Does my experience of a disabling world have to be so obvious?
  - » Should it be the central focus of my work?
  - » Why are Deaf artists still marginalized in the Disability Arts Communities?
  - » Who is setting the agenda?
  - » Have disabled professionals sold out?
  - » Where are all our Black and Minority Ethnic peers?
  - » Artists being exhibited were:
    - » Tanya Raabe (including 'Vacuum Wrap')
    - » James Wear ('Archive Enabled')
    - » Mandy Hollaand ('Out to Lunch Revisited')
    - » Adam Reynolds ('Pillar of Damocles 1 and 2' and 'Pandora's Box')
    - » Tony Heaton ('Personal Column' and 'Quiet Revolution')

- » Paddy Ladd and John Wilson gave workshop on Deaf issues. Johnny Crescendo ran a music workshop and Datco a theatre workshop.
- » Conference poet was Julie McNamara.
- » Performance by Signdance Collective.

## 6th-16th February

- Mat Fraser, 'Sealboy: Freak', Oval House.

## 8th-10th February

- 'Dancing Differently?: Independence, Inclusion and Diversity'. 3-day national conference about dance and disabled people

## 11th February - 2nd March

- 'From the Rebus'. Exhibition of Jacqui Anderton, Yvonne Francis and Jennifer Hunter. (Diorama Gallery)

## 14th February

- Survivors' Open Mike at the Poetry Café.

## March 2002

- INNOVATE, new London Arts funding strand aimed at supporting the development of new work by disabled artists.
- KISS by Catherine Long and Mat Fraser. (Response to Marc Quinn's reinterpretation of Rodin's 'The Kiss', for which they were both models.)
- New Breed looking for disabled actors for 'The Irish Giant', new play to tour Autumn 2002.
- Graeae Theatre Company, 'peeling' by Kaite O'Reilly. Lisa Hammond, Caroline Parker, Sophie Partridge. d Jenny Sealey.
- 'Imaging the Body' (seminar organised by NWDAF, Tate Liverpool and Walker Art gallery to address issues raised by Marc Quinn's sculptures of disabled people).

## 5th March - 26th April

- mind the..gap, 'Pygmalion'. Adapted by Mike Kenny. Retelling to challenge stereotypes surrounding people with learning disabilities. (National tour.)

## 14th March

- 'Wired on Words' Survivors' Open Mike at the Poetry Café.

## 23rd March

- Mat Fraser and Catherine Long perform with the Nasty Girls (LIPA).

## 27th March

- 'The New Blk' by Deborah A. Williams. Work in progress. (Diorama)

## 30th March

- Survivors' Poetry in Performance (Diorama):

- » Razz MC
- » Dave Russell
- » Viv Youell
- » Pascale Petit

## April 2002

- Strathcona Theatre Company: 'The Yellow Wallpaper' (Touring)

## 11th April

- 'Wired on Words' Survivors' Open Mike at the Poetry Café.

## 18th-21st April

- 'DARE' with Nabil Shaban, Jim McSharry, Garry Robson and John Hollywood. d Robert Rae. (ICA)

## 27th April

- Survivors' Poetry in Performance (Diorama):
  - » Steve Tasane MC
  - » Bruin's Ruin (music)
  - » Frank Bangay
  - » John Rety and Isha
  - » Viv Youell
  - » Pascale Petit

## May 2002

- Double issue of DAIL and trial new A4 format.
- 'Walking Among Sleepers' Caroline Parker w Jamie Beddard d Garry Robson. 19 May Chat's Palace, 23-24 May The Bull, 26 May Southwark Playhouse.
- 'Graeae Plays 1', edited Jenny Seeley:
  - » 'Hound' Maria Oshodi
  - » 'Soft Vengeance' April de Angelis
  - » 'Sympathy for the Devil' Ray Harrison Graham
  - » 'Fittings: The Last Freak Show' Mike Kenny
  - » 'Into the Mystic' Peter Wolf
  - » 'peeling' Kaite O'Reilly
  - » (Aurora New Plays)
- Frank Bangay CD 'A True Voice Singing'
- Caroline Cardus becomes artist in residence with Artworks MK, Milton Keynes, and produces exhibition including series of nine canvasses called 'Dirty Words for Disabled People'.
- 2002-2005 Graeae, 'Diary of an Action Man' by Mike Kenny. A co-production with Unicorn Theatre for Children. Time Out's 'Best Children's Show 2003'. Director Jenny Sealey.

## 9th May

- 'Wired on Words' Survivors' Open Mike at the Poetry Café.

## 20th May - 15th July

- Spider's Web Story Circles. (Jackson's Lane Community Centre.)

## 25th May

- Survivors' Poetry (Diorama):
  - » Carrie Thomas MC
  - » Steve Freeman (music)
  - » Queenie (poetry)
  - » The Children (music)

## June 2002

- Keith Pickard dies.
- Meena Jaffarey dies.

## 6th June

- 'Wired on Words' Survivors' Open Mike at the Poetry Café

## 6th-9th June

- 4th Disability Film Festival. (Festival programme included in DAIL 170.) Film-makers include: Petra Kupers, Charlotte Collins, Ketherine Araniello, Paul Darke, Samueal Dore, Juan delGado, Chris Cristou, Stuart McKears, Charlotte Collins, Irene Whitehead

## 11th June

- 'Vinyl Dreams 2' launch: Minika Green, Shahla Spence, Chas de Swiet, Greg Brooker (Spitz)

## 22nd-26th June

- Visualise. 2nd in series of special projects at Serpentine Gallery in conjunction with Turtle Key Arts. 5-day workshop with young deaf or Ph artists in response to Gilbert and George exhibition.

## 25th June 2002-25th June 2004

- Graeae, 'peeling' by Kaite O'Reilly. Director Jenny Sealey. Costume design Kevin Freeman.

## 29th June

- Survivors' Poetry (Diorama):
  - » Fiona Branson (singer/songwriter MC)
  - » Peter Brown
  - » Cheryl Moskovitz
  - » Julie McNamara

## July 2002

- Shelf Life (NDAF national initiative, poetic exploration of death and disability). Book planned for April 2003.
- Disability/deaf channel within artsonline.com
- Vinyl Dreams 2 CDs
  - » Minika Green 'Grounded'
  - » Greg Brooker and Glass Tone 'Libertine'
  - » Airbubble (Shahla Spence) 'Goddess of Rain'
  - » Chas de Swiet and the Escapists 'The P4 Collection'

## August 2002

- Allan Sutherland founds the Edward Lear Institute, a disability arts think tank. Its first project is to look at ways of archiving the achievements to date of Disability Arts.

- 'Degenerate', a festival within the Edinburgh festival, showcases the best of disability arts and artists, featuring the work of Mat Fraser, Nabil Shaban and Caroline Parker among others.

## 13th-18th August

- 'The Drowned World' by Gary Owen, d Vicky Featherstone. (Paines Plough in association with Graeae.) (Traverse, Edinburgh.)

## September 2002

## October 2002

- 'Presto, or the Secret Life of Swift and Gulliver' (Mat Fraser and Group K, touring) - Inclusive theatre.
- Jamie Beddard 'The Trouble with Richard'. (Forum theatre, about to tour mainstream secondary schools).
- New Breed, 'The Irish Giant' w, d Garry Robson.
- 'Intimate Encounters' (Diorama). Photos by Belinda Mason-Lovering on theme of disability, sexuality and body image.
- New BBC comedy, 'The Office', includes disabled character, played by Julie Fernandez.
- New Breed's 'The Irish Giant' wins the Manchester Evening News Theatre Award 2002 for Best Fringe Production.

## November 2002

- Xposure Festival. Theatre:
  - » 'Pig Tales' (5-8 Nov Jackson's Lane Community Centre, 13-30 Nov Oval House)
  - » 'The Trouble with Richard' by Jamie Beddard (5-6 Nov Oval House)
- » Dance:
  - » Triple bill: 'Changing Perspectives'
  - » Corali Dance 'Colour Stereo'
  - » Magpie Dance 'Beyond the Mask'
  - » Lynn Levett, Charlotte Derbyshire and Co: A special commission
    - » (Sadler's Wells 7 Nov)
    - » (Croydon Clocktower 10 Nov)
    - » Common Ground Sign Dance Theatre (Jackson's Lane 27 and 28 Nov)
    - » 'Blue Seagull' and 'Office Hours'
    - » High Spin 'An Electric Bouquet' (Jackson's Lane 22 Nov, Stratford Circus

28-29 Nov)

- » Blue Eyed Soul 'Frankenstein'

- » Circus and Cabaret:

- » Amphitheatre of the Arts (Jackson's Lane 13 Nov)

- » Deaf Cabaret (Jackson's Lane 16 Nov)

- » Caroline Parker

- » Steve Day

- » Other acts

- » Beautiful Octopus Club (Jackson's Lane 20 Nov)

- » Visual Arts:

- » Alison Lapper (Oval House 4-30 Nov)

- » Colin Hambrook, Jimmy Crow and Afshin Nagouri (Lauderdale House 29 Oct-10 Nov)

- » Conferences

- » Race and Disability (Jackson's Lane 27 Nov)

- » Facial Disfigurement (Jackson's Lane 29 Nov)

- » Story telling and poetry:

- » Spiders Web Storytelling 'Have your say, create a story in a day' 'weaving inclusive strands into the development of storytelling' (Jackson's Lane 24 Nov)

- » Spiders Web Story Circles (Jackson's Lane 9 Dec)

- » Survivors' Poetry (Jackson's Lane 29 Nov)

- International Day of Disabled People (Centennial Centre, Edgbaston)

- Work towards first disability History Week 2003

- Cabaret: The Nasty Girls, The Incurables, Lawrence Clark

## 9th November

- Dreams and Beams Showcase for artists being promoted by Mencap
  - » Abi Norris from About Face Theatre Co
  - » JC Jamma, lead actor with Mind the ... Gap
  - » Station 17 from Hamburg
  - » CD 'Like a River Flows'
  - » Venues: Jackson's Lane, Oval House, Sadler's Wells, Croydon Clocktower, Stratford Circus and Lauderdale House.

## 14th November

- Survivors' Poetry: Wired on Words (Poetry Café)
  - » John Arthur and Jeanette Ju Pierre

## 15th-17th November

- 7th Deaf Film and TV Festival (Lighthouse, Wolverhampton)
  - » Bat Kol dancers

- » 'Key to the Stars'
- » 'Skye' DrEAdFul Productions
- » John Wilson retrospective of portrayal on film and TV
- » 'Not the Usual Victim' (Sofya Gollan)
- » 'All the Small Things' (Sam Dore)
- » 'Silent River' (Ning Jingwu)
- » VISION exhibition curated by Cathy Woolley
- » Matthew Fenton
- » Miles Thomas
- » Dana Martin
- » Fiona McLean
- » Juan DelGado
- » Jon Hempstead

### **26th November**

- The Crazy Kats and Dogs Klub (Chat's Palace)
- Celebration of 10 years of Survivors' Poetry, MC Emerald.

### **30th November**

- Survivors' Poetry (Diorama)
  - » MC The Speech Painter
  - » Lee Wilson
  - » Francesca Beard

### **December 2002**

- 'Zeros and Nils (New Life Theatre Co, touring)

### **11th December**

- 'Young Producers' concert from project to support unsigned musicians developing their careers (Union Chapel, Islington)
  - » Eugena Bertin (Rap artist)
  - » Lyn Levett and Matthew Holmes (electronic dance musicians and composers)
  - » Rona Topaz (singer/songwriter)
  - » Stephen Hurren (blues and bluegrass guitarist)

### **12th December**

- Survivors' Poetry: Wired on Words (Poetry Café)
  - » Barry Tebb, Brenda Williams and David Lambert

### **21st-22nd December**

- 'The Snow Queen' by Hans Christian Andersen
  - » Adaptation in BSL and spoken language by Jean St Clair and Jeni Draper and Jenny Sealey. In association with Graeae Theatre Company.

### **2003**

- European Year of Disabled People (EYDP).
- New BBC comedy 'The Office' includes disabled character, played by Julie Fernandez.
- art+power Artist's residency at Tate Liverpool.
- 'The Wrong Flowers', a film about the life and

poetry of Brenda Cook wins 'Best international film' at Kynniskino Film Festival in Helsinki.

- 'Faustus' - art + power's own interpretation of Christopher Marlowe's play is premiered at Bristol Old Vic.

### **January 2003**

- Pete Shaughnessy, visual artist, writer and activist 'one of the founders of Mad Pride' dies.

### **February 2003**

- EYDP funding for:
  - » Nabil Shaban for play 'About to Go'
  - » Blue eyed Soul
  - » Shoot Your Mouth Off
  - » Equata
  - » Ithaca

### **11th-28th February**

- Tolleck Winner sculpture. (Diorama)

### **13th February**

- Survivors' Poetry Wired on Words (Poetry Café)
  - » MC Emerald
  - » Razz

### **13th February - 2nd March**

- 'Diary of an Action Man' play for 7-11 yr olds by Mike Kenny and Jenny Sealey. With David Ellington, Cherylee Houston, Amit Sharma, Karen Spicer. Prod Graeae Theatre Co and Unicorn Theatre. (Stratford Circus. Then Oval House and Lilian Baylis Theatre.)

### **15th February**

- Jigsaw Theatre 'Face2Face'. (Limelight Theatre, Aylesbury.)

### **22nd February**

- Survivors in Performance (Poetry Café)
  - » Celia Potterton MC
  - » Giten
  - » Kath Tait

### **March 2003**

- 'Connection', an exhibition of new work by disabled artists based in Wales, tours venues including Theatr Brycheiniog, Brecon and Pontardawe Arts Centre.
- New exhibitions at Project Ability, Glasgow
  - » 'Planes, Trains and Automobiles part 2' - A group exhibition by
  - » participants from their developmental workshops for people with learning disabilities.
  - » 'Imprints' - An exhibition of prints & ceramics by members of the
  - » Trongate Studios, their space for people with

mental illness.

- HooT Music runs a range of music workshops for people with mental health needs in Kirklees. The group has recently produced a CD, 'A Different Kettle of Fish.'
- StopGAP are showcasing the latest three dances that have been created
  - » 'Rough N'Tumble' ch. Maxine Doyle and the dancers
  - » 'Orbit' ch. by Becky Edmunds
  - » 'Thank You For The Eggs!' by Bettina Strickler
- NDAF publishes 'Shelf Life', a book of writing by people with conditions that will shorten their lives, based on a series of writing workshops, with illustrations by professional disability artists. Ed Kate O'Reilly, intro Geof Armstrong, foreword Nabil Shaban. Illus, Deborah Padfield, Steve Jones, Nancy Willis, Penny Goater, Ben Cove, Aidan Shingler, Marlena Corcoran, Alison Jones, Juan delGado, Jenni Meredith, Tân Draig, Juliet Prentice. (Since NDAF's closure, copies of this book are available from the National Disability Arts Collection and Archive.)
- StopGAP's next performances:
  - » 28 Mar Eastbourne
  - » 'Thank You For The Eggs!' and 'Rough N' Tumble'
  - » 4 Apr Portsmouth
  - » Work created with local groups. Culminating with StopGAP performing 'Thank You For The Eggs!'

## **2nd March**

- Graeae Theatre Company present one-off production of Eve Ensler's 'Vagina Monologues'. Dir Philip Bray (Nitro Theatre Co) and Jenny Sealey (Graeae Theatre Co). With Taharah Azam, Sarah Beauvoisin, Beverley Burkitt, Liz Carr, Alex Cowan, Mandy Colleran, Sarah Duguid, Julie Fernandez, Paula Garfield, Minika Green, Lisa Hammond, Pauline Heath, Cherylee Houston, Karina Jones, Anu Kumar, Carolyn Lucas, Vicky Lucas, Yvonne Lynch, Lara Masters, Julie McNamara, Charlotte Molten-Thomas, Pamela Mungroo, Caroline Parker, Jo Paul, Sophie Partridge, Liz Porter, Mandy Redvers-Rowe, Kirin Saeed, Sarah Scott, Sonali Shah, Michele Taylor, Deborah Williams, Sian Vasey, Paula Thompson and Nicola Wildin.

## **5th March**

- CandoCo triple bill of new work at QEH
  - » 'Sour Milk' ch Javier de Frutus
  - » 'Shadow' ch Fin Walker
  - » 'Phasing' ch Jamie Wotton

## **10th March**

- Mad Women hold a cabaret event for women in Liverpool to register opposition to the impending war with Iraq.

## **11th March**

- 'Write on the Edge' Poetry Workshop with Anna Menmuir and Hilary Porter (Survivors' Poetry at Diorama Arts Centre).

## **18th March**

- British Sign Language gains formal recognition as an official language in its own right. (Though an important advance, this is not full recognition; the language has not yet achieved full legal status.)

## **21st March**

- 'Faltered States'. Performance with artists Mat Fraser, Patience Agbabi, Rachel Pantechnicon and ju 90, as part of Science Museum's 'Naked Science' series. Collaboration between Science Museum and Apples and Snakes. (Science Museum. Repeated Battersea Arts Centre Mar 28.)

## **25th March**

- Ealing Soundscape launch, Action Space. (Start of showcase of work by artists with learning disabilities, continuing into April.)

## **26th March - 20th April**

- New video work by Aaron Williamson as part of exhibition, 'The Translator's Notes', two performances based on a contemporary interpretation of the Latin 'translation'. (The Gallery, Southwark Park.)

## **27th March**

- Nabil Shaban, in protest at the war on Iraq, hands back funding cheque for £24,800, the first half of an award for his theatre project 'The First to Go', about the murder of disabled people by the Nazis.

## **28th March**

- 'Faltered States'. (Battersea Arts Centre See 21 Mar.)
- The Boing Club 'an event to highlight and celebrate the innovatory work that is taking place involving people with learning disabilities'. Featuring theatre company Oily Cart who will present a series of their trampoline based shows, for young people with profound and multiple learning disabilities; Action Space, with a workshop and open exhibition of their work; Baked Bean Theatre Company; artists affiliated to Shape. (BAC, Lavender Hill, London.)

## **29th March**

- Survivors' Poetry
  - » Dave Russell MC

» The Children (Music)

- 'Write on the Edge' Poetry Workshop with Ferenc and Razz. (Survivors Poetry at Diorama Arts Centre.)

### **29th-30th March**

- BDA hosts short film festival at the Other Cinema, WC2, highlighting a selection of the best films from 2002 7th Deaf Film and TV Festival, Wolverhampton.

### **April 2003**

- Edward Lear Foundation, a new Disability Arts think-tank, established 'to create new thinking in Disability Arts, thinking that is not led by the policy-making of arts funding bodies'. First project is a piece of research to discover what disability arts organisations are doing to archive their own work.
- British Film Institute's Disability Film Catalogue 'White sticks, Wheels and Crutches: Disability and the moving image'. 132 pp, inc specially commissioned essays written by Dr Paul Darke.
- Shape launches Deaf Theatre Programme to celebrate EYDP.
- 'Desires', short stories by Penny Pepper, published by Bejamo Press.
- 'Recovery'. Photographs taken by people who have been helped or supported by mental health services.
  - » Cheltenham Clarence St Library Apr 24 - to May 9.
  - » Hucclecote, Gloucester library Apr 24 - May 6.
  - » The exhibition will then be finally located within the acute psychiatric hospitals in Gloucestershire for permanent display.

### **1st-26th April**

- Action Space studio exhibition. (D4 Gallery.)

### **2nd April**

- Spider's Web Open Storytelling Circle Workshop. (Jacksons Lane, N6.)

### **5th April**

- Action Space Croydon video screening. (Croydon Clocktower).

### **5th April – 18th May**

- 'The Hand of Time', exhibition by photographer Clifford Morris and poet Semba Jallow-Rutherford. (Faith House, Holton Lee, Dorset.)

### **8th April**

- 'Bar Code' by Greengoose, 'an expressive arts company for people with learning difficulties or disabilities'. (Bromley College.)

### **10th April**

- Survivors Poetry 'Wired on Words Open Mic', Poetry Café, WC2.

### **12th-13th April**

- DASH (Disability arts in Shropshire) training course for Disabled Artists in Carnival Arts, leading to carnival procession through the streets of Ludlow, part of DASH's second inclusive Community Carnival.

### **14th April**

- Shape runs 'A Rough Guide to Communicating with Deaf and Hard of Hearing People'. 'a new practical one-day course aimed at people working in arts venues'. (Repeated on 30 June, 8 September, 1 December)

### **21st April**

- LDAF present 'Hollywood and Disability', a talk by Martin F. Norden, author of 'The Cinema of Isolation'. (Diorama Arts Centre)

### **21st April - 8th May**

- 'Smudge' by Alex Bulmer. Play about a young woman's journey towards blindness, based on the author's own experience of progressive sight loss. (Oval House, London.)

### **22nd April**

- 'Write on the Edge' Poetry Workshop with Alison Clayburn and Hilary Porter.

### **24th April**

- Beautiful Octopus Club. (Deptford Albany.)

### **26th April**

- Survivors Poetry in Performance.

### **29th April - 1st May**

- Sculpture by Tolleck Winner, Charity Fair 2003, Islington Business Centre.

### **May 2003**

- NDAF creates The Ghetto - Disability Arts Online Store to sell disability artwork, including: Original artwork; Copies of artwork (prints, books, videos, CDs, tapes, postcards...); Downloadable artwork; Background and research documents related to the field of disability and the arts in the UK.
- Equata set up The Paddy Masfield Award, a new Arts Award for the South West region. £1,000 will be awarded to 'a disabled artist with learning difficulties who best uses visual art to change people's attitudes to disabled people'. The first Award will be presented at Equata's international 'Above and Beyond' Festival (19-21 September 2003).

## 6th May

- 'Write on the Edge' Poetry Workshop. Performance workshop with Isha and Kit Parke.

## 9th May

- 'Pathways: a Conference on Art, Disability and Culture.' 'Aims to provide a focus to debate quality issues in relation to disability-related arts practice.' Speakers: Jo Verrent, Ann Young, Angela Edmonds and Jeff Banks. Organised by Theatre Resource, Great Stony. (Ongar Arts and Education Centre.)

## 13th-26th May

- Hidden Visions, an exhibition by Resonant, a new co-operative which aims to celebrate Deaf Women in the arts. (Chats Palace, Homerton, London.)

## 16th May - 27th June

- 'The Same as You', an exhibition exploring the themes from the Scottish Executive's review on learning disability, showcases the work of five learning disabled artists from Glasgow: Edward Henry, Tommy Mason, Cameron Morgan, John Cocozza and Stephen Reilly. (Project Ability, Glasgow)

## 20th May

- 'Write on the Edge' Poetry Workshop. Feedback workshop with Mala Mason and Hilary Porter.

## June 2003

### 1st June

- Louis Keith, 'Out of Place' pub. Crocus Books. (Keith received the inaugural Sue Napolitano Award for Disabled Writers to complete this novel, the story of a Jewish teenager who saves a disabled gentile child from death at the hands of Nazi doctors.)

### 5th-8th June

- 5th Disability Film Festival (NFT), including:
  - » 'F\*\*k The Disabled' (feature-length documentary about gay, disabled comic Greg Walloch).
  - » 'Rush 3', (Ray Harrison Graham).
- » Shorts including:
  - » 'An Artist's Guide to Schizophrenia' (documentary about artist Aidan Schingler).
  - » 'Annie Dearest' (parody of 'The Miracle Worker').
  - » 'Opera Pop', 'I Were Torn between the Parrot and the Armadillo' (animations by Jenni and Tony Meredith).
  - » 'Journeys' (Claudia Kappenberg)
  - » Shorts produced by Ewan Marshall,

former Artistic Director of Graeae, for the BBC, including 'The Egg' (comedy starring Jamie Beddard, scripted by Patrick Marber, with Frances de la Tour and Tim Healey), 'North Face', and 'Urban Myth' (with Mat Fraser).

» 'Langer Gang' (German/Turkish feature).

- 'Me, Blue and You', MENCAP exhibition of paintings and drawings by European artists with learning disabilities. (Princes' Trust Gallery, Hoxton).

## 9th-14th June

- Birmingham Disability History Week. Birmingham City Council and The Coalition of Disabled People, a series of linked exhibitions and events, highlighting the growth of the disabled people's civil rights movement internationally.

## July 2003

- Magpie, a group of dancers with learning disabilities, publish online 85 photographs by Phil Polglaze, documenting 10 years of work.
- Graeae's production of Lee Hall's adaptation of Brecht's 'Mother Courage and Her Children', an outcome of the Missing Piece 3 training course, tours London venues. d. Jan-Willem van den Bosch.
- Citadel Arts Centre, St Helens, runs an 'Arts and Disability Celebration' month:

### 2nd-3rd July

- 'Dragonfly Dreams', play about mental health problems caused by street drugs. (Production can also be seen at the Edinburgh Festival in August.)

### 5th-6th July

- Deaf Focus Film Festival (DFFF) in Scotland. Including the following shorts:
  - » 'Tricks' by Sam Dore (Channel 4 commission).
  - » 'Skye' (Bim Ajadi.).
  - » 'Hear No Evil' (Amanda Mundin).
  - » Kids' programme
  - » 'Key to the Stars' (Pierre-Louis Levacher).
  - » 'Dream On' (Cilla Ware).
  - » 'Sea Song' (Canadian animation).
  - » RUSH 3, followed by a Q&A with deaf actress Sarah Beauvoisin.
  - » Brazilian feature 'Margarette's Feast'.

### 10th July

- Interlink Women's Theatre Group, 'Nocturne Beyond Imagination'.

## 18th July - 10th August

- 'Another Perspective Wales', exhibition of new



work by disabled Welsh artists in celebration of the European Year of Disabled People 2003. (Oriel Washington Gallery, Penarth.)

### **22nd July**

- 'Murder on the Earlestown Express' by The Lakeside Students of Wargrave House.

### **26th-31st July**

- Liz Crow's film, 'Frida Kahlo's Corset', is screened at the Arnolfini, accompanying the feature film 'Frida'.

### **28th-29th July**

- Oily Cart, 'Moving Pictures'. Written and d. Tim Webb. (Bush Hall, Hammersmith, London.)

### **29th July - 8th August**

- 'Identity', exhibition drawn from workshops with thirty children and young people with Autistic Spectrum Disorders and five professional artists. (Project Ability, Glasgow.)

## **August 2003**

### **2nd-3rd August**

- 'The Weekend Academy': Summer School Open Studios. Artists in residence Nancy Willis (painter and printmaker) and Lynn Cox (sculptor). (Byam Shaw School of Art, Islington.)

### **7th-15th August**

- The All-Star Charity Show, written and performed by Laurence Clark. Narration recorded by Mat Fraser. d. Rikki Beadle-Blair.

### **7th-16th August**

- Degenerate2 at Theatre Workshop, Edinburgh showcases disability arts and artists within the Edinburgh Festival.

### **11th-15th August**

- Molotov Crip-Tales, with the Nasty Girls (Liz Carr, Anne Cunningham and Natalie Markham). Music and vocals by Keith Alexander.

### **18th-30th August**

- Shape's Theatre Summer School for Deaf Adults. (London Metropolitan University.)

### **18th August - 25th October**

- Graeae: 'peeling' by Kaite O'Reilly, d. Jenny Sealey. (UK Tour.)

### **20th-26th August**

- WIT Women's Music Festival. Artists for the Disability Arts Cabaret include:
  - » Susan Hedges.
  - » Siwsann George.
  - » Julie McNamara (compere).

## **28th August**

- The Big Big Show
  - » A celebration of The European Year of Disabled People presented by
  - » disabled artists in the Hartlepool region, including
  - » Roaring Mouse Drama Group. (Theatre company of adults with learning difficulties.)
  - » Shoot Your Mouth Off. (Disability arts film company)
  - » Get Off Our Backs. (Disability theatre group).
  - » Laurence Clark.
  - » (Town Hall Theatre, Hartlepool.)

## **September 2003**

- Arts Disability Wales launch The Write Stuff, free writing workshops for disabled people which will lead to an anthology published in the spring of 2004 by Parthian Books.
- 'We Have Come Through: 100 poems celebrating courage in overcoming depression and trauma'. (Ed. Peter Forbes. Bloodaxe Books.)
- Holton Lee publish 'Disability Arts and Culture in the 21st Century', the report from their 2001 conference.

### **1st-30th September**

- 'Out to Lunch: A Personal Exploration of the Psychiatric System' by artist and photographer Mandy Holland. (Holton Lee, Dorset.)
- 'Giants - Disabled People Reaching For Equality'. Exhibition written and photographed by David Hevey, designed by Helena Roden and produced by Shape.

### **3rd September**

- New production of Graeae's 'peeling' by Kaite O'Reilly. With Lisa Hammond, Caroline Parker. (Leicester Phoenix, then touring Tunbridge Wells, Clwyd Theatre Cymru, Chapter Arts Centre Cardiff, Versailles, Lakeside Arts Centre Nottingham, Warwick Arts Centre, Drum Theatre Plymouth, Unity Theatre Liverpool, Nuffield Theatre Lancaster, Arena Theatre Wolverhampton, Tobacco Factory Bristol, Project Cube Dublin.)

### **7th September**

- Liberty: London's Disability Rights Festival. Performances by disabled artists, musicians and dancers including Mat Fraser, Besta Vista Social Club, and Julie Fernandez.

### **8th September**

- Artists' Forum, 'How can disabled artists be empowered to develop a professional career in the arts in Scotland?' Speakers include: Matt Hulse,

Heather Lynch, Jo Verrent. (Discovery Point, Dundee.)

### **9th September**

- Survivors Poetry 'Write on the Edge:' Feedback Workshop (Diorama Arts Centre.)

### **10th-12th September**

- Birds of Paradise Theatre Company, 'The Irish Giant'. (Scottish Premiere.)

### **11th September**

- Survivors Poetry 'Wired on Words'. Lee Wilson and Isha. (Poetry Café.)
- 'In View', An exhibition of artwork by people with learning disabilities. (House Gallery, London SE5.)

### **18th September**

- Beautiful Octopus Club. (The Wardrobe, St Peter's Street, Leeds.)

### **18th September - 14th November**

- 'Perceptions of Pain'. Photographs by Deborah Padfield.
- (The Gallery at The Western General Hospital, Edinburgh.)

### **19th-21st September**

- 'Above and Beyond', a celebration of the world-wide development of disability arts and culture.
  - » MC's: Julie McNamara and Mat Fraser.
  - » Comedy from David Roche, Elizabeth Navratil, Philip Patson, Alan Shain.
  - » Dance from Sidiki Conde, Sign Dance Collective.
  - » Music from Tan Yue Lian Gilbert, Paul Whittaker.
  - » Poetry from Allan Sutherland (Conference Poet) and Julie McNamara.
  - » Theatre from Interact Centre, Mat Fraser, TOPS Theatre Group, The Nasty Girls.
  - » Film: 'Frida Kahlo's Corset' by Liz Crow.
  - » Symposiums: 'Art and Power' - a session for networking between artists with learning disabilities, 'The Language of Diversity'.
  - » Presentations; Graeae's 'Missing Piece', Cathy Woolley 'Deaf Art Escapes'
  - » Visual Art from Penny Goater, Juliet Prentice, Mark Annis.
  - » (Cheltenham Town Hall)

### **20th September**

- Inaugural Paddy Masefield Award presented to Ali Cuthbert for her picture 'Disabled Friends Together'. Award presented by Liz Crow, one of those responsible for setting up the Award to celebrate Paddy's Life and Death. (Presentation as part of 'Above and Beyond'.)

### **23rd September**

- Survivors Poetry, 'Write on the Edge' Writing Workshop. (Diorama Arts Centre.)

### **27th September**

- Survivors Poetry. William Rowe; the Stevenage Survivors Poetry Group; the Armored Weston Band featuring John Gibbens (guitar) and David Miller (clarinet). (Diorama Arts Centre.)

### **October 2003**

- DaDaFest 2003 Events include:
  - » Oct 3 Disability and Deaf Arts Cabaret. (Liverpool Community College Arts Centre)
  - » Oct 6 London Disability Arts Forum presents the 'Disability Film Festival on Tour'. (Foundation for Art and Creative Technology)
  - » Oct 7-8 Graeae Theatre, Kaite O'Reilly's 'peeling'.
  - » Oct 17 Performance Poetry and Comedy Night. (Liverpool Community College Arts Centre.)
  - » Oct 18 Totlyn Jackson: 'Testimony of a Musical Life' (all day event). (Liverpool Community College Arts Centre.)
  - » Oct, 21, 28, Nov 4 Poetry/Stand-up comedy workshops led by Jim Bennett. (Merseyside Play Action Council Building)
  - » Oct 30 - Dec 6 'Senseless' (Sinloss). Exhibition of work by Disabled and Deaf visual artists. (Bluecoat Arts Centre)
  - » Nov 6 'Pig Tales' by Julie McNamara.
  - » Nov 8 Poetry and comedy performance.
  - » Nov 14 The Nasty Girls and Lawrence Clark. (Liverpool Community College Arts Centre.)
  - » Nov 16 Fittings Multimedia Arts, 'Flesh N Steel' by Mike Kenny. (Unity Theatre..)
  - » Nov 22 ').
  - » Nov 22 Fittings Multimedia Arts 'Flesh N Steel', by Mike Kenny, (Valley Theatre Netherley)
  - » Nov 29 Performance night led by MENCAP. (Liverpool Community College Arts Centre.)
  - » Dec 3 DaDaFest Awards dinner. (Crowne Plaza Hotel.)

### **October 2003-2004**

- New LDAF exhibition at ICI.

### **October - July**

- Spare Tyre Theatre Co and Redbridge Youth and Community Services present the 'inc Theatre' course, a year-long drama training programme for people with and without learning disabilities.

### **7th October**

- Survivors Poetry 'Write on the Edge'. Performance

workshop. (Diorama Arts Centre.)

### **8th October**

- 'Perceptions of Pain' (Seminar): Deborah Padfield and Dr Charles Pither lead a seminar exploring issues raised by the work. (The Western General Hospital, Edinburgh.)

### **9th October**

- Survivors Poetry, 'Wired on Words': Sheila Miller. (Poetry Café.)

### **17th October**

- StopGap return to Cranleigh Arts Centre for an evening including choreography by Bettina Strickler ('Protein'), Maxine Doyle ('First Person') and a sneak preview of movement created with Adam Benjamin during a recent Research and Development period.

### **21st October**

- Survivors Poetry, 'Write on the Edge': Writing Workshop. (Diorama Arts Centre.)

### **25th October**

- Survivors Poetry. MC and poet Steve Tasane; Leon Rosselson; Mexican Rancheros from Hugo Elizalde. (Diorama Arts Centre.)

### **30th October**

- Heart n Soul + Krokodile Krew. (Newcastle Telewest Arena.)

## **November 2003**

- Graeae run 2 week workshop for actors with differing speech patterns.
- 'Senseless—art/bodies/misfits' (Bluecoat Arts Centre, Liverpool.)

### **3rd-29th November**

- Xposure 2003 Disability Arts Festival at Jackson's Lane, Oval House, Sadlers Wells, Croydon Clocktower, East London Dance at Stratford Circus, Byam Shaw School of Art, Shape and London Disability Arts Forum, Diorama Art Gallery.

- » Nov 3 - 28. Aidan Shingler exhibition: 'Only Smarties Have the Answer', 'a critical commentary about the nature of psychiatric orthodoxy'. At Jackson's Lane

- » Nov 5-8, 12-15 'Revolting'. New play by Simon Startin, performed by Ministry of Clowns Theatre Co, with Jamie Beddard as Happenstance, 'the cripple that Christ never healed' and writer Simon Startin as Lazarus. d. Joyce Henderson p. Mandy Colleran.

- » Nov 19, 20 Blue Eyed Souls Dance Co. 'I Do.'

- » Nov 21,22 Shysters Theatre Co, 'Tango Apocalypse'

- » Nov 25 Xposed Platform: Cathrin Long.

- » Nov 26 Xposure Comedy Night: Lawrence Clark, The Nasty Girls, Mat Fraser.

- » Nov 27,28 Fittings Multimedia Arts, 'Flesh N Steel', a play by Mike Kenny.

- » Nov 29 Half Moon Theatre Co, 'When Snow Falls' by Chris Ewell. d. Daryl Beeton. At Oval House Theatre

- » Nov 19-22, 26-29 Deafinitely Theatre Co. 'Motherland' by Mark Sachs. d. Paula Garfield. At National Film Theatre, London

- » Nov 18 highlights from the last 5 years of LDAF's 'Lifting the Lid!' Disability Film Festival.

- » 'Langer Gang'. (Yilmaz Arslan Germany 1992.)

- » 'Little Girl Who Sold The Sun'. (Djibril Diop Mambety, Senegal-Switzerland-France, 1999.)

- » 'Better or Worse'. (Jocelyn Cammack, UK, 2000.)

- » 'Frida Kahlo's Corset'. (Liz Crow, UK, 2000.)

- » 'Scotty Dogs and Shortbread'. (Project Ability, UK, 2000.) At Croydon Clocktower

- » Nov 2 Fittings Multimedia Arts, 'Flesh n Steel', a play by Mike Kenny.

- » Nov 8 EYDP Celebration with the Drake Music Project. Original music in styles ranging from improvised dance to Afro-jazz fusion performed live by Lyn Levett, Steve Knight and Eburn Culwin. Visuals created by Ju Gosling and Julie Newman.

- » Nov 16 Corali Dance Co, 'The Shed Show'.

- » Nov 22 Interplay Theatre Co, 'Sita and Rama'.

- » Nov 29 8th British Deaf Film Festival Highlights.

- » Sadler's Wells

- » Nov 13 Anjali Dance Company, 'WYSIWYG'

- » Nov 14 Corali Dance Company, 'Changing Perspectives'.

- » Nov 15 Act Now Disability Arts Information Fair. At Stratford Circus

- » Nov 26 - 27 Anjali Dance Company. 'WYSIWYG'. At Byam Shaw School of Art

- » Nov 3 - 9 Artists Nancy Willis and Lyn Cox exhibit work created during a recent residency at Byam Shaw.

- » Nov 8 - 9 Continuing Professional Development weekend for disabled and deaf visual artists.

- » Nov 4 Survivors Poetry 'Write on the Edge', Feedback Workshop. (Diorama Arts Centre.)

### **4th November**

- 'Reflections On..' Magpie Dance. (Churchill Theatre, Bromley.)

## **12th November**

- 'Heart n Soul: The Experience'. (Wiltshire Music Centre, Bradford on Avon.)

## **13th November**

- Survivors Poetry, 'Wired on Words': Dave Kessel. (Poetry Café.)

## **18th November**

- Survivors Poetry, 'Write on the Edge'. Writing Workshop.

## **25th November**

- 'Shorts: For Kids'. A compilation of short films for kids from the 2003 London Deaf Film Festival, shown as part of CineCity - The Brighton Film Festival. Introduced by deaf actor/film director David Ellington. (Duke of York's Cinema, Brighton.)
  - » Short Animations (UK).
  - » 'Hamster'. (Jon Seal, UK, 2001.)
  - » 'La Clef des Etoiles' ('The Key to the Stars'). (Pierre-Louis Levacher, France, 1999.)
  - » 'Swallowing'. (Sofya Gollan, Australia, 1995.)
  - » 'Chlorine Dreams'. (Sofya Gollan, Australia, 1997.)
  - » 'Mangetout'. (Ian Cottage, UK, 1996.)

## **27th November**

- Launch of Martin Brüch's 'Out of Site', a week long photographic residency for this Austrian artist with Multiple Sclerosis, one of the artists in 'Senseless'. (Bluecoat Arts Centre, Liverpool, as part of DaDaFest 2003.)

## **28th November – 19th December**

- Juan delGado, 'Flêches Sans Corps'. Interdisciplinary installation. (The Crypt, St Pancras Church, London.)

## **29 November**

- Survivors Poetry. Frankie Armstrong sings an array of traditional British folk songs. (Diorama Arts Centre.)

## **December 2003**

- Arts Council of England: North West withdraw funding from New Breed Theatre Company, leaving the company no option but to close down.
- Arts Council England publishes 'Celebrating Disability Arts', a publication as part of their work linked to the European Year of Disabled People.
- Graeae: Missing Piece 4 - Performance Training Taster Workshops 2003 – 2004 (London Met University)
  - » Dec 13 and 14 Voice and Improvisation Skill. With Alex Bulmer and Arzhang Pezhman.
  - » Jan 17 and 18 Exploring Text. With Philip

Osment and Claire Hodgson.

- » Feb 21 and 22 Physical Theatre: Dance and Movement. With CandoCo Dance Company.
- » Apr 17 and 18 Devising for Performance. With Jenny Sealey and Mitch Mitchelson.

- NDAF's Disability Arts Online Store is running, with work from Mat Fraser, Aidan Shingler, Jess Loseby, Hazel Speed, Julie McNamara, Angryfish, Francis Rwama, art + power, Dave Baker, Jill Bonner, Demetria Powell, Jason Carnevale, Ithaka, Stalking Histories, Anne Colledge, Frances Cashman, Penny Pepper, Anita Chang, Kathye Hilton, Dawn Parkinson, Maureen Oliver.

## **3rd December**

- 'Future Perfect? Arts and Disability in Scotland'. Conference about the arts and disabled people in Scotland. Programme includes:
  - » Project Ability and Sounds of Progress, 'BigBeat'.
  - » Dr Laurence Clark, 'Disabling Comedy: Still Laughing?'.
  - » Jo Verrent, 'The Future We Get We Deserve'.
  - » Bill Shannon, 'The Crutchmaster'. Performance and video talk.
  - » Claire Cunningham and Speakeasy.
  - » 'Indepen-dance' – Four Last Songs by Richard Strauss.
  - » (Edinburgh International Conference Centre.)
- '21 Things to Remember', a new film from Liz Crow to mark International Day of Disabled People in European Year of Disabled People, commissioned as part of Watershed's digital advent calendar, [electricdecember.org](http://electricdecember.org).

## **4th-19th December**

- 'Moving Beyond – a Showcase of Outsider Art'. Visual art work by local disabled people and 'leading practitioners from disability arts', selected by Tanya Raabe: Colin Marsh, Janet Powick and Anna Crook. (Custard Factory Gallery, Birmingham.)

## **6th December - 7th January**

- New Exhibition for art + power. (Northern Lights Gallery, Bedminster, Bristol.)

## **9th December**

- Project Ability and Sounds of Progress, 'Big Beat 3'. (Glasgow Film Theatre)

## **15th December**

- CABARE! Disability cabaret with Chris Tally Evans, Hassan Erraji, Mat Fraser, Laurence Clark, Julie McNamara, Tanjy to celebrate Arts Disability Wales's 21st birthday and Cardiff & Vale Coalition

of Disabled People's 10th Birthday. (Chapter Arts Centre, Cardiff.)

## 2004

### January 2004

#### 17th January

- Jumpstart Winter Disco. (Morton Community Centre, Carlisle.)

#### 17th January - 20th March

- Saturday Studio, weekly Life Drawing and Printmaking Sessions for disabled people led by artist Nancy Willis. (Byam Shaw School of Art.)

#### 24th January

- 'Hands off Our Genes - Diversity Not Annihilation'. Disability Action North East conference on genetic engineering, including cabaret by Grin and Bare It. (Mea House, Newcastle upon Tyne.)

#### 25th January - 5th March

- 'Only Smarties have the Answer', Aidan Shingler's new exhibition. (Faith House, Holton Lee, Dorset.)

#### 31st January

- Powerful and Proud. A day of Disability Arts with Greater Manchester Coalition of Disabled People. (The Sure Start Centre, Bolton.)

### February 2004

#### February - Until 13th March

- 'A Survivor's Art'. Paintings by Peter Stowell. (Diorama Gallery, NW1.)

#### 4th February

- Parafrase Signdance. Solo show by deaf choreographer and dance teacher Mark Smith under newly formed dance company 'Parafrase', combining sign language and dance movements. Songs by Aamar Butt and poems by Joyce Mear. (Robin Howard Dance Theatre, London.)

#### 5th February

- Spider's Web Storytellers, 'Perseus & Medusa'. (Jackson's Lane Community Centre, London.)
- Full Body and the Voice, 'Knock, Knock'. (The Citadel, St Helens.)

#### 5th February - 6th March

- 'Testament'. Paintings by Sally Sedgwick in Scunthorpe. (Visual Arts Centre, St John's Church, Scunthorpe.)

#### 7th February

- 'D.A.R.E.' Theatre Workshop Edinburgh production mixing digital technology, live sound

and video, co-devised by and starring disabled actors Nabil Shaban, Jim McSharry, Daryl Beeton, John Hollywood. (Buddle Arts Centre Wallsend.)

#### 12th February – 1st May

- Mind the Gap, 'Cyrano de Bergerac'. (National tour starting in Bradford. Then Gulbenkian, Canterbury; Arena, Wolverhampton; Swan, Worcester; Bowen West, Bedford; Rose, Ormskirk; The Point, Eastleigh; Croydon Clocktower; Plowright, Scunthorpe; South Hill Park, Bracknell; The Hawth, Crawley; Third Floor, Portsmouth; Southport Arts Centre; Darlington Arts Centre; West Yorkshire Playhouse.)

#### 13th February - 9th March

- 'On Blindness' by Glyn Cannon. Produced Paines Plough and Graeae. (Soho Theatre and Writers' Centre, London, then touring West Yorkshire Playhouse, Birmingham Repertory Theatre.)

### March 2004

#### 5th March

- 'Diversity and Disability Seminar'. National seminar focusing on the issues faced by disabled African, Asian and Caribbean artists. (De Montfort University, Leicester.)

#### 8th March – 6th April

- Angela Edmonds Ten Year Retrospective Exhibition.
  - » (Richard Attenborough Arts Centre, University of Leicester.)

#### 10th-13th March

- Deafinitely Theatre, 'Dysfunction'. (Oval House Theatre Downstairs, London.)

#### 11th-12th March

- 'Activate! Disability and Inclusion in the Arts' (Tramway, Glasgow.)

#### 17th March

- 'Every Time You Look At Me'. TV drama with Mat Fraser, Lisa Hammond.

#### 18th March

- 'Still Inspired'. LDAF organised exhibition at ICI headquarters, London. With Beverley Fish, Colin Pethick, Miles Thomas, Georgina Birch, Jacqueline Graining, Jayni Anderton, Jethro Woudhuysen, Mark Clay, Michelle Leon, Mike Fryer, Pauline Alexander, Steve Blundell, Tolleck Winner.

#### 18th March - 4th April

- 'The Big Show'. Exhibition celebrating the partnership between Action Space and Voltaire Studios. (Studio Voltaire, SW4.)

## **19th March**

- Westsiders. West London club for people with learning difficulties. (Paddington Arts, London.)

## **23rd March - 7th May**

- CandoCo tour new productions: 'Microphobia' and 'The Human Suite'. (Wyvern Theatre, Swindon; Lighthouse, Poole; Contact, Manchester; Chancellor Hall, Chelmsford, Essex.)

## **31st March - 2nd April**

- 'Two and a Half Women'. Exhibition by Fatma Durmush and Sylvia Jones. (St Martin in the Fields crypt gallery, London.)

## **April 2004**

### **6th-7th April**

- Face Front, 'The Good Woman of Setzuan' d. Annie Smol, With Lucy Thampi, Jon French. (Millfield Arts Centre, Edmonton.)

### **17th-20th April**

- London Disability Art Forum's '1st Disability Film Conference'. (Holton Lee, Dorset.)

### **21st April**

- European Year of Disabled People Event. Cabaret-style event launching an anthology of writing by local disabled people who have worked with writer Graham Hartill to record their memories and experiences of 2003. Plus dance display, short film and music from local band 9 Mile Point. Compered by John Harris (ex-Paralympic athlete). (Blackwood Miners Institute, Caerphilly.)

### **21st April - 8th May**

- In Tandem Theatre Company, 'Smudge'. British Premiere of play by blind Canadian playwright, Alex Bulmer. With Karina Jones d. Jessica Higgs. (Oval House Theatre, London.)

### **23rd April**

- Deaf Theatre Cabaret at Croydon Clocktower. MC Ahmed Mudawi with voice-over interpretation.

### **29th April - 1st May**

- art + power, 'Doctor Faustus' d. Jane Sallis and Kevin Brice. (Bristol Old Vic.)

### **29th April**

- Beautiful Octopus Club. (Deptford Albany.)

### **From 30th April**

- 'Perfect!' by Kaite O'Reilly. Designed by Paul Clay. d. John E. McGrath. Movement Direction by Benji Reid. Music by BENT. (Contact Theatre, Manchester.)

## **May 2004**

- 'Hidden Dragons: New Writing by Disabled People in Wales'. Ed. Allan Sutherland and Elin ap Hywel. (Arts Disability Wales, in partnership with Parthian Books, published as part of ADW's project, The Write Stuff.)

### **13th-15th May**

- Lung Ha's Theatre Company 'Fergus Steps Out in Edinburgh'. Co-Written and d. Clark Crystal and Grace Barnes. (Traverse Theatre Edinburgh.)

### **22nd May**

- 'Urban Jungle - A Night of Disco Heaven', themed disco with added games for people with learning difficulties, disabled people and their friends. DJ Michael Clark, from Grin And Bear It. (Town Hall Theatre, Hartlepool.)

### **31st-27th May**

- Dash Inclusive Ludlow Carnival. Disabled artists :
  - » Terry Chinn, carnival designer.
  - » Mary Ann Roberts, dancer.
  - » Kevin MacIntosh, musician and acrobat.
  - » Tanya Raabe, visual artist.

## **June 2003**

- Inter-Action Milton Keynes launches 'The Way Ahead 2004' with disabled artist Caroline Cardus, a project which invites people with disabilities in Milton Keynes to make images of their everyday experiences of access issues by using symbols from UK road signs. Some of the designs will be made into real road signs to be included in an exhibition being launched in Milton Keynes on 1 October 2004 to coincide with the final stage of the access to goods and services provisions of the Disability Discrimination Act coming into force. The aim is to raise people's awareness of the access needs of disabled people and the requirements of the legislation.

- As part of Architecture Week 2004, artist Damian Toal creates an installation at the Metropole Gallery in Folkestone, exploring issues around access and gallery use (a pilot for what, the following year will be 'Inside Out').

- Bluecoat Arts Centre, Liverpool seeks to contract a Deaf or Disabled artist or artists to lead a 12-month creative project working in collaboration with groups of disabled users to explore effective ways of making Bluecoat more accessible to disabled people.

### **7th June**

- 'Pig Tales' by Julie McNamara. (Live Theatre, Newcastle)

## 8th June

- 'The Big Cabaret'. Julie McNamara (compere), Laurence Clark 'The Jim Davidson Guide to Equality', Karen Shearer, Fathom Dance Project, Seven Stars Theatre Co, Grin and Bare It. (Live Theatre, Newcastle.)
  - » (Both above events organised by NorDAF as part of upcoming Symposium.)

## 10th June

- Survivors' Poetry. John Arthur. (Poetry Café, London.)

## 11th June

- Squidz Club. (Deptford Albany.)

## 12th June

- 'Disability Arts In the 21st Century -Planning for Action and Change.' A Northern Disability Arts Forum Symposium.

## 17th-19th June

- Theatre Workshop, 'The Threepenny Opera' by Brecht/Weill. Translation Hugh MacDiarmid. With Nabil Shaban, Garry Robson, Pamela Ann Fry, Ysabel Collyer, Mark Beer, Robyn Hunt, Sarah Caltieri, Cerrie Butnell, Robert Softley, Sophie Partridge, Malawi Logan, Jim MsSharry, Sally Clay. (Festival Theatre, Edinburgh.)

## 25th June

- 'DaZed @ Komedia'. Event organised by Deaf arts consultancy DaZed. With Mark Smith, Ricardo Weare, Caroline Parker, Ahmed Mudawi (MC). (Komedia, Brighton.)

## 25th-27th June

- Phoenix Arts hosts the Cinebility: the Leicester Disability Film Festival, a celebration of film and video work by film-makers with disabilities. The festival highlights include:
  - » Workshops for budding and developing film makers with disabilities.
  - » Shorts including 'Watching The Clock' (Steve Stickley and Stepping Out Theatre, 2000), 'Two Wheels and a Baby' (Maggie Ford, UK, 2001) Company), 'Insight in Mind' (Dan Saul, UK, 2000) and 'A Cut Above' about a charity haircut.
  - » 'Sixth Happiness' (Waris Hussein, UK, 1997).
  - » 'The Little Girl Who Sold the Sun' (Djibril Diop Mambety, Senegal/France, 2000).
  - » 'Langer Gang' (Yilmaz Arslan, Germany, 1992).
  - » 'Rush 3' (Ray Harrison Graham, UK, 2003).
  - » 'Freaks' (Tod Browning, USA, 1932).

## July 2004

- Greater Manchester Coalition of Disabled People receives funding from the Heritage Lottery Fund to collate and promote the history of the disabled people's movement.

## 2nd July

- ITC: 'Life begins at 30'. Event to celebrate 30 years of supporting the professional performing arts. Companies taking part include Graeae, Oily Cart, Stan's Cafe, 7K Extreme Theatre, Natural Theatre Company, Rasa Productions, London Bubble, HamFisted!, Talawa, StopGap Dance, Pursued by a Bear, Oxford Shakespeare Company, The People Show and Ladder to the Moon.

## 6th July onwards

- Deaf Escape host a series of life drawing/painting sessions for Deaf artists. (Bromley By Bow Centre, East London.)

## 10th July

- Survivors' Poetry. Jeanette Ju-Pierre. (Poetry Café, London.)

## 10th July - 31st August

- 'Into the Light' A visual arts exhibition by Artists First (the visual arts group of Art + Power). (Thelma Hulbert Gallery, Honiton.)

## 12th, 13th, & 17th July, 18th August, and 2nd-3rd September

- 'Hidden Relics, Hidden Histories' Dada-South project with sculptor Adam Reynolds and Sign Dance Collective working with local disabled people to create an installation about the stories of disabled people within Sevenoaks Museum, Library and Gallery.

## 13th July

- Nasty Girls, 'Molotov Crip Tales.' (Unity Theatre Liverpool, as part of Liverpool Comedy Festival, 2004.)

## 14th July

- Laurence Clark: 'The Jim Davidson Guide to Equality' (Unity Theatre Liverpool, as part of Liverpool Comedy Festival, 2004.)

## 14th July - 1st September

- 'Unseen Bodies of Work'. Mark Annis, Penny Goater, Juliet Prentice. (Faith House, Holton Lee.)

## 15th July

- Beautiful Octopus Club. (Albany, Deptford.)

## 16th July

- 'Thinking Aloud', a day of discussion about setting up a Disability Arts Archive at Holton Lee in Dorset. (Faith House, Holton Lee.)

## August 2004

### 4th-29th August

- Laurence Clark, 'The Jim Davidson Guide to Equality'. (Pod Deco, Edinburgh as part of Edinburgh Fringe Festival.)

### 12th August

- Survivors' Poetry. Roz Kane. (Poetry Café, London.)

### 24th-30th August

- Women in Tune Festival: Buy One get One Free includes appearance by the Nasty Girls.

### 31st August onwards

- 'The Private View'. Exhibition of digital imagery by Stephen Jackson. (Datasync, Islington, London.)

## September 2004

- Frank Bangay CD 'This Topsy Turvy Life'. With Tunde Busari.
- Mike O'Hara becomes first artist to take up residency in new accessible studios at Holton Lee, Dorset.

### 4th September

- 'Liberty!' Free one-day festival. Including performances by:
  - » Susan Hedges
  - » 1st Chancers
  - » Nasty Girls
  - » Muskaan Dance Group
  - » Minika Green and Caroline Parker
  - » Sidiki Conde
  - » Denise Leigh
  - » Francesca Martinez
  - » Rebelz
  - » Amphitheatre of the Arts
  - » Julie McNamara and Mat Fraser (comperes)
  - » (Trafalgar Square, London.)

### 16th September

- 'Live @ Evolution The Beautiful Octopus Club', by people with learning disabilities, at Leeds's largest nightclub. (A co-operation with West Yorkshire Playhouse.)

### 18th September

- Attitude is Everything presents 'Dancefloor Massacre'. (Mook, Notting Hill.)

### 21st September

- High Spin, 'The Dancing Detectives: 'Who Dunnit?'' Dance double bill choreographed by Maxine Doyle. (Hackney Empire, London.)

### 30th September

- 'Voyager Princess'. Performance coordinated

by Sense Scotland and played for the first time by the Expression Unlimited Ensemble, 8 deafblind performers and musicians from Scotland, Italy, Greece, Slovakia and Croatia. (Gilmorehill, Glasgow.)

- Disability Film Mini-Fest Films from Equata (Disability Arts Development Agency for the South West) and London Disability Arts Forum's Disability Film Festival. (Exeter Phoenix)
  - » 'Frida Kahlo's Corset' (Liz Crow, UK 2000).
  - » 'Little Girl who Stole the Sun' (Djibril Diop Mambety Senegal / Switzerland / France 1999).
  - » 'Mr Stoker' (Lou Birks, UK 1999).
  - » 'The River Winding' (Ann Pugh, US 1999).
  - » Panel Discussion: Disability Film Action Plan (Liz Crow, Ann Pointon).
  - » Representative from Screen South West.
  - » 'Freaks' (Tod Browning, USA 1932).
  - » 'Gettin Off' (Raina Haig, UK 1999).

## October 2004

- Full Circle Arts release European Year of Disabled People Legacy DVD, highlighting arts events and projects that received EYDP funding.

### From October

- 'Time Troupers'. New Nasty Girls show, premiered at the KickstART2 Festival in Vancouver, September 2004. (Touring.)

### October 2004 - January 2005

- 'Under My Skin'. Exhibition of textile designs by artists with learning disabilities, a partnership between Manchester Art Gallery, Platt Lane Art Group, Start and Benchmark, organisations that support people with learning disabilities and mental health problems. (Manchester Art Gallery.)

### 1st October onwards

- 'The Way Ahead Art Exhibition'. Exhibition of life-sized metal road signs designed by disabled people in Milton Keynes to speak out about their everyday experiences of access and integration, a project conceived by artist Caroline Cardus to coincide with the final stage of the access to goods and services provision of the Disability Discrimination Act coming into force. (Then touring the UK in 2005.) (Midsummer Place, Milton Keynes.)

### 1st-5th October

- Mat Fraser, 'Thalidomide! A Musical'. Written and composed by Mat Fraser, d. Bill Bankes, starring Mat Fraser and Anna Winslet.

### 4th-10th October

- 'Art In the Atrium' exhibition. Featuring Maurice



Orr, Oil Painter; Colin Hamilton, Photographer and Poet; Lois Davies, Digital Artist; Colm Johnston, Visual Artist; Martin McGuigan, Poet (Forestsides Shopping Centre, Castlereagh, Belfast, as part of the Castlereagh Visual Arts Festival 2004.)

### **13th-14th October**

- Twisted I Theatre Company 'Cain and Abel'. Collaboration of three diverse practitioners (Michael Addison, Jonathan Dixon and Nichola Jennings) 'who fuse their specialisms of physical theatre, mime, puppetry and voice experimentation into visually dynamic theatre'. (Jackson's Lane) (Then regional tour of Yorkshire, including the Lawrence Batley theatre, Huddersfield; York St John College; Doncaster College; Bretton Hall).

### **14th-23rd October**

- Graeae: 'Bent' by Martin Sherman. Directed by Jenny Sealey. (Cochrane Theatre, London.)

### **20th October**

- Launch of Disability Arts Cymru (the new name for Arts Disability Wales.) Including performance by Swansea-based master-musician Hassan Erraji, and Laurence Clark performing 'The Jim Davidson Guide to Equality'. (Grand Theatre Swansea.)

### **23rd-24th October**

- Theatre Resource: 'The Big D'. A weekend of arts activities and cabaret for deaf and partially-hearing young people, run by professional deaf artists.

### **23rd October - 11th December**

- Saturday Studio Autumn term. (Byam Shaw School of Art.)

## **November 2004**

- Central London Employment Tribunal awards disabled writer and artist Dr Ju Gosling just under GBP 8,000 in compensation for the discrimination that she suffered at the National Union of Journalists' annual conference in April 2000. This was the first case to be taken under the provisions of the Disability Discrimination Act 1995 that related to the benefits of trade union membership.
- Caroline Cardus creates 'The Ruby Slippers'.

### **1st-27th November**

- The third Xposure Arts Festival
  - » Jackson's Lane Arts Centre, hub of the Festival
    - » Deafinitely Theatre, 'Children of A Greater God' by Tomato Lichy.
    - » Nov 18 Comedy night: Philip Patston, The Nasty Girls.
    - » Nov 19 Heart and Soul, 'A Sense of Time'.

- » Nov 20 Kevin Kling, 'The Frozen Moose and Other Stories'.

- » Nov 23 Laurence Clark's 'The Jim Davidson Guide to Equality'.

- » Nov 25 StopGap Dance Company triple bill.

- » Exhibition: Ali Kamalati and Gillian Street

- » Oval House

- » Nov 3 & 13 'Watch The Spider', written and performed Andrew McLay d.Philip Osment.

- » 'The Way Ahead'. Exhibition of road signs about disability discrimination.

- » artsdepot

- » Nov 19 & 20 Graeae, Martin Sherman's 'Bent'.

- » Croydon Clocktower

- » Nov 10 Programme of dance curated by Corali Dance Company.

- » Nov 12 Kevin Kling, 'The Frozen Moose and Other Stories'.

- » Nov 15 -17 Mind The Gap, 'Never Again' (forum theatre performance).

- » Sadler's Wells

- » Nov 11 Workshop by Corali Dance Company.

- » Nov 12 'Inflections', a programme of dance curated by Corali Dance Company.

- » Nov 8 -13 CandoCo residency.

- » Albany Theatre

- » 13 Nov 'Albany Xposure', a one day event showcasing the multi-media work by three of its resident companies, Drake Music Project, Heart and Soul and EntelechyArts.

- » Siren Arts

- » Joy Hurkoo exhibition.

- » Byam Shaw School of Art

- » Work from deaf and disabled artists.

### **3rd-13th November**

- Independent Old Ladies, 'Watch the Spider'. Written and performed Andrew McLay, d.Philip Osment. 'The psychological and emotional journey of a man coping with a spinal injury that leaves him paralysed, incontinent and impotent'. (Oval House Theatre Downstairs, London.)

### **12th-27th November**

- Kevin Kling, 'The frozen moose & other stories'. (Touring nationally, including Xposure and DaDaFest.)

### **16th November**

- Michael Devenney (b 2/6/59) dies.

### **18th-19th November**

- 'Silent Rhythm'. A cross art-form collaboration

between writer/director Kaite O'Reilly, dancer Denise Armstrong, visual artist Alison Jones and sonic artist Dave Handford. (Bluecoat Arts Centre, Liverpool, as part of Liverpool Live, the Bluecoat's live art programme for the 2004 Liverpool Biennial of Contemporary Art.)

### **26th-28th November**

- 9th Deaf Film and TV Festival. (Light House, Wolverhampton.)

### **27th November**

- Mad Chicks! launch event. (Union Chapel, London.)

### **29th November**

- The Oska Bright Film Festival: Films by and with Learning Disabled Artists. (The Old Market Arts Centre, Hove.)

## **December 2004**

- Lesley Child, Chair of LDAF 1995-2001, dies.
- DaDaFest 2004 41 productions taking place in 9 different venues across Merseyside.

### **1st-5th December**

- 6th Disability Film Festival opens with 'Cloud Cuckoo Land' (UK 2004/Dir Matt Dickinson, starring Steve Warden and Derek Jacobi). Other films include 'Proud to be Disabled' (Paul Greene), 'The Alien who lived in the Sheds' (Nabil Shaban), 'The Other' (Cybil ah-Manne and Russell Hall).

### **2nd December**

- CanCan Cabaret Disability cabaret for International Day of Disabled People. (Woughton Theatre, Milton Keynes.)

### **3rd December**

- Brenda Cook wins second Paddy Masfield Award for her picture 'Strength'. Award presented by Sandy Nairne, Director of the National Portrait Gallery. In addition, from the runners up shortlist Sandy selects Lyn Martin's 'She Looks Sad' to hang at the NPG in his office. He also opens a portal on the NPG's website for a direct link to art + power's new website.

### **14th-18th December**

- 'Mind Games' by Mark Ware. A play, 'Free Speech', a large screen video composition, 'The Dog that Barked like a Bird', and an exhibition of digital photographic prints taken from the 'Mind Games' series. (Sallis Benney Theatre, Brighton.)

## **2005**

### **January 2005**

- Nabil Shaban, 'Dreams My Father Sold Me'. (Collection of poetry and illustrations.)
- DASH set up Digital Now II project to encourage the development of Digital Art skills for Disabled People.
- Laurence Clark, 'The Jim Davidson Guide to Equality', on tour to Manchester, Leicester Comedy Festival, Jersey Comedy Festival, Bedford, Hemel Hempstead, Mold, Glasgow Comedy Festival, Cambridge, Wolverhampton, Winchester, Portsmouth Comedy Festival, Colchester, Ormskirk, Wellingborough, London, Guildford, Harlow, Tunbridge Wells, Taunton, Bath, Darlington, High Wycombe, Penzance.

### **January - July**

- DASH Digital Still Image course. (Part of Digital Now II project.)

### **14th January - 16th February**

- 'The Way Ahead'. Caroline Cardus's road signs start a national tour. (Faith House, Holton Lee.)

### **15th January - 12th February**

- Project Ability, 'Young Talent 2005'. (Scotland Street School Museum, Glasgow.)

### **15th January - 19th March**

- 'Saturday Studio' Spring term. (Byam Shaw School of Art.)

### **20th January - 15th April**

- Max Reeves 'Unbearable Truths'. Photographic Exhibition. (Institute of Psychiatry. Previously at Bethlem Gallery, Kent.)

### **28th January**

- North West Disability Arts Forum in partnership with North West Playwrights host a presentation of work in progress as part of their ongoing distance-learning project, Off the Page. (Unity Theatre, Liverpool.) (Programme co-ordinated by Kaite O'Reilly.)

### **February 2005**

- Extant Theatre, 'Resistance'. Adapted by Maria Oshodi from 'And There Was Light', autobiography of Jacques Lusseyran, a blind teenage leader within the French resistance. (Touring.)
- Graeae, 'Diary of an Action Man'. Show for 7-11 year olds. Touring to Newcastle upon Tyne, Glasgow, Edinburgh, Wolverhampton, Chipping Norton, Trowbridge, Galway, London, Birmingham and Stirling.

- Holton Lee has assembled a Project Team to further develop and plan for the National Disability Arts Collection and Archive. Director Tony Heaton says, 'Presently there is no central place in the UK to see and understand the history and culture of the Disabled Peoples movement and Disability Arts; this heritage is in danger of disappearing or being misrepresented. The project will articulate this social phenomenon and give disabled people and those interested in the social and psychological development of this culture a centre of excellence for study. This will be the first national archive of its kind.'

## **2nd February**

- 'Grubs, Slugs and Boogie Bugs'. New production for 2 to 5 year olds by Half Moon Young People's Theatre. (London based to Easter, then touring nationally until 8th May.)

## **3rd February**

- Alison Lapper and Tanya Raabe discuss the portrayal of beauty and identity in the context of disability arts. (Whitechapel Art Gallery.)

## **5th February**

- 'De-Scribe: Disability Life Drawing Workshop'. A day of life drawing for people with disabilities, led by artists Alison Lapper and Nancy Willis. (Whitechapel Art Gallery. In association with Toynbee Hall.)

- » (Above two events part of 'Faces in the Crowd - Picturing Modern Life from Manet to Today' exhibition.)

## **12th-13th February**

- 'Trace'. Theatre Resource digital art and animation project for children aged 9-14.

## **14th February**

- Blue Camel Club. Resident DJ Chris Love and guest DJ Richard West. Beat Express and Heavy Load. (Old Market Arts Centre, Hove.)
- Kiss It! XX. March against 'the inhumanity of psychiatric assault'. Protesters are invited to apply injection plasters in the form of two X's to the seat of their pants, a tactic devised by artist Aidan Shingler.

## **25th February - 5th April**

- 'View of a Schizophrenic' An exhibition of photographs and diary entries by Stuart Baker Brown.

## **March 2005**

- 'Looped', Corali's new double bill of 'Kissed' and 'Refrain'. (Tate Modern, then touring.)
- Mind the Gap, 'On the Verge'. (Touring.)

- High Spin 'The Dancing Detectives'. Dance double bill.

- » 'Who Dunnit?' ch. Maxine Doyle
- » 'Sleepwalker', dance for three created Miriam King
- » (Spring tour.)

- Graeae: Missing Piece 5 taster workshops. Two-day performance training disabled adults with some performance skills, a taster experience of the Missing Piece course.

- North West Disability Arts Forum (NWDAF) has commissioned visual artist Ben Cove to realise a public artwork for transART - a mobile public art project that celebrates Disability Arts and Culture. The project will involve taking art directly to Disabled communities across Merseyside by transporting the artwork literally in the back of a van.

- Mar Candoco Easter Lab 2005 International School of Dance.

## **4th March - 1st May**

- Extant Theatre, 'Resistance'. (Croydon Clocktower, then touring nationally. Tour ends Riverside Studios, London, 26 - 30 Apr.)

## **9th March**

- Preview, 'The Crime of Uglification', film commissioned by Functionsuite, Artlink, raising questions about life in a modern psychiatric hospital. Scripted by artists Jeanette Bell and Mishelle Naismith. Artists in discussion with audience.

## **10th March**

- StopGAP perform as part of the Woking Dance Festival. Vicki Balaam, Artistic Director, being interviewed by Eckhard Thiemann, clips of old rep, extracts of current rep, the Woking Premiere of 'Dancer's Syndrome', ch. Adam Benjamin, 'and, if they can squeeze it in, a sneak preview of a piece currently in research and development'. Plus 'an exhibition in the foyer charting the company's transition from dream to reality'. (Rhoda McGaw Theatre, Woking.)

## **11th March - 8th April**

- 'Home'. New work created by the Dalmeny Art Group from East Renfrewshire exploring individual and group responses to living in one's own home.
- 'Dwelling?'. Work in progress by East West Dialogue - a collaborative project involving artists from the Trongate Studios and from Stepping Stones group in Edinburgh.
- » (Both at Project Ability, Trongate Studios, Glasgow.)

## **12th March - 15th May**

- 'Making Sense'. Exhibition of artworks created by people living with brain injury. Project initiated by artists Steve Rooney and Sue Williams from community-based TAG (The Artists Group), working with patients from the Brain Injuries Unit Rehabilitation Unit at Rathbone Hospital in Wavertree. (The Conservation Centre, Whitechapel, Liverpool.)

## **12th-13th March**

- Exploring Text With Claire Hodgson.

## **13th March**

- Disabled filmmakers and supporters party outside London's Cafe de Paris in protest against the exclusion of filmmaker Liz Crow from the closing night party of the Birds Eye View film festival. Liz has a film in the festival but is excluded from the closing night party because it has been moved to a venue which is not accessible.

## **15th March**

- Beautiful Octopus Club. (Club Evolution, Cardigan Fields Leisure Complex, Kirkstall, Leeds.)

## **20th-26th March**

- Exhibition by Paul Lake and Andre Figuerido. (Diorama Arts Centre, London.)

## **23rd March**

- 'On the Map!'. Day to show learning disabled people and others what involvement in the arts means for learning disabled people, funded by Arts Council England, North West as part of a research project on funding learning disability art in the region. (The Zion Centre, Manchester.)

## **24th March**

- DASH, 'Close Up'. A day of BSL interpreted films presented by DASH (Disability Arts in Shropshire), partnering Borderlines Film Festival:
  - » 'Close-up and Personal'. Two regionally based filmmakers will present their work: Alan Wijgerden 'A Way of Life' and 'Camera Angles', Matt Bedell, 'Spit' and 'The Promise of Land'.
  - » 'Afterlife' (Alison Peebles, UK. With Lindsay Duncan, Paula Sage, Kevin McKidd and Shirley Henderson ).
  - » (Courtyard Theatre, Hereford.)

## **31st March**

- Dada-South, newly formed disability arts development agency, hold their Launch event. Features include 'Ruby Slippers', a photograph by Caroline Cardus; an object-installation by Noëmi Lakmaier; a film by Gary Thomas; a film-installation by Caroline Ward; a dance film by Laura Jones;

poetry reading by Sean Burn.

» (Fabrica Art Gallery, Brighton.)

## **April 2005**

- April 2005 Shape, in partnership with Arts and Business, launches its Arts Bursary Scheme, a new professional development programme for disabled and deaf artists.

- Dada-South launched at Fabrica Art Gallery, Brighton.

## **4th-10th April**

- Maureen Oliver, 'Recent Paintings.' (Wimbledon Library Gallery.)

## **6th-7th April**

- Freewheelers Theatre Company, 'Samurai' by Geoffrey Case.

» (The Development Centre of Queen Elizabeth's Foundation, Leatherhead).

## **9th-10th April**

- 'Devising for Performance'. With Jenny Sealey and Mitch Mitchelson. Missing Piece 5 taster workshop.

## **13th April - 31st May**

- 'Giants - Disabled People Reaching for Equality'. Photographic exhibition by David Hevey, designed by Helena Roden. (Discovery Museum, Newcastle.)

## **17th April**

- 'Looped' Corali's new double bill of 'Kissed' and 'Refrain'. (Cafe Gallery Projects, Southwark Park.)

## **20th April**

- 'The Power'. Free night of entertainment on the theme of voting, aimed at people with learning difficulties. Including:

» Question Time with audience asking questions to real prospective parliamentary candidates.

» Flexitones - guest band featuring people with profound learning & physical disabilities.

» World Premiere of new film about the Wild Bunch club night.

» 'The Power' - new play about voting.

» (Jacksons Lane Theatre, London.)

## **May 2005**

- 'Fittings: The Last Freakshow' opens at Arena Theatre, Wolverhampton. Before the opening, local Liberal Democrat councillor Malcolm Gwinnett calls for the show to be banned.

- Clare Hill, 'Living Without Marbles'. Poetry, stories and information about mental health. (Chipmunka Publishing.)

- 'George Dandin or Mr Waddle, the Outwitted

Husband' by Molière, translated & directed by Philip Osment. Performed by Graeae Missing Piece actor training graduates. (Touring venues throughout the London region.)

### **6th May**

- Siwsann George dies.

### **6th May - 3rd June**

- Theatre Resource, 'At Home with the Cripps' by Tony Craze. 12-date national tour visiting Louth, Pontypridd, Cambridge, St Asaph, Bristol, Chipping Ongar, Reading, Luton and Ipswich.

### **10th May**

- Disability Arts Cymru: Cabaret with Susan Hedges, The Nasty Girls. (North Wales Conference Centre, Llandudno.)

### **12th May**

- Graeae Missing Piece 4 graduate showcase. (RADA, London.)

### **16th-27th May**

- 'Wireless'. An interactive sound and tactile environment. Soundscape by Francis Rwama. Tactile pieces by Diane Pungartnik. (Stoke Newington Gallery, London.)

### **19th May**

- Launch event for 'Planet of the Blind', new CD by Karen Shearer, formerly of disability rock band The Fugertivs. Music on CD by Derek Mathews and Mark Scott. (Town Hall Theatre, Hartlepool.)

### **28th May**

- Alternative TV gig for Mad Pride. (The Plough, Walthamstow.)

## **June 2005**

### **4th June**

- 'Deaf in the Evening'. Deaf comedian Steve Day. (Waterside Arts Centre, Sale.)

### **11th June - 24th July**

- 'Doc\_u' interactive installation by disabled multimedia artist Jess Loseby. (Babylon Gallery, Ely and online.)

### **12th June**

- Liz Crow's film 'Frida Kahlo's Corset' screens at Tate Modern as part of 'Angel of Fire', the Frida Kahlo Film Programme. (Also 10 July, 7 August, 4 September, 9 October.)

### **17th June - 16th July**

- 'Jim Davidson Guide To Equality' Extra Tour (Gateshead, Windsor, Liverpool, Birmingham.)

## **17th-24th June**

- 'Riita Sits Badly' disability arts festival, Salisbury including:
  - » 'The Way Ahead'.
  - » 'Flights of Fancy, wicker sculptures by people with learning disability with disabled artist Mike O'Hara.
  - » Gini Churchill, exhibition of prints.
  - » Caroline Parker, with support from musician Carl Morgan.
  - » Carl Morgan, lunchtime classical guitar concert.
  - » Showing of 'Freaks' (Tod Browning, USA, 1932).

## **18th June**

- DASH, 'The Freaks Are Out!' Performance of The Last Freak Show.
- 'In Yer Face'. DASH street festival 'reflecting the change in society's views of Disabled people'. (Pride Hill, Shrewsbury.)

## **20th June**

- 'In the Frame', Mencap learning disability arts conference, run by people with a learning disability for people with a learning disability, gallery managers and arts officers. Includes launch of Artspider web site. (Tate Modern.) (Part of Learning Disability Week, Jun 20 - 26.)
- 'The Staircase Miracles' (Aaron Williamson, 2005) and 'The Filmmaker's Way' (Simon Raven, 2005). (Ikon Gallery, Birmingham.)

## **21st-22nd June**

- 'Abnormally Funny People!' New show with Simon Minty, Liz Carr, Chris McCausland, Steve Day, Tanee Lee Harris, Steve Best. (Soho Theatre, then Jul 26-28 Jackson's Lane, Aug 3-28, Pleasance Dome, Edinburgh.)

## **22nd June**

- Launch of 'Inside Out', an online exhibition exploring the relationship between disability and architecture, using a team of artists to make work responding to places and spaces in the south east. This year's artists are: Rachel Gadsden & Dylan Trigg ('Poetics of Decay'), Damian Toal ('Home is where the heart is'), Mark Ware ('The Three Dimensional World'), Rubbena Aurangzeb Tariq, Caroline Cardus and Noëmi Lakmaier.

## **24th June**

- 1 in 4 company, 'Fifty Feet and Falling', with Steve Huison, d. Theresa Smith, 'Scarred', d. Effie Aristides. (Holt Park Community Theatre, Leeds. Then Oct 5 at London Oratory Theatre.)

## **28th-30th June**

- Mind the Gap, 'Animal Farm' (Lister Park, Bradford. As part of Bradford Festival.)

## **July 2005**

- Shape, 'Open The Door'. A series of disability access seminars in London for anyone who works in the arts, creative and leisure sectors. First three are:
  - » Disability Equality Seminar.
  - » Deaf Awareness Seminar.
  - » Customer Care Training.

## **4th July**

- Grin And Bare It, 'Get In'. Confidence Building and Performance Skills workshop. (Buddle Arts Centre, Wallsend.)

## **8th-9th July**

- 'Stepping Stones'. Two days of music and digital art for people with learning disabilities aged 16+ living in Essex. (Theatre Resource, Chipping Ongar.)

## **15th July - 26th August**

- Project Ability presents 'Journeys', a partnership project between Project Ability and The National Museums of Scotland (NMS), involving five groups of adults with learning disabilities from across Scotland, to build links with the NMS Learning and Programmes staff and to advise on increasing intellectual access to Scotland's museum collections. It also aims to support and encourage the participants, who all have an active arts practice, to use the collections in their own learning and creative work; and to be an inspirational project with a lasting and positive experience on all the project partners. This sits within the broad aims of the 'There and Back' programme developed by Project Ability to build links and support creative networks between learning disabled artists across Scotland. The programme particularly looks to bring together people living in rural communities. This year 'There and Back' will showcase artwork by people from Skye, and from Cupar and Dunfermline in Fife. (Project Ability, Glasgow.)

## **29th July**

- Fiona Whelpton nominated for 'You're a Star Award' for her book 'The Cycle Path' (Chipmunka), about her experience of Conversion Syndrome Disorder.

## **30th July onwards**

- Jo Spence, 'Works from the Archive'. (Street Level Photoworks, Glasgow.)

## **August 2005**

- 'Face Ache', w. and d. Ann Cattrall, with Andrew D. Davies wins best comedy award at Portobello Film Festival.
- Degenerate Festival includes: Laura Solon, 'Kopfraper's Syndrome'; Noel Faulkner, 'Shake Rattle and Noel'; Steve Holland 'The Voice Stealer'; Deborah Williams, 'Good Little N\*\*\*a'; Lemn Sissay 'Something Dark' d. John E. McGrath; Caroline Parker 'Signs of a Diva' by Nona Sheppard, d. Jenny Sealey.

## **10th-26th August**

- 'Vision Light'. Group video project examining experience of visual impairment, led by Trinidadian artist Maria Lewis. (198 Gallery, Herne Hill.)

## **1st-19th August**

- Nasty Girls, 'Time Troupers'. (Theatre Workshop, Edinburgh.)

## **11th August**

- Adam Reynolds dies, 2 days before his piece 'Sisyphus', with Sign Dance Collective, is due to be performed in front of Tate Modern.

## **16th-20th August**

- 'Pig's Sister' By Julie McNamara, d. Jessica Higgs. (In association with Theatre Workshop, Degenerate 3.)

## **17th August**

- Equata Artist Talk. Colin Pethick on his latest exhibition of works at the Bridge Gallery. (The Bridge Gallery, Exeter Phoenix.)

## **September 2005**

- September/October issue of DAIL magazine marks the Chronology of Disability Arts by reprinting Allan Sutherland's introductory text. (DAIL 189.)
- Signdance Collective announce 2 films called 'Secret Signs', created during a residency in Birmingham, which feature well known BBC presenters working with members of Signdance Collective.
- Survivors Poetry funding cut.
- Sept - Nov DASH Digital Moving Image course. (Part of Digital Now II project.)
- Mind the Gap tour 'Of Mice and Men', performed in an earlier production in 2000.

## **September 2005 - May 2006**

- Graeae Missing Piece 5, a performance training course for aspiring actors with physical and sensory impairments, run in partnership with London Metropolitan University. The course includes: Voice

& Singing; Acting Techniques; Improvisation; Dance & Physical Theatre; Acting for Radio & TV; Audition Skills; Central London Showcase.

### **September 2005 - late 2007**

• Marc Quinn's 'Alison Lapper Pregnant' occupies the fourth plinth in London's Trafalgar Square. A large replica of the statue will feature in the 2012 Summer Paralympics opening ceremony.

### **3rd September**

• Liberty, London's Disability Rights Festival 2005.

Includes performances by

- » Blue Eyed Soul
- » Dead Beat International
- » Sign Dance Collective
- » Besta Vista Social Club
- » Caroline Parker
- » Heart 'n Soul Club Posse
- » Mat Fraser
- » Minika Green
- » Totlyn Jackson
- » Susan Hedges
- » Unity & Devison
- » Plus 'The Way Ahead'. Exhibition by Caroline Cardus.
- » (Trafalgar Square, London.)

### **8th September**

• Launch of 'Eclectic', LDAF's 3rd visual arts exhibition at ICI Corporate Centre, London. Artists exhibiting are: Helen McConnell, Rachel Duerden, Roger Maycox, Tony Heaton, Kate Wells, James Lake, Alice Dass, Mike Juggins, Cathy Woolley, Mary Ellen Archer, Maureen Oliver, Ursula Pfister, James Hall, Elmoudni Abderrahmane, Theresa Kiyota Rahman, David C. Williams.

### **9th September - 30th October 2005**

• Animal Mineral Vegetable. An exhibition and publication of artwork by members of the Rathbone Youth Project showing alongside Mark Dion: Microcosmographia. (South London Gallery)

### **13th September**

• 'To Be or Not To Be: The Place of Disability in Creative Identity'. Facilitated panel discussion about the way in which disability informs, shapes or defines our creative identity. With:

- » Michèle Taylor (Chair)
- » Jackie Gay
- » Alison Jones
- » Aidan Shingler
- » Nancy Willis
- » (Loughborough Library.)

### **19th September - 14th October**

• 'One Eye Open - One Eye Shut'. An exhibition of recent drawings by Deaf artist Cathy Woolley. (Bancroft Library, London, E1.)

### **19th September - 27th November**

• Mind the Gap, 'Of Mice and Men', adapted by Mike Kenny from John Steinbeck's novel. (Touring.)

### **21st September - 13th October**

• Extant Theatre, 'Resistance'. Touring Darlington, Hounslow, Nottingham, Sevenoaks, Halifax, Deptford.

### **21st-22nd September**

• The London Disability Arts Forum exhibits the work of disabled artists at Independent Living London, Alexandra Palace: Steven Bloch, Jayni Anderton, Melissa Mostyn, Aidan Shingler, plus poetry from 'Hidden Dragons' (Disability Arts Cymru) and 'Shelf Life' (NDAF).

### **24th September - 30th October**

• Moira Coupe 'Feel'. (Holton Lee.)

### **28th-29th September**

• CandoCo premiere their new programme featuring two new works, 'The Journey' (score Ben Park), 'In Praise of Folly', ch. Athina Vahla. (Contact Theatre, Manchester, then Poole Lighthouse, Colchester Mercury, and a London premiere at the Queen Elizabeth Hall.)

### **October 2005**

• 'Thalidomide! A Musical'. Written & Composed by Mat Fraser, d. Bill Bankes-Jones. Starring Anna Winslet and Mat Fraser. UK tour.

### **4th-5th October**

• 'Dance Feast'. The South West's first showcase of Disabled dance practice. (Landmark Theatre, Ilfracombe.)

### **14th October**

• 'After Dark Cabaret'. 'The first ever event in Wales focusing on the arts and culture of Deaf people.' With Ramesh Meyyappan (mime from Singapore), Tyron Woolfe (signed song), John Wilson (performance poetry). Plus Bernadette Foster, Paul Saunders. (Riverfront Arts Centre, Newport.)

### **24th-29th October**

• CanDoCo in Wales:

- » Oct 24-28 Choreographic Residence. CanDoCo spend a week with young people from the local community to produce an integrated site-specific work in St Donats Arts Centre.
- » Oct 28 Oct Dance and Training Workshop.

(Barry Memorial Hall Theatre, Barry.)  
» Oct 29 Highlights of their new season, including excerpts from 'The Journey', ch. Fin Walker, and 'In Praise of Folly', ch. Athina Vahla. Plus taster of past work including work from 'A Human Suite' (Stephen Petronio's) and 'A Maze in You' (Jurg Koch). (St Donats Arts Centre, Vale of Glamorgan.)

## 29th October

- NorDAF relaunch as arcadea.

## November 2005

- No Limits Theatre, 'Attic'. Revival of one of the company's early works. (Touring.)
- Extant, 'Weights'. Autobiographical one-man show by US playwright, actor, and athlete Lynn Manning. (Touring UK.)
- Half Moon New Productions
  - » 'Mermaid and the Mirror' (3-7 years) With Mandy Colleran (A Jackson's Lane Xposure 2005 theatre commission.)
  - » 23 - 26 Nov My Friend Snow (2 - 7 years). New play by Chris Elwell featuring fully integrated British Sign Language d. Chris Elwell, music Rob Lee, design Alison Cartledge, With Hambi Pappas, David Sands, Ben Neil. (National tour until 12 March 2006.)

## 1st-17th November

- 'All Around My Flat'. Photographic Exhibition by Colin Hamilton. (ADF Gallery, Belfast.)

## 1st November - 12th December

- 'Xposure 05'. London Disability and Deaf Arts Festival.
  - » Jacksons Lane
    - » Half Moon Young People's Theatre 'Mermaid and the Mirror.'
    - » Mind the Gap 'Of Mice and Men', adaptation by Mike Kenny.
    - » (And Croydon Clocktower.)
    - » Exhibition of work by German photographer Sabine Gruhn.
  - » Stratford Circus
    - » East London Dance present four productions,
    - » Bill Shannon (aka Crutchmaster), 'Regarding the Fall'.
    - » Dina-13 TanzCompany, 'Skinbetween'.
  - » Sadlers Wells
    - » An evening of mixed works with High Spin Dance, Amici Dance and Blue Eyed Soul.
    - » Dance workshops.

- » Oval House Theatre
  - » 'The Chess Set on', a giant chess set, created by and for those with visual impairment.
  - » 'An Evening with Heart n Soul'. Multimedia/ cabaret event. (Two separate evenings)
- » The Albany, Deptford
  - » Multimedia/ cabaret/ club nights with Drake Music Project and Heart n Soul.
- » 30 Nov Club Attitude.

## 4th November

- Touchdown Dance, 'Closer'. Improvised piece of dance theatre. (Forum 28, Barrow. Also Nov 9 Nuffield Theatre, Lancaster.)

## 4th November

- 'Sensual Clues Seminar'. Seminar led by visually impaired people examining how an understanding of primarily non-visual perception and sensual clues can be utilised in arts venues to provide greater accessibility to all visitors. A collaboration between the Serpentine Gallery, Shape and Art Through Touch. Following on from 'Sounding Architecture' project at the Serpentine Gallery. (Victoria and Albert Museum.)

## 4th-11th November

- 'Mad Brighton'. Exhibition of artwork, film and poetry about mental health in Brighton.

## 8th November

- Final exhibition of 'Journeys', a partnership project between Project Ability and The National Museums of Scotland, as part of the 'There and Back' project. (See 15 July for greater detail on these projects.) (National Museum of Scotland.)

## 10th November

- Corali Dance Company, 'Kissed' and Gary Stevens, 'The House'. (Laban Centre.)

## 15th November

- 'Finding a Voice' A showcase and celebration of the work of learning disabled artists in the Somerset area
  - » Unlimited Company.
  - » Moves Afoot (storytellers).
  - » Count Me In (drumming group).
  - » Frome Enterprise Players.
  - » Humbug Theatre Group.
  - » Speakers: Gus Garside (National Arts Co-ordinator for Mencap)
  - » Members of Art & Power from Bristol
  - » (Merlin Theatre, Frome.)



## 17th November

- Synergy Focus. Disability Arts Conference. Part of the Synergy Season presented by Ithaca (autumn 2005), 'the first ever Disability Arts Festival for Oxfordshire and surrounding areas'. The Synergy Season is the culmination of a two-year programme that has supported the personal and professional development of emerging disabled artists. (Pegasus Theatre, Oxford.)

## 21st-22nd November

- Blue Eyed Soul Dance Company, 'Touch'. Performance with dance, aerial work and film. (Shrewsbury Music Hall.)

## 21st & 23rd November, and 1st & 3rd December

- Shallal Dance Theatre 'Mask'. (Acorn Theatre, Penzance.)

## 24th November

- Bill Shannon 'Spatial Theory'. (The Junction, Cambridge.)

## 24th November - 3rd December

- DaDaFest 2005. Including:
  - » Nov 24 'Thalidomide! A Musical', by Mat Frase.r (Unity Theatre)
  - » Nov 25 'Jim Davidson's Guide to Equality' by Laurence Clark. The Citadel Arts Centre, St. Helens.)
  - » Nov 25 Poetry Night with open mike slot. (Alexandra Suite, Empire Theatre.)
  - » Nov 26 'this two' by girl jonah. Dance and workshop, devised and performed by Caroline Bowditch and Fiona Wright. (Unity Theatre, Liverpool.)
  - » Nov 26 Deaf Culture Celebration. (Community College, Myrtle Street.)
  - » Nov 27 Comedy Night With The Nasty Girls, Becky Virgo, Sandra Donovan, Gemma Nash.
  - » Nov 28 Disability Film Night. Collection of short films from local, national, and international disability artists. (Brindley Arts Centre, Runcorn.)
  - » Nov 28 - Dec 3 Disability Now Community Photographic Exhibition. (The World Museum.)
  - » Nov 29 The Shysters, 'Shards'; The Heroes. (Citadel Arts Centre, St. Helens.)
  - » Nov 30 Comedy Night with Steve Day and Laurence Clark. (Head of Steam, Liverpool.)
  - » Dec 1 Dinner and Awards. (Crowne Plaza)
  - » Dec 2 'The Jim Davidson Guide to Equality' by Lawrence Clark (Parr Hall, Warrington.)
  - » Dec 3 Young Peoples Event and Talent Show. (Community College, Myrtle Street.)

- » Dec 3 'Swallow The Pill'. A night of punk, indie and upbeat folk. (Head of Steam, Liverpool.)

## 28th November

- The Oska Bright Film Festival (The Old Market, Hove.). Winners are:
  - » Best Overall Film: Matthew Hellett, 'Cooking with Matthew'.
  - » Best Drama: Shystershadows, 'My Bloody Valentine'.
  - » Best 10 Minute Film: Roaring Mouse Drama, 'Nuts for Pudding'.
  - » Best 5 Minute Film: Q Arts Club, 'Better to be Safe Than Sorry'.
  - » Best 1 Minute Film: Matthew Eggert, 'By The Seaside'.
  - » Oska Bright Film Training Bursaries (2 days training with Junk TV in film-making techniques): Broken Bone Sound Architect, Hadlow Down, East Sussex, and Ash Cottage Animations, Brighton.

## 30th November - 4th December

- 7th Disability Film Festival. Includes:
  - » 'Dancer' (Opening gala).
  - » 'Special People' (Justin Edgar, UK, 2005).
  - » 'Bella' (Sally Pearce, UK, 2004).
  - » 'The Cost of Living' (Lloyd Newson, UK, 2004).
  - » 'Spit It Out' (Jonathan Skurnik).
  - » 'Disability Takes on the Arts' (Sharon Snyder).
  - » 'Self Preservation: The Art of Riva Lehre' (Sharon Snyder).
  - » 'Derek Jarman: Life As Art' (Andy Kimpton-Nye).
  - » 'Nectar' (Liz Crow).
  - » 'A Woman's Face' (George Cukor, 1941) presented by Victoria Lucas.
  - » (National Film Theatre, London.)

## December 2005

- Winners of EtCetera electronic postcards competition:
  - » Rachel Gadsden, 'Cathedral Detail'.
  - » Robert Reddick, 'Inky Snowman'.
  - » David Cole, 'Photogram'.
  - » Belinda O'Shea, No Title.
- Signdance Collective, 'But Beautiful'/'Scenes from a Romance', a new performance with The Luke Barlow Band based on the art and life of the jazz musician Art Pepper. (Touring.)

## 1st December

- DaDaFest Awards Results announced:

- » Emerging Visual Artist: Roger Cliffe-Thompson.
- » Emerging Performance Artist: Craig MacDonald.
- » Performance Artist: Laurence Clark.
- » Visual Artist: Rachel Gadsden.
- » Performance Company or Group: The Heroes. (Integrated Pop group just to start recording tracks for their 2006 album Classic) .
- » Community Arts Company or Group: Sundowns.

- Dec 1st Launch, as part of the 7th Disability Film Festival, of nutter.tv , which 'explores how to portray online the experience of being psychotic, or in non-consensual reality'. (Produced Chas de Swiet, designed and built Edward Hill and Nicholas Watton.)

### **1st-21st December**

- 'Textile Tales to Tell'. 2nd annual touring exhibition by the Speaking Up Groups in County Durham, a self-advocacy project run by and for people with learning disabilities.

- » Dec 1 -14 The Thames Centre, Newton Aycliffe.
- » Dec 15 -21 Castle Gallery, Barnard Castle.
- » Jan The Store Cafe, Dipton, Stanley.
- » Jun The Print Room, Durham Light Infantry Museum, Aykley.

### **3rd December**

- Inter-Action MK: Celebrating International Day of Disabled People. With Julie McNamara; Sign Dance Collective 'But Beautiful'; MacIntyre Gang 'Dr Who - rescue in London; Bungalow Boogaloo; Eye for Art samba band; Dart Dance; the Water Eaton Youth Group; Woughton Theatre.
- Project Ability: Special Event For The International Day of Disabled People. Screening of 6 short films made during their 2005 film making programme. (Project Ability, Glasgow.)
- Paddy Masefield Award presented to Jonathan Barr Lindsay for 'Indian Mountains' at Arnolfini Gallery, Bristol. Presented by Sir Christopher Frayling, Chair of Arts Council England, who also selects from the shortlist Jack Mundy's picture 'Trumpet' to hang in Arts Council England's offices.

### **6th-10th December**

- Extant Theatre 'Weights - One Blind Man's Journey' written and performed Lynn Manning. (Oval House, London.)

### **16th December**

- The mimosa club. Disability Cabaret first gig of arcade's new touring event. With Mat Fraser(MC),

Caroline Parker, Grin and Bare It Theatre Company, Karen Sheader, Kev Howard (electronic-trance didgeridoo), Roaring Mouse 'Nuts For Pudding' (Oska Bright award-winning film).

## **2006**

### **January 2006**

- Autistic artist Stephen Wiltshire given MBE for 'services to Art' in New Year's Honours List.
- Paddy Masefield: 'Strength: Broad sides from disability on the arts'. Foreword Lord Puttnam. Specialist bibliography, directory and chronology of Disability Arts by Allan Sutherland. Consultant Editors Dr Scilla Dyke MBE FRSA, Julie McNamara BA FRSA, Dr Alastair Niven OBE, Adrian Phillips, Sarah Scott , Allan Sutherland. (Trentham Books.)

### **14th January onwards**

- 'We Are Here!' Exhibition by members of FASED, including Aidan Shingler, Tan Draig, Annie Delin, Dave Everitt. (Various sites in Derby, including Q Arts, Derby Dance Centre and the Guildhall.)

### **20th January - 17th February**

- 'Difference'. Exhibition of art films and digital images, by ten regional disabled artists who took part in DASH's Digital Now II. (Qube, Oswestry)

### **31st January - 12th February**

- Mat Fraser, 'Thalidomide! A Musical.' (Battersea Arts Centre.)

## **February 2006**

- 'Access to Culture for Disabled and Deaf People in London'. Shape report, commissioned by the Mayor's Office.
- Two live performances to mark the launch of the debut CD by Tongue and Groove, six musicians from Milton Keynes who play using assistive technology.
  - » Feb 27 The Stables, Milton Keynes.
  - » Mar 1 The Castle, Wellingborough.

### **15th February**

- South West Disability Film Festival. The best of the London Disability Film Festival, including
  - » 'Harvie Krumpet' (Australia, 2003).
  - » '21 Things to Remember' (UK, 2003).
  - » 'Waiting for Ronald' (USA, 2003).
  - » 'Nectar' (UK, 2005).
  - » 'Afterlife' (UK, 2003).
  - » (Exeter Phoenix.)

### **22nd February**

- Fundraising Event for Survivors' Poetry. With John Hegley, Ralph Brown, Debjani Chatterjee and

others. (George Bernard Shaw Theatre, RADA, London.)

## **March 2006**

- 'Sealboy: Freak' Written and performed Mat Fraser. (Caedmon Hall, Gateshead.)

### **3rd-24th March**

- 'Beam'. A month of events showcasing nationally acclaimed learning disabled artists working in theatre, dance, film, music, visual arts and club nights across Leeds, Bradford and Yorkshire. The festival presents work by Mind the Gap, StopGAP Dance Company, Oska Bright Film Festival and Oily Cart. Including (24th Mar) a day about learning disabled artists. (City Hall, Bradford.)

### **4th March**

- The Shysters 'Shards'. Plus Actability, 'Behind the Mask', with live music and spoken word presentation of 'Down to Earth', Actability's next piece. (Hume Theatre, St Marys Catholic School, Bishops Stortford.)

### **14th March**

- 'Octopus Crew with a Licence to Kill', the Beautiful Octopus Club's 007th appearance at Club Evolution. DJs from The Octopus Crew and Heart n Soul, Heart n Soul's Clubs Posse (singing and digital arts) and the Beautiful Octopus Band. Leeds based Interplay Theatre, DJs from Heart n Soul and music by Jez Colbourne. (Club Evolution, Kirkstall, Leeds.)

### **20th March**

- 'The Groovy Gecko Club' A club night run by people with learning disabilities and Inter-Action MK. Including live performances from the Heart n Soul Posse. (Mood Nightclub, Milton Keynes.)

### **20th March & 5th April**

- Touchdown Dance: 'Closer'. Improvised piece of dance theatre accessible to the visually impaired. Devised by the company with Julyen Hamilton and Angus Balbernie. Opens two dance events:
  - » Mar 20 Sadlers Wells 'Connect'. (Lilian Baylis Theatre.)
  - » Apr 5 Swindon Dance 'Move 4 Change'. (Town Hall Studios, Swindon.)

### **25th March - 4th May**

- 'Beyond the Asylum'. Exhibition of paintings and drawings by Rachel Gadsden. (Faith House, Holton Lee, Dorset.)

### **28th March 2006 - 3rd February 2007**

- Graeae, 'Blasted' by Sarah Kane. Direction and design Jenny Sealey. Touring.

## **30th March**

- 'Close Up', a day about Disability and Film. Special guest Mat Fraser. (DASH in partnership with Borderlines Film Festival.)

## **April 2006**

- Interplay Theatre, 'This Land'. Show about Woody Guthrie. (Touring over the next six months.)
- West Midlands Disability Arts Forum's Board decide to close the company.

### **April - March**

- 'Space Between' exhibition, commissioned by Artshape. Includes Jon Adams works 'Intrusion structure 11' and 'dyslexic library'. (Tour includes WWT Slimbridge Glos, Brewhouse Theatre Taunton, Holton Lee Arts Centre Dorset and Salisbury Library & Galleries.)

### **5th April**

- 'The Conquest of the South Pole' by Manfred Karge. Workshop production by a group of disabled actors and directors. (Theatre Resource, Chipping Ongar, Essex)

### **9th April**

- 'Deaf Man Walking'. One-man show by Australian Rob Roy Farmer. (Glee Club, Cardiff Bay.)

### **26th April**

- 'Frogtastic'. A club night for people with Learning Disabilities, in Manchester. (The Heroes Project in association with The Frog and Bucket.)

## **May 2006**

- 'Dorset meets Bristol'. art + power exhibition of work from two well-established groups of disabled artists from Bristol and Bournemouth, showing their preliminary work for a forthcoming public art sculpture. (Centrespace Gallery, Bristol.)
- NorDAF News re-launched as Mimosa Magazine.
- Frontline Dance, '5th Anniversary Tour' now touring Staffordshire, including performances in Stafford, Uttoxeter, Leek and Hanley.
- Learning-Disabled Actor Anna-Marie Heslop, a founder member of Mind the Gap, gains part in BBC's daytime drama Doctors.
- DaDa Fest wins Partnership Annual Tourism Awards 'Best Small Event' Award.

### **1st May**

- First Blogging Against Disablism Day.

### **5th-6th May**

- CandoCo, 'The Journey'/'In Praise of Folly'. 'The Journey' ch. Fin Walker of WalkerParkDanceMusic. 'In Praise Of Folly' ch. Athina Vahla. (Queen Elizabeth Hall, London.)

## **5th May onwards**

- 'Signs of a Diva' by Nona Shepphard. Performed by Caroline Parker. d. Jenny Sealey and Nona Shepphard. Presented by The Drill Hall.  
» (National Tour.)

## **20th May - 12th June**

- 'Elemental Landscapes'. Paintings by Abi Kremer and photography by Richard Jeffery. (Holton Lee, Dorset.)

## **June 2006**

- Peter Campbell, 'Brown Linoleum Green Lawns' (Hearing Eye).
- Graeae Theatre 'Blasted' by Sarah Kane. With David Toole, Daryl Jackson, Gerard McDermott, Jennifer Jay Ellison.

## **9th June**

- Arts and music festival at Holton Lee Includes Signdance Collective, 'But Beautiful', with Luke Barlow Band, plus Bournemouth-based The Viff and exhibition 'Elemental Landscapes'. (Holton Lee, Dorset.)

## **16th June**

- mimosa club with Laurence Clark, Francesca Martinez, Luke Hardwick, Flex Dance Company, The Lawnmowers Independent Theatre Company. (Gala Theatre & Cinema, Durham.)

## **23rd June**

- Paddy Masefield workshop for aspirant disabled writers at The Winchester Writers' Conference, the first of a series following the publication of Masefield 's new book 'Strength: Broad sides from Disability on the Arts'. (Trentham Books.). (Also Dartington, Ilkley, Sheffield, Birmingham, Newcastle Upon Tyne.)

## **23rd-25th June**

- Dilston arts and sport festival, celebrating Mencap 60 and the final weekend of Learning Disability Week. With Full Body & The Voice, The Lawnmowers, No Limits Theatre, Headway Theatre, JC Jamma. (Dilston College, near Corbridge.)

## **28th June**

- Deborah A. Williams Master Class for experienced performer/writers.

## **29th June**

- 'oUo-maan' One woman show by Deborah Williams (Caedmon Hall, Gateshead and touring.

## **30th June - 15th September**

- 'The Cancer Works: Waystations and Journeys'. Exhibition by Rick Ulman (The Gallery, Western General Hospital, Edinburgh.)

## **July 2006**

- Liz Carr and Tanyalee Davis, 'Bravetarts'. (BAC, London, as part of N20 comedy season.)
- Laurence Clark, 'Jim Fixed It For Me'. (Soho Theatre, London.)

## **1st-16th July**

- Every Sat and Sun, Oily Cart, 'Blue'. New multi-sensory show for young people with Complex Disabilities and Autistic Spectrum Disorders. (Unicorn Theatre, London.)

## **5th-16th July**

- The Fingersmiths, 'In Praise of Fallen Women'. Dramaturged by Kaite O'Reilly. With Jean St Clair and Jeni Draper. (The Drill Hall, London.)

## **6th July**

- Opening of Theatre Museum exhibition marking Graeae's 25th anniversary.

## **6th-7th July**

- Mind the Gap: 'Phoenix'. (Lister Mills, Bradford.)

## **10th July**

- Paddy Masefield workshop for aspirant disabled writers at Dartington's 'Ways With Words' Literature Festival.

## **August 2006**

### **August - December**

- Sophie Woolley 'When to Run'. (National Tour, launching at Edinburgh Festival, then touring York; Ilkley Literature Festival; Royal Festival Hall, London; All Saints Centre, Lewes; Birmingham Repertory.)

### **Until 19th August**

- 'Giants' photographed David Hevey, designed Helena Roden, produced Shape. (North Edinburgh Arts Centre, then touring Edinburgh throughout the festival.)

## **September 2006**

- Mimosa Festival. Festival celebrating the artistic equality of disabled people across a range of venues (Dance City; The Sage, Gateshead; the AdHoc Gallery; Buddle Arts Centre; The Mushroom Works, Ouseburn.). Highlights of the festival include:
  - » 'Transition' visual art exhibition.
  - » Sep 1 Mimosa Dance. Pauline Heath, 'Hanging Around for a Man with a Pulse'; Wayne Hooks, 'New World'; Rachel Kay 'Tear' ch. Caroline Bowditch. Plus 'This Two' a dance duet film from Girl Jonah and Common Ground Sign Dance Company 'Breaker'.

- » 'Unseen' Exhibition showcasing Twink and Aidan Moesby (The Mushroom Works, Ouseburn. Until Sep 29.)
- » Sep 15 Mimosa Club Tom Shakespeare and Topsy Qu'ret, 'Falling and Laughing,' live art performance; Girl Jonah 'This Two'; Giovanna Maria Casetta 'Looking Good' presents live film and performance; Sean Burn 'Tattooing Lorca' digital art performance.
- » Sep 25 Mimosa Screen Shorts from regional and national film makers, including Liz Crow, 'Nectar'; Terence Healy, 'Andy'; Tinch Minter, 'Wheeling Dealing'; Shoot Your Mouth Off, 'Nuts for Pudding'. The Sage, Gateshead.)
- » Sep 25 'Divine Disabled Divas' Cabaret. Caroline Bowditch (MC), Caroline Parker, Minika Green, Karen Sheader. (The Sage, Gateshead.)
- » Sep 29 Laurence Clark 'Jim Fixed It For Me' and Tom Shakespeare 'No Small Inheritance'. (The Sage Gateshead.)
- » Sep 29 Metamorphosis Ball, celebrating arcade's first birthday and the completion of the festival. Liz Carr and Brave Tarts, DKing from the Krokodile Krew. (The Sage Gateshead.)

- Ju Gosling (aka Ju90), artist advisor for the Disability Arts Archive, launches blog on her work with the Archive.

### **September - 31st March 2008**

- Artist Ju Gosling undertakes residency at National Institute of Medical Research which explores ideas about normality, and asks whether there is a 'Scientific Model of Disability' that is distinct from the 'Medical Model of Disability'.

### **2nd September**

- 'Liberty, London's Disability Rights Festival 2006'
  - » Celebrates 20 years of the London Disability Arts Forum and includes performances by:
    - » CandoCo
    - » Johnny Crescendo & Andy Morgan
    - » Marlo Donato
    - » The Heroes
    - » Carousel
    - » Ramesh Meyyappan
    - » Creative Routes
    - » Rory Heap
    - » Kickin' Kangaroo Club
    - » (Trafalgar Square, London.)

### **5th September**

- Oska Bright On The Road. Includes:
  - » 'Nuts for Pudding'
  - » 'My Bloody Valentine'

- » 'Cooking with Matthew'.
- » Masterclass by Oska Bright filmmakers.
- » (Phoenix Arts Centre, Exeter.)

### **8th September - 22nd October**

- Katherine Araniello and Aaron Williamson, 'The Disabled Avant-Garde Today!' Collaborative exhibition of video works and paintings, revisiting the work of such practitioners as Leigh Bowery, Karlheinz Stockhausen, Tom & Jerry, Jake & Dinos Chapman, Simon & Garfunkel, Martin Kippenberger and Busby Berkeley. (Gasworks Gallery, Vauxhall Street, London.)

### **From 19th September**

- Jigsaw Theatre Company: Technical Taster. 12 week course to introduce disabled people to the backstage world of theatre.

### **21st September**

- Shape launch 'Open the Door' campaign (Unicorn Theatre) to improve access to London's creative industries for disabled people.

### **21st-29th September**

- 'Riita Returns' Disability Arts Festival in Salisbury A week long festival of exhibitions, workshops, performances and film. Events include:
  - » workshop with Michael Mitchell and Sign Dance Collective,
  - » poetry workshops with Sarah Hopkins
  - » rock concert with Heart n Soul
  - » the new Deaf Dramaturgy 'In Praise of Fallen Women'
  - » performance by Sign Dance Collective.
  - » exhibition organised by Link Up Arts
  - » (Creasey Gallery, Salisbury Library)

### **29th September**

- Project Art Works Open Day (Project Art Works, Hastings)
- 'Heart n Soul Unplugged'. All new acoustic show featuring Pino Frumiente, Lizzie Emeh and Mark Snead. Plus music from Heart n Soul DJs in the café. (artsdepot North Finchley.)

### **October 2006**

- Shape launches training course in Arts Journalism for disabled people, led by Allan Sutherland.

### **1st October**

- Paddy Masfield workshop for aspirant disabled writers at Ilkley Literature Festival.

### **October 2006 - October 2007**

- London Disability Arts Forum's fourth year-long exhibition of works by disabled visual artists at ICI headquarters. (Manchester Square, London.)

#### **4th October**

- Deafinitely Theatre: 'Dysfunction'. (The Albany, Deptford.)
- 'Prism D.ART Day'. Speakers include Tom Shakespeare, Caroline Bowditch, Laurence Clark, Chris Hammond and Ben Cove. Starfish & DIY Theatre Companies perform an improvisation piece. (Rheged Discovery Centre, near Penrith.)

#### **5th October**

- The Beautiful Octopus Club.

#### **10th October**

- 'Mad Book Fair', celebrating Mental Health Day. (South London Gallery, SE5.)

#### **13th October**

- Mat Fraser in 'Thalidomide! A Musical'. (Salisbury Arts Centre.)

#### **18th-19th October**

- CandoCo, 'The Journey' and 'In Praise of Folly'. (artsdepot, North Finchley.)

#### **21st October**

- Paddy Masfield workshop for aspirant disabled writers at Sheffield's Off the Shelf Festival of Writing and Reading.

#### **November 2006**

- Maureen Olive, 'Breaking Down and Poetry'. (Chipmunka Publishing.)
- Deafinitely Theatre, 'Dysfunction' by Steve Webb. New rewrite of their 2004 success. (National tour)
- 'Shining Brightly'. Installation inspired by the work of Action Space artists from Croydon. Partnership project with Action Space, Croydon Clocktower and Tate Modern. (Croydon Clocktower entranceway.)

#### **13th-17th November**

- Xposure 2006. Jacksons Lane Disability Arts Festival. Including:
  - » Nov 13 'Fluff' by Sophie Partridge
  - » Nov 14 'Bye Baby Bunting' by Penny Pepper, Rehearsed reading.

#### **13th November - 12th December**

- DaDaFest 2006 Including:
  - » ArticulEight visual arts with James Lake, Louise Croft, Leila Romaya, Max Zadow.
  - » Comedy with Nasty Girls and Laurence Clark.
  - » Aisle 16 with Poetry Boyband.
  - » 'Visual Extravaganza'. Deaf Night (see Nov 18).

#### **14th November - 5th January 2008**

- 'In Other Words'. Exhibition organised by Dada-South, curated by Noëmi Lakmaier brings together the work of 4 Deaf and disabled artists living in the

South East region: Jon Adams, Esther Appleyard, David Dixon and Victoria Goodacre. (Cranbrook Library, Kent.)

#### **15th November**

- 'Lost Luggage'. A music and dance performance by Musical ARC working with dancer Beth Cassani.

#### **16th-18th November**

- Proud and Loud Arts, 'Because you're Worthless'. (The Lowry, Manchester.)

#### **16th November - 6th December**

- Carousel, 'Debbie Rock Angel'. 'The first ever rock opera created by and for people with a learning disability'. (Brighton, Bognor Regis and East Grinstead.)

#### **18th November**

- 'The Visual Extravaganza'. Deaf Cultural Celebration with Sign Choir of Knotty Ash Primary School and hosted by Janice Connolly and Barry Kirwan and featuring Common Ground Sign Dance Theatre, Frank Essery, Ramesh Myyappan, Rebecca-Anne Withey. (Liverpool Playhouse, as part of DaDaFest 6.)

#### **21st November - 1st December**

- 'Wild Lunch'. Readings of eight new plays. Paines Plough and Graeae. (Young Vic, London.)

#### **22nd November**

- Half Moon, 'Igloo Hullabaloo'. Production for 2 - 6 years old using fully integrated British Sign Language and English. (Then touring nationally until March 2007.)

#### **23rd November**

- 'In The Frame Liverpool'. Daytime event for people with a learning disability and others working in visual arts. Follow-up to an exhibition and conference organised by Mencap at Tate Modern in 2005. Part of DaDaFest 6. (Tate Liverpool.)
- 'Link One'. Artists' Professional Development Day for Deaf and Disabled Londoners, part of Shape's 'Link Up', a careers advice and mentoring support programme for emerging deaf and disabled arts practitioners.

#### **30th November**

- 'Static on the Radio' by Danny Start. Product of 'Wild Lunch' project. (Young Vic.)

#### **December 2006**

- Ongoing: 'DaDaFest 06' Liverpool venues taking part include National Museums Liverpool, Liverpool Playhouse, Unity Theatre, Hope at Everton's Cornerstone Theatre, Alima Centre, Tate

Liverpool, Out of The Bluecoat and Sefton Park Palm House. Plus, for the first time, Manchester venues Contact Theatre, Comedy Store and Royal Exchange.

- » 3 Dec Family Fun Day
- » 6th and 7th Dec Reading of: 'Pig's Sister' by Julie McNamara and 'Fluff!' by Sophie Partridge.

## **2nd-10th December**

• 'Space Mapping'. A partnership project between Intoart and the Rathbone Youth Project working with Studio Voltaire in response to the exhibition 'Radical Loyalty' by Chris Evans . (Studio Voltaire London)

## **4th-15th December**

• 'Able Voices'. Photographs taken during three participatory photography projects working with disabled people in the UK, Bangladesh and Cameroon. (Hoopers Gallery, Farringdon)

## **11th December**

• Workshops by David Roche and Caroline Parker, followed by performance double-bill of David Roche's 'Church of 80% Sincerity' and Caroline Parker's 'Signs of a Diva'. (Wales Millennium Centre, Cardiff.)

## **2007**

• Mind The Gap move into new premises in the Lister Mills building, Bradford.

• Graeae Theatre Company with Birmingham Rep, 'Whiter than Snow' by Mike Kenny. Directed by Jenny Sealey.

## **January 2007**

### **16th January - 3rd February**

• Graeae Theatre Company 'Blasted' by Sarah Kane. With Jennifer-Jay Ellison, Gerard McDermott, David Toole. Directed by Jenny Sealey. Soho Theatre.

### **20th January - 10th March**

• Holton Lee Disability Arts Competitive Exhibition.

### **27th January**

• Disability Arts Cymru, 'Unusual Stage School'. (Grand Theatre Swansea.)

### **30th January - 2nd June**

• Dorothy Miles Cultural Centre present a series of 'Pub Poetry', each led by a professional sign language poet.

- » Jan 30 Godalming (Richard Carter).
- » Feb 27 Farnham (John Wilson).
- » Mar 27 Farnham.

- » Apr 24 Godalming (Penny Beschizza).
- » May 29 Farnham (Josephine Dickinson).
- » Jun 26 Godalming.

## **February 2007**

- Heavy Load launch 'Stay Up Late Campaign' which seeks 'to make people with learning disabilities and their staff aware of how they can work together to make shifts more flexible and support people to live in the way that they want to'.
- ArtsXchange. Two year project where professional performers work with adults with learning difficulties and disabilities in Somerset, to culminate in a Showcase performance (April 2008).
- 'Are You Laughing at Me?' Disability Debate with comedians Mat Fraser, Steve Day and members of the Nasty Girls plus Craig Crowley of Action Deafness and Dr Tom Hailstone from Vista. (Richard Attenborough Centre, Leicester, as part of Leicester Comedy Festival.)
- 'Face On: Disability Arts in Ireland and Beyond.' Ed Kaite O'Reilly. Contributors include Donal Toolan,, Jenny Sealey, Allan Sutherland, Philip Patston, Pádraig Naughton, Nabil Shaban, Rosaleen McDonagh. (Arts & Disability Ireland.)
- Graeae: 'Whiter Than Snow' by Mike Kenny. Directed by Jenny Sealey. Retelling of the Snow White story for 7-13 year olds and their families. (Spring tour.)
- Sense Scotland reveals winners for its Helen Keller International Award. Main prize Yvonne Larkin, for her collaborative piece 'Love Colour'. Under 16 prize: Hannah Duncan.
- StopGAP Dance Company Spring Tour. 62 performances including rural performances, visiting Canterbury, Slough, Woking, Hemel Hempstead, Derby, Strawley and Somerset.

## **10th February - 3rd March**

• 'On the Next Level - Space Between.' Exhibition at John Creasy Museum, Salisbury Galleries, Wiltshire. Exhibition consists of 53 pieces of artwork from 19 artists, including James Lake, Jon Adams, Arabella Weir, Bonita Leatherman, Ken White, Clare Fuller promoting equality of access and exhibiting professional, non- professional, non-disabled and disabled artists without distinction. Previous venues include: Slimbridge Wildfowl and Wetlands Centre, Gloucestershire; Faith House Gallery, Holton Lee.

## **13th February**

• Link 2: Performing Arts Career Development Day. Speakers include David Bower, Maria Oshodi, Michele Taylor. Part of Shape's 'Link Up' career development programme. (Hammersmith &

Fulham Irish Centre.)

### **16th February**

- 'Valentines Wild Bunch', 'learning difficulties dating extravaganza'. (The Rocket, Holloway Road, London.)

### **21st-22nd February, and 1st-2nd March**

- 'Space Between' Exhibition, discussions and practical art workshops with Caroline Cardus. (Salisbury Library & Galleries.)

### **22nd-24th February**

- Scottish Dance Theatre, 'Angels of Incidence' by Adam Benjamin. (Dundee Rep Theatre.)

### **27th February**

- Art Expo 2007. Scotland's first ever National Conference for Artists with Learning Disabilities, organised by Project Ability. (The Arches, Argyll Street, Glasgow.)

### **March 2007**

- VisAbility Arts Festival. A series of events 'celebrating the creativity of disabled people in Camden'. Club Attitude, 'Giants' exhibition, video installations by Dutch artist Aernout Mik, a new film by Nicola Lane, a performance by blind dancer and actor Jack Birkett.
- 'Leading Edge'. New project from Mind the Gap, setting up a national network to support the work of professional learning disabled artists.

### **15th-31st March**

- Shape Deaf Theatre Master Classes with director Jenny Sealey, writer Jenny Lecoat and guest tutor Steve Day. (A follow-up to Shape's Deaf Theatre Academy, which finished in 2005.)

### **21st March**

- 4th LDAF exhibition at ICI headquarters opens. Artists include: Richard Dawkes, Olivier Jamin, Rafael Arias, Jean Akam, Mary Braithwaite, David McGargle, Lawrence Sabin, Tommy Mason, Barri Hitchin, Sumea, Jon Adams, John Daly, Alan Liddle, Cameron Morgan, Robb Carswell, Debbie Mayes, Christine Thompson, Colin Pethick.

### **29th March**

- Film and Disability Day. Borderlines Film Festival presents the third annual event focusing on film and disability in partnership with DASH.
  - » Digital Stories produced by members.
  - » Herefordshire College of Art and Design access course for students with learning difficulties, 'Plus', followed by 'Ben', a drama of friendship between two students – one with

Down's syndrome and one without.

- » Shorts: 'I Saw A Girl' (Arty Party adult group, Telford), 'Life as a side effect' (Dolly Sen), 'Aye Aye Captain' (stop frame animation by learning disabled filmmakers) 'Phizog' (Neil Webber), 'Reeling', two short films by Sean Burns.
- » Paul Darke 'From Freak to Normalised'.
- » Liz Crow Shorts.
- » 'Sex and Disability' session. Screening of 'The Crippendales' (Havana Marking), plus presentation from Claire Fisher with examples from the BBC series 'Desirability'. Discussion led by Tanya Raabe.
- » 'Time Bandits'.
- » (Courtyard Centre for the Arts, Hereford.)

### **April 2007**

- CandoCo Double Bill: 'And who shall go to the Ball?', ch. Rafael Bonachela, composer Scott Walker. 'The Stepfather' by Arthur Pita.
- Blue Eyed Soul Dance Company, 'Don't Push Me'. Triple bill of dance and aerial work directed by Liam Steel and Jess Curtis, with music by Derek Nisbet. (Touring until June 2007).

### **24th April**

- 'Being at St Clements'. Created by a group of patients based in a London Psychiatric Hospital, working with 3 artists commissioned by SPACE (Elizabeth Hobbs, Jocasta Lucas, Douglas Nicolson), and mentored by Core Arts. Includes the premiere screening of 'Hotel de Pinhey', filmed on Pinhey ward, and animation made with Bowhaven, a user run Mental Health day centre. Plus live performance from Ben Watson (and 20-month-old daughter Iris), Melanie Clifford, Frank Bangay and Tunde Busari. (SPACE, Mare Street, London.)

### **28th April**

- Launch of 'Tales from the Boarders', recording the history of Great Stony School, formerly The Hackney Home, in Chipping Ongar. Venues include: Theatre Resource, Epping Forest District Museum and Barleylands Museum.

### **April - 18th May**

- 'Intimate ENCOUNTERS' Photographic exhibition by Australian photographer Belinda Mason. (Holton Lee, Dorset.)

### **May 2007**

- 'oUo-Maan' by Deborah A Williams (Brewery Arts Centre, Kendal)
- Nabil Shaban, 'The First To Go'. Shaban's new play about the Nazi euthanasia programme. (Sirius Book



Works publishing)

- Aidan Shingler & the Antidotes, 'Only Smarties have the Answer'. Aidan Shingler, who is labelled with paranoid schizophrenia, narrates how psychiatry and the treatment it imposes has impacted upon his life. Illustrated by puppetry in the tradition of Punch and Judy. (Show available for booking.)

### **May - June**

- 'Boundless: Southwark's Disability Arts, Sports and Culture Festival'. Includes theatre, dance, music, cabaret, visual arts and a conference.
- 'Half Moon's Sensory Journey'. New multi-sensory installation workshop/performance programme at Half Moon's East London venue and in 33 centres across Tower Hamlets.

### **May - July**

- 'Open the Door' Seminars. Shape's training for the arts, cultural and leisure sectors.

### **14th May - 13th July**

- 'Spectrum', an exhibition by children with autistic spectrum disorder. (Project Ability Gallery, Glasgow.)

### **23rd May**

- Bubble Club. (Rhythm Factory, Whitechapel Road, London.)
- Frogstastic Club Night. (Manchester.)

### **23rd-28th May**

- DASH carnival workshops. Theme 'shopoholics'.

### **31st May**

- Mind the Gap in association with Croydon Clocktower presents 'CAST!'; a one-day event about casting for learning-disabled artists. Speakers include casting directors and producers, artists and people who work in disability related organisations.

### **June 2007**

- Exhibition of work from The Studio Project artists studio at Studio Voltaire, where artists with learning disabilities from Lambeth are working with Intoart artists to develop their own artwork. To be documented in The Studio Project book, published in Autumn 2007.
- Shape launches the Adam Reynolds Memorial Bursary, a £5,000 award for disabled or deaf visual artists, based, in the first year, at Camden Arts Centre, where Adam himself had a residency.

### **1st June**

- 'Space Between' conference. With Paul Betney (compere), Tony Heaton, Jon Adams, Richard Cragg, Laurence Clark, The Fingersmiths.

### **2nd June**

- BonkersFest! 'a free annual one day summer arts and music festival, promoting creativity, madness, individuality and eccentricity; combating stigma and promoting good mental health'. (Camberwell Green, South London.)

- 'Priscilla Queen of the Deaf World' by The Alexandras (all dancing, signing troupe led by Jenny Sealey and featuring Caroline Parker plus deaf drag artistes Mark Smith and Daryl Jackson). (Exchange Square, Manchester.)

### **11th June - 7th July**

- Oily Cart: 'BLUE', a multi-sensory show for young people with complex disabilities and autistic spectrum disorders. (Two-week interactive residency in two Manchester schools commissioned by the Manchester International Festival.)

### **14th June - 18th July**

- Deafinitely Theatre, 'Playing God'. (Albany Deptford and National tour.)

### **20th June**

- 'Arabian Nights' Bubble Club at the Rhythm Factory. Special guest belly dance performance. (London E1.)

### **20th-21st June**

- 'Discover! 2'. Second conference looking at the representation of disability hosted by Colchester Museums. (Ickworth House, near Bury St Edmunds.) Speakers include: Anne McGuire MP, Minister for Disabled People; Tom Shakespeare; Dr Paul A. Darke (Dip.S.W., B.A., M.A., Ph.d.)

### **22nd June - 8th July**

- 'Different Spaces'. New paintings, prints and drawings from Intoart's Studio Project artists (Angela Campbell, Ntiense Eno-Anooquaye, Selina Helene, Mawuena Kattah, Doreen McPherson, Philomena Powell, Clifton Wright). (Studio Voltaire, Nelson's Row, London.)

### **29th-30th June**

- Diverse City, 'Strange Cargo' d.Claire Hodgson and Jamie Beddard. Performed by Sandie Armstrong, Jamie Beddard, Erin Geraghty, Jeniffer Maidman, Christ Streeks and Dave Toole. (Rich Mix Cultural Foundation, Bethnal Green Rd, London.)

### **July 2007**

- 'Soundbite' DVD catalogue produced by Gloucester-based charity Art Shape 'to celebrate and share the learning of' the 'On The Next Level' project (a regional touring development project,

exhibition and commission programme for Dorset, Gloucestershire, Somerset and Wiltshire).

- Baluji Shrivastav: 'Shadow Of The Lotus Tour'. UK tour of his latest album.

- » Venues include the Croydon, London and Edinburgh Melas.

- 'Their Finest Hours'. New exhibition by the disabled artists group 'Talking Pictures'. (Royal Air Force Museum, Cosford.)

### **17th July**

- 'Link Up Written Word Career Development Day'. Shape event for creative writers, in association with the Arvon Foundation. Speakers include Julie McNarama, Philip Cowell and Peter Salmon from the Arvon Foundation, group workshops with Sophie Woolley and Michele Taylor. (Stratford Circus, London.)

### **23rd July - 27th July**

- CandoCo Dance Company: International Summer Lab.

- » In partnership with Dance South West and Gloucestershire Dance. (National Star College, Gloucestershire.)

### **23rd July - 3rd August**

- Half Moon Young Peoples Theatre, 'Moving Voices': A drama project designed for young people with physical and/or sensory disabilities, with Junior and Senior sections (2 weeks each). (Half Moon Young Peoples Theatre, White Horse Road, London E1).

### **July - to 4th August**

- 'Splitscreen', new moving image work by Nicola Lane. (City Gallery, Leicester.)

### **July - to 18th August**

- 'Redefining Bedlam'. Group show of over thirty artists brought together via the Bethlem Gallery based at The Bethlem Royal Hospital. Exhibiting artists: Sue Morgan, X Aqua, Imma Maddox, Maureen Scott, Lisa Biles, Reginald Harrison, David Beales, Lauren Shear, Lee Galpin, Terence Wilde, Colin Clarke, Bibi Herrera, Raymond, John McKie, R. Edwards, Nicky Nicholls, Max Reeves, John O'Donnell, Elena Brebner, Robin Aluko, Leon Baily, and others who wish to remain anonymous. (Novas Contemporary Urban Centre, Southwark Bridge Road, London.)

### **28th July - 1st September**

- 'East Meets West'. Sally Booth solo show. (Faith House Gallery, Holton Lee.)

### **30th July - 4th August**

- DASH Multi Media Project artist residency on the

theme of 'Barriers'. (Shrewsbury town centre.)

## **August 2007**

- Degenerate 4

- » Aug 9-18 'Voice Stealer 2 - Curse of the Umbrellatron' With Steve Holland.

- » Aug 9 - 10 'Fluff'. Written & performed by Sophie Partridge, with Liz Carr & Taharah Azam.

- » Aug 9-18 Lynn Manning, 'Weights: One Blind Man's Journey'.

- » Aug 9-18 Fittings Multimedia, 'Heelz on Wheelz'.

- » Aug 9 - 18 Sounds of Progress, 'Blind Gurl and the Crips'.

- » Aug 10-11 Extant, 'The Effing and Blinding Cabaret!'.

- » Aug 11 - 18 Brian Wharton, 'Footballer's Boyfriend'.

- » Aug 13 - 18 Deafinitely Theatre, 'Playing God'.

- » Aug 13 - 18 Bind Productions, 'A Gay Disabled Transsexual Love Story Told to a Ticket Inspector at Alton Towers'.

- » Aug 16 - 18 Krazy Kat Theatre Company (Sign Language Arts), 'Growing, Growing, Gone...The Story of Jack and the Beanstalk'.

- » Aug 16 'An Audience with The Crippendales'.

- » Ali Smith 'Hotel World'.

- » Third Angel 'Presumption'.

- » Aug 16 Degenerate4 Cabaret with Laurence Clark.

- » (Theatre Workshop Edinburgh.)

- » Also at Edinburgh:

- » Liz Bentley, 'I've Only Got Myself to Blame'.

- » Francesca Martinez, 'In Deep'.

- » Paul Betney, 'Unshakeable'.

## **September 2007**

- Holton Lee Arts Centre offer two £1,000 bursaries with accessible studio space for disabled artists living in Dorset.

- CandoCo Dance Company start their Autumn Tour of 'And Who Shall Go To The Ball?' and 'The Stepfather' by Arthur Pita and Rafael Bonachela, music written by Scott Walker, performed live by members of London Sinfonietta. (Queen Elizabeth Hall, Southbank Centre.)

### **1st September**

- Liberty Festival. Freeslave, Heart n Soul, Heavy Load, Liz Carr, Vicky Malin, the Laundrettas, the Alexandras.

### **8th-9th September**

- Touchdown Dance Workshops (Sale, near Manchester.)

### **12th September & 24th October**

- ‘Critical Writing in Disability Arts’. Two New Writing South masterclasses on critical writing and reviewing for artists and writers working in disability arts. Sessions led by Carole Woddis and Allan Sutherland, joined by Colin Hambrook and others. (The Women’s Library, Aldgate, London.)

### **13th September**

- ‘What I want you to know is...’ Joanne Dunbar, Marc Brew and Jacqui Johnson tell stories about uncovering uncomfortable truths, using British Sign Language, dance and audio description. (Presented in Touch Wood season at The Place London.)

### **14th September - 27th October**

- Work by visually impaired artist Fiona Zobole as part of exhibition ‘Departure: Further Explorations in Print’. (London Printworks Trust, Brighton Terrace, London.)

### **October 2007**

- Disability Theatre Lab and Master Classes. Professional development and training project for Disabled actors in the North East region. Conceived and designed by theatre director Vici Wreford-Sinnott for Arcadea. With Julie McNamara.
- Fittings ‘Welcome to the Institute: A Medical Musical Extravaganza’ by Manchester musician Leigh Stirling, d. Garry Robson. (Touring the UK.)
- ‘The Conquest of the South Pole’ by Manfred Karge. Theatre Resource with Frantic Assembly. (Touring.)

### **October - November**

- ‘Eight Weeks of Change’. Live art installation with Davina and Daniel - artists Davina Drummond and Daniel Lehan. (Space Station Sixty Five, East Dulwich.)

### **1st-15th October**

- Living Newsletter. First three of Dada-South’s networking events for Deaf and Disabled Artists and those working in the Arts & Creative Industries. Guest artists include Sign Dance Collective, Anjali Dance Company, Caroline Cardus, Esther Appleyard, Sophie Woolley, David Dixon.

### **From 5th October**

- Graeae, ‘Flower Girls’ by Richard Cameron. Directed by Jenny Sealey and Pete Rowe. Play telling the true story of a group of disabled women who lived and work at The Cripplegate, Edgware.
  - » Oct 5 - 13 New Wolsey Theatre, Ipswich.

- » Oct 16 - 20 Drum Theatre, Plymouth.
- » Oct 23 - 27 Hampstead Theatre, London.

### **8th October - 23rd November**

- ‘Mental Image’. An International Open Art Exhibition exploring Mental Health. Part of Scotland’s first National Arts, Film and Media Festival about Mental Health. (Project Ability, Glasgow.)

### **12th October - 2nd December**

- ‘The Boy Who Grew Flowers’, by Jen Wojtowicz, adapted by Kazzum for children aged 4 - 8 years. d. Daryl Beeton.

### **15th-16th October**

- Oska Bright Film Festival (Brighton). Includes Awards at the Oska’s/Blue Camel Club party on the Oct 16. Award Winners:
  - » Bursary Training Award: Dance Delight, ‘Park Life’ and Phoenix Centre, Newbury, ‘Amarillo’.
  - » Best Animation: Project Ability, ‘Country Road Take Me Home’.
  - » Best Documentary: Serena Nordon ‘In Our Shoes - Serena’.
  - » Best Special Effects and Camera Work: Work Power, ‘Germ Academy’.
  - » Best Overall Film: Arty Party, ‘I Saw A Girl’.
  - » Best Acting: The Shystershadows, ‘The Raven’s Tale’.

### **16th October**

- First Adam Reynolds Bursary awarded to Austrian-born Noëmi Lakmaier, who receives £5,000 and an artist residency at Camden Arts Centre Mar-Apr 2008.

### **From 19th October**

- ‘Life Beyond the Label’ exhibition represents the stories of disabled people, past and present, from Colchester. Includes multi-media, multi-sensory interactives, an art installation by artist Caroline Cardus and new museum collections, resources and stories that have been gathered from the community. (Castle Museum Colchester.)

### **27th October**

- Disability Arts Workshop with Paddy Masefield. (Part of Off the Shelf Festival of Writing and Reading.) (Quaker Meeting House, Sheffield.)

### **28th October**

- Talk by Paddy Masefield. (The Showroom, Paternoster Row, Sheffield.)

### **29th October - 9th November**

- Djamu: Cornwall’s First Celebration of Disability Arts:

- » Gloucester Dance: Velcro Integrated Dance Workshop.
- » Fittings Multimedia Arts: Welcome to the Institute.
- » Week of 29th October Fittings work with local groups.
- » 6th Nov Oska Bright on the Road: 42 short films that were in this year's festival.
- » 7th Nov Oska Bright team run a Film Making Masterclass.
- » 7th Nov Steve Day.
- » 8th Nov Kazzum Theatre, 'The Boy Who Grew Flowers'.
- » (Acorn Arts Centre and Equata.)

## November 2007

- Cirque Nova, 'Stellar' (recruiting).
- John Mondino and Nick Ward win the Holton Lee visual arts bursaries 2007. Mondino will work in film, Ward in print, linocut/ woodcut and solar etching.
- Who's Who. Collection of portraits of established and new emerging disabled artists, created by visual artist Tanya Raabe.

## 4th November

- Liz Carr 'It hasn't happened yet', Peoples' Show Studio, Bethnal Green, London.

## 9th & 16th November

- 'Critical Skills Seminar'. Dada-South programme giving Deaf and disabled artists room to critically engage with each others' practice and to put their work into context
  - » 9th Nov 'Peer Critique' David Dixon and Noëmi Lakmaier.
  - » 16th Nov 'Critical Thinking' Ronda Gowland and Noëmi Lakmaier.

## 16th November

- Arcadia, 'Sycorax Rising : A Day of Disabled Women's Poetry'.
- Nancy Willis, 'Elegy for the Elswick Envoy' (BFI, London).

## 16th November - 19th December

- DaDaFest '07. 32 different events in 16 different venues across Merseyside and Greater Manchester.
  - » Sexy burlesque to classical Indian Music, from poetry to clubbing, from live comedy to visual arts and a theatre masterpiece by Samuel Beckett.
  - » Launch on Nov 16: 'Rags to Riches' - a visual arts exhibition developed by Venture Arts.
  - » Deaf Arts Day at Merseyside Deaf Centre.

## 16th November - 21st December

- 15 Days in Clay and Studio 2 Printmakers. Annual Selling Exhibition. (Faith House Gallery, Holton Lee.)

## 22nd-25th November

- 'It Hasn't Happened Yet!' Written and performed Liz Carr
  - » d.Huw Thomas, additional material by Paul Darke, Steve Day, Luc Mullinger.
  - » Nov 22 Arena Theatre, Wolverhampton (Part of Outside-centre Festival).
  - » Nov 24 Contact Theatre, Manchester (Part of Dadafest 2007).
  - » Nov 25 People Show, London.

## 25th November - 15th December

- Rachel Gadsden, 'India and Beyond'. (Shakespeare Villas, Raynes Park, London.)

## 28th November

- Nasty Girls, 'Another Nasty Night Out'. (Unity Theatre, Liverpool.)

## From 29th November

- Project Ability Annual Christmas Fundraising Exhibition.

## December 2007

- Rachel Gadsden appointed the first Historic Royal Palaces Artist in Residence Hampton Court Palace.
- DaDaFest 07 Awards:
  - » Newcomer Award: Millie Dollar.
  - » Writer's Award: Charlie Swinbourne.
  - » Visual Arts Award: Gus Cummins.
  - » Performance Award: Rosie Lugosi.
  - » New Media Award: Liz Crow.
  - » Community Event or Group Award: 3D Derby Deaf Drama Company.
  - » Music Award: Andrew Coleman.
  - » Lifetime Achievement Award: Mandy Colleran.
- At a meeting held In Camera, so that neither staff nor advisers are allowed to be present, the Board of Directors of the National Disability Arts Forum decide on its closure on 31st January 2008 and the subsequent withdrawal of its services.
- Dec 2007, LDAF hears it has lost its Arts Council funding. The organisation resolves to appeal and to get on with organising X'08, London's 8th International Disability Film Festival at BFI Southbank, which has already been scheduled for February 2008.

### 3rd December

- London Disability Arts Forum Debate, 'Should Disability and Deaf Arts be dead and buried in the 21st Century?' Melvyn Bragg (Chair), Paddy Masefield, Ju Gosling, Jenny Sealey, Nabil Shaban, Sandy Nairne, Yinke Shonibare. The motion is roundly defeated. (Tate Modern.)

### 15th December

- The Elements! First ever live performance by this new band of young people with learning and physical disabilities. (The Musician, Leicester.)

### 2008

- Routledge publish Bobby Baker's 'Bobby Baker: Redeeming Features of Daily Life', a retrospective of 35 years of her career.

### January 2008

- Arts Council announce funding cuts to 194 arts organisations, including complete withdrawal of funding to the National Disability Arts Forum (NDAF) and the London Disability Arts Forum (LDAF).
- Disability Arts Defence Group (a Yahoo group) set up 'for everyone who wants to work to defend Disability Arts'.
- NDAF publishes its final issue of EtCetera. The publication continues to be issued, by a new company, Disability Cultural Projects.
- LDAF hear that their appeal to ACE has been unsuccessful.
- 'Prelude'. 20 minute solo dance performance incorporating BSL signed song by Wreckless Arts Artistic Director/choreographer Jemima Hoadley. (Further stage of this project due July 2009.)
- X'O8 London's 8th International Disability Film Festival. Over 40 events, talks, workshops and Q & A sessions. Includes:
  - » 'Special People' (Justin Edgar, UK, 2007).
  - » 'I want to tell you something' ('Ich Muss Dir Wass Sagen') (Martin Nguyen, Austria, 2006).
  - » 'Ex Drummer' (Koen Mortier, Belgium, 2007).
  - » 'The Silent Twins' (Jon Amiel, UK, 1986).
  - » Director's Showcase -Daniel Cormack. McCormack presents 'Amelia and Michael', 'A Fitting Tribute', 'Make Me a Tory', 'Nightwalking' (2008 - All others 2007).
  - » Shorts 1: 'Butterfly' (John Allen, UK 2007), 'Deaf Person's Guide to the Sound Sensitive' (James Banks, UK, 2005), 'Twitch' (Leah Meyerhoff, USA, 2004), 'Sexy Because Seeing Is Believing' (Danny Terry and Jason W. Young, UK 2007), 'Word Food' (Maria Warren, UK,

2005), 'Tiresius' (Petra Kupers and Sadie Wilcox, USA, 2007), 'Chekov', 'Stealing brecht' (Sean Burn, UK, 2006), 'The Raven's Tale' (Kathy Joyce, with the Shyster Shadows, UK, 2006).

- » 'Oska Bright Festival Roadshow'. Films from Oska Bright.
- » Shorts 2: 'Butterfly' (Yulia Mahr, UK, 2006), 'Slide' (Sharon Katz, Canada, 2005), 'Coming Out' (Louis Neethling, UK, 2006), 'Wheels On Fire' Shabouz Mohammed, UK, 2005), 'Try Hard' (Martina Klich, UK, 2005), 'John and Michael' (Shira Avui, Canada, 2007), 'Georgina Goes Out' (Georgina Studd, UK, 2007), 'Dreaming Sideways' (Heidi Vilkmann, UK, 2006).
- » 'The Incredible Shrinking Man' (Jack Arnold, USA, 1957). Presented by Allan Sutherland.
- » 'Coming Down the Mountain' (Julie Anne Robinson, BBC UK, 2007.) By Mark Haddon with Nicholas Hoult, Tommy Jessop, Julia Ford and Neil Dudgeon.
- » Playback. Favourites from past festivals chosen by Caglar Kimyoncu and Julie McNamara:
- » 'The Little Girl Who Sold The Sun' ('La Petite Vendeuse du Soleil') (Djibril Diop Mambéty, Senegal/France 1999) With Lissa Belera, Aminta Fall.
- » 'Harvie Krumpet', 'Uncle', 'Cousin', 'Brother'. All Adam Elliot, Australia).
- » 'What Do Stick People Wear Beneath Their Clothes?' (Sally Pearce, UK, 2004).
- » 'My One Legged Dream Lover' (Penny Fowler-Smith, Christine Olsen, Australia, 1999).
- » Maverick Films - 3 documentaries from their New Shoots series with disabled directors: 'Elegy for the Elswick Envoy' (Nancy Willis, UK, 2007), 'Sightseeing Blind' (Amar Latid, UK, 2007), 'Gone to the Dogs' (Klaus Fried, UK, 2007).
- » 'Koko Nainen' ('A complete woman') (Marika Vaisanen, Finland, 2007).
- » 'Red Like the Sky' ('Rosso come il cielo') (Cristiano Bartone, Italy, 2007).
- » 'Shameless' (Bonnie Sherr Klein, Canada, 2004).
- » Shorts 3:
- » 'Mercury Stole My Fire' (Anitra Nelsom, Australia, 2005).
- » 'Rahidian Gutterfish' (Ben Otos, UK, 2005).
- » 'I Ain't Looking for Your Sympathy' (Twiz Evans, UK, 2003).
- » 'Dancing in a Different Space' (Sally Pearce, UK, 2005).

- » 'The Wrong Trainers' (Kez Margrie, UK, 2006).
- » 'Soluna' (Luke Jacobs and Jo Shapland, UK, 2003).
- » 'Forbidden Acts' (Todd Herman, USA, 2006).
- » 'Four Deaf Yorkshiremen' (Charlie Swinbourne, UK, 2007).
- » Talk by Raina Haig and Ewan Marshall.
- » (BFI Southbank)
- » Alongside this LDAF produces issue 202 of ADC magazine, which has a primary focus on the film festival programme.

- StopGAP Dance Company, 'Portfolio Collection' (features the work of French choreographer Nathalie Pernette, Hofesh Shechter, Gary Clarke and Rob Tannion), 'Corpus'. (UK Tour.)
- Artist Tony Heaton, Director of Holton Lee, is appointed as Shape's new Chief Executive.

### **19th January - 8th March**

- Second Holton Lee Disability Arts Competitive Exhibition. Exhibiting artists include last years winners Jon Adams and Rachel Gadsden, plus John Mondino and Nick Ward, recipients of last years Holton Lee and Dorset County Council Visual Arts Bursary.

### **23rd-26th January, & 30th January - 2nd February**

- 'Abnormally Funny People Too' With Liam O'Carroll, Caroline Parker, Paul Betney, Gareth Berliner and Juliet Cowan. (Soho Theatre.)

### **31st January - 31st March**

- 'Abnormal: Towards a Scientific Model of Disability.' Exhibition documenting Ju Gosling's 2006 - 2007 artist's residency at the National Institute of Medical Research, which explored ideas about normality, and asked whether there is a 'Scientific Model of Disability' that is distinct from the 'Medical Model of Disability'. (Then touring Huddersfield, Bournemouth, Liverpool as part of DaDaFest International 08, Edinburgh Festival, St Albans.)

## **February 2008**

- After a brief bridging issue, produced to dispel confusion on the advice of the Information Commissioners Office, Etcetera is published by Disability Cultural Projects, set up to publish EtCetera, maintain Arts Access UK and the online Disability Arts Events Diary. As they become established they hope to develop these and related services and to 'undertake discreet projects in partnership with other agencies and initiate

research'. The stated aim of DCP is 'to progress the cultural equality of Disabled People'.

### **1st February - 28th March**

- 'Double Act'. Exhibition based on Project Ability initiative pairing four artists with learning disabilities with four professional artists. (Project Ability, Glasgow.)

### **6th February**

- 'Frogtastic'. (The Picket, Jordan Street, Liverpool.)

### **February - 8th April**

- Graeae and Suspect Culture, 'Static' by Dan Rebellato. Directed by Jenny Sealey and Graham Eatough. (Touring.)

### **14th-15th February**

- 'Travelling Light'. Two day festival celebrating the role of people with learning disabilities in dance, visual art and film. Includes:
  - » 'Oska Bright on the Road' short film festival.
  - » Dance from Cut Dance, D4Dance and Spin-off.
  - » Exhibition by RoaR visual artists.
  - » (The Cut Arts Centre, Halesworth, Suffolk.)

### **16th February**

- Oska Bright @ BFI London Selection of films from the 2007 Oska Bright Film Festival, as part of the X'08 London International Disability Film Festival. (BFI London, South Bank.)

### **18th February**

- BAFTA backs out of a decision to show Richard Butchin's 'The Last American Freak Show' as part of X'08.

### **25th-26th February**

- DIY Theatre Company, 'Platform 1'. (The Lowry, Salford.)

### **25th February - 1st March**

- 'Writing Radio Drama'. Residency on writing audio drama for disabled writers, run by Graeae Theatre Company, BBC Radio Drama & BBC Writersroom.

### **29th February - 15th March**

- 'The Almond and The Seahorse' by Kaite O'Reilly. (Sherman, Cardiff.)

## **March 2008**

- Kaite O'Reilly secures Arts Council funding to create an oral history record of diverse disabled individuals in Wales and to write a selection of monologues, The 'D' Monologues, informed by her learning and her practice as a dramatic writer.
- 'Inspired by 2012'. Shape announces that it will

commission four deaf or disabled arts practitioners or disabled led organisations to develop work inspired by the 2012 Olympics, in four areas:

- » Spoken Word/ Performance Poetry.
- » Dance.
- » Visual Arts / Media.
- » Street Arts.
- » Events with Noëmi Lakmaier as part of her Adam Reynolds Memorial Bursary residency:
  - » Mar 26 Talk and open studio Noëmi Lakmaier in conversation with writer and curator, Lisa Le Feuvre.
  - » Apr 9 Screening: Freaks (Tod Browning, 1932) and Das Experiment (Oliver Hirshbiegel, 2001). Films selected and introduced by Noëmi Lakmaier.
  - » May 11 Open studio. Showing work produced during the residency.
- » (Camden Arts Centre.)

- South West disability arts organisation Equata changes its name to Kaleido.
- StopGAP present their new show Portfolio Collection as part of their first ever UK National Tour. Featuring new work by Hofesh Shechter, Rob Tannion (Stan Won't Dance), and French choreographer Nathalie Pernette amongst others. Touring

- » Mar 20 Richard Attenborough Centre, Leicester.
- » Mar 27 The Hawth Studio, Crawley.
- » Apr 3 The Albany, London.
- » Apr 8 -9 The Place, London.
- » Apr 15 Old Town Hall, Hemel Hempstead.

### **3rd March**

- The Deafness Resource Centre in St Helens, Merseyside celebrate International Womens Day.
- Mad Chicks, 'Losing It Again'. (For International Womens Day.) Features Ana da Silva, Maggie Nicols and Francine Luce, Liz Bentley, Dolly Sen (MC). ( Corsica Studios, Elephant Road, London.)

### **8th March**

- The FATHoM Project: Double Bill. 'Slight (love at first)' ch. Adam Benjamin, 'type' d. Tracey West. (Dance City, Newcastle Upon Tyne.)

### **10th-12th March**

- 'The Heroes: The Fond Farewell'. 10th Anniversary Celebration and farewell shows as the band end after 10 years. (The Lowry, Salford )

### **12th March**

- 'Into the Light'. Light and sound installation at Kew Palace, Surrey. Site-specific soundscape commissioned from composer Chas de Swiet by

Drake Music and Historic Royal Palaces.

### **15th March - 19th May**

- Tanya Raabe, 'Who'S WhO: Pioneers from the Disability Arts movement'. Portraits of 'established and new emerging disabled artists who have and continue to pioneer Disability Arts and Culture'. Portraits include Dr Paul Darke, Mat Fraser, Colin Hambrook, Tony Heaton, Nikki Hewish, David King, Julie McNamara, Zoe Partington-Sollinger, Allan Sutherland and Joy Tudor. (Faith House Gallery, Holton Lee.)

### **26th March**

- Bubble Club with Minika Green.

### **26th-29th March**

- 'Inclusion from the outside: a photographic exhibition by Disabled Young People'. (Novas Contemporary Urban Centre, Southwark Bridge Road, London.)

### **28th March**

- Heart n Soul's 'The Squidz Club'. (Deptford Albany.)

### **April 2008**

- Adam Reynolds Bursary exhibition in Shape's Kentish Town gallery, the first exhibition in these new premises. Featured Artists: Noëmi Lakmaier (Winner), Sally Booth, Aaron Williamson, Harmonica Matt. Lakmaier has been resident at Camden Arts Centre.
- The Arts Council agrees to give LDAF transitional funding with the proviso that they use the funds to wind the organisation up.
- 'The Almond and The Seahorse' by Kaite O'Reilly, prod. Phillip Zarrilli. (After start in Cardiff, now touring Brecon, Mold, Aberystwyth, Manchester.)

### **1st April**

- Attitude is Everything leaves Artsline, becoming an independent organisation.
- 'Fayre Exchange'. Professional development event for all disabled artists, organised by Full Circle Arts. Keynote Speaker: Philip Patston. (Bridgewater Hall, Manchester.)

### **1st April - 1st June**

- 'I C\*N'T SPELL'. Dyslexia-themed exhibition by Rachel Clatworthy and Jon Adams. (Anita Gallery Space, Dalston.)

### **3rd April**

- StopGAP Dance Company, 'Portfolio Collection / Corpus'. With Hofesh Shechter, Nathalie Pernette, Gary Clarke, Rob Tannion . (Deptford Albany.)

#### **4th April**

- ‘The Party Pirates.’ Entertainment evening for disabled people.
  - » ‘With comedy acts from local performers Wilf Horris and Richard Peel, and DJ set by 27a’s own dynamic DJ’s.’ (27a Access Artspace, Leicester.)

#### **7th April**

- ‘In Conversation with Philip Patston.’ (Xfi Centre, University of Exeter.)

#### **9th-10th April**

- Film and Disability 2008 (Fourth DASH Disability Film Festival) at the Borderlines Film Festival.

Highlights include:

- » Oska Bright film making master class.
- » ‘The Trials of Little Red Riding Hood’ (Tony Gammidge and About Face Theatre Company with Jess Mackenzie, UK 2007).
- » The Shorts.
- » Oska Bright ‘On the Road’.
- » ‘Who’s Who’ with Tanya Raabe.
- » Discussion on art films, led by Tanya Raabe, with Dr Paul Darke.
- » Special People (UK, 2007. d. Justin Edgar. With Dominic Coleman, Robyn Frampton, Sasha Hardway, Jason Maza.)
- » (Courtyard Theatre, Hereford.)

#### **10th April - 2nd May**

- Entelechy Arts and the Albany ‘Market’ Interactive, multi-sensory exhibition. (Deptford Albany.)

#### **18th-20th April**

- Wolverhampton Disability Film Festival. (Light House Cinema.)

#### **19th April**

- Extant, ‘Eye For Um Eye!’ (Wolverhampton Art Gallery.)

#### **21st April - 27th June**

- Hijinx ‘Full Circle’ by Glenys Evans, ‘a show for people with learning disabilities and the community, inspired by the true story of Andrew Williams, a man with Down’s syndrome, who climbed Everest in 1996’. With Gareth Clark as Andy. (Touring.)

#### **26th April**

- ‘Young Talent on the Big Screen’ A selection of short films, spoof adverts, animations and other filmmaking experiments made by young filmmakers from Project Ability. (Glasgow Film Theatre.)

#### **30th April - 1st May**

- ‘Lipstick and Lollipops’ by Charlie Swinbourne, d. Paula Garfield. Deafinitely Theatre in association

with the Albany. (Deptford Albany, then national tour.)

#### **May 2008**

- ‘The First To Go’ by Nabil Shaban. d. Peter Clerke. (Premiere at the Lyceum, then touring to the Tron in Glasgow and across the UK.)
- ‘Welcome to the Institute: The History Project.’ Fittings Multimedia Arts have received funding from the Heritage Lottery Fund to archive writer and composer Leigh Stirling’s original recordings for ‘Welcome to the Institute’ of people who experienced these institutions. They plan to add to these by interviewing disabled people today. The recordings will be used as part of an exhibition at DaDaFest International in September and will eventually be stored in the National Sound Archive.

#### **2nd May**

- ‘The Beautiful Octopus Club’. (Deptford Albany.)

#### **2nd-30th May**

- ‘Inside The Mind’. Abstract artwork from James MacAtear.

#### **10th May**

- The Co-operative Young Film-Makers Festival, presented by Project Ability and the Scottish Co-operative Membership. (Glasgow Film Theatre.)

#### **12-13th May**

- Project Ability and the Glasgow Film Theatre present ‘The best of the Oska Bright film festival - Scottish premiere’. (Glasgow Film Theatre.)

#### **14th May**

- Oska Bright Film making master class. (Project Ability, Glasgow.)

#### **16th May - 16th June**

- Art Trek artists exhibit work at the National Museum of Scotland: ‘Power and Death’ and ‘Resources and Movement’ - ‘a visual exploration of Early People’.

#### **20th-24th May**

- ‘The Conquest of the South Pole’ by Manfred Karge. d. Jeff Banks and Anna Wallbank. Designer Kimie Nakano Cast includes Andy McLay. Theatre Resource with Frantic Assembly. (Oval House Theatre, London)

#### **June 2008**

- Dada-South and English Heritage invite applications across all art-forms for ‘Go Make!’ residency at Fort Brockhurst, Gosport. Final exhibition or performance will take place as part of Heritage Open Days.



- Heavy Load release 'Wild Things - songs of the disabled underground Vol.1' on their own record label. The CD showcases 16 different artists with learning disabilities, all playing original songs. All proceeds go towards future Stay Up Late activities.
- 'Russia, Freaks and Foreigners' by James MacDonal. A collection of three thematically linked plays - 'Bread and Circus Freaks', 'The Sweetheart Zone' and 'Emigrés' - 'set against the backdrop of a fractured, post-Soviet Russian society'. Supported by accompanying critical essays. (Intellect publishers, Bristol.)

### **June - 4th July**

- 'The Writing's on the Wall'. Exhibition of work based on the theme of 'story telling', comprising all new work on canvas by Trongate studios artists. As part of the West End Festival, the exhibition coincides with a series of story telling workshops and events. (Hillhead Library, Glasgow.)

### **6th June - 15th August**

- Project Ability Summer Exhibitions:
  - » Jun 6 - Aug 15 'My Life in Pictures'. Photographic exhibition celebrating the lives of people with learning disabilities, by people with learning disabilities, from across the world.
  - » Jun 6 - Aug 15 'Trams and Tracks' Solo exhibition of paintings by Trongate Studios artist William Smith, looking back at old Glasgow.
  - » (Project Ability, Glasgow.)

### **10th-18th June**

- Art Trek and Friends, 'Shared Landscapes'. Original paintings by Art Trek and four friends, all artists from Project Ability's adult learning disability programme. The artwork is inspired by the artists' favourite Glasgow Landmarks. (Glasgow Botanic Visitor Centre.)

### **13th June**

- The Squidz Club. (Deptford Albany.)
- Disability Pride Wales With Mat Fraser (host), Caroline Parker and Gareth Berliner (Abnormally Funny People), Hot Topics, Slapping Skins and the Welsh National Opera. (Cardiff.)
- Squidz Club cultural event for young people aged 14-25 with learning disabilities and their friends and families. With The Fish Police and young club DJs. (The Albany, Deptford.)

### **19th-21st June**

- 'Fight Face' by Sophie Woolley. With Sophie Woolley and Richard Katz. (Lyric Hammersmith.)

### **22nd June - 26th July**

- 'art + power: TransformARTive'. With arts menu,

allowing visitors to order their art experience from the Arts Waiter. Plus 'Performance Interventions', pieces of theatre 'that just happen', and Performance Poetry. (Grant Bradley Gallery, Bristol.)

### **28th June**

- Signdance Collective premiere their new work 'Three Films Plus One' An evening of live performance, dance, theatre and film. David Bower with 'Listen', exploring his relationship to sound through movement and dance, followed by 'The words' 'Travel' and 'Here'.

### **30th June**

- 'Shut It', new Heavy Load album, is released.

### **31st July - 25th August**

- Lynn Manning's 'Weights', d. Robert Egan. (Edinburgh Fringe, Assembly @ George Street.)

## **July 2008**

- LDAF closes.
- Rachel Gadsden appointed the first Historic Royal Palaces Artist in Residence Hampton Court Palace. She undertakes a painting project about the Palace taking as a starting point a psychogeographical exploration, and she will be taking part in the ongoing process of projecting the Palace as an historic monument. (Exhibition Nov 20.)
- 'Cabaret of Fools'. The Lawnmowers Fool Ensemble, Theatre Mimi and Horsewife
  - » July 15 Live Theatre, Newcastle.
  - » July 17 The Sage, Gateshead.
  - » July 21. Caedmon Hall, Gateshead.
- Project Ability release 'Making Connections' DVD, four films made by young people aged 16 - 25 who took part in the 'Making Connections' project.

### **6th July**

- 'Slice of Life' Disability Film Festival (Walton Gardens, Warrington.)

### **11th July**

- The Beautiful Octopus Club. Dave Sawyer and Friends, the Woodbine Steel Pans, Open Mike. (The Albany, Deptford.)

### **19th July**

- Bonkersfest 2008. (Camberwell Green, London.)

### **24th July**

- 'Salon in King's Wood' and 'What does Deaf Art mean to you?' Two documentaries exploring deaf visual art in progress. (Salon, The Hub, Torrens Street, London.)

## **30th July - 24th August**

- 'Spastic Fantastic!'. Laurence Clark's latest stand-up show previews at the Edinburgh Fringe. (Pleasance Courtyard)

## **August 2008**

- '21: The Last Avant Garde'. Photographic portraiture project by Fisheye featuring 21 portraits of professional Disabled artists living or working in the North East of England. (Waygood Gallery and Studios, Byker, Newcastle Upon Tyne.)
- Heart n Soul and artsdepot launch 'Clive', a fully inclusive and accessible club night for young people aged 14-25 with learning disabilities and their families and friends in North London. Part of the Heart n Soul's 'Our Scene' project, the first step in rolling out their approach to inclusive youth arts across the UK. With The Fish Police, open mike and participatory art activities.
- The Medal Ceremony
  - » Collaboration between a team of UK artists led by Jenny Sealey of Graeae Theatre and Sue Broadway from the Australian street theatre company Strange Fruit.
  - » Comedy and Cabaret Zone.
  - » Liz Carr plus plus leading comedy acts direct from Edinburgh and musical cabaret, performance and song.
  - » Circus Zone - programmed by Cirque Nova.
  - » Children's Arts Zone - programmed by theatre director Daryl Beeton.
  - » Visual Arts Zone- programmed by Barbara Lisicki.
  - » Food Zone.

## **3rd August**

- Intoart bookstall at Publish and Be Damned Fair. (Arnold Circus, London.)

## **15th-24th August**

- 'Colours around the Glens' An Art Trek exhibition inspired by the environmental heritage of East Dunbartonshire. (East Dunbartonshire Campus.)

## **21st August - 26th September**

- 'Lost in Music' (Project Ability Gallery, Glasgow)
- 'Traces' A selection of the work produced when a group of artists from Project Ability took part in an archaeology project investigating how rural communities lived in Scotland's past, working with archaeologists from The Royal Commission on the Ancient and Historical Monuments of Scotland. (Project Ability Gallery, Glasgow)

## **30th August**

- Liberty Festival 2008.
  - » Film and Video Zone - programmed by Mutt 'n Jeff Pictures.
  - » Club Zone - programmed by Heart 'n Soul.
  - » Carnival Zone - programmed by Luminous Frenzy.
  - » Street Arts Zone Three new performances from:
    - » Paper People.
    - » Graeae The Rhinestone Rollers. Choreography by Marc Brew. Directed by Rachel Bagshaw.

## **September 2008**

- Gus Cummins 'Ictal 2008' and work by Alison Jones, Ju Gosling, Wolfgang Temmel and Tanya Raabe, as part of DaDaFest. (A Foundation, Liverpool.)

## **5th-8th September**

- DaDaFest International as part of Liverpool Capital of Culture celebrations. (St Georges Hall, Liverpool)

## **12th-21st September**

- 'Boundless', a celebration of disability arts, sports and culture in Southwark.
  - » Boundless Exhibition. Showcase of art works from Beam and Bethlem artists and work produced by the Boundless 2007 resident artist Tessa Cooney. (London College of Communications.)
  - » Boundless Outdoors. A sports day for special needs schools.
  - » Boundless Dance. CandoCo Dance Company, Entelechy and Falling Wide participatory workshops for those with and without disabilities from early years to elders. (Siobhan Davies Studios.)
  - » Boundless Cabaret. Finale event.
  - » Independent Living Seminar, with panellists including David Morris, the Mayor of London's advisor on disability issues.
  - » Showcases from
    - » Liz Bentley.
    - » Steam Control artists.
    - » Beam artists.
    - » Cooltan Arts poets.

## **16th September - 21st October**

- 'Something that I'll Never Really See'. Five young photographers with learning disabilities will have their work shown alongside the best art photography from the Victoria and Albert Museum. Includes works by such photographers as Richard

Billingham and David Hockney. (The Herbert, Coventry.)

### **16th September - 4th October**

- 'Fight Face'. Written and performed by Sophie Woolley. (Lyric Hammersmith.)

### **26th September**

- 'Meet the Artists Seminar'. Shape presents its artists commissions for 2012
  - » Kazzum Theatre Company (Street Arts commission).
  - » StopGAP Dance Company (Dance commission).
  - » Liz Bentley (Spoken Word / Poetry commission).
  - » Aaron Williamson (Visual Arts / Media commission).
  - » (Royal Festival Hall.)

### **October 2008**

- Beat Express, band of learning disabled musicians, release debut album 'Rockstars'.
- Lung Ha's Theatre Company, 'Il Panico di Pantalone/ Pantalone's Panic' and 'Il Panico di Capitano/ Captain's Panic'(Touring.)

### **1st October**

- UK premiere of 'Heavy Load', feature length documentary about the band, a special fundraising screening followed by a gig in aid of their Stay up Late campaign. (Institute of Contemporary Arts, London.)

### **2nd-20th October**

- 'Drawing Breath Recycled'. New work by Whitstable photographer Jean Fraser responding to a coastal journey by bike from Whitstable to Hastings as a response to chronic illness and the changes in self-perception that this can cause, and aiming to raise the profile of respiratory disease. Plus artist Sue Ridge, a life size driftwood bicycle made with Herne Bay Junior School, new music by jazz trombonist Annie Whitehead for Betteshanger Brass Band, a sound piece by multi-media practitioner Rosa Ainley and an interactive 'wall of air' to be built by the audience during the exhibition. (Horsebridge Arts and Community Centre. Then travelling to Conquest Hospital in St Leonard's, and Eastbourne District General Hospital.

### **3rd October**

- 'Heavy Load' on general release at cinemas in the UK, including ICA London, Empire Leicester Sq, Uckfield Picture House, Queens Theatre Belfast, Liverpool Fact.

### **October - November**

- Laurence Clark '12% Evil'. (Touring.)

### **9th October**

- Oska Bright Film Festival at Salisbury Arts Centre, 38 short films shown over 4 screenings.

### **10th October**

- The Mad Hatters of Bath in London. 'The Mad Hatters of Bath will be taking the Normality Testing Machine to London to join Rufus May and the Bed Push Crew as they escape from oppressive psychiatry. We will be honouring the life of Daniel Galvin (1979-2008) who died of a heart attack after 5 years of taking the dangerous psychiatric drug Olanzapine.' (Bed push from St Ann's Hospital, Tottenham to Parliament Hill.)
- 'peeling' by Kaite O'Reilly. Maggie Hampton, Sara Beer and Kay Jenkins. Produced by Disability Arts Cymru. (The Gate, Cardiff.)

### **22nd October**

- Anjali Double Bill 'Butterfly' and 'Save the Last Dance'. (Wiltshire Music Centre, Bradford on Avon.)

### **24th October**

- Articulate. Shape and Mind the Gap Theatre Company are working together to support disabled young people to get the education, jobs and training they deserve. At this conference 100 organisations and individuals will have the opportunity to hear directly from disabled young people and to discuss current and future provision.

### **November 2008**

- First Movement, Derbyshire Arts organisation who specialise in creating high quality art projects for learning disabled people, move into their new Level Centre in Rowsley, designed by Clash Architects, the first facility of its kind in the U.K It is expected to act as a blueprint for developing arts projects for learning disabled people nationwide.
- Mind The Gap set up an Actors Agency to give TV, radio and theatre producers an easy way to find the right actor for the part. (Mind The Gap actors have recently appeared in BBC dramas Doctors, Coming Down The Mountain and the ITV drama, Cold Blood.)
- 'The Art Lover's Guide.' Produced by a group of 10 people with a learning disability working with Tate Liverpool as part of Mencap's 'In The Frame' project. The group says what they like about art, give tips about how to get more out of art and suggest ways that galleries and museums can get better at welcoming and involving people.

- Opening of Mind the Gap's new home in Bradford, Mind the Gap Studios. The studios meet Mind the Gap's needs for its work with learning disabled artists, and also provide accessible space for hire.
- 'Lipstick & Lollipops' by Charlie Swinbourne. d. Paula Garfield. DVD of Deafinitely Theatre's stage play, in full BSL with voiceover and subtitles.

### **7th November**

- Mat Fraser, 'From Freak to Clique'. New one man show. (Arena Theatre, Wolverhampton.)

### **10th November**

- CandoCo new works: 'Still' by Nigel Charnock, and 'The Perfect Human' by Hofesh Shechter. (The Junction, Cambridge.)

### **14th November - 19th December**

- 15 Days in Clay and Studio 2 Printmakers. (Holton Lee.)

### **14th-19th November**

'In My Liverpool Home'. Exhibition devised and curated by 'In the Frame' group as part of Liverpool 08, Capital of Culture. (Studio Gallery, Tate Liverpool.)

### **14th-22nd November**

- 'Firsts 2008'. Includes
  - » Chisato Minamimura Dance Company, 'The Canon for Duet'.
  - » Claire Cunningham, 'Evolution'.
  - » (Linbury Studio, Royal Opera House, Covent Garden.)

### **From 15th November**

- HijinxTheatre, 'The Other Woman' by Paul Swift. d. Louise Osborn. (Touring Wales & England.)

### **20th-26th November**

- Final exhibition from Rachel Gadsden's residency at Hampton Court. (Clore Learning Centre, Hampton Court Palace.)

### **23rd November**

- 'Heavy Load' movie screened in Brighton as part of the city's Cine City Festival. Followed by live performance by the band.

### **27th November**

- art + power celebrate their 10th Birthday. (Spike Island art studios, Bristol.)

### **30th November**

- 'Hunchback of Notre Dame', adapted by by Alex Bulmer and Jack Thorne. (Radio 4. Episode 2, 7th Dec.)

## **December 2008**

- Arcadea launches its Hidden Poetry Competition, an online text art project on the theme of reflecting the hidden history of Disabled people and the continuing relative invisibility of our cultural identities. A 16 line poem on the theme of 'Hidden', is 'hidden' and linked, two lines at a time on the websites of eight participating 'mainstream' arts venues and cultural organisations in the North East of England, until the reader finds the complete poem on Arcadea's website.

### **3rd December**

- North West Disability Arts Forum relaunch as DaDa, with new name, brand, website and patrons (Kaite O' Reilly, Julie MacNamara, Sir Bert Massie CBE). The announcement of the new look and patrons is made at the DaDa Awards on International Disabled Peoples' Day.
- Project Ability launches its annual exhibition in Mono, with live music from Remember Remember, plus DJ set. (Mono and Monorail Music, Kings Court, Glasgow.)

### **4th December**

- Mind the Gap: Moth Ball Live performances and music, ballroom dancing, a late night supper and a beautiful moth mask to keep. (Mind the Gap Studios, Patent Street, Bradford)

### **4th-5th December**

- Extant, 'The Effing and Blinding Cabaret'. (Rich Mix, Bethnal Green Road, London.)

### **5th-7th December**

- Oska Bright curate a programme of films as part of the Dance for Camera Festival. Includes 'I Saw a Girl', voted the best film of the 2007 Oska Bright International Film Festival. (Lighthouse Digital Lounge, Brighton.)

### **6th December**

- Cockney Crip Power! Sid Baility Productions, a collective of disabled artists, critics and activists based at DITO, presents an evening of crip power and disability arts. Including:
  - » Disabled Persons' Poetry Group.
  - » Crip Noir - A dark visual delight that offers a surrealist critique of disability policy in the UK. Part black & white film with audio description
  - » Alfredo in the Draw - A performative art piece that persons of a nervous disposition should approach with caution. A family of friends in boxes, waiting to welcome you to a strange new world where painful experiences take on flesh personified.

- » Allan Sutherland.
- » Open mike session.
- » 'Be prepared for the raspberry ripple fright of your life! Come stylishly, wear something dark, loud and wildly crip!'
- » (Rich Mix, Bethnal Green Road, London)

## 12th December

- 'bastilles englan.' Installation and performance by Sean Burn. Inspired by poet John Clare's 'five day walk home to freedom' (1841) from an Epping forest asylum where he had been imprisoned because of his 'delusions'. (Star and Shadow Cinema, Newcastle upon Tyne.)

## Until 21st December

- Gus Cummins 'Ictal'. 'Invaders'; a wall sized audiovisual installation, using EEG recordings of his own epilepsy, plus images from all previous Ictal Projects, generated from brain scans, photographs and graphic elements. (Exeter Phoenix.)

## 2009

### January 2009

- Sally Booth receives the Adam Reynolds Memorial Bursary 2009, and becomes resident at the Bluecoat Gallery in Liverpool. The annual bursary by Shape gives money and a national platform to the selected artist, picked from open submissions from across the UK.
- Jenny Sealey, Artistic Director of Graeae Theatre, awarded MBE.

### January - To 15th February

- 'Art, Lies and Audiotapes: Portrait of the Artist by Proxy'. Sound self-portrait by visually-impaired artist Alison Jones, created by asking strangers to describe what she looks like. Part of the 'Next Up' exhibition. (Bluecoat, Liverpool.)

### January - April

- Red Cape Theatre, 'The Idiot Colony' by Lisle Turner d. Andrew Dawson. Performed and co-created by Claire Coach, Cassie Friend & Rebecca Loukes. (Touring Bath, London International Mime Festival, Plymouth, Aberdeen, Glasgow.)

### January - To 25th April

- Simon McKeown, 'Motion Disabled'. Moving digital sculpture created by recording the movements of disabled people as they perform a range of ordinary and extraordinary actions. Actors include Mat Fraser, Frank Letch, Craig Salisbury, Tanya Raabe, Paul Darke, Steve Graham, Simon Mckeown, Pauline Heath, Luke Hardwick,

Paul Miller, Richard Hardesty. Produced Dr Paul Darke. (Wolverhampton Art Gallery.)

### 1st January

- 'Living Where the Nights Jive' by Maggie Hampton. (Parthian Books.)

### 9th-10th January

- Deafinitely Creative. Showcase of short plays written by Deaf writers on Deafinitely Creative, a BSL-led playwriting course for Deaf people at the Oval House Theatre, now in its third year. (Oval House Theatre, London.)

### 17th January - 8th March

- Holton Lee 3rd Disability Arts Open Exhibition.

### 21st January - 7th February

- 'Are you alright?' 'Yes, why would I not be alright?' Exhibition by Aidan Moesby and Douglas Hunter from their residency at the Affective Disorders Unit in the Royal Victoria Infirmary, Newcastle . (Bethlem Gallery, Bethlem Royal Hospital, Kent.)

### 22nd-23rd January

- Paradigm Annual Conference and Arts Festival Theatre and Music Festival and annual conference to celebrate the achievements and lives of people with learning disabilities. (Contact Theatre, Manchester.)

### February 2009

- Kaite O'Reilly shortlisted as finalist for the Susan Smith Blackburn Prize, an international playwriting award.

### 15th February - 15th March

- 'My Mile of the River'. 5 part radio series looking at a year in the life of Welsh disabled artist Chris Tally Evans. (BBC Radio 4)

### 25th-26th February

- 'Spark' A two day residential event for disabled and Deaf artists who want to create work as part of the Cultural Olympiad. (Holton Lee, Dorset.)

### March 2009

- Laurence Clark, 'Spastic Fantastic' touring:
  - » Mar 6 Arts Depot, Finchley, North London.
  - » Mar 31 The Arena, Wolverhampton.
  - » 9-11 Apr Soho Theatre, London.
  - » Jun 13 Selby Town Hall.
  - » Jun 19 Wales Millenium Centre, Cardiff.
  - » Sept 4 The Media Factory, Preston (part of the D.vergence Festival).
  - » Sept 6 The Dukes, Lancaster (part of the D.vergence Festival).
  - » Oct 16 The Ace Centre, Nelson.
  - » Laurence is also currently part of the

Abnormally Funny People monthly show at Soho Theatre and 'Chortle's Minority Report' at Hackney Empire.

- Candoco visits Poole, Stirling and Nottingham with works by choreographers Hofesh Shechter & Nigel Charnock ('Still').
- 'Unseen Childhoods: Disabled Characters in 20th Century Books for Girls'
  - » Collection of essays looking at disabled characters in books by writers such as Dorita Fairlie Bruce, Elsie J. Oxenham, Elinor M. Brent-Dyer, L. M. Montgomery, Eleanor H. Porter and Frances Hodgson Burnett. Includes:
    - » Helen A. Aveling on the representation of illness and disability within early 20th-century fiction.
    - » Linda Dick on how disability was stigmatised in young adult fiction for the 'baby boomer' generation in the U.K. and North America.
    - » Louise Norlie on stereotyping in late 20th-century children's fiction.
    - » Helen A. Aveling on disabled role models in early 20th-century girls' school stories.
    - » Deborah Kent on alternative representations of blind girls in mid-century children's fiction.
    - » Meredith Guthrie on 'diabetic' fiction.
    - » Ju Gosling & Julie Newman on illness, disability & mental health in Elsie J. Oxenham's 'Abbey' books.
    - » Ju Gosling on illness and disability in Elinor M. Brent-Dyer's Chalet School series.
    - » Rebecca Butler on the representation of relationships between disabled characters and their siblings in contemporary children's fiction.
    - » Bettany Press ([www.bettanypress.co.uk](http://www.bettanypress.co.uk)).

### **March - To 4th April**

- Hijinx Theatre, 'Miss Brown to You' by Alan Harris, d. Gaynor Lougher. With Sara Pickard. (Touring.)

### **March - May**

- Mind the Gap, 'BOO' by Mike Kenny. d. Tim Wheeler. Music Jez Colborne. (Touring.)

### **13th March**

- Movers, 'The Sorting Office'. (Richard Attenborough Centre, Leicester.)

### **16th March**

- Heavy Load start campaign to get their Stay Up Late song in the charts.

### **18th March (and monthly)**

- Abnormally Funny People at Soho Theatre Company, Dean Street, London.

### **24th March - 1st May**

- Susan Austin, 'Freewheeling: Traces from a Wheelchair'. (Holton Lee, Dorset.)

### **28th March**

- 'Out Of The Dark'. An evening of music and comedy to celebrate Wolverhampton Disability Arts Festival. With:
  - » Mat Fraser (Host).
  - » Blind Gurl and the Crips ('musical cabaret outfit, spiced with a gothic sensibility and irreverent bad taste'. With Garry Robson and Sally Clay from Fittings Multimedia Arts).
  - » Jean Vincent and the Nite Capz.
  - » Words Signs and Vibes (integrated Deaf & hearing Youth Theatre).
- 'Science & Politics'. Programme including disabled dancer and choreographer Caroline Bowditch with the London premiere of 'Proband', drawing on the study of amino acids and the fascinations of DNA mutations. With musician Chris Benstead. Part of East London Dance's 'Dance+' season. (Stratford Circus.)

### **April**

- Film and Disability 2009
  - » Apr 2 Guest presentations by Deaffest, director Raina Haig, and Heavy Load. (Courtyard Centre for the Arts, Hereford.)
  - » Apr 3 Shorts:
    - » 'Seashell Hotel', (Belfast's National Deaf Children Society's 1950's),
    - » 'Smile And Run' (Telford's Arty Party group)
    - » 'Stranger Hero' featuring the world's first Kung Fu Action Hero with Down's Syndrome, with guest appearance by Mat Fraser ('Shout Your Mouth Off' Productions, Hartlepool).
    - » (Ludlow Assembly Rooms.)
- Mimosa Heritage Edition. Special edition of Arcadea's magazine, celebrating the history of Disability in the Arts in the North East.
- Rachel Gadsden appointed as the first professional artist to work with Parliamentary Outreach, Essex library, museums and archives services and the charity group Rethink to produce 'Breaking Barriers', a pilot touring exhibition and free adult education programme. (Touring Southend Museum, Brentwood Library, Epping Forrest Museum, Colchester Library, Chelmsford Library.)
- Petra Koppers and Neil Marcus, 'Cripple Poetics: A Love Story'. Photos Lisa Steichmann. Disability lovers' poetry. Accompanying book and performance tour includes (Apr) Tramway, Glasgow.

### **3rd April**

- 'Disability and the Novel'. Debate at Oxford Literary Festival, staged by New Writing South in association with Disability Arts Online. With Adam Mars Jones, Nigel Smith, Alex Bulmer (Graeae Theatre Company) and Tony Panayiotou (Arts Council England).

### **To Apr 18**

- Ju Gosling 'Abnormal: Towards a Scientific Model of Disability'. Includes, Apr 4, Abnormal Workshop with Ju. (Bournemouth Library.)

### **20th April - 6th May**

- Jon Adams, 'In the Arms of my Loving Father'. Exhibition and 'sonic event'. (University of Portsmouth.)

### **22nd April**

- Launch of Peter Street's new book 'Thumbing From Lipik To Pakrac'. (Turnpike Centre, Leigh.)

### **23rd-25th April**

- Wolverhampton Disability Film Festival. Includes new commission 'The Disabled Avant Garde' (Aaron Williamson and Katherine Araniello).

### **24th April - 26th June**

- Science-Art Exhibition . Exhibition that showcases art work that engages with science. Includes James Lake's 'Flat Pack Anatomy' and Lorna 'One Lump or Two'. (Shape, Deane House Studios, London.)

### **25th April**

- Project Ability, 'Young Talent on the Big Screen'. (Project Ability, Glasgow.)

### **May 2009**

- Holton Lee informed by Arts Council England that their Grants for the Arts Application has not been successful. Exhibitions will continue for the rest of the year, but the posts of Curator and Archive Assistant cannot be sustained.
- Chris Tally Evans wins Creative Wales Award of £25,000.
- Oska Bright launches its fundraising campaign for a new Mobile Cinema.

### **12th May - 3rd July**

- Hijinx Theatre, 'Chasing Rainbows' by Glenys Evans. d. Louise Osborn. (National Tour of Wales and England.)

### **May - July**

- As part of Shape Artist Commissions Shape presents a series of events at Southbank.
  - » 25 May Aaron Williamson, 'King Midas

performance'.

- » Kazzum Theatre Company.
- » StopGAP Dance Company.

### **June 2009**

- 'Against the Tide' by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldy. Graeae Theatre Company, in association with Greenwich and Docklands International Festival.
- Tanya Raabe, 'Who's Who' still on tour, at the Solihull Arts Complex, then 27a Access Artspace, Leicester.

### **June - To 2nd August**

- Ju Gosling aka ju90, 'Abnormal: Towards a Scientific Model of Disability'. (Lawrence Batley Theatre, Huddersfield.)

### **2nd-15th June**

- Wolverhampton Disability Arts Festival
  - » Arena Theatre and Outside Centre present three shows by and for Learning Disabled people:
    - » Jun 2 Side by Side Theatre Company, 'Tempest in a Teacup'.
    - » Jun 5 Outside Centre, 'Past Present Future'. Three plays by Wolverhampton's Learning Disabled theatre groups The Discoverers, WOW Theatre Group and The Albert Road Players.
    - » 15th Jun Hijinx Theatre, 'Chasing Rainbows'.

### **5th-6th June**

- 'Crossings' by Julie McNamara. d. Paulette Randall. (Rich Mix, London.)

### **5th-7th June**

- X.trax outdoor showcase festival presents new work: Fittings Multimedia Arts, 'Sputnik'; Kazzum 'Paper People'.

### **10th June**

- Anjali Dance Company, 'Oxford Gala Performance'. Including performances from Anjali's latest show, 'Unexploded Stories'. (The Theatre at Headington, Oxford.)

### **13th June**

- 'Cabaret - Olé!' Richard West (Compere), Wayne Dobson, Muskaan Wheelchair Dancers, Razz, Caroline Parker, Abnormally Funny People, The Alternative plus display of art work by young disabled artists. (Performing Arts Centre, Kingston Grammar School.)

### **15th-21st June**

- Unity Festival, Cardiff. Highlights include:
  - » Heavy Load
  - » Oska Bright Film Festival

- » StopGap
- » Laurence Clark
- » Hijinx Theatre.
- » Clownfish and Clownbaret (Spanish companies)
- » (Wales Millennium Centre, Cardiff Bay.)

### **16th June**

- Oska Bright in Wales. (Wales Millennium Centre, Cardiff Bay)

### **19th June - 12th July**

- Signdance Collective, 'Dances for a Lost Traveler'. New work from Signdance Collective, exploring disability & Deaf inclusive performance, drawing on collaborations with Sardinian director Ornella Dagostino from Carovana SMI, Primoz Bayzak from Slovenia's Batontac Dance plus a range of musicians, film and dance artists. (Warehouse Theatre, Croydon.)

### **20th June**

- Beautiful Octopus Club at Paradise Gardens Festival. With Lizzie Emeh, La Rebla Fam and Trevor Lemon. (Victoria Park, London.)

### **20th-26th June**

- 'Freewheeling'. Work created by University of Plymouth art students Sue Austin and Jack Morris as part of this year's Degree Show using temporary pitch-marking paint, Sue's specially developed paint wheelchair and a paint bike.

### **21st June**

- 'Artists Debating Identity: Visual Arts'. Shape event hosted by Michele Taylor. Katherine Araniello, Tanya Raabe, Aaron Williamson, Jon Adams and Noemi Lakmaier present pieces of their current artwork.

### **25th-27th June**

- 'New Outdoor Horizons'. Outdoor arts by Deaf and disabled artists at Greenwich + Docklands International Festival.
  - » Jun 25- 26 Fittings Multimedia Arts, 'Sputnik'. (Peter Harrison Planetarium, Royal Observatory, Greenwich.)
  - » Jun 27 - Jun 28 Extant, 'Obscurity'. Conceived, written and directed Maria Oshodi, sound design by Braunarts, music Baluji Shrivastaf, visual art by Sally Booth. (Peter Harrison Planetarium.)
  - » Jun 26 - 27 Marc Brew Company, 'Nocturne'. (Monument Gardens, Old Royal Naval College, Greenwich.)
  - » Jun 25 - 28 Graeae Theatre Company/ Strange Fruit, 'Against the Tide'. (Cutty Sark Gardens,

Greenwich.)

- » Jun 27 StopGAP Dance Company, 'Tracking'. (Montgomery Square, Canary Wharf.)

### **30th June**

- International League Against Epilepsy award Gus Cummins first prize in the Centenary Film Awards for 'Ictal'. The award was for the best film made about epilepsy since 2000, challenging stereotypes about the condition.

### **July 2009**

- 'The Shortlist Exhibition'. Shape showcases the work from the shortlisted artists for this year's Adam Reynolds Memorial Bursary. (Deane House Studios, London.)
- Graeae Theatre Company and Strange Fruit, 'Against the Tide', Greenwich and Docklands International Festival. Directors: Jenny Sealey (Graeae) and Sue Broadway (Strange Fruit) Music: Lewis Gibson with Jazztronics from Heart 'n Soul Dramaturg: Alex Bulmer. Graeae performers: Chisato Minamimura, Caroline Parker, Daryl Beeton, Daryl Jackson, David Ellington and Milton Lopes. Strange Fruit performers: Ben Rogan, Kathryn Jamieson and Maria de Braganca.

### **9th-25th July**

- 'Revealed'. Exhibition of photographs created by seven visually disabled people, led by blind photographer Rosita McKenzie. With tactile interpretations by Camilla Adams, and sound recordings by Rachel O'Connor and Jules Rawlinson.

### **10th-25th July**

- Spare Tyre, 'Feeble Minds'. (Albany and Rich Mix.)

### **11th-12th July**

- Oily Cart, 'Something in the Air'. New multi-sensory aerial show for young people with complex disabilities or an Autistic Spectrum Disorder. Created with circus performance company Ockham's Razor. (Contact Theatre, Manchester.)

### **13th July**

- 'Sit-down' comedienne and poet Liz Bentley performs at the Southbank Literature Festival (a Shape Artist Commission).

### **20th July - 1st August**

- 'Creative Future: Unleashed'. Paintings by Russell Jones. (Brighton Media Centre Gallery.)

### **To July 26**

- 'Re-Mix'. Full Circle Arts Summer Project: workshops for young disabled people including:



- » Animation
- » Music with Drake Music
- » Theatre/Drama with So Many Words Theatre Co.
- » Photography
- » Digital Graffiti with Jam Jar Collective
- » 2D and 3D Visual Arts
- » Prop Making
- » (Zion Arts Centre, Manchester.)

## August 2009

- Carousel announce new initiative, 'Shut Up and Listen!' enabling music by people with learning disabilities to be heard and promoted through a learning disabled-led radio show.
- Stream Records celebrates its 20th anniversary with new Fish Out Of Water CD.

## 7th-8th & 14th-15th August

- 'It Hasn't Happened Yet'. Written and performed Liz Carr. d.Christine Bruno. (Soho Theatre. Then touring the UK.)
  - » Aug 8 As part of Antony Gormley's 'One and Other', disabled artist and activist Liz Crow spends an hour sitting in her wheelchair wearing full Nazi regalia on the fourth plinth in Trafalgar Square, to draw attention to the Nazi treatment of disabled people and its contemporary relevance. Her performance, selected from 2400, is subsequently named as one of The Guardian's 'Top 10 from Trafalgar' list.

## 24th August - 6th September

- D.Vercity European Disability Arts and Culture Festival. (Preston and Lancaster):
  - » 'Disability arts as the cultural arm of the movement' Seminars with Stephen Hodgkins, Director of Disability LIB. (Lancaster Universtiy and UCLAN.)
  - » Film festivals, "Unarmed and Dangerous" plus Q and A session with Mat Fraser and Xavier Leret.
  - » 'Freaks' (Tod Browning, USA, 1932) plus 'Culture and Identity', seminar with Dr Paul Darke.
  - » Liz Crow's 'Frida Kahlo's Corset', 'The Real Helen Keller'. (Dukes Theatre Lancaster and Mitchell Kenyon Cinema, Preston.)
  - » 'Motion Disabled'. Plus Sept 4 Dr. Paul Darke in conversation with artist Simon McKeown.
  - » Aug 30 - Aug 31 Blue Eyed Soul, 'Take a walk in the park'. (Avenham Park, Preston and then Williamson Park, Lancaster.)
  - » Laurence Clark comedy workshop followed by Spastic Fantastic. (Dukes,Lancaster; Media

Factory, Preston).

## September 2009

- Disability Arts Online publishes two new commissions: 'The Explorer' by Allan Sutherland, a set of transcription poems based on interviews with Nancy Willis, and 'Transformation', a film by Nancy Willis using the poems, her own art work and music by Christopher Pigeom (Chris Morris).
- Graeae Theatre Company 'Just me, Bell' by Sophie Partridge. Schools production
- Liberty 2009. Including excerpts from Sophie Woolley's 'When to Run', Kuljit Bhamra, Blue Eyed Soul, Penny Pepper.
  - » Sept 18 - Oct 31 'Ictal'. Work by Gus Cummins. (Holton Lee, Dorset.)
- Lung Ha's Theatre Company 'Dangerously, Yours...' by Roxana Pope, d. Maria Oller, choreographed Janis Claxton, designed Jessica Worrall. Live music composed by Robert Pettigrew.
  - » Sept 23 - 24 (Queen's Hall Edinburgh.)
  - » Sept 30 - Oct 1 (The Bridge Glasgow.)

## 22nd September

- Wreckless Arts, 'What I want you to know is...' Dance work incorporating British Sign Language. Choreographed Jemima Hoadley. Dancers include Deaf dancer/choreographer Chisato Minamimura. (The Place, London.)

## October 2009

- Deafinitely Theatre, 'Double Sentence' by Andrew Muir, d.Paula Garfield.
- 'The Shortlist 2' showcases work from the five artists considered for the Adam Reynolds Memorial Bursary in 2009. Featured Artists: Sally Booth (Winner), Alison Jones, Jeannie Lowen, Benedict Phillips, Anne Teahan.

## 9th October

- The Beautiful Octopus Club. Celebrating the launch of the album 'Loud and Proud' by Lizzie Emeh, released that day (Heart n Soul Records). (Royal Festival Hall, London.)
- 'Projecting into the Future: Representation & Interpretation of Disability in the Visual Arts'. Event for disabled artists and others to share perspectives on how disability is seen within the visual arts sector.
- As part of Light Night, a Leeds event, 'Motion Disabled' is projected on to the side of Leeds College of Technology. The projection includes a new capture of Yorkshire disabled sportsperson Richard Brook.

### **13th-22nd October**

- Nov Jon Adams, 'The Goose on the Hill'. Exhibition of works by Portsmouth-based Jon Adams, to coincide with 'Outside In' exhibition of outsider art at the Gallery, and to mark the culmination of Adams's two year-long project as Artist in Residence for Southern Rail. (Pallant House Gallery, Chichester.)

### **16th October**

- 'Artists Debating Identity: Performing arts', Shape, London. Led by Michèle Taylor. Includes showing of Liz Crow's film about performance on Anthony Gormley's plinth, which was created to coincide with Resistance - a moving image installation, which is currently on tour. Contributors include Julie McNamara, Tony Heaton, Mandy Colleran, Liz Bentley, Katherine Araniello.

### **29th October**

- 'next swan down the river might be black' by sean burn, d.Timothy Hughes. Readings of this play set on a psychiatric ward, a response to the author's own sectioning under the mental health act, as the culmination of a research & development process in preparation for a planned national tour in autumn 2010. (Northern Stage, Newcastle.)
- 'Rhythm of the Night'. Misfits Theatre Company's nightclub for people with learning difficulties and their friends and carers. With Lizzie Emeh and in-house DJ's. (Trinity Arts and Community Centre Bristol.)

### **November 2009**

- November 'Cast Offs', Channel Four comedy-drama mockumentary follows a group of six disabled people sent to a remote British island for a fictional reality show. Starring Mat Fraser, Sophie Woolley, Kiruna Stamell, Peter Mitchell, Tim Gebbels, Victoria Wright.
- Lung Ha's Theatre Company, 'Commedia Dell'Arte' by Clark Crystal, d.Maria Oller. 'II Panico di Pantalone or Pantalone's Panic' and 'II Panico di Capitano or Captain's Panic'. With Leigh Flynn, Mark Howie, Jamie Marshall, Nicola Tuxworth, and Stephan Verth. (Touring.)
- 'The Land of the Sacred Ibis'. Exhibition of paintings and drawings by Rachel Gadsden, now being shown in a private gallery in London.

### **3rd-4th November**

- Proud and Loud Arts, 'Fork'n Hell' by Cathy Crabb, d.Tom Hogan. (Lowry Studio Theatre, Salford Quays.)

### **17th November**

- 'Testing the Edges'. A day of disability arts. (Salisbury Arts Centre.)

### **21st-22nd November**

- 'Acting: Back to Basics'. Start of Graeae's new programme of Continuing Professional Development for actors with physical and sensory impairments. Graeae Continuing Professional Development Training. (The Actors Centre, London.)

### **17th November - 5th December**

- DaDaFest 2009. Highlights include:
  - » Nov 17 - Dec 5 'Resistance: Which Way the Future?' Installation exploring Aktion-T4, the Nazi mass-murder programme that led to the death of quarter of a million disabled people. Created by Liz Crow. (Contemporary Urban Centre, The Annex, Liverpool.)
  - » Nov 17 - Dec 5 DaDaVisions. Specially commissioned short films and video. (Big Screen Liverpool, Clayton Square.)
  - » Nov 17 - Dec 5 'Young DaDaFest Exhibition'. (World Museum, Liverpool.)
  - » Nov 18 'The Magic Hour'. Film. (Foundation for Art and Creative Technology.)
  - » Nov 20 Julie McNamara, 'Crossings'. (Unity Theatre.)
  - » Nov 21 Liz Carr, 'It hasn't Happened Yet!', d.Christine Bruno. (Unity Theatre, Liverpool.)
  - » Nov 27 Mat Fraser - 'From Freak to Clique'. (The Bluecoat.)
  - » Nov 28 'Creating Art with an Edge'. DaDaTalk. Hosted by Garry Robson.
  - » Liz Crow: 'Resistance: Which Way the Future?'
  - » Polly Moseley explores the interplay between performance art and her life on dialysis.
  - » Alexa Wright talks about her approaches to work.
  - » Dr Tom Shakespeare explains about his work focusing on Bio Science and Ethics. (The Bluecoat.)
  - » Nov 29 'Disability & Sexuality, The Last Taboo'. DaDaTalk. Hosted by Mat Fraser
  - » Diva Hollywood, 'Identity as a Burlesque performer.'
  - » Dr Matt Partner, 'Sexuality and learning disabled people.'
  - » Aaron Williamson, 'Sex and the Disabled'. Discussion of the film developed as part of a collaboration with Abandon Normal Devices Festival in Sept 2009. (The Bluecoat).
  - » Dec 1 'Unshakeable' by Paul Betney, d. Keith

Carter, script supervision Laurence Clark. (The Bluecoat.)

» Dec 3 DaDaAwards Cabaret. (Hilton, Liverpool.)

### **17th-19th November**

• Oska Bright Film Festival 2009. (The Old Market, Hove.)

### **28th November**

• 'What is the Revolutionary Art Exhibit?' Panel discussion about how an artist collective that includes people who have a learning disability should critically position their work in relation to art education practices. With a new text by Malcolm Bull, philosopher and art historian from The Ruskin School of Art, critiquing the practice of Intoart. Contributors include freelance curator Rob Tufnell, artist Harold Offeh, and Sam Jones and Ella Ritchie, founding members of Intoart. (Whitechapel Gallery.)

### **December 2009**

• Disability Cultural Project (DCP) working with Project Ability, commission three disabled artists from Scotland to produce art work that explores issues around impairment or disability. The three works (David McCracken 'Polly', Rosita McKenzie 'Kilns', Lydia Popowich 'Gala') become the basis for Glasgow based designers Finch and Fouracre to create small paper models of the finished work, which can be downloaded for building from DCP's website.

• Adam Reynolds Memorial Bursary 2009-10 awarded to Aaron Williamson, who will become artist in residence at Spike Island, Bristol for 3 months during Spring 2010.

### **12th December**

• 'Involuntary Dances' a performance by dancer Rita Marcalo in which she attempts to induce an epileptic fit on stage. Bradford Playhouse. The work arouses controversy, but is supported by opinion pieces from Allan Sutherland in the Guardian and Colin Hambrook on Disability Arts Online.

### **2010**

• Shape gain the contract to support the implementation and development of 'Unlimited'.  
• 'Beyond Cultural Diversity: The Case for Creativity' edited by Richard Appignanesi.  
• Shape launches Creative Steps programme. This programme offers free professional development training to disabled people working in, or wanting to work in, the creative industries.

• Shape CEO Tony Heaton OBE joins the national network as part of the cultural leadership programme.

• DaDaFest International 10.

• Shape's Articulate UK conference.

• Adam Reynolds Memorial Bursary recipient 2010 is Aaron Williamson who wins a residency at Spike Island.

### **May 2010**

#### **May - To 31st July**

• Improbable Theatre, 'No Idea', devised theatre by Lisa Hammond and Rachael Spense. Touring to Birmingham, Bristol and London, until 31 July 2010.

#### **14th May**

• Last performance of Fittings Multimedia's 'Raspberry', Croydon Clocktower. With Garry Robson as Spasticus and Sally Clay.

### **June 2010**

• Disability Pride.

#### **June-July**

• Matthew Lloyd, 'Duke of York Steps'

### **July 2010**

• July Royal College of Physicians' Rethinking Disability Project Focus Group at Shape. Preliminary to an exhibition next year.

• Outside Centre, 'Stamps of Disability', an online collection of postage stamps from across the world that depict disability.

### **September 2010**

• Liberty Festival.

#### **6th-9th September**

• 'The Garden' by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldley. Graeae Theatre Company, in association with Greenwich and Docklands International Festival

### **October 2010**

• DaDaFest 2010. DaDaFest celebrate their tenth year with the theme 'Objects of Curiosity and Desire', investigating identity and our place in an ever changing world. Highlights included:

» 'A few Objects of Curiosity and Desire' - a joint exhibition of the work of Tom Shakespeare, Tanya Raabe and Simon McKeown at The Bluecoat. This exhibition also featured work by Fourth Plinth artist and Turner Prize nominee Yinka Shonibare.

» Oska Bright - short films made by people with

a learning disability from the Oska Bright Film Festival (Brighton).

» 'GIMP' – the UK premiere of Heidi Latsky's performance.

- Adam Reynolds Memorial Bursary The Shortlist 3 Exhibition with Aaron Williamson (recipient), Katherine Araniello, Gus Cummins, Anne Deeming, Caglar Kimyoncu, Maya Ramsay

## November 2010

- Graeae, 'Reasons to be Cheerful', with John Kelly. By Paul Sirett. Directed by Jenny Sealey. (Stratford Theatre Royal and touring to Ipswich)

## December 2010

- Disabled Avant Garde (DAG) release Christmas work 'No Room at the Igloo', a 9 minute video mockumentary.

## 2011

- 'Specimens to Superhumans'. A series of four events curated by The Arts Catalyst and Shape.
- Shape announces 29 Unlimited commissions in preparation for London 2012.
- Shape wins the AMI Visual Arts Award 2011.

## January 2011

## February 2011

- Caroline Cardus wins the Adam Reynolds Memorial Bursary, including a residency at The Baltic, Gateshead.

## February - March

- Shape exhibition, 'Uninterpreted'.

## March 2011

## March - August

- 'Read Aloud' (The Camden Summer University).

## May 2011

- May 'Articulate'. Shape conference.
- 'A positive choice'. Jenny Taylor shares Shape's vision for disabled people to participate fully in the arts and cultural sector.
- 'Labyrinth of Living Exhibits'.
- Colin Hambrook, '100 Houses'. Published Dada-South.

## June 2011

- Graeae Theatre Company Rhinestone Rollers, 'Wheels on Broadway'. Directed by Jenny Sealey. Choreography by Mark Smith.

## 24th-26th June

- Graeae Theatre Company 'The Iron Man' by Ted Hughes. Adapted for Graeae by Paul Sirett. Directed by Jenny Sealey The Greenwich & Docklands International Festival.

## July 2011

## July - September

- 'Re-framing disability: portraits from the Royal College of Physicians'.

## September 2011

- Liberty Festival 2011.
- 'Avant Garde Dance'. Brian Lobel performance about his experience of testicular cancer. Freedom Theatre, Brighton
- Special edition of online journal Parallel Lines edited by Aaron Williamson. Includes:
  - » Aaron Williamson, 'In the Ghetto? A Polemic in Place of an Editorial'
  - » Aaron Williamson, 'An Introduction to the Essays in Parallel Lines'
  - » Colin Cameron 'Disability Arts: From the Social Model to the Affirmative Model'
  - » Lennard J. Davis, 'The Disability Paradox: Ghettoisation of the Visual'
  - » Ine Gevers, 'Which Ghetto? Curatorial Tactics and Artistic Knowledge-Production in Normality-Driven Societies'
  - » Joseph Grigely, 'Beautiful Progress to Nowhere'
  - » Georgina Kleege, 'What Keeps Me in the Ghetto?'
  - » Juliet Robson, 'Ten Years On: Re-presenting VITAL, Problematising Playing Fields'
  - » Yinka Shonibare, MBE, 'Whilst it might be desirable to have a named category.'

## 2nd-18th September

- Arts Council's Performing Arts Showcase, Manchester.

## November 2011

## 30th November - 31st January

- Adam Reynolds Memorial Bursary The Shortlist 4 Caroline Cardus ( Bursary Winner), Katherine Araniello, Sue Austin, Rachel Gadsden, Sinéad O'Donnell, Zoe Partington-Sollinger

## 2012

- 'Live Art and Disability'. Published Access All Areas.
- Bobby Baker, 'Mad Gyms & Kitchens'

- Candoco Dance Company's 12 by Claire Cunningham.
- Candoco Dance Company, Dance performance by Marc Brew for Unlimited Parallel Lines.
- 'Write to Play' project launches.

## January 2012

- Jess Thom, 'Welcome to Biscuitland' first published.

## 19th-20th January

- Scottish Dance Theatre, 'Pathways to the Profession Symposium', Dundee. Chair Mat Fraser, performances from Claire Cunningham, StopGAP, David Toole and Lucy Hind, Caro Parker, Sarah Caltieri, Sally Clay and Abnormally Funny People.

## April 2012

- Stumble DanceCircus (Mish Weaver), 'Box of Frogs'.
- Paul Cummins, 'The English Flower Garden' installation.
- Simon Raven wins the Adam Reynolds Memorial Bursary, including a residency at Camden Arts Centre.

## May 2012

- Dao announces completion of New Voices project.
- Ramesh Meyyappan, 'Snails & Ketchup'.
- DASH Arts, 'M21'.
- Tin Bath Theatre Company, 'Bee Detective'.
- The Lawnmowers, 'Boomba Down the Tyne'.
- Fittings Multimedia Arts Ltd, 'The Ugly Spirit'.

## 1st May

- DAO announces Grants for the Arts award for 'Diverse Perspectives', which will commission eight disabled artists to work with organisations nationally to produce new works over the period of a year for online presentation. Artists subsequently commissioned include Crippen, John O'Donoghue, Ivan Riches, Liz Crow, Gini, Aaron Williamson.

## June 2012

- Cross the Sky Theatre company, 'It's Love I Think'. Barnsley.
- Ramesh Meyyappan, 'Skewered Snails'.
- Laurence Clark, 'Inspired' preview
- Jez Colborne, 'Irresistible'.

## June - August

- Rachel Gadsden, 'Unlimited Global Alchemy'.
- Maurice Orr, 'The Screaming Silence of the Wind'.

## 22nd June - 2nd August

- Graeae Theatre Company 'Prometheus Awakes'.

Co-directed by Amit Sharma and Pera Tantina (La Fura dels Baus). Authors: Jules Maxwell, Carissa Hope Lynch, Simon Mckeown (digital projection design), Darshan Singh Bhuller (choreography). Directors: Amit Sharma, Pera Tantina. Producers: Graeae, La Fura Dels Baus, Greenwich and Docklands International Festival, Stockton International Riverside Festival. Cast includes: Welly O'Brien, Amelia Cavallo, Chisato Minamimura, Arti Shah. Part of the London 2012 Festival.

## 26th-29th June

- Side By Side Theatre Company, 'Prodigal Son', Town Hall Theatre, Stourbridge.

## July 2012

- Caroline Bowditch, 'Leaving Limbo Landing'.
- Joel Simon, 'MACROPOLIS'.
- Marc Brew, 'Fusional Fragments'.
- Diverse City, 'Breathe'.
- July Launch of 'Unlimited' commissions at the Queen Elizabeth Hall, Southbank Centre
  - » 'Unlimited: the Revelation starts here', Southbank Centre, is an 11-day showcase for 29 Unlimited commissions, spanning dance and performance, visual arts, comedy, circus, music and theatre. These include:
    - » Simon Mckeown, 'Motion Disabled Unlimited'
    - » Claire Cunningham, 'Ménage à Trois'.
    - » Kaite O'Reilly, 'In Water I'm Weightless'
    - » 'Push Me Please', artists' films

## July - August

- Kaite O'Reilly, 'In Water I'm Weightless'.

## July 2012 - February 2014

- 'Stories of a Different Kind' project, looking at new ways of presenting disability in medical museums. Led by the Research Centre for Museums and Galleries at the University of Leicester with artist Mat Fraser, the Hunterian Museum at the Royal College of Surgeons, the Science Museum, the Royal College of Physicians and SHAPE, with advice and support from the Smithsonian Institution.

## August 2012

- Claire Cunningham, 'Menage à Trois'.

## August - September

- Sinead O'Donnell, 'CAUTION'.
- Sue Austin, 'Creating the Spectacle'.
- Heart 'n Soul, Dean Rodney Singers.
- Simon McKeown, 'Motion Disabled'.

## 29th August

- Paralympic Opening Ceremony, 'Enlightenment'. Artistic Directors Jenny Sealey and Bradley Hemmings. London Organising Committee of the Olympic and Paralympic Games (LOCOG) chairman Sebastian Coe and President of the International Paralympic Committee Sir Philip Craven address the audience using rostrums designed by Tony Heaton and based on 'Great Britain from a Wheelchair'.

- » Orbital perform "Where Is It Going?" as protesters with placards enter to call for equal rights. Graeae Theatre Company perform Ian Dury's "Spasticus Autisticus". Miranda and Propero protest as a giant version of Marc Quinn's 'Alison Lapper Pregnant' arrives in the middle of the stadium.

- » Music:

- » Seamus Haji & Paul Emanuel Remix, 'Umbrella' is the first song performed during the ceremony.
- » DJ Walde, DJ Excalibah and Goldierocks - 'Global Music Mash-Up'.
- » 'Principia', a specially composed piece by Greenwich-based composer Errollyn Wallen, inspired by Sir Isaac Newton's Principia Mathematica, and performed by six-London based choirs, including the London Gay Men's Chorus and the Lewisham Choral Society.
- » Benjamin Britten's 1951 Leeds Festival arrangement of the national anthem, 'God Save the Queen'.
- » 'Spirit in Motion', a newly commissioned song by Errollyn Wallen, sung by blind soprano Denise Leigh.
- » An abridged version of Jupiter, from Holst's 'The Planets' suite, is performed during the entry of the Paralympic flag,
- » Handel's 'Eternal Light of Source Divine' sung by Welsh soprano Elin Manahan Thomas and accompanied by Philip Cobb, principal trumpet of the London Symphony Orchestra.
- » 'Bird Gerhl' by Antony Hegarty, sung by Birdy.
- » Koch and Gilpin, 'Gravity', 'Masque' (new commissions)
- » A medley of 'Where Is It Going?' by Orbital and Ian Dury's 'Spasticus Autisticus', performed by Orbital and Graeae Theatre Company, with John Kelly reprising the Ian Dury performance. The

version features a sample of Professor Stephen Hawking's voice. Hawking joins the band on stage during the performance, wearing their trademark torch glasses.

- » 'I Am What I Am', written by Jerry Herman, sung by Beverley Knight and chorus, who encourage the audience to join in verbally and with sign language.

## 31st August

- 'Atos Closing Ceremony'. Disabled People Against Cuts (DPAC) and UK Uncut attack French IT firm Atos, an official sponsor of the London 2012 Paralympic Games, for administering the notorious Work Capability Assessment (WCA), 'designed to cut the national spend on social security'. In London, artist Liz Crow takes the fight against Atos into the heart of the Games, wearing a homemade anti-Atos black armband stating: 'Atos kills'.

## September 2012

- Graeae and Strange Fruit, 'The Garden', Southbank Centre, London.
- Simon Allen, 'Resonance at the Still Point of Change'.

## October 2012

- DaDaFest 2012 Festival Exhibitions and performances include:
  - » 'Niet Normaal - Difference on Display' Exhibition created by Ine Gevers and Garry Robson bringing together the work of 24 artists from across the world.
  - » 'Changing Capacities - Changing Identities' . Seminar organised by the University of Liverpool's 'New Thinking on Living with Dying research network'.
  - » Aaron Williamson, 'The Eavesdropper'.
  - » Terry Galloway, 'The House of the Moles' - Play about the American 'Ugly Laws' in the 1940s (This will become 'The Ugly Girl'. See DaDaFest 2014.)
  - » 'The First Four' symposium, a Shape and DaDaFest collaboration which sees the first cycle of four Adam Reynolds bursarists talking about their experiences and the impact that winning the award has had on their practice. Chaired by Tony Heaton (Shape CEO), with Noemi Lakmaier, Sally Booth, Aaron Williamson and Caroline Cardus.
  - » Evelyn Glennie performance and talk.
- Adam Reynolds Memorial Bursary Shortlist exhibition with Katherine Araniello, Leila Galloway, Aaron McPeake, Anne Redmond, Simon Raven

(bursary recipient).

## **31st October**

• Simon Raven event at Camden Arts Centre to celebrate the ending of his Adam Reynolds Bursary residency there.

## **November 2012**

### **1st-3rd November**

• Liz Crow presents 'Bedding In', as part of the SPILL Festival of Performance at Ipswich Art School Gallery, Suffolk. Bedside Conversations each day. Commissioned as part of Disability Arts Online's Diverse Perspectives project.

### **9th November**

• 21st Anniversary celebration of Survivors' Poetry, Poetry Café, London. With Joe Bidder, Frank Bangay, Hilary Porter, Razz, Simon Jenner.

## **December 2012**

• The Rhinestone Rollers 'Sequins and Snowballs'. Co-directed by Jenny Sealey and Amit Sharma. Southbank Centre.

## **2013**

## **March 2013**

### **6th March**

• Claire Cunningham 'Ménage à Trois', Queen Elizabeth Hall for Southbank's Women of the World festival.

### **8th March - To April**

• Opening of 'People Like You' exhibition, Salisbury Arts Centre with Gini, Sue Austin and Liz Crow, presented by LinkUpArts and DAO.

- » 10 April 'From the Personal to the Universal', symposium on the role of disability arts and activism.
- » 12 April Liz Crow, 'Bedding In', a 48 hour durational performance. The performance was watched through livestream in over 50 countries, had a continuous twitter feed with thousands of messages, with extra twitter conversations laid on to cope with demand.

## **June 2013**

• Dolly Sen, 'Greenhouse of Hearts'. Documentary exploring the relationship between mental health project Portugal Prints (part of Westminster Mind) and the Royal Academy of Arts access programme. Film made as part of DAO's Diverse Perspectives programme, funded by Arts Council England.

• Unity Festival at the Wales Millennium Centre,

including:

- » Hijinx and Frantic Assembly, 'Harder, Better, Stronger, Faster'
- » Hijinx Theatre, 'The Adventures of Sancho Panza'
- » Cirque Inextremiste, 'Extrêmités'
- » Taking Flight Theatre Company, 'A Midsummer Night's Dream'

## **June - 26th August**

• 'Alternative Guide to the Universe', Hayward Gallery, London. Visions of the future through the work of outsider artists, including George Widener, Marcel Storr, Jean Perdrizet or Guo Fengyi.

### **21st-23rd June**

• Graeae, 'The Limbless Knight - A Tale of Rights Reignited', Greenwich+Docklands International Festival, Tower Hamlets, London. Aerial and sway pole outdoor production featuring performers from the London 2012 Paralympic Games Opening Ceremony.

### **26th June**

• Cross the Sky Theatre Company, 'Would Like To Meet', Barnsley Civic.

### **27th June**

• 'Deaf Explorer Unconference', Deaf Cultural Centre, Birmingham. With Christine Sun Kim and Ruth Montgomery, Rinkoo Barpaga, Andrew Fisher, Def Motion, Rubbena Aurangzeb-Tariq Christopher Sacre, Donna Williams, Mary-Jayne Russell de Clifford.

## **July 2013**

• DAO set up blog for Survivors Poetry members.

### **2nd-6th July**

• David Frame solo exhibition at Touchbase, Glasgow. Supported by Sense Scotland.

### **2nd-29th July**

• The Independent Living Association, 'Speaking Up for Disability Exhibition', West Sussex Record Office, Chichester. Includes Royal College of Physicians exhibition 'Re-framing Disability'.

### **5th-7th July**

• Artsadmin and Live Art Development Agency, 'Totemic Festival', Freud Museum, London. Performance, screenings and lectures celebrating the centenary of Freud's 'Totem and Taboo'. Screenings and live performances from Auntie Maureen, Katherine Araniello, David Blandy, Jemima Burrill with Mary Prestidge, Brian Catling, Jack Catling, Marcus Coates, Sarah Grainger-Jones, Hunt and Darton Café, Poppy Jackson, Alastair

MacLennan, Kate Mahony, Jordan Mckenzie, Kirsten Norrie, Benjamin Sebastian, Holly Slingsby, lili Spain, Simon Raven, Daniella Valz Gen, Aaron Williamson, Verity Whiter, Nicola Woodham and Robin Bale, Mirei Yazawa and Chris Dowding, Silvia Ziranek, Liz Zumin. Lectures and readings from artist Noah Angell, anthropologist Chris Knight, Freud Museum Curator Sophie Leighton, historian Christina Oakley-Harrington, artist Fabian Peake.

### **7th July**

- Signdance Collective, 'Carthage/Cartagena' by Caridad Svich. Burton Taylor Studio, Oxford Playhouse. Then touring USA and Austria.

### **11th July**

- 'Oska Bright On The Road' Final screening of films from Oska Bright 2011. Tyneside Cinema.

### **12th July**

- Yinka Shonibare announced as patron and selection panel judge for the Shape Open 2013.

### **13th July - 14th September**

- Andy Wild, 'The Patient Experience', exhibition of paintings, MRI scans, medical notes and a radiotherapy mask. Waterside Arts Centre, Sale.

### **15th - 30th July**

- Aidan Moesby creates 'Tales Across Time Zones' an accessible digital artwork recording the lives of disabled people, commissioned by Full Circle Arts.

### **17th July - 2nd August**

- Portugal Prints Summer Art Exhibition, 'Sweet and Bitter Iron' Portugal Prints, London.

### **18th-20th July**

- Unscene Suffolk, 'Act One: The Cave', New Wolsey Studio, Ipswich.

### **19th July**

- The Orpheus Centre, 'Musical of Small Remains', Rose Theatre, Kingston upon Thames.

### **19th-21st July**

- Signdance Collective, 'Carthage/Cartagena' by Caridad Svich. Theaterlab, New York.

### **24th July**

- Disability Arts Cymru present the Inner Vision Orchestra at the Royal Welsh College of Music and Drama, Cardiff.

### **25th July - 20th September**

- Cooltan Arts, 'A Postcard to the World - ONE YEAR ON', Canada Water Library, London. Artwork created in response to the legacy of the Olympic Games.

### **31st July - 26th August**

- Robert Softley in association with The Arches, 'If These Spasms Could Speak'. Pleasance Courtyard, Edinburgh.

## **August 2013**

### **6th-7th August**

- RAWD and Tim Jeeves, 'How to Fall in Love' promenade performance, Liverpool. Directed by Tim Jeeves. Produced by Graham Hicks. Additional direction by Michael Chapman.

### **9th-10th August**

- Liz Crow, 'Bedding Out'. Hunt & Darton Café, Edinburgh Fringe. With WOW Petition and twitter conversations.

## **September 2013**

### **7th September**

- Liberty Festival at National Paralympic Day, Queen Elizabeth Olympic Park, London
  - » Natural Diversions, 'The Gangsters'
  - » Graeae, 'The Limbless Knight - A Tale of Rights Reignited'
  - » Bicycle Ballet, 'Everyday Hero'
  - » Jonathan Hering, Jack Whiteley, Mandy Burvill, 'Rhapsody for Clarinet and Wheelchair Basketball.'
  - » Candoco Dance Company 'Cando2 and Two for C'
  - » Epic Arts 'All in an Instant'
  - » Handprint Theatre
  - » Emergency Exit Arts
  - » Penny Pepper, Denise Leigh, Andrea Begley

### **13th September 2013 - 2nd May 2014**

- Laurence Clark, 'Inspired'. Touring Durham, Aldershot, Enfield, Barnsley, Belfast, London SE16, Guildford, Birmingham, Bristol, Braintree, Bath, Berwick Upon Tweed and Wolverhampton.

### **28th September**

- '10,000 Cuts and Counting', 'a memorial for those who have had their lives devastated by the austerity programme, including more than 10,000 people who died shortly after undergoing the Atos Work Capability Assessment', Parliament Square, London. The gathering follows the handing into Parliament of the War on Welfare (WOW) Petition which calls an end to the Work Capability Assessment. With John Kelly (MC), Sophie Partridge, Bonk (Dickie Lupton), Penny Pepper.



## October 2013

- Colin Hambrook's 'Knitting Time' published by Waterloo Press, following mentoring by John O'Donoghue.
- 'The Spark', Creative Future's literary awards prizewinners' anthology. Editors Dominique De-Light and Simon Powell. Legend Press. Includes:
  - » Sarah Walker, 'My Father'
  - » Moray Sanders, 'The Spark'
  - » Cathy Bryant, 'I Want One'
  - » Jarred McGinnis, 'What Was The Spark?'
  - » Dolly Sen, 'Lithium Sun' (and 1 other)
  - » Sue Kent (2 pieces), Tom Jayston, Alasdair Watt, Penny Pepper, David Paton, Peter Jordan.
  - » Contributions from established writers Lemn Sissay and Ros Barber
- Artist Liz Crow sets up 'In Actual Fact', a 'counter-propaganda site', created to give actual facts about benefits and public services cuts and to counter the political use of austerity to justify the deaths of disabled people who are being cast aside.
- Announcement of this year's Jodi Awards for equal access to culture for disabled people reveals that Liz Crow's 'Bedding Out' has received a Jodi commendation.

## October - 3rd November

- Colin Hambrook, 'Knitting Time'. Exhibition of coloured versions of the illustrations from the book. Pallant House Gallery, Chichester.

## 4th-20th October

- The Shape Open. This year's theme 'Disability Re-assessed', The Nunnery, London E3. Includes Jenni-Juulia Wallinheimo-Heimonen, 'Welcome Anomaly, part 2', Jo Paul, 'Latent', Jon Adams, 'Arbeitsfähig (Fit for work)', Annie Morgan, 'My left hand. Stigmata/Hand of Glory', Aminder Virdee '... And The Odds and Sods', Beth Lau, 'A=Z (Work in progress)'. Winner: Eric Fong, 'Reflection 01', Runner-up: Katherine Araniello, 'Pity'. (Both video installations.)

## 12th October

- Launch of Colin Hambrook, 'Knitting Time' (Waterloo Press). With Joe Bidder and Hilary Porter, Dave Sinclair, Monika Richards, Allan Sutherland, Victoria Hullatt. Pallant House Gallery, Chichester
- 'Stayin' Alive', CoolTan Arts Largactyl Shuffle Sponsored Walk 2013.

## 16th-17th October

- Contact Theatre, 'Mess, Manchester'. Contact, Manchester.

## 17th October - 26th November

- CoolTan 'Stayin' Alive' exhibition, a showcase of new works by CoolTan Arts participants celebrating World Mental Health Day. CoolTan Arts, London, SE17.

## 22nd-27th October

- 'Artists First Exhibition', Parlour Showrooms, Bristol. An exhibition of new work and limited edition prints by Bristol's Artists First collective of disabled visual artists with learning difficulties.

## 26th October

- 'I Love Thunder', West London rock band of musicians who have learning difficulties. Watermans Theatre, Brentford.

## November 2013

- Shape announce winner of Adam Reynolds Bursary 2013 as artist, photographer, sculptor and film maker Aaron McPeake. McPeake will receive £5,000 and engage in a three month residency at Spike Island, in Bristol. Other finalists: David Lock, Christopher Sacre, The Vacuum Cleaner.
- Court of Appeal rules that 'the Minister for Disabled People had breached equality duties when making the decision in December 2012 to close the Independent Living Fund' (Statement from Deighton Pierce Glynn Solicitors). The government goes ahead with the closure. The ILF was set up in 1988 in order to give disabled people more choice and control to live Independent Lives.
- Creative Future Literary Awards. Dolly Sen, Penny Pepper and Lynne E. Blackwood are among the award winners.

## 2nd-30th November

- Candoco Dance at Duckie ('flagship rock'n'roll homo-disco'), The Royal Vauxhall Tavern, London SE11. Choreographers:
  - » 2 Nov Matthias Sperling
  - » 9 Nov Wendy Houstoun
  - » 16 Nov Javier de Frutos
  - » 23 Nov Lea Anderson
  - » 30 Nov Nigel Charnock

## 5th November - 1st December

- Kate Bradbury, 'Squalls and Murmurations', the second exhibition in a series celebrating the six Award Winners of Outside In: National 2012, a triennial competition for artists from the margins. Pallant House Gallery, Chichester

## 6th November

- 'Reach' - a sharing of development work by Motionhouse, featuring two disabled dancers and

a JCB. H E Services Plant Hire Ltd, Rochester. In association with Greenwich+Docklands Festivals. Artistic Director Kevin Finnan, working with David Toole and Welly O'Brien.

### **14th November - 1st December**

- Project Artworks, 'The Room and Everything In It', Café Gallery, London SE16. Exhibition of work by Project Art Works' Tuesday Studios Group. Exhibition curated by: Kate Adams, Tim Corrigan and Sarah Locke. Tuesday Artists: Annis Joslin, Rachel Hine, Mark Daniels, Tim Corrigan, Sara Dare, working with visiting artists Ed Boxhall, Claire Griffiths. Co-founded by artists Kate Adams and painter, Jon Cole, Project Art Works gives people with severe intellectual disabilities radical creative opportunities and a voice in the discussions and decision-making processes that impact on their lives.

### **17th-19th November**

- Oska Bright International Short Film and Digital Media Festival 2013. Includes Oyster Projects' 'Timeslip' and Station 17's 'Die Koenigin'.

### **22nd November - 19th December**

- Together! 2013 Festival
  - » 22 Nov 6.30-9pm Private View of the Together! 2013 exhibition by locally based disabled artists. Festival launch party with Live Art by Katherine Araniello. Old Town Hall, Stratford.
  - » 24 Nov Comedy workshop for disabled people with Clare Summerskill, Stratford Circus..
  - » 27 Nov Liz Porter's one-woman show 'Learning to See', St Mark's Community Centre, Beckton
  - » 29 Nov Story telling workshop for disabled people with Liz Porter. St Mark's Community Centre, Beckton.
  - » 30 Nov Winter Sale & Art Hive with Cooltan Arts. St Johns' Church, Stratford.
  - » 2 Dec Together! Music Club with special guests Mike Oliver, Angry Fish and VJ Mouse on the Telly, RC Centre, Canning Town.
  - » 3 Dec International Day of Disabled People celebration with Act Up theatre company's 'Changing Attitudes', Signdance Collective International's 'Peyrot's Stolen Dolls' and Ju Gosling aka ju90's 'What's Normal Anyway?'. Comper: Don Biswas. Church of the Ascension, Custom House.
  - » 4-5 Dec No-budget film-making workshop for disabled people.
  - » 6,7,8 Dec DIY Disability Film Festival, UEL Docklands.

### **16th-19th December**

- LGBT Tea Party with Regard, Vicarage Lane Community Centre, Stratford.
  - » 19 Dec Together! Pop-Up Poetry Café with guest poets John O'Donoghue and Allan Sutherland, Garden Café, Custom House.
  - » 19 Dec End of festival party with Live Art by Katherine Araniello. Old Town Hall, Stratford.

### **26th November**

- DIY Theatre, 'Picking up the Threads' Celebration Event, Angel Centre, Salford

### **27th November**

- SAVVY Theatre Company with Sutton Mencap, 'The Snow Queen'. Secombe Theatre, Sutton, Surrey.

## **December 2013**

- Graeae Theatre Company Youth Programme, 'Deck the Stalls'. Directed by Amit Sharma, Laura Dajao and Mik Scarlet. Choreographer Laura Dajao.
- SBC (SickBitchCrips) release 'Have Yourself a Merry Little Christmas'.

## **3rd December 2013 - 5th January 2014**

- Tom Shakespeare's 'Incarnate' triptych on display at Pallant House Gallery, Chichester. The triptych is Shakespeare's largest body of visual work to date, and is a conversation between the artist and some of the great works from the Renaissance to the modern era, centring on the theme of human embodiment. It consists of 'The Nightmare (After Fuseli)', 'Figure with Meat (After Bacon)' and 'Dead Christ (After Mantegna)'.
  - » 12 Dec Tom Shakespeare in Conversation with Tony Heaton.

### **5th-7th December**

- Hijinx Theatre's Odyssey group present 'The Last Snow of Winter', Wales Millennium Centre, Cardiff. Written by Philip Michell, features pupils from Woodlands High School.

### **6th December**

- SickBitchCrips release 'A Fistful of Froth', directed by and starring Katherine Araniello.

### **7th December**

- Tim Jeeves, 'The Kindness of Strangers'. The Bluecoat, Liverpool

### **9th December**

- Celebration launch for 'Unlimited', three year commissioning programme, supported by the National Lottery through Arts Council England, to support disabled artists in developing ambitious and

high quality work, led by Shape and ArtsAdmin. Tate Modern.

### **13th December**

- 'Shape's Creatives', London Canal Museum. Launch of 7 portrait films about the participating artists in Shape's 'Creative Steps' professional development training: Cara Dovecott, Gus Cummins, Lynn Cox, Sophie Partridge, Melodie Holliday, D., J Stephen Bunce. Films commissioned by Shape, produced and creatively directed by David Hevey Productions.

### **17th December**

- Katherine Araniello releases video, 'Katherine's Story'.

### **2014**

- Claire Cunningham, 'Give Me a Reason to Live', solo show inspired by the work of Hieronymus Bosch and the role of beggars/cripples in his work.

### **January 2014**

#### **7th January - 2nd February**

- 'Nigel Kingsbury: Loves Nigel', Pallant House Gallery, Chichester. Third exhibition in a series celebrating the six Award Winners of 'Outside In: National 2012', a triennial competition for artists from the margins.

#### **18th January**

- Largactyl Shuffle Keep Fit Walk, 'a fun guided cultural walk for mental and physical wellbeing'.

#### **20th January - 10th October**

- Mat Fraser 'Cabinet of Curiosities: how Disability was kept in a box', live performance using museum objects, the culmination of the 'Stories of a Different Kind' project.

- » 20 January Royal College of Physicians
- » 23 January Embrace Arts, University of Leicester
- » 31 January Science Museum
- » 5 February Hunterian Museum, Royal College of Surgeons
- » 5th June: Thackray Medical Museum, Leeds 7pm
- » 9th June: Silk Mill Museum, Derby 7pm
- » 10th June: Manchester Museum, Manchester 7.30pm
- » 9 and 10 October Museums Association Conference, Wales Millennium Centre, Cardiff, 2014.

### **23rd January - 13th March**

- 'Heart n Soul's Allsorts', creative sessions for adults with learning disabilities. The Albany, Deptford.

### **February 2014**

- Sick Bitch Crips release 'Lazy Baby' music video. Vocals Katherine Araniello. Backing Rachel Dowle.
- (Touring) Kiruna Stamell and Gareth Berliner, 'One of Us Will Die'. Presented by the Disability Arts Touring Network in association with DaDaFest.

#### **4th February - 2nd March**

- 'Two Partnerships, Two Approaches', Pallant House Gallery, Chichester. Exhibition showcasing the work of two Partners in Art partnerships: Mark Allen and Sue England; Joel Howie and Barbara MacFarlane.

#### **5th February - 20th March**

- Stopgap Dance Company, 'Artificial Things' 2014 Tour
  - » 5 Feb The Point, Eastleigh (UK premiere)
  - » 12 Feb Ivy Arts Centre, University of Surrey, Guildford
  - » 28 Feb Deda, Derby
  - » 6 Mar Pavilion Dance South West, Bournemouth
  - » 8 Mar University of Bedfordshire, Bedford
  - » 20 Mar Farnham Maltings, Farnham

#### **5th February - 31st May**

- CoolTan Arts present a series of London walks and workshops inspired by Vincent Van Gogh.

#### **6th February**

- Vince Laws & Trudy Howson, 'To Russia With Love', Ku-Bar, London. Vince Laws face paints 83 volunteers with the names of the 83 countries where homosexuality is illegal.

#### **7th February**

- Kiruna Stamell and Gareth Berliner, 'One of Us Will Die'. The Citadel, St Helens.

#### **7th February - 11th March**

- Fingersmiths, 'Frozen' With Jean St Clair, Neil Fox-Roberts, Deepa Shastri, Hazel Maycock, Mike Hugo, Sophie Stone and appearing on film David Ellington, Tyrone Huggins.
  - » Fri 7 - Sat 15 Feb Birmingham Repertory Theatre Company
  - » 18-19 Feb The Albany, London
  - » 27 Feb-1 Mar New Wolsey Studio, Ipswich
  - » 3-4 Mar Stratford Circus, London
  - » 5-6 Mar Octagon Theatre Studio, Bolton
  - » 8 Mar Arts Depot, London
  - » 10-11 Mar The Key Theatre Studio, Peterborough

## **11th February**

- 'Flaunt It Cabaret', The Hothouse, More Music, Morecambe.

## **15th February**

- Penny Pepper with Jo Cox at Folk in Motion. Guests include Liz Porter, Sophie Partridge. Cecil Sharp House, London.

## **15th February - 18th May**

- Dale Vn Marshall, 'Walls with Wounds', The Herbert, Coventry. Dale Vn Marshall is the second artist to be commissioned as part of The IN project, Disability Arts in the Mainstream.

## **17th February - 19th April**

- Zoe Partington, 'Sound Canvas', The Hive, Shrewsbury. Sound Canvas won the Jodi-Award commendation for Innovation.

## **21st February - 10th May**

- 'The Threepenny Opera' on tour to Nottingham Playhouse, New Wolsey Theatre, Birmingham Repertory Theatre, and West Yorkshire Playhouse, with a 21 strong cast of disabled and non-disabled actors, and actor musicians, including John Kelly, Garry Robson, Amelia Cavallo, Victoria Orawari, CiCi Howells, Jude Mahon (BSL interpreter). Co-directed by Jenny Sealey and Peter Rowe. Movement direction Mark Smith. Co-production between Graeae Theatre Company, New Wolsey Theatre Ipswich, Birmingham Rep, Nottingham Playhouse and West Yorkshire Playhouse.

## **24th February - 3rd April**

- Vital Xposure 'Let Me Stay'. Writer and performer: Julie McNamara. Director: Paulette Randall.
  - » 24-26 February, The Dugdale Centre, Enfield.
  - » 12-13 March The Bluecoat, Liverpool
  - » 3rd April, Cooltan Arts, London

## **26th February - 27th April**

- 'Intuitive Folk: Art from England and Japan', Pallant House Gallery, Chichester. Exhibition juxtaposing two Japanese Outsider Artists, Masao Obata and Shinichi Sawarda, with two British Outside In artists, Chaz Waldren and Jason Pape.

## **March 2014**

- SICK Festival, Brighton Includes:
  - » Ridiculusmus, 'The Eradication of Schizophrenia in Western Lapland'
  - » Kim Noble 'You're Not Alone'
  - » Robert Softley 'If These Spasms Could Speak'

## **7th-29th March**

- Birds of Paradise & Random Accomplice, 'Wendy Hoose'. Directed by Robert Softley Gale and Johnny

McKnight, stars Amy Conachan & James Young.

- » 7-15 Mar Tron Theatre, Glasgow
- » 18 Mar Paisley Arts Centre
- » 19 Mar MacRobert, Stirling
- » 20 Mar The Lemon Tree, Aberdeen
- » 22 Mar Lochgelly Centre, Fife
- » 25 Mar Achmore Hall, near Stromeferry
- » 26 Mar Eden Court, Inverness
- » 29 Mar Festival Theatre, Edinburgh

## **10th March**

- Creative Minds - South East Conference, Brighton Dome. Conference planned and delivered by a group of seven learning disabled artists from five learning disability arts organisations from across the South East and London. Short performances and presentations of work by Corali Dance Company, Action Space London, Rocket Artists, Carousel, Face Front Theatre, Chris Pavia and Stop Gap Dance Company and Oska Bright Film Festival.

## **14th-17th March**

- House and Frozen Light, 'Tunnels', a performance specifically for teenagers with Profound and Multiple Learning Disabilities. Zinc Arts Centre, Chipping Ongar, Essex.

## **15th March**

- CoolTan Arts Largactyl Shuffle Women's Day Walk, London SE5

## **15th March - 6th May**

- Heather Bowring 'I am not who you think I am' exhibition of tactile relief work portraits. Hereford Museum and Art Gallery

## **17th March - 22nd March**

- 'The Reveal', The Menier Gallery, London. 'The first major visual arts exhibition in Britain to solely promote the work of artists with Down Syndrome. It is timed to open at the beginning of Down Syndrome Awareness Week.' Artists include Lester Magoogan and Tazia Fawley. Organised by 'Heart & Sold', an organisation established to promote artists with Down Syndrome.

## **21st March**

- Signdance Collective International 'Bad Elvis'. Written by Katie Hims. With David Bower. Salford University. 'Bad Elvis' was first broadcast on BBC Radio 4 in September 2013.

## **April 2014**

- Aaron McPeake wins Adam Reynolds Memorial Bursary, including residency at Spike Island, Bristol.

## **12th April**

- Corali Dance Company 'Empty, Theatre, Dream', part of Chelsea Arts Collective, St Luke's Hall, London.
- 'Penny Pepper's Mixed Bag Poetry', The Roomz, St Leonard's on Sea.

## **15th-19th April**

- Graeae and Circo Crescer e Viver, 'Belonging'. Co-directed by Jenny Sealey and Vinicius Daumas, this artistic collaboration between the UK's Graeae and Brazil's Circo Crescer e Viver features performers from the London 2012 Paralympic Games Opening Ceremony and a collection of Brazilian actors, musicians and dancers. Roundhouse, London. Part of CircusFest 2014. Then touring Brazil.

## **16th-18th April & 29th April - 2nd May**

- Extant theatre company, 'The Chairs' by Eugene Ionesco, translation by Martin Crimp. With Heather Gilmore and John Wilson Goddard. Directed by Maria Oshodi.
  - » 16-18 Apr Arena Theatre, Wolverhampton
  - » 29 Apr-2 May The Albany, Deptford

## **25th-30th April**

- David Richardson, 'Visionary art of David Richardson'. Cambridge Art Salon.

## **28th April - 10th May**

- Art collective The Norwich Dandies present Dandifest! (St Margaret's Church of Art, St Benedict's Street, Norwich). Current Norwich Dandies are: Eloise O'Hare, Chrissy Sabberton, Dugald Ferguson, Ann Nichols, Vince Laws.

## **29th April - 1st June**

- 'Manuel Bonifacio: My Imaginary Cave', Pallant House Gallery, Chichester. The fourth exhibition in a series of six celebrating the Outside In National 2012 Award Winners.

## **May 2014**

- The Court of Appeal finds that the Department for Work and Pensions' decision to close the Independent Living Fund was not lawful, overturning the High Court decision of April 2013.
- Shape Gallery Westfield opening exhibition features James Lake's 'Sitting Without Purpose', Juan Delgado's 'Wounded Image' series, Jason Wilsher-Mills, Vivi-Mari Carpelan, Michael Cooms's sculpture 'Dyslexia', Tom Shakespeare's 2009 photographic piece 'Figure with Meat (after Bacon)', plus videos from the Shape Open 2013 (including Eric Fong's 'Reflection 01', Katharine Araniello's 'Pity' and Stephen Lee Hodgkins's 'A War Against

Disabled People') and Noemi Lakmaier's installation 'The Observer Effect'.

- Graeae, 'Signs of a Diva' by Nona Sheppard. With Caroline Parker. Directed Jenny Sealey.
  - » 22 May Bollington Festival
  - » 24 May Derby Theatre
- Katherine Araniello & Jenna Finch 'Screw the Taboo'. Live Art collaboration.

## **13th May**

- 'Poetry and Sign', a major event exploring the relationship between poetry, sign language and dance. With Jean St Clair, Ashley Kendall, Tim Barlow, and Deborah Galloway of Ballet Rambert. Kings Place, London. A collaboration between Poet in the City and Remark.

## **13th-14th May**

- Stopgap Dance Company, 'Artificial Things'. With Amy Butler, Laura Jones, Chris Pavia, David Toole and David Willdridge. Sadler's Wells, London.

## **17th May**

- CoolTan Arts Largactyl Shuffle Pagan Walk.
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## **May - June**

- Access All Areas, 'Eye Queue Hear'. With Dayo Koleosho, Jolene Sampson, Paul Christian, Cian Binchy, Housni Hassan, Imogen Roberts and Lee Philips. Directed Nick Llewellyn and Ciara Brennan.
  - » 17 May Rich Mix, London
  - » 25 May, 1 June The Warren, Brighton
  - » 5-6 June Bikeshed Theatre, Exeter

## **29th May**

- Cooltan Arts: 'At the Crossroads with Vincent', Van Gogh Audio Walk Launch Party. CoolTan Arts, London.

## **June 2014**

- Colin Hambrook gives presentation of Dao's work at the Senseability conference, Bath Spa University, explaining Dao's role in facilitating networks and supporting emerging disabled writers and artists through Dao's blogs and its programme of commissioning writing on the arts and disability.

## **3rd-4th June**

- DAiSY Fest. GLive, Guildford, Surrey.
  - » 3 Jun Dramatize, 'I Love You'devised by Dramatize's actors. Bloomin' Arts 'The Rose' Dance installation by Joel Argles and Meral Velettin.
  - » 4 Jun The Freewheelers Theatre Company, 'A Cream Cracker Under The Settee' by Alan

Bennett. With Terri Winchester, directed by Brandon McGuire.

- » 4 Jun The Orpheus Centre, 'Dreamland Dance', 'Osseus and Orseus Shadow Puppet Play'.
- » 4 Jun Film Lunch.
- » 4 Jun DAO presents 'Neglected Voices' and 'Lost in Spaces'. Allan Sutherland, reading from 'Proud', and Penny Pepper (with Jo-anne Cox, cello).
- » 4 Jun 'Hidden' by Gary Thomas.
- » 4 Jun Cabaret with Firestone Rock Band and The Orpheus Band.
- » 4 Jun Graeae Theatre Company concert version of 'Reasons to be Cheerful', directed by Jenny Sealey.
- » Francesca Martinez. Also performances from Stopgap Dance Company and The Freewheelers Theatre Company.

### **5th June**

- Vital Xposure 'Let Me Stay' with Julie McNamara. PULSE festival.

### **13th June - 13th July**

- Anxiety Arts Festival London 2014 London-wide arts festival, curated by the Mental Health Foundation. Includes:
  - » 26-28 Jun Vital Xposure: Julie McNamara, 'Let Me Stay', Albany Theatre, London.
  - » 26 Jun-13 Jul 'The Dizziness of Freedom'. Work by Outside In artists Tess Springall and David Bradley, Bermondsey Project, London.
  - » 12-20 Jun 2014 Claire Cunningham, 'Guide Gods', show looking at the perspectives of the major Faith traditions towards the issue of disability. Choreographed and performed by Claire Cunningham. Music composed and performed Derek Nisbet, set designed Karen Tennent.
  - » 12 Jun GESH - Greater Easterhouse Supporting Hands
  - » 13 Jun Glasgow University Memorial Chapel
  - » 18 Jun Deaf Connections
  - » 19-20 Jun St Mungo Museum of Religious Life
  - » Part of the Glasgow 2014 Cultural Programme. Co-commissioned by Ulster Bank Belfast Festival at Queen's, and Southbank Centre, London.

### **12th June**

- Razed Roof inclusive performance company, 'Flood' by Judith Johnson. Jerwood Dance House, Ipswich.

### **12th June - 5th December**

- Laurence Clark, 'Moments of Instant Regret' on UK-wide tour.
  - » 12 Jun Crack Comedy Club, Streatham
  - » 20 Jun Colchester Arts Centre
  - » 26 Jun Komedia, Brighton
  - » 1 Jul Black Box, Belfast
  - » 7 Jul Brockley Jack Studio Theatre, London
  - » 24 Jul Leaf Cafe, Liverpool
  - » 30 Jul - 24 Aug Assembly George Square, Edinburgh
  - » 26 Sept Unity Theatre, Liverpool
  - » 5 Dec Dadafest, Bluecoat Arts Centre, Liverpool

### **19th June - 16th August**

- Adam Reynolds Memorial Bursary Shortlist 6 Exhibition Christopher Sacre, David Lock, The Vacuum Cleaner and Aaron McPeake (2014 bursary recipient). Shape Gallery, Westfield.

### **20th June - 14th August**

- Trevor Wray, 'Over and Over and Over' by at the Arts & Disability Forum Gallery, Belfast.

### **21st-22nd June**

- CoolTan Arts Largactyl Shuffle Summer Solstice Midnight Walk through South London.

### **June - Until 13th July**

- 'From There to Here: The hidden history of People with Learning Difficulties In Merseyside', Liverpool Museum. Exhibition developed by performing arts company Wicked Fish, with participants from Moving On With Life and Learning.

### **19th June - 16th August**

- The Shortlist 6 Exhibition, Shape Gallery Westfield, Stratford, London. Work by the four artists shortlisted for the 2013/14 Adam Reynolds Memorial Bursary: Christopher Sacre, David Lock, The Vacuum Cleaner and Aaron McPeake (Bursary recipient). 3 July Aaron McPeake gave a talk on his Spike Island residency.

### **July 2014**

- Signdance Collective International in collaboration with BBC Radio 4, 'Bad Elvis'. Premiered in BBC Centre Salford, then touring. Directed Sue Roberts. Written Katie Hims. Puppet Barbara Bulatovic. Choreography Isolte Avila. Producer Jane Jutsum. With SDCI International Touring Ensemble featuring Isolte Avila Fran Osimani and David Bower.

## 6th July

- Jez Colborne, 'GIFT', live sound installation set in a shipping container, Southbank Centre. With music producer Si McGrath, performers Joyce Nga Yu Lee and Billy Hickling and many regulars from Mind the Gap Theatre Company. Directed Tim Wheeler. Commissioned by the New Music Biennial and destined for this year's Commonwealth Games.

## 11th-12th July

- Unscene Suffolk, 'Fossils'. Ipswich Museum.

## 12th June - 25th July

- 'Working Lives: Here & There Working Lives Here & There'. DadaFest exhibition exploring disability and employment. 43 Castle Street, Liverpool.

## 17th July

- The Music Spark Show 2014, an inclusive performance event ran by adults with learning disabilities. Sage, Gateshead.

## 22nd-23rd July

- Hip-hop theatre choreographer Yami Lofvenberg presents 'S.T.U.P.I.D', Chelsea Theatre, London. 'Three dancers living with learning disorders show us the real truth behind the beats.' Directed/Choreographed Yami Lofvenberg. Music Mikey J.

## 23rd-25th July

- Alison Carr, 'Matryoshka' - Directed by Vici Wreford-Sinnott. Touring Bishop Auckland and Stockton-On-Tees, County Durham. With Alison Carr, Ree Collins, Eleanor Crawford, Jackie Phillips. Produced Little Cog theatre company.

## 30th July - 24th August

- Laurence Clark: 'Moments of Instant Regret', Assembly George Square, Edinburgh.

## 31st July - 24th August

- Tim Renkow, 'At Least Hell Has Ramps', Heroes@The Hive, Edinburgh.

## August 2014

- 'Splitting in Two: Mad Pride and Punk Rock Oblivion' by Robert Dellar published by Unkant Books.
- Unlimited commissions 2014:
  - » Katherine Araniello, 'The Dinner Party Revisited' Southbank Centre in the Purcell Room and Toynbee Studios (simultaneous performances)
  - » Juan DelGado, 'The Flickering Darkness'
  - » Julie McNamara, 'Let Me Stay'
  - » Fittings Multimedia Arts, Crazy Kat & The Royal Exchange Theatre, 'Edmund the Learned

## Pig'

- » Birds of Paradise & Random Accomplice, 'Wendy Hoose'
- » Jo Bannon, 'Exposure'
- » Jess Thom and Jess Mabel Jones: Backstage in Biscuit Land
- » Chisato Minamimura: Ring the Changes
- » Ian Johnson and Gary Gardiner: Dancer
- » Owen Lowery, 'Otherwise Unchanged'
- » Jo Verrent, Luke Pell, 'Take Me To Bed' video installation. With Luke Pell, Caroline Bowditch, Robert Softley-Gale and Janice Parker.
- » Research and Development Projects include Aidan Moesby and Pum Dunbar, 'Fragmenting The Code(x)' and 'Flight Path', Extant's collaboration with Upswing and Yellow Earth Theatre.

## 4th-25th August

- My Lucky Mojo presents The Fundamentalists @ Edinburgh Fringe. Various venues in Edinburgh.

## 18th-24th August

- Hijinx Theatre presents 'Snoutology for Beginners', Summerhall, Edinburgh.

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## 23rd August

- Together! Pop-up Poetry Cafe with Wendy Tongue, Bonk Bipolar, Colin Hambrook (MC).

## 23rd August - 4th October

- 'The Reality of Small Differences': textile art exhibition by disabled artists based in Yorkshire. Inkwell Arts and Union 105, Leeds.

## 27th August - 13th September

- 'Wendy Hoose', UK Tour
  - » 27 Aug The Beacon (Greenock)
  - » 29-30 Aug Perth Concert Hall
  - » 2 Sep Platform (Glasgow)
  - » 3 Sept Howden Park Centre (Livingston)
  - » 4 Sept FTH (Falkirk)
  - » 6-7 Sept Unlimited Festival at Southbank Centre
  - » 10-11 Sept Sherman Cymru (Cardiff)

## 30th August

- The Liberty Festival 2014, Queen Elizabeth Olympic Park, London. With Moxie Brawl, Deaf Men Dancing, Ren Harvieu, Heart n Soul, Jez Colborne and Mind the Gap, 'The Gift', an immersive sound installation, Louise Rutkowski, Paul Hawkins and the Awkward Silences, Kali Perkins and Too Hot for Candy, Derek Paravicini, Paul Evans and Amelia Cavallo, Stop Gap's 'The Awakening', choreographed by Chris Pavia, films

curated by Carousel's Oska Bright, artists from the Drake Music Project, Hi-jinx Theatre's 'Snooks Brothers Aquatic', Access all Areas 'Eye Queue Hear', an audio-tour performance. Together 2012! present a community programme of film and performance.

## September 2014

- Taking Flight Theatre Company, 'Real Human Being' touring secondary schools across Wales, to educate young people about the impact of Disability Hate Crime on the lives of disabled people. With Nicola Miles-Wildin, Amy Griggs, Cara Jayne Readle. Written by Matthew Bulgo, directed by Elise Davison.
- Johnny Crescendo releases 'Piss on Pity Complete', his complete library of songs, through iTunes and CD Baby. The collection includes 'Choices and Rights', 'Tear Down The Walls' and 'Pride' and older songs such as 'British Grenadiers', 'Bolt From the Blue', 'Movin' On' and 'Working under Shelter'.

## 2nd-7th September

- Unlimited 2014
  - » 2-7 Sept Juan delGado 'The Flickering Darkness (Revisited)'
  - » 3-4 Sept Vital Xposure presents Julie Mcnamara 'Let me Stay'.
  - » 3-4 September Robert Softley Gale 'If These Spasms Could Speak'
  - » 3 Sept Survivors Poetry Reading 'Perceptions of Difference'. Debjani Chatterjee MBE, Hilary Porter, Frank Bangay and John O'Donoghue.
  - » 3 Sept The Vacuum Cleaner's Madlove Asylum workshops.
  - » 3 Sept Stopgap Dance Company workshop
  - » 6 Sept Fittings Multimedia Arts, Crazy Kat & The Royal Exchange Theatre present 'Edmund the Learned Pig'
  - » 6-7 Sept Birds of Paradise and Random Accomplice present Wendy Hoose 'A frank and hilarious sex comedy'. Written by John McKnight & directed by Robert Softley Gale.

## 8th September

- Penny Pepper 'Lost in Spaces', one woman show with Jo-Anne Cox, cello. Soho Theatre, London.

## 11th September - 3rd October

- Wilson-Eflerová (Kye Wilson and Helena Eflerová) 'Embodied Vistas', GalleryMuse, Petersfield.

## 20th September

- CoolTan Arts Largactyl Shuffle Black History Walk.

## 27th September - 9th October

- 'Nothingness', new work by Christopher Sacre, Nucleus Arts Chatham Gallery, Kent.

## 30th September - 26th October

- Michelle Roberts, 'Day Trip to Chichester', Pallant House Gallery, Chichester. Final solo show in a series celebrating the six Award Winners of Outside In: National 2012, a triennial competition for artists from the margins.

## October 2014

- 'Storylines: Mapping the past' - a Carousel project brings the memories and stories of older people with learning disabilities to the public through live events which combine video projection, performance and poetry. The pilot project has been led by young learning disabled artists Becky Bruzas, Jason Eade, Tina Dickinson and Sarah Watson from the Oska Bright steering committee. Includes a collaborative poetry commission facilitated by Carousel in partnership with the Frances Taylor Foundation in Hove FTF and with Disability Arts Online.
- The winner of the 2014 Adam Reynolds Memorial Bursary, to be hosted by the Victoria and Albert Museum with support from The Helen Hamlyn Centre of Design at the Royal College of Arts, is multidisciplinary artist Carmen Papalia. Other shortlisted artists are Laila Cassim, Omeima Mudawi-Rowlings and Peter Matthews.
- Lloyd Coleman commissioned by Disability Arts Online to write a work for the British Paraorchestra.
- Claire McLaughlin poetry collection, 'Remembering Blue', published by Survivors Press.
- Peter Street, 'Rite of Passage'. Edited by Michael Bruce. Natterjack Press PDF download.

## 2nd October

- Zeynep Dagli, 'Negotiation between Madness and Sanity', filmpro lates, Hoxton.

## 8th October

- Stopgap Dance Company and The Point launch the iF Platform, a unique opportunity for companies and artists producing work with disabled and non disabled artists. It will showcase the best integrated work from the UK at the Edinburgh Festival Fringe from 23rd - 30th August 2015 to coincide with the British Council Showcase year. The platform is part of the larger 3-year Reach project, awarded Strategic Touring funding by Arts Council England. The Strategic Touring Partnership is led by Stopgap Dance Company and supported by partners Embrace Arts, The Point, University of Bedfordshire and Zinc Arts. Its aim is to raise the profile of integrated work.



## **11th October**

- ‘Innovation and Transformation’, CoolTan Arts Sponsored Walk, Southwark, to celebrate World Mental Health Day and raise much needed funds for the mental health charity CoolTan Arts, looking at how WW1 affected society.
- Outside In event at Pallant House Gallery, Chichester to celebrate World Mental Health Day. Guest poets John O’ Donoghue and Wendy Young. Event compered by Colin Hambrook.

## **12th October**

- ‘Warning: May Contain Nuts!’, Brighton Dome. ‘Taboo-busting comedy and song from people who have experienced mental health issues and others who have not, yet.’ Compered by Simon Munner.

## **14th October**

- Creative Minds South West one day conference, led by learning disabled artists and performers,. (Harbourside, Bristol)
  - » Firebird Theatre, Openstorytellers
  - » Filmed projects including Jumpcuts, GDance and Oska Bright.

## **19th October**

- Owen Lowery, ‘Unchanged and Retold’, The Storey, Lancaster

## **24th October - 16th December**

- ‘The Expert View’ (Dalston Square London). Daily Life Ltd presents its first public light box installation, featuring the work of artist Bobby Baker alongside that of people who participated in a series of drawing workshops over the summer. The exhibition looks at the theme of expertise and how it relates to people’s personal experiences of art and mental health.

## **24th October - 17th January**

- Shape Open 2014, Shape Gallery, Westfield, Stratford, London. Shape Arts presents ‘[in] visible’, a disability-themed exhibition supported by renowned artist Yinka Shonibare MBE (RA). Featuring 2D, 3D and video by both disabled and non-disabled artists, the exhibits featured are hugely diverse in style and inspiration.

## **26th October**

- Three of the nine artists awarded commissions as part of the ‘Parliament in the Making’ programe for 2015 are disabled artists: Rachel Gadsden, Jason Wilsher-Mills, Paula Stevens-Hoare

## **29th October**

- Disability Arts Touring Network: ‘One Of Us Will Die: A hilarious new take on love’ (Arena Theatre, Wolverhampton)

## **October - Until 1st November**

- Forest Forge Theatre Company, Kaite O’Reilly ‘Woman of Flowers’ based on the story of Blodeuwedd, Woman of Flowers, from a branch of The Mabinogion. With Sophie Stone, Andrew Wheaton, Pete Ashmore, Tom Brownlee. Dir Kirstie Davis. Creative Sign Director Jean St Clair. Music Rebecca Aplin. On tour to rural venues in Wales, the South-west, and South-east.

## **28th October**

- Creative Minds East conference on learning disability arts, Jerwood Dance House, Ipswich. Performances by:
  - » Corali Dance Company
  - » Dance East
  - » Act One Arts Base’s Freedom Dance
  - » Razed Roof Theatre
  - » Jez Colborne
  - » Films from
  - » Zinc Arts
  - » Oska Bright Film Festival
  - » Exhibition curated by Suffolk Artlink

## **29th October**

- ‘Zones of Avoidance’. Multimedia live literature production, written and performed by poet Maggie Sawkins and directed by Mark C. Hewitt with film sequences from Abigail Norris. All Saints Centre, Lewes.

## **November 2014**

- Coordinated by DaDaFest, The Disability Arts Touring Network is a group of arts organisations and venues committed to developing disability arts in their regions and across areas of the UK. The coming months will see UK tours of Gareth Berliner and Kiruna Stamell’s One of Us Will Die, The Krip Hop Nation, and Terry Galloway’s The Ugly Girl, with Liz Carr and Julie McNamara.
- Liz Crow/Roaring Girl launches ‘Figures’

## **6th-8th November**

- ‘Dancer’, Battersea Arts Centre, London.

## **7th November 2014 - 11th January 2015**

- DaDaFest International 2014, Liverpool
  - » 7th Nov Private View of ‘Art of the Lived Experiment’ with performances by Simon Raven and Kate Mahony.
  - » 8th Nov 2014 - 11th Jan 2015 Exhibition ‘Art of the Lived Experiment’, curated by Aaron Williamson, The Bluecoat. Includes David Lock ‘Misfit Unwanted’; Tony Heaton ‘Gold Lamé’; a durational performance by Brian Catling; Simon

Raven's 'Headspinners' mannequin installation; Mike Parr 'Reworks', the vacuum cleaner, 'Ship of Fools'; Katherine Araniello's video of her negotiating the cobbled streets of Liverpool's Albert Dock in her wheelchair; Juliet Robson; a large scale sculpture by Joseph Grigely; a new video work by Sinead and Hugh O'Donnell.

- » 21st-22nd Nov Sophie Partridge, 'Song of Semmersuaq', Unity Theatre.
- » 26th Nov Terry Galloway, 'The Ugly Girl', with Liz Carr and Julie McNamara, The Bluecoat.
- » 27 Nov Terry Galloway, 'You Are My Sunshine – A Kind of Love Story'. Directed by Donna Marie Nudd. The Bluecoat, Liverpool
- » 27th Nov Krip Hop Nation support Angryfish (Singer Songwriter) & Donna Williams
- » 29th – 30th November DaDaFest International Young People's Weekend
- » Young DaDa's film 'A Recipe for Scouse', the culmination of a year-long project with the Walker Art Gallery.
- » Krip-Hop Nation,
- » Oska Bright screening of short films
- » Painting workshop with Rachel Gadsden.
- » Writing workshop with Roger Cliffe-Thompson
- » VJing (video DJing) workshop with Oska Bright
- » 29th Nov Krip-Hop Nation, The Bluecoat.
- » 2nd-3rd Dec 'DaDaFest International Congress: Disability Culture and Human Rights', The Bluecoat.
- » 3rd Dec Penny Pepper, 'Lost In Spaces', plus open mike, The Bluecoat.
- » 5th Dec Laurence Clark, 'Moments of Instant Regret', The Bluecoat.
- » 6th Dec Staff Benda Bilili, Philharmonic Hall.
- » Malian musical duo Amadou and Mariam
- » Matin O'Brien, Sheree Rose and Rhiannon Aarons 'The Viewing'
- » Rehearsed reading of 'Unsung' a new play inspired by the life of Edward Rushton.
- » Written by John Graham Davies and James Quinn, using Bill Hunter's study 'Forgotten Hero'. With Paul Warriner, Joe Shipman. Chris Jack.
- » 'The City Speaks', a guided tour to Liverpool's political and cultural history of the city and its people. Created by sound artist Chas de Swiet. Narrated by Julie McNamara.
- » Rachel Gadsden exhibition 'Al Noor', making connections with disabled artists from the Middle East.

- » Unlimited commissions:
- » Owen Lowery with Otherwise Unchanged,
- » Jess Thoms aka Touretteshero with Backstage in Biscuit Land (R&D)
- » Ailís Ní Ríain 'The Drawing Rooms' (R&D)
- » Kazzum Theatre's 'Where's My Nana?' (promenade performance) (R&D)

### **11th November**

- 'Flaunt it Cabaret', Morecambe More Music, The Hothouse, Morecambe. Hosted by Boogie Bill Roberts with rock and pop from The Beathovens and West African grooves and dances from The Beat Artistes.

### **15th November**

- CoolTan Arts Largactyl Shuffle Literary Walk

### **19th November**

- Disability Arts Touring Network: Krip-Hop Nation at Contact, Manchester. Krip-Hop Nation, founded by Leroy Moore, is 'an international platform for disability Hip-Hop artists and an independent voice for disability-led justice and politics', featuring MC's, rappers, DJ's and musicians from the US, Germany, Uganda and the UK. Krip Hop Line Up are:

- |                       |                             |
|-----------------------|-----------------------------|
| » Leroy Moore         | California (US)             |
| » Binki Woi           | Munich (Germany)            |
| » Lady MJ Warrior     | Birmingham (UK)             |
| » Ronnie Muwanga      | Entebbe (Uganda)            |
| » Rob Da'Noize Temple | November 2014 New York (US) |
| » MC ChrisCore        | Munich (Germany)            |
| » Borries Liebl       | Munich (Germany)            |
| » Sascha Hummell      | Munich (Germany)            |
| » Scilliaka Sicsak    | Munich (Germany)            |

### **20th November**

- 'The Ugly Girl', The Continental, Preston (Disability Arts Touring Network)

### **21st-22nd November**

- DaDaFest International 2014 features Sophie Partridge: Song of Semmersuaq at Unity Theatre, Liverpool

### **21st-28th November**

- The Why? Festival at Forest Arts Centre, Walsall and The Glasshouse, Stourbridge
  - » 21st November Krip Hop Nation with support from Angryfish (Singer Songwriter) & Donna Williams (BSL Poet Deaf Explorer)
  - » 26th November 'One of Us Will Die'. A comedy by Kiruna Stamell and Gareth Berliner with support from Chris Fonseca (Deaf Dancer,) Robin Surgeoner (Spoken Word)

- » Creative Writing Workshop with Robin Surgeoner
- » 27th November The Book Thief screening (plus short Disability Arts Film)
- » 27th November: Krip Hop Nation support Angryfish (Singer Songwriter) & Donna Williams (BSL Poet Deaf Explorer)
- » Krip Hop Nation DIY Workshop
- » 28th November Creative Writing Workshop with Robin Surgeoner
- » One of Us Will Die - A Comedy by Kiruna Stamell and Gareth Berliner with support from Chris Fonseca (Deaf Dancer) and Robin Surgeoner (Spoken Word)

### **21st November**

- Together! Disability History Month Festival launches at the Old Town Hall, Stratford, London.

### **21st-22nd November**

- DaDaFest International 2014 features Sophie Partridge: Song of Semmersuaq at Unity Theatre, Liverpool.

### **21st-28th November**

- The Why? Festival, Forest Arts Centre, Walsall and The Glasshouse, Stourbridge 'highlighting the successes and learning curves of taking Disability Arts to places it rarely gets seen.' Organised by Robin Surgeoner with the support of Black Country Touring and as a partner member of the Disability Arts Touring Network. Includes Krip Hop Nation, poet Donna 'Deaf-firefly' Williams, Robin Surgeoner, Angryfish Deaf Dancer Chris Fonseca,.
- The final act of the festival, A Little Commitment (Gareth Berliner and Kiruna Stamell) in 'One Of Us Will Die', songwriting workshop run by Angryfish.

### **26th November**

- Disability Arts Touring Network: Krip-Hop Nation at Old Town Hall, Stratford, London
- Extant, Upswing and Yellow Earth 'Flight Paths', The Albany, Deptford, London.' Presented by the Disability Arts Touring Network.
- 'One Of Us Will Die', Forest Arts Centre, Walsall (Disability Arts Touring Network)

### **29th November**

- Dolly Sen announces her 'Madvent Calendar', a 'cartoon a day in the countdown to Xmas with 'terrible festive mad-related jokes'
- 'Rite of Passage' by Peter Street Edited by Michael Bruce is available as PDFdownload from the Natterjack Press and on Kindle.

## **December 2014**

- Flip announce launch of support for nine emerging Disabled Artists in Scotland: composer/ musician Amble Skuse, actor Derek Darvell, novelist Jane Wallman-Girdlestone, spoken word performer Lynn Pilkington, games designer Maki Yamazaki, composer/musician Matthew Ward, dancer Neil Joseph Price, visual artist Pum Dunbar, composer/ musician Sonia Allori.
- FACT, Liverpool announce forthcoming participatory installation 'Madlove' by James Leadbitter as part of next spring's Group Therapy exhibition. Supported by the Wellcome Foundation. Produced in collaboration with the University of Liverpool's Institute of Psychology, Health and Society, and also supported by the British Psychological Society.

### **3rd December - 4th January**

- Disability Arts Cymru Annual Exhibition. Norwegian Church, Cardiff Bay. The exhibition celebrates the life of Mark Anthony Annis, visual artist and long-time DAC member.

### **5th-7th December**

- Third annual Together! Disability Film Festival, Old Town Hall Stratford, part of the Together! Disability History Month Festival.

## **2015**

- Adam Reynolds Memorial Bursary. Carmen Papalia begins three month residency hosted by the Victoria and Albert Museum.

## **January 2015**

- Shortlist 7 Exhibition. Exhibition of artists shortlisted for Adam Reynolds Memorial Bursary: Carmen Papalia (Winner), Laila Cassim, Omeima Mudawi-Rowlings, Peter Matthews. Shape Gallery, Westfield Shopping Centre, Stratford, London.
- Stopgap Dance Company and The Point announce the final programme for their iF Platform (Integrated Fringe), a showcase 'featuring the best integrated arts companies from the UK' as part of Edinburgh Festival Fringe 2015. (See 23rd - 30th August.)

### **6th January**

- DPAC Mass Action to save the ILF, House of Commons.

### **20th January - 14th February**

- Lea Cummings, 'Infinite Psychic Love Explosion!' Project Ability Gallery, Glasgow.

## 29th January

- Shape Open Exhibition Closing Party. Winner (judged by Shape Patron Yinka Shonibare MBE RA) Carly Jayne for sculpture 'Strangers'. People's Choice award split between Lucy Hutsen 'Long Johns' and Jack Haslam for 'Label me Jack, just another animal'. Shape Gallery, Westfield Shopping Centre, Stratford, London.

## February 2015

### February - May

- Liz Crow 'Figures'. Mass-sculptural durational performance starts in February in Bristol with digging of the mud that will be used in this project about the effects of austerity.

### 6th February

- LinkUpArts presents 'Our Tales: Unveiled', triple-bill by Liz Porter 'Learning to See', Penny Pepper 'Lost in Spaces', Gini 'Vinterblik'. Plus Q&A chaired by Colin Hambrook. Followed by a series of Creative Storytelling and Poetry & Performance workshops 7th Feb, 14th Feb, 21st Feb. Salisbury Arts Centre.

### 7th February - 30th May

- Susan Aldworth, 'Reassembling the Self'. Waterside Arts Centre, Sale, Manchester.

### 10th February

- Owen Lowery, 'Otherwise Unchanged'. Octagon Theatre. Yeovil.

### 21st February

- CoolTan Arts Largactyl Shuffle LGBT Walk, Camberwell Green, Camberwell.

### 23rd February - 25th March

- Tanya Raabe-Webber in residence at Project Ability, Glasgow.

### 26th February

- Stopgap Dance Company, 'Artificial Things'. artsdepot, London.

### 26th February - 9th March

- Hijinx, in association with Blind Summit 'Meet Fred'. Touring Wales.

## March 2015

### March - To 17th May

- 'Group Therapy: Mental Distress in a Digital Age'. FACT, Liverpool.

- » Jennifer Canary Nikolova 'Labyrinth Psychotica'
- » The Vacuum Cleaner, 'Madlove' (installation)
- » UBERMORGEN, 'Psychosis Sensation' (iPad app)

## 4th March

- Stopgap Dance Company presents Sg2 in 'Exhibition', 'a collection of eclectic dance miniatures featuring Stopgap's emerging artist company Sg2'. Created by Stopgap dancers in collaboration with Sg2 and choreographer Nathalie Pernette. University of Bedfordshire, Luton.

- » 'The Garden'
- » 'Traces'
- » 'Bound For...'
- » 'Slide With The Sun'

## 4th-6th March

- 'Project Ability International Summit for learning disability artists and supported studios'. Includes residency by Tanya Raabe-Webber.

## 4th March - 25th April

- Graeae Theatre tour Lorca's 'Blood Wedding'. Adapted by David Ireland. Directed by Jenny Sealey. Co-produced by Graeae Theatre Company, Derby Theatre and Dundee Rep Ensemble., David Ireland's modern day re-telling of Federico Garcia Lorca's Blood Wedding 'which is fuelled by searing lust, love and rebellion'.

- » 4 - 14 Mar Dundee Rep Theatre
- » 17 - 28 Mar Derby Theatre
- » 1-3 Apr Beacon Arts Centre, Greenock
- » 8 - 11 Apr Traverse Theatre, Edinburgh
- » 14-16 Apr New Wolsey Theatre, Ipswich
- » 21-25 April Liverpool Everyman

## 5th March

- filmpro lates present: Mental Elves, London E2. Chas de Swiet performs a live soundtrack to classic film portrayals of mental health and its treatment in the setting of psychiatric hospitals.

## 9th-27th March

- 'Slippage: The Unstable Nature of Change'. Group exhibition 'which aims to challenge assumptions and encourage a new way of looking at what it means to be human'. Curated by Lesley Halliwell and Jo Thorne. With Andrew Kottling, 'Mapping Perception' (installation); Alexa Wright, 'A View From the Inside'; Katherine Araniello, 'Pity' (film); Karen Heald and Susan Liggett, 'Paper Interior' (performance), Daksha Patel, Lesley Halliwell, Jo Thorne, Paddy Hartley, Eric Fong, Noemi Lakmaier. Also features work by the late Lisa Bufano, in collaboration with Jason Tschantre. March 13 Symposium on Arts and Disability. Mar 19,21 Talks by the curators. CASC Gallery, University of Chester.

## **11th-12th March**

- Dark Horse Theatre, 'Snakebite', written and directed by Vanessa Brooks. Lawrence Batley Theatre, Huddersfield.

## **12th March**

- 'Awkward Bastards Symposium', mac birmingham
- Professor David Turner's 'Disability's Awkward Histories' (keynote speech).
  - » Marlene Smith - Rethinking Diversity
  - » Tony Heaton OBE - History of the Disability Arts Movement
  - » Gemma Marmalade - Talks about her practice
  - » Vacuum Cleaner (James Leadbitter) - Definitions
  - » sean burn - language of lunacy
  - » Gill Nicol - Making contemporary arts accessible
  - » Matt Smith - Queering the museum
  - » Amanda Cachia - Disabling the museum
  - » Vincent Gould - Diversity decision commission
  - » Mike Layward and Amanda Cachia - What comes next?
  - » Lois Keidan and Abid Hussain - What comes next?
  - » Lara Ratnaraja and Garry Robson - What comes next?
  - » Christine Sun Kim
  - » Co-produced by DASH and mac birmingham.

## **12th-13th March**

- CEDA 'Impisi'. Written Clive Essame, directed Anthony Richards. Exmouth Pavilions, Exmouth, Devon.

## **13th March**

- 'How does design address immobility in our society?' As part of the V&A's regular Design Culture Salon, Adam Reynolds Memorial Bursary recipient Carmen Papalia joins a panel of industry experts 'to discuss spaces of immobility to reveal some of the inconsistencies and resistances in contemporary design culture'. With Rob Imrie, Professor of Sociology, Goldsmiths, London (Chair); Ana Carden-Coyne, Co-Director of Cultural History of War, University of Manchester and author of *Reconstructing the Body*; James Grant, Senior Communications Manager, Transport for London; Graham Pullin, Course Director of Interaction Design at the Duncan Jordanstone College of Art, University of Dundee and author of *Design Meets Disability*; Carmen Papalia, V&A and Adam Reynolds Memorial Resident, in partnership with Shape; Alison Thomson, PhD Candidate,

Goldsmiths, London. Victoria and Albert Museum, London.

## **16th March**

- Brighton-based charity Creative Future launches its second Creative Future Literary Awards national competition, to discover the best writers from disadvantaged groups, championed by Lemn Sissay and Maggie Gee.

## **17th March**

- 'Differently Abled - Driving Change': a one day conference at the Theatre Royal, Plymouth. Key note speakers include: Alice Chutter (Diverse City); Dean Rodney (Heart'n'Soul's The Fish Police and Olympic commission the Dean Rodney Singers); Paul Richards (International Stay Up Late Campaign); Carousel. Presentations and practical workshops from: Anjali Dance; Plymouth Music Zone; Funky Llama ('Differently Abled' is their steering group's preferred description for adults with learning difficulties.)
- Jackie Hagan, 'Some People Have Too Many Legs'. Tuned in, Redcar.

## **17th-28th March**

- Graeae Theatre Company 'Blood Wedding'. Adapted by David Ireland. Directed by Jenny Sealey. Derby Theatre, then touring to April 25.

## **18th March - 23rd April**

- Brian Hilton. 'A is for Activism'. ADF Gallery, Belfast. Exhibition of photomontage reflecting a year of campaigning on disability issues and representing the voice of the disability movement in England, 'where Welfare Reform has had a devastating effect'.

## **19th March - 30th May**

- Adam Reynolds Memorial Bursary Shortlist 7 Exhibition Carmen Papalia (Bursary winner), Omeima Mudawi-Rowlings, Laila Cassim, Peter Matthews. Shape Gallery, Westfield Stratford.

## **25th March - 30th August**

- Sick! Festival Includes Sue MacLaine with Nadia Nadarajah (BSL), 'Can I Start Again Please?' (Sick! Commission). Then:
  - » Mar 25th Camden People's Theatre as part of Sprint Festival
  - » Jun 5th New Wolsey Theatre as part of Pulse Festival
  - » Aug 5th - 30th Red Lecture Theatre, Summerhall, Edinburgh

## **26th March**

- Launch event for Unlimited commissions for 2015-16, Chapter Arts Centre, Cardiff:

- » Aaron Williamson, 'Demonstrating the World' (Visual Arts). Producer: Edd Hobbs.
- » Bekki Perriman, 'The Doorways Project' (Sound installation). Producer: Shiri Shalmy.
- » Cameron Morgan, 'TV Classics Part 1' (Visual Arts). Producer, Elisabeth Gibson / Project Ability
- » Claire Cunningham, 'The Way You Look (At Me) Tonight' (working title), (Dance). Producer: Nadja Dia
- » Jack Dean, 'Grandad and the Machine' (Literature). Producer: LittleMighty.
- » Kaite O'Reilly, 'Cosy' (Theatre). Director Phillip Zarrilli. Producer Michael Salmon.
- » Liz Carr, 'Assisted Suicide: The Musical' (Theatre). Producer David Duchin in association with Vital Xposure
- » Noemi Lakmaier in collaboration with Michael Wüst, 'Cherophobia' (Installation). Producer Rachel Anderson.
- » Sheila Hill 'Him'(Theatre) With Tim Barlow. Plus exhibition of photographs by Hugo Glendinning and a documentary about the making of the work by Caglar Kimyoncu.

### **27th March**

- Shape's Shortlist 7 exhibition shows work by the 2014 Adam Reynolds Memorial Bursary winner Carmen Papalia, currently in residency at the Victoria & Albert Museum, plus the other shortlisted artists: Laila Cassim, Omeima Mudawi-Rowlings and Peter Matthews. Shortlist 7 is on show until 30 May at Shape Gallery, Westfield Stratford.

### **April 2015**

- Unlimited Artists on tour:
  - » Jack Dean, 'Grandad and the Machine', Doncaster and Stockton.
  - » Birds of Paradise and Random Accomplice, 'Wendy Hoose', London,
  - » Touretteshero 'Backstage in Biscuit Land'. Various venues across the UK.
  - » Cameron Morgan, 'TV Classics Part 1' in Glasgow as part of Glasgow International Festival.
  - » Nye Thompson, 'Just a few words', London (Unlimited Impact supported).
- Bekki Perriman, 'The Doorways Project'. Brighton Festival.

### **30th April**

- Sue Austin launches 'Immersed in 360', Salisbury Arts Centre. This research exhibition features dance and performance on video by Kevin

Clifford and Sue Austin, creating a fully immersive audience experience using Oculus VR headsets and projection on to 360 degree installations. As part of the research the artwork is filmed on two alternative 360° camera systems including the 360° EyeCam developed by Dan Burton at Underwater Images.

### **May 2015**

- Unlimited Artists on tour:
  - » Birds of Paradise and Random Accomplice, 'Wendy Hoose', London.
  - » Nye Thompson, 'Just a few words', Brighton (Unlimited Impact supported)
  - » Touretteshero, 'Backstage in Biscuit Land', Great Yarmouth
- Arts Council England announces 'Ramps on the Moon', which will bring together a collaborative network of seven National portfolio organisation theatres, working with disabled artists and learning how to develop disabled audiences. Led by New Wolsey Theatre, Ipswich, with strategic partner Graeae Theatre, and including Birmingham Repertory Theatre, Theatre Royal Stratford East, Nottingham Playhouse, West Yorkshire Playhouse, Liverpool Everyman and Playhouse and Sheffield Theatres.
- Creative Future Literary Award.

### **1st-5th May**

- Liz Crow, 'Figures', on tour to locations from London to Bristol, plus 'guerrilla locations' including Trafalgar Square as part of the May Day march and outside David Cameron's constituency, Witney.

### **3rd May**

- Stopgap Dance Company 'Bill and Bobby'. Danced and devised by Lucy Bennett and David Toole. Part of Brighton Festival, 'Without Walls Weekend'. Woodingdean Central Park, Brighton.

### **3rd-31st May**

- 'Intuitive Visions: Shifting the Margins', Phoenix Brighton in partnership with HOUSE 2015. New exhibition curated by Pallant House Gallery's Curator Katy Norris in partnership with HOUSE 2015 and Phoenix Brighton. It showcases the work of Outside In artists Aradne, Blair McCormick, Jonathan Kenneth, William Pettitt, Luc RS, Martin Phillimore, Michelle Roberts, Paul Bellingham and Sally Ward.

### **5th-7th May**

- Sue Austin, 'Immersed in 360', Salisbury Arts Centre.

## 6th May

- Owen Lowery, 'Otherwise Unchanged', Worktown Literature Festival, Bolton.
- Jackie Hagan, 'Some People Have Too Many Legs', Glossopdale Community College, Glossop.

## 6th-16th May

- Ewan Malloy Collages, Project Ability, Glasgow.

## 7th-8th May

- Touretteshero, 'Backstage in Biscuit Land', Brighton Dome Studio Theatre.
- Daily Life Ltd and Bobby Baker presents 'The Expert View', artist-led 2-day micro-festival exploring 'expertise' in arts and mental health. Queen Mary University and Kingsley Hall, East London. Includes:
  - » 7th May Laura Jane Dean, 'This Room'. Selina Thompson, 'Stilton Mash'. Film & Drama Studio, Queen Mary University,
  - » 8th May Bobby Baker, Dylan Tighe and guests, Kingsley Hall, London

## 14th May

- Stopgap Dance Company presents Sg2 in 'Exhibition'. Embrace Arts, Leicester. (See 4 March for details.)

## 14th-17th May

- Deaffest 2015, Wolverhampton.

## 14th & 22nd May

- Disability Arts Cymru members launch booklet by DAC writers' group at Ty Newydd Writers' Centre, Llanystumdwy and Palas Print bookshop in Caernarfon.

## 15th May

- Jackie Hagan, 'Some People Have Too Many Legs' at Forest Theatre, Coleford and touring.

## 19-20th May

- Claire Cunningham, 'Give me a Reason to Live'. Old Market, Brighton.

## 20th May

- Vici Wreford-Sinnott, 'The Art Of Not Getting Lost', performed by Ree Collins and Eleanor Crawford. The Arc, Stockton-on-Tees.

## 20th-30th May

- Harriet Campbell, 'Total Drama Island', Project Ability, Glasgow. Paintings based on a Canadian animated television series.

## 30th May

- Deaf & Hearing Ensemble. 'People of the Eye'. Roundhouse, Camden.

## June 2015

- The Independent Living Fund (ILF) closes permanently

## 3rd June

- Owen Lowery, 'Otherwise Unchanged', Lumb Bank Centre, Hebden Bridge.

## 4th-27th June

- Sanchita Islam, 'Schizophrenics Can Be Good Mothers Too', exhibition and theatre performance. Rich Mix, London.

## 5th June

- 'Ramps on the Moon', discussion day about the involvement of Deaf and disabled people in the theatre sector, as part of the Pulse Festival. With Jamie Beddard, Sarah Holmes, Amy Netleton, Charlotte Bevan, Simon Startin, Sarah Jane Leigh. New Wolsey Theatre, Ipswich. Includes open rehearsal of Jeni Draper's Fingersmiths show 'War Crimes for the Home' and Sue MacLaine's 'Can I Start Again Please'.
- 'Fragmentary presents..' Artist talks with three artists whose work explores art and mental health, with Daniel Regan, Liz Atkin, Antonia Attwood. Chaired by art critic Anna McNay. The Free Space Gallery, London. 'Fragmentary' is a new arts website exploring photography and mental health. Free Space Gallery, London.

## 13th June

- I Love Thunder, 'Our Big Gig', Walpole Park, Ealing.

## 20th-21st June

- CoolTan Arts Largactyl Shuffle Midnight Walk, London

## 24th-27th June

- Side by Side Theatre Company, 'The Trial of Peter Pan', Town Hall Theatre, Stourbridge.

## 25th June

- Vici Wreford-Sinnott, 'The Art Of Not Getting Lost', performed by Ree Collins and Eleanor Crawford. Northern Stage, Newcastle-Upon-Tyne.

## July 2015

- Vici Wreford-Sinnott, 'The Art Of Not Getting Lost'. Bakerloo Station, London.
- Artists Katherine Araniello and Simon Raven set up a fake artisan pickled gherkin stall, 'The Golden Gherkin', beside Damien Hirst's sculpture 'Charity', installed next to 'The Gherkin'.
- The Live Art Development Agency launch a book and DVD of Katherine Araniello's 'Dinner Party Revisited' LADA, who have been producing

Katherine's work, have launched a book of essays about Katherine's work with a DVD of the live art piece, which was originally staged in the Purcell Room at the Southbank Centre a year ago.

### **2nd July**

- Inner Vision Orchestra at The Lantern, Colston Hall, Bristol.
- Juan delGado, 'Flèches Sans Corps' . filmpro lates, filmpro studio, London.

### **3rd July**

- The Paraorchestra, 'Towards Harmony' by Lloyd Coleman (Dao commission). Colston Hall, Bristol.

### **8th July**

- Abnormally Funny People, Middlesex University, London Preview of Edinburgh Festival Fringe act. The group are reuniting in Edinburgh for their 10th anniversary show.

### **10th July**

- 'Shaping a Diverse Future' 'A day of provocations, presentations and performances for artists, arts managers and anyone with an interest in disability arts.' Presented by Disability Arts Online, Stopgap Dance Company, Salisbury Arts Centre and The Point. The Point, Eastleigh.
- Stopgap Dance Company presents Sg2 in 'Exhibition' ,The Point, Eastleigh.
- Disability Arts Online announce the launch of Viewfinder, a new £107k 18-month commissioning, digital media and sector development programme funded by Arts Council England's Grants for the Arts, to be run in partnership with Wikimedia UK, Sick! Festival, SPILL Festival, Carousel, the New Wolsey Theatre, Culture 24 and Goldsmiths Disability Research Centre. Viewfinder will include individual artist commissions, a new video channel of curated content focussed on promoting disability arts practice to broad audiences, Wikimedia UK 'editathons' to create Wikipedia entries about UK-based disabled artists and proactively encouraging mainstream venues to appreciate and employ more disabled arts practitioners.

### **10th-11th July**

- 'SprungDigi', free digital arts festival featuring the work of people with learning difficulties. Various venues in Horsham, West Sussex. Includes 'Relix', a video game with an autistic character, based on one of the Sprungdigi Crew, created in partnership with games producer Creative Assembly.

### **10th-18th July**

- Mark Wood, 'Spirit of Nature', exhibition of poems and paintings. Oxford Town Hall.

### **11th July**

- 'Integrate' Afternoon of performances by disabled and non-disabled artists.
  - » Includes Stopgap Dance Company and SG2, Rowan James. Salisbury Arts Centre, Wiltshire.

### **12th July**

- 'In Conversation with the Past', Film portrait of deaf Romany, Bill Lock. Shrewsbury Museum and Art Gallery.

### **13th July**

- 'Tales From the Crips: A Tribute to Stella Young' A night to celebrate comedian and disability activist Stella Young. With Liz Carr, Steve Day, Don Biswas, and a screening of Stella's 2014 Melbourne International Comedy Festival Best Newcomer award winning show 'Tales From the Crip'. Hosted by Nelly Thomas, Stella's friend and Director of Tales From the Crip.

### **15th-17th July**

- Sue Austin: 'Immersed in 360'. Research exhibition featuring dance and performance on video by Kevin Clifford and Sue Austin, creating a fully immersive audience experience using Oculus VR headsets and projection on to 360 degree installations. University of Plymouth

### **16th July - 6th September**

- Juan delGado, 'The Flickering Darkness (Revisited)', Tyneside Cinema, Newcastle upon Tyne.

### **18th July - 30th August**

- Extraordinary Bodies, 'Weighting', a 'large-scale outdoor circus spectacle' with disabled and non-disabled performers. Creative team includes writer Hattie Naylor, circus director Billy Alwen, of Cirque Bijou, theatre director Claire Hodgson, of Diverse City, and composers Dom Coyote and Ted Barnes. Artists include Jamie Beddard and Karina Jones. Touring to Fleetwood, London and Stoke-on-Trent.

### **24th-25th July**

- Jo Bannon, 'Alba'. Ovalhouse, London.

### **24th-26th July**

- Pacitti Company, 'Moving Stories: Moving Mountains', film installation by Robert Pacitti, starring Angela Dawn Wright, Giovanna Maria Casetta, Rowan James, and Tonny. Co-devised by the cast, in collaboration with director Robert Pacitti, camera person Deveril, make-up artist Thom Shaw, and BSL interpreter Caroline Smith. High Street Exhibition Gallery, Ipswich.



## 25th July

- The Disabled Avant Garde, 'Reverse Mendicants'. Roaming performance at Tate Modern, London. Part of the series Turbine Festival.

## 25th July - 29th August

- 'Fast is fine but accuracy is final', exhibition of paintings by Charlie Hammond and Tommy Mason. Project Ability, Glasgow.

## 27th July

- Liberty Festival 2015
  - » Cirque Bijou & Diverse City, 'Weighting' with Jamie Bedard and John Kelly.
  - » Together! present an afternoon of music and poetry. Including:
    - » Michelle Baharier
    - » Allan Sutherland
    - » Sonic Vistas with Ivan Riches, Kris Halpin, Mik Scarlett, Sophie Partridge, MC Geezer, Howard Jacques, Rosie Vachat,
    - » Baluji Shrivastava,
    - » Hassan Erabi
    - » Mbongwana Star

## 30th July

- Sue MacLaine Company, 'Can I Start Again Please', The Place, London.

## August 2015

- Unlimited, working with Summerhall, present a programme of visual arts and mixed media installations by disabled artists in the Meadows Galleries at the Edinburgh Festival. These include:
  - » Richard Butchin, '213 Things About Me'
  - » Lea Cummings., 'Infinite Psychic Love Explosion'
  - » Aidan Moseby and Pum Dunbar, 'Fragmenting the Code(x)'
  - » 'Does It Matter? World War I Shorts'. A series of 5 films from Channel 4 OD's Does it Matter? created by Artsadmin in association with Unlimited (Claire Cunningham, 'Resemblance'; Simon McKeown 'Ghosts', Katherine Araniello, 'Oh, What a Lovely, Lovely Ward', Tony Heaton, 'Breathe Nothing of Slaughter', Jez Colborne 'Soldiering On').
  - » A series of works for screen – Nicola Canavan, 'Between Land and Living', Sheila Hill, 'Him' (extracts), Katherine Araniello, 'The Dinner Party Revisited', presented with a life-sized inflatable Katherine Araniello.
  - » An Unlimited Impact funded work by young dance artist Craig Simpson working with Janice Parker.

» The first full showing of Bekki Perriman's 'The Doorways Project'.

- Other disability performers at Edinburgh include performer/choreographers Claire Cunningham and Ramesh Meyyappan; Birds of Paradise and Random Accomplice 'Wendy Hoose'; Fittings Multimedia Arts, Krazy Kat Theatre, The Royal Exchange 'Edmund the Learned Pig'; Paul Wady, 'Guerrilla Aspies'.
- 'Can I Start Again Please' wins Total Theatre award for 'Innovation, Experimentation and Playing with Form' Edinburgh Fringe Festival.

## 5th-30th August

- Sue MacLaine Company, 'Can I Start Again Please'. Summerhall, Edinburgh .
- Graeae, 'The Solid Life of Sugar Water', by Jack Thorne. Directed by Amit Sharma. Pleasance Dome, Edinburgh. A Graeae Theatre Company & Theatre Royal Plymouth Co-Production.

## 6th August

- Johnny Hourigan and Clare Bottomley 'Everybody Says It's All in Your Head'. filmpro, London.

## 12th August

- Stopgap Dance Company presents Sg2 in 'Exhibition' at The Garage, Norwich.

## 14th August

- 'Extant recommend... Ebony Rose Dark and Ping Wing', RADA Studios London. Two-hander developed by visually impaired performers, with Mickel Smithen and Easton 'Ping Wing' Carr.

## 18th-30th August

- Caroline Bowditch, 'Falling In Love With Frida'. Dance Base, Edinburgh.

## 19th August - 4th ???

- 'Making "Demonstrating the World"' Performance artist Aaron Williamson invites visitors to witness the building of an odd set of 'absurdist' furniture . Aaron Williamson, Edd Hobbs and Ida Martin, with furniture makers Emma Leslie and Wilkey, build the furniture for 'Demonstrating the World'. Shape Gallery, Westfield, Stratford, London.

## 23rd-30th August

- iF Platform (Integrated Fringe) a showcase 'featuring the best integrated arts companies from the UK' as part of Edinburgh Festival Fringe 2015 to coincide with the British Council Showcase year.
  - » Stopgap Dance Company, 'Artificial Things', with David Toole, Laura Jones, Chris Pavia, David Willdrige, Amy Butler.
  - » Jo Bannon, 'Alba'
  - » Marc Brew Company, 'For Now I am'

- » Rowan James, 'It's Easy For You to Say'
- » Tourette's Hero, 'Backstage in Biscuit Land'
- » 'If Not Now When?' (discussion day hosted by Jo Verrent, Senior Producer of Unlimited).
- » The platform is part of the larger 3-year Reach project, awarded Strategic Touring funding by Arts Council England. The Strategic Touring Partnership is led by Stopgap Dance Company and supported by partners Embrace Arts, The Point, University of Bedfordshire and Zinc Arts. Its aim is to raise the profile of integrated work.

### **23rd-30th August**

- Vince Laws exhibition of text art and poetry for the church of St Peter & St Paul, Oulton, Norfolk, including artwork 'We All Bleed Red' on the church tower.

### **27th August**

- Shape and The New Art Gallery Walsall announce the four artists shortlisted for the Adam Reynolds Memorial Bursary: Anne Teahan, Anna Berry, Caglar Kimyoncu, Pam Newel.

### **28th August - 3rd September**

- 'The View From Here'. Exhibition and events launch of flip Artists, Edinburgh. With Sonia Allori, Derek Darvell, Pum Dunbar, Lynn Pilkington, Neil Joseph Price, Amble Skuse, Jane Wallman-Girdlestone, Matthew Ward, Maki Yamazaki.

## **September 2015**

### **3rd September - 24th October**

- Young Talent! 'Create' exhibition, Project Ability, Glasgow.

### **4th September - 20th November**

- Caroline Bowditch 'Falling in Love with Frida' UK Tour.
  - » 4 Sept Woodend Barn, Banchory
  - » 7 Sept Platform, Glasgow
  - » 11 Sept Dance Limerick, John's Square, Limerick
  - » 15 Sept Macrobert Arts Centre, Stirling
  - » 18-19 Sept Traverse, Edinburgh
  - » 1 Oct Lawrence Batley Theatre, Huddersfield
  - » 5 Oct Sadler's Wells, London
  - » 8 Oct ICIA at University of Bath
  - » 10 Oct Salisbury Arts Centre
  - » 15 Oct Dance City, Newcastle Upon Tyne
  - » 18 Oct The Lemon Tree, Aberdeen (part of Dance Live 2015)
  - » 31 Oct-1 Nov Dundee Rep Theatre
  - » 4 Nov The House at Plymouth University
  - » 12 Nov Macphail Centre, Ullapool
  - » 20 Nov Attenborough Arts Centre, Leicester

### **9th September**

- The Live Art Development Agency launch a book and DVD of Katherine Araniello's 'The Dinner Party Revisited'

### **13th September**

- First 'Coronation Street' appearance of Alex Warner, played by Liam Bairstow, an actor with Down's syndrome, who trained for several years with Mind the Gap.

### **17th September**

- 'The Coming of Age of the Disability Discrimination Act?' Portcullis House, Houses of Parliament, London. Debate marking the 20th anniversary of the Disability Discrimination Act 1995. Led by Lord Chris Holmes, with panel including Baroness Jane Campbell, DBE, and artist Rachel Gadsden.
- Vital Xposure, 'The Disappearance of Dorothy Lawrence'. Customs House, South Shields. Then touring to Ipswich, Salisbury, Wolverhampton, Enfield and London's Pleasance Theatre.

### **19th September**

- Theatre Re, 'Blind Man's Song'. The Lowry, Salford.

### **29th September**

- Creative Future Literary Award ceremony, on the subject of 'impossible things'. Free Word Centre, Holborn. With support from Lemn Sissay and Maggie Gee and prizes of cash and mentoring from the Literary Consultancy. Readings include:
  - » Jackie Hagan, 'Edna' (Creative Future Silver Award Winner) (Poem from 'Some People Have Too Many Legs').
  - » Rowan James, 'Easy For You To Say'

## **October 2015**

### **1st-2nd October**

- Fittings Multimedia Arts, Krazy Kat Theatre and the Royal Exchange Theatre, 'Edmund the Learned Pig', Arena Theatre, Wolverhampton.

### **1st October - 30th November**

- 'Ilham' Exhibition. Shape Gallery Westfield. Originally exhibited at the Museum of Islamic Art, Doha, Qatar, as part of the Definitely Able conference that explored issues of disability and equal access to arts and culture in the Middle East. Curated by the British Council and Shape Arts, the Qatari exhibition showcased work by international and Qatar based artists. This exhibition features work by the four UK based artists from that show: Jason Wilsher-Mills, Rachel Gadsen, Juan delGado and Omeima Mudawi-Rowlings.

- » Curated by Ben Fredericks (Shape Arts) and Khalifa Al Obaidly (Msheireb Arts Centre)

## **2nd-3rd October**

- Candoco Dance Company, 'CounterActs'. Trinity Laban, London.
  - » Hetain Patel, 'Let's Talk About Dis'.
  - » Alexander Whitley, dance pieces, to score by Nils Frahm.

## **8th October**

- Owen Lowery, 'Otherwise Unchanged'. Morley Literature Festival, Leeds.
- 'Outside In: Poetry Readings', Pallant House Gallery, Chichester. Compered by poet, artist and Editor of Disability Arts Online Colin Hambrook, guest poets Vince Laws and Allan Sutherland.

## **9th October**

- 'Little Sparks' seminar, Wales Millennium Centre, Cardiff Bay. A new Mental Health Arts Festival for Wales, 'a taste of what we intend will become an all Wales annual event'. A Disability Arts Cymru and Making Minds initiative. Performances by Gwyneth Lewis, Julie McNamara, Sean Burn, Dai Sharkey. Keynote Speakers Eluned Parrott AM, Dr Peter Byrne (founder of the Scottish Mental Health Arts and Film Festival), Mark Smith (Founder of Making Minds).

## **10th October**

- CoolTan Arts Largactyl Shuffle Sponsored Walk 2015, London SE5.

## **13th-15th October**

- Jack Dean, 'Grandad and the Machine'. Camden Peoples' Theatre, London. Written, performed and music composed Jack Dean. Directed Polly Agg-Manning. Dramaturgy by Alex Chisholm. Performer/Technician Josh Lucas. Produced by LittleMighty.

## **13th-17th October**

- Signdance Collective, 'Bad Elvis'. Iris Theatre, St Pauls Church, Covent Garden.

## **14th-19th October**

- 'Living Portraits' exhibition by visual artist Lynn Weddle and sound artist Anya Ustaszewski, working with four young carers. Brighton Media Centre, as part of the Photo Fringe Festival. 'Living Portraits' project supported by Disability Arts Online.

## **28th October**

- Creative Minds East. Performances by Corali Dance Company, Dance East, Act One Arts Base's Freedom Dance, Razed Roof Theatre, Jez Colborne. Films from Zinc Arts and Oska Bright Film Festival.

Exhibition curated by Suffolk Artlink. Jerwood DanceHouse, Ipswich.

## **October - To 21st November**

- Deafinitely Theatre 'Grounded'. Park Theatre, London.

## **November 2015**

- Caglar Kimyoncu announced as winner of the Adam Reynolds Memorial Bursary 2016, including residency at The New Art Gallery Walsall.

## **4th-8th November**

- The first live art performance of Aaron Williamson, 'Demonstrating the World'. Chapter Arts, Cardiff, as part of Experimentica Festival.

## **7th November**

- Oska Bright Film Festival of short films made by people with learning disabilities, Corn Exchange, Brighton. Includes:
  - » The Fish Police.
  - » Hardcore Productions on Tour, 'Zombie Crash'
  - » Barnet 16 and Aron Krause, 'Kairo'
  - » Jez Colborne, 'Soldiering On'
  - » Matthew Eggert 'Out of the Hat'
  - » Eric Bent, 'Whinster Norville'
  - » Short shorts, 'Paw Prints', 'The Nasty Neighbour'
  - » Stuart Maiden, 'Drip'
  - » Ablevision Ireland, 'A Crack In Everything'

## **7th November - 17th January**

- 'Art, Life, Activism'. Exhibition to launch University of Leicester's new gallery at the Attenborough Arts Centre. With Tony Heaton, Aaron Williamson, Noëmi Lakmaier, Adam Reynolds, Bobby Baker, Liz Crow, Simon Raven, Ann Whitehurst and David Hevey.

## **7th November - 6th February**

- 'The Art of Bedlam: Richard Dadd', Bethlem Museum of the Mind, Beckenham.

## **13th November**

- Lizzie Emeh, 'See Me Part 1 - The Clan', EP Launch at the Albany, London.

## **15th November**

- 'Live From Television Centre'. This two-hour prime time live broadcast to mark the closure of BBC Television Centre features Touretteshero's 'Broadcast from Biscuit Land', plus performances from Gecko, Richard DeDomenici, and Common Wealth. A fifth performance by Islington Community Theatre is released on BBC iPlayer the same day.

## **20th November - 16th December**

- Together! Disability History Month Festival.

Various venues, East London.

- » 20 Nov-15 Jan Together! 2015 Open Exhibition, The Hub, London E16.
- » 26 Nov Signdance Collective International, 'Carthage' Old Town Hall, Stratford, London.
- » 7 Dec Together! Music Club with Jo Cox & Walton McClaren, River Centre, Canning Town, London
- » 11-13 Dec Together! 2015 Disability Film Festival. Stratford Town Hall, London
- » 16 Dec Together! 2015 Sean Burn Poetry Workshop and Festival Closing Party, The Hub, Canning Town, London.

## **25th-28th November**

- Georgie Morrell 'A Poke in the Eye', Canal Cafe Theatre, Little Venice, London.

## **December 2015**

### **3rd December**

- Freewheelers Theatre Company, 'Amandla! The Story of Nelson Mandela'. Leatherhead Theatre, Surrey.
- Extant, 'Z eyeZ'. Filmpro lates, filmpro, London.

### **4th December**

- Daily Life Ltd with Bobby Baker, 'Cure-All Karaoke'. Chats Palace, Hackney, London.

### **30th December - 9th January**

- Ems Coombes, 'Welcome to my World'. Birdwood House Gallery, Totnes, Devon.

## **2016**

- Claire Cunningham is Artist in Residence with Perth International Arts Festival, Australia and Associate Artist at Tramway, Glasgow.

## **January 2016**

- Disability Arts Cymru launches an e-book to celebrate results of its first Annual Poetry Competition. Each poem was written in response to a piece of artwork from DAC's Annual Touring Exhibition 2015. The winning poems are accompanied by the artworks that inspired them.
  - » First prize Rose Foran, 'I Once Had a Heart', inspired by Bríd Wyldearth, 'Personal independence Prayer'
  - » Second prize Des Mannay, 'Recovery', a response to Vivi-Mari Carpelan, 'Your indifference is breaking my heart'
  - » Third prize went to Gwenllian Jones, 'Cuddio Mewn Cerdd, responding to Karen Harvey,

'Hidden.'

- » Highly commended: Eileen Harrison, Caroline Gill and Meg Kingston. Also Des Mennay for second entry, 'All My Own Work'.

## **16th January - 5th March**

- Tanya Raabe-Webber, '#SummitPortrayed'. Exhibition of portraits from Tanya Raabe-Webber's residency with Project Ability during the 4 - 6 March 'International Summit for learning disability artists and their support studios'. Exhibition includes Raabe-Webber painting portrait of married couple Robert Softley Gale and Nathan Gale live in the gallery for the public to watch. Project Ability, Glasgow.

## **16th January - 12th March**

- Aidan Moesby (Curator), 'An "in" with a stranger'. Featuring Catrin Andersson, Joanne Mitchell, Zoe Preece, Tim Shaw. Llantarnam Grange Arts Centre, Torfaen. The exhibition is a Tu Fewn project and presented as part of Llantarnam Grange Arts Centre's 'Maker to Curator' series.

## **18th-23rd January**

- 'The Mind Machine' exhibition by Outsider Art organisation Mental Spaghetti, Menier Gallery, London. New and existing artwork from Yvonne Mabs Francis, John Moore, Jan Arden, Marie-Louise Plum, Mikey Georgeson, Lazz Ozerden, Vincent Black and Terence Wilde. Includes:
  - » Marie-Louise Plum, 'Backyard Wrestling', 'The Strawberry Girl Thief', 'She Loves You'
  - » John Moore, 'My Death'
  - » Yvonne Mabs Francis, 'The Bodily Time Machine', 'Manacles or Bracelets', 'The Impossibility of Being Inside the Head of Someone Living'.

## **20th January - 19th March**

- Graeae Theatre, 'The Solid Life of Sugar Water' by Jack Thorne. Touring:
  - » 20 -30 Jan Theatre Royal Plymouth
  - » 2-6 Feb Birmingham Repertory Theatre
  - » 9 -13 Feb Royal Exchange Theatre, Manchester
  - » 16-17 Feb The Dukes, Lancaster
  - » 18-20 Feb Hull Truck Theatre
  - » 22 Feb Cambridge Junction
  - » 26 Feb -19 Mar National Theatre, London

## **22nd January - 16th April**

- Mind the Gap, 'Contained', Features nine learning-disabled performers including Jez Colborne, Damien Grogan, Liam Bairstow, Paul Bates, Paul Wilshaw. Based on true stories from the cast.

Created in collaboration with Alan Lyddiard and Denis Darzacq'. Touring:

- » 22 January MTG Studios
- » 22 January MTG Studios
- » 25 January Gulbenkian, Canterbury
- » 26 January Gulbenkian, Canterbury
- » 9 February New Wolsey Theatre, Ipswich
- » 23 March The Albany, Deptford
- » 24 March The Albany, Deptford
- » 14 April MTG Studios
- » 15 April MTG Studios
- » 16 April 2MTG Studios
- » Special discussion/debate events at New Wolsley Theatre:
- » 8 February 'Exploring Collaborative Practice'. Workshop Lab 'Leading in Collaboration'. Co- led by learning-disabled Artists from Mind the Gap, CoCo Care & Spin Off (Dance East). Group Discussions 'Collaborative Practice'
- » 9 February 'Leadership by Learning-disabled Artists'. Panel Discussion with Amy Nettleton and Jamie Beddard (New Wolsey Theatre), Jez Colborne & Joyce Lee (Mind the Gap), Sarah Watson and Gus Garside (Creative Minds), Bella Todd (Arts Journalist).

### **25th January - 24th February**

- Daily Life Ltd and Bobby Baker, with Outside In and Bethlem Gallery 'Letting in the Light'. Exhibition is made up of artworks by artists with personal experience of mental health issues, featuring images of paintings, drawings, digital and mixed media work by artists including Bobby Baker, Dolly Sen, Jan Arden, Phil Baird and George Harding. The Grove, London, E15.

### **27th-31st January**

- Attitude is Everything, 'The Gloves Are On' tour with Winter of '82 (aka Kris Halpin)
  - » 27th Jan The Boileroom, Guildford
  - » 28th Jan The Tin, Coventry
  - » 30th Jan The Louisiana, Bristol
  - » 31st Jan Half Moon, Putney

## **February 2016**

- Release of Leroy Moore's new book, 'Black Kripple Delivers Poetry & Lyrics'.

### **1st-26th February**

- Graeae Theatre and the Central Illustration Agency, 'Reframing the Myth' exhibition. The Guardian, Kings Place, King's Cross .

### **2nd February**

- The Art of Psychiatry short film evening. Showing the work of three film-makers whose work touches

on themes of mental illness, with each artist present to discuss their films. With Dolly Sen, Susan Young, Antonia Attwood. Institute of Psychiatry, Kings College, London.

### **5th-21st February**

- Shape Open 2016, 'My Life'. Guest Projects, London .
  - » 10 Feb Yinka Shonibare MBE (RA) talk, 'Becoming an Artist'.

### **5th-28th February**

- Casson & Friends in collaboration with Stopgap Dance Company, 'Night at the Theatre',
  - » 5 Feb The Point, Eastleigh
  - » 27-28 Feb The Vaults, Waterloo, London

### **6th-7th February**

- Changing Minds Festival. Including:
  - » 6,7 Feb Brigitte Aphrodite, 'My Beautiful Black Dog'. Directed Laura Keefe.
  - » 6-7 Febr Sue MacLaine , 'Can I Start Again Please'. Conceived and written by Sue MacLaine. With Sue MacLaine and Nadia Nadarajah. Outside eye and dramaturg: Jonathan Burrows. Producer: Jane McMorro
  - » 6 Feb Pre-concert talk: Madness and Genius A panel of speakers including Marin Alsop and Gillian Moore discuss composer Robert Schumann and whether madness and genius are really linked.
  - » 6 Feb Orchestra of the Age of EnlightenmentMarin Alsop conductorPatricia Kopatchinskaja violin
  - » Johannes Brahms: Variations on a theme by Haydn (St. Anthony)
  - » Robert Schumann: Violin Concerto in D minor
  - » Robert Schumann: Symphony No.3 in E flat (Rhenish), Op.97
  - » This concert explores the music of Robert Schumann.
  - » 6 February Wishbone Theatre 'Mountain High, Valley Low' Theatre project exploring what it's like to live a fulfilling life with bipolar affective disorder by taking up long-distance cycling. Featuring live cycling and an immersive soundtrack by Conor OB.
  - » 7 Feb Patricia Kopatchinskaja violin. Anu Komsisoprano. György Kurtág: Kafka Fragments, Op.24
  - » 7 Feb Aurora Orchestra Nicholas Collon conductor,Ed Cooke Co-Presenter and Grand Memory Master. Wolfgang Amadeus Mozart: Symphony No.40. For this special

collaborative concert Cooke applies his playful and imaginative 'memory palace' techniques – which he uses to improve memory retention – to Mozart's 40th symphony. Nicholas Collon and Aurora Orchestra provide musical illustration, culminating in a memorised performance of the complete symphony.

» Southbank Centre, London

### **6th February - 15th May**

• Derek Culley Paintings. The Atkinson, Southport.

### **12th February**

• Guardian Live event 'A Nation's Theatre: Disability' in Wolverhampton, in association with Battersea Arts Centre, Arena Theatre and Unlimited. Guardian theatre critic Lyn Gardner and a panel discuss opportunities and obstacles. The panel features Sophie Partridge (Rhinestone Rollers, Song of Semmersuaq), Kinny Gardner (Krazy Kat Theatre Company), Garry Robson (Birds of Paradise Theatre Company) Dr Paul Darke (Outside Centre), Jo Verrent (Unlimited). Part of A Nation's Theatre season.

### **24th February - 12th March**

• Myrtle Theatre Company and Salisbury Playhouse, 'Up Down Man'. With Nathan Bessell, Vic Llewellyn, Emily Bowker. Salisbury Playhouse.

### **25th February - 16th March**

• Birds of Paradise Theatre Company Present: Purposeless Movements, Glasgow, Edinburgh and Inverness. Dance theatre piece that riffs on the stories of five guys with cerebral palsy. From stories told by Laurence Clark, Colin Young, Jim Fish, Pete Edwards. Dramaturg Luke Pell, movement direction Rachel Drazek, music Scott Twynholm, Alasdair Gray. Written and directed by Robert Softley Gale.

» 25-27 Feb Tramway, Glasgow

» 2-4 Mar Traverse Theatre, Edinburgh

» 16 Mar Eden Court, Inverness

### **26th February**

• Angryfish Album Launch. Support from Cosmic Nomad. Black Thursday, Birmingham.

### **27th February**

• Sally Edwards, disabled LGBT author, reads an excerpt from her debut novel 'How To Love', as part of Hampshire Pride 2016. Discovery Centre Arts Centre, Winchester.

### **March 2016**

• Graeae Theatre Company, 'Stepping Stones' by Mike Kenny. Directed by Jenny Sealey. Schools tour as part of the Ensemble training programme.

### • Sick! Festival

» 9-12 Mar SICK! Lab, 'What Doesn't Kill Us'. Speakers, artists and contributors include Lemn Sissay MBE, Prof. Anthony Redmond OBE, Kim Noble, Bryony Kimmings, Hetain Patel, Prof. James Thompson, Quarantine, Prof. Bobbie Farsides, Prof. Jackie Stacy, Prof. Michael Brady, Dr. Jonathan Mair and Disability Arts Online.

» Performances:

» 9th-10th March Bryony Kimmings, 'Fake It 'til You Make It' with Tim Grayburn

» 11th March Various Artists 'Lab Test' Extracts from new works that explore issues of physical, mental or social health and well-being, followed by a chaired discussion with the audience

» 12th March Kim Noble, 'You're Not Alone'

» 18 Mar Thomas F. Defrantz (Us) 'I Am Black..... You Have to Be Willing to Not Know'. Contact, Manchester

» 22,23 Mar Robert Softley 'If These Spasms Could Speak', Home, Manchester

» 24 Mar Anoek Nuyens, 'Help'. Home, Manchester

» 24 Mar Michael Essien, 'I Want to Play as You...'

» 25 Mar 'A Sense of Belonging'

» Sue Maclaine and Nadia Nadarajah, 'Can I Start Again Please?'

» Contact, Oxford Road, Manchester

• Adam Reynolds Memorial Bursary Shortlist 8 Exhibition with Caglar Kimyoncu (bursary recipient), Anna Berry, Anne Teahan, Pam Newall.

### **1st March**

• Kaite O'Reilly, 'Atypical Plays for Atypical Actors: Selected Plays' (Oberon books). Includes the plays: 'peeling', 'The Almond and the Seahorse', 'In Water I'm Weightless', 'The 9 Fridas', 'Cosy'.

• Vici Wreford-Sinnott, 'Butterfly'. Arc, Stockton-On-Tees,

### **3rd March - 24th April**

• 'Inside Out' multi-artist exhibition addressing the issue of Outsider Art. With Darren Adcock, Nick Blinko, Peter Darach, Andrea Joyce Heimer, Carlo Keshishian, Joel Lorand, David Maclagan, Richard Nie, Mehrdad Rashidi, Mit Senoj, Marlene Steyn, Jenna Kayleigh Wilkinson. Curated in collaboration with David Maclagan. Castlefield Gallery, Manchester.

## 5th March

• Caglar Kimyoncu, Open studio sharing event. Caglar shares audio bites and film clips gathered from his research in Walsall as part of the 2015-16 Adam Reynolds Memorial Bursary. New Art Gallery, Walsall.

## 8th-12th March

• Kaite O'Reilly, 'Cosy' (World premiere). Wales Millennium Centre, Cardiff. Director Phillip Zarrilli, assistant producer (Tom Wentworth)

## 9th-12th March

• 'Unsung', a DaDaFest and Turf Love production inspired by words and events in the life of Liverpool abolitionist, poet and human rights campaigner, Edward Rushton. Everyman, Liverpool

## 9th March

• Mind the Gap, 'Contained : True Stories from the Heart' New Wolsely Theatre, Ipswich.

## 10th March

• CanCanCan Festival, showcasing the work of solo performers with a learning disability. Headlined by Cian Binchy's 'The Misfit Analysis' and supported by comedian Nicky Priest, poet Vicki Taylor and physical theatre performer Jake Jarvis among others. Portraits by artist Rory Baird are on display. The CanCanCan Festival forms part of 'Is That All There Is?' two day conference (9th-10th). Birmingham Hippodrome.

## 10th March - 8th May

• Touretteshero, 'Backstage in Biscuit Land', touring.

- » 10 Mar Nottingham Playhouse
- » 11, 12 Mar Heads Up Festival, Hull
- » 15 Mar Farnham Maltings
- » 16, 17 Mar Marlowe Theatre, Canterbury
- » 19, 20 Mar Jabberwocky Market Festival, Darlington
- » 22 Mar Quarry Theatre, Bedford
- » 23 Mar The Mill, Banbury
- » 24 Mar Chipping Norton Theatre
- » 26 Mar New Wolsely Theatre, Ipswich
- » 30 Mar Hertford Theatre
- » 31 Mar Thameside Theatre, Grays
- » 1 Apr Colchester Arts Centre
- » 2 Apr Norwich Playhouse
- » 5 Apr Old Fire Station, Oxford
- » 6 Apr Ashcroft Arts Centre, Fareham
- » 7 Apr The Spring, Havant
- » 8 Apr Cornerstone, Didcot
- » 9 Apr South Street, Reading
- » 10 Apr Torbay, Collaborative Touring Network
- » 12 Apr Cambridge Junction

- » 13 Apr Dorchester
- » 14 Apr The Point, Eastleigh
- » 15-16 Apr Arts Depot, London
- » 19 Apr Harlow Playhouse
- » 22-23 April Gloucester, Collaborative Touring Network
- » 29-30 April Thanet, Collaborative Touring Network
- » 7-8 May, Great Yarmouth, Collaborative Touring Network

## 11th March

• 'Art D'Visions', one-day conference organised by Dadafest addressing the lack of diversity within both mainstream and Disability Arts. Everyman Theatre, Liverpool.

## 19th-23rd March

• ActionSpace, 'Shop of Curiosity'. 11 ActionSpace artists create work in response to the setting of Geddes Gallery, a former delicatessen. Featuring work by: Adam Crown, Ali Kamalati, Amita Ramchandani, Andrew Omoding, Hymie Aaronberg, Ian Wornast, Jackie Murin, Jimmy Thorne, Thompson Hall, Tim Nixon and Tony Allan. Geddes Gallery, Kings Cross London.

## 19th March - 25th June

• Ramps On The Moon present 'The Government Inspector', touring:

- » 19-26 Mar Birmingham Repertory Theatre
- » 6-16 Apr New Wolsely Theatre, Ipswich
- » 20-30 Apr West Yorkshire Playhouse, Leeds
- » 4-14 May Nottingham Playhouse, Nottingham
- » 8-28 May Theatre Royal Stratford East, London
- » 1-11 Jun Everyman Theatre, Liverpool
- » 17-25 Jun The Crucible, Sheffield

## 25th March

• Sue Maclaine and Nadia Nadarajah, 'Can I Start Again Please?' at Camden People's Theatre as part of Sprint Festival.

## 30th March

• Disability Arts Online reports that Stopgap's 'Artificial Things' is to be included on the GCSE Dance syllabus - the first time that it has been mandatory for all Dance GCSE students to study work involving disabled professional practitioners.

## April 2016

### 1st April

• 'In Conversation', Discussion event on Arts, Disability and Collaborative Practice. FACT Liverpool. With exhibition by Simon McKeown.

### **3rd-29th April**

- Extant, 'The Chairs' by Eugene Ionesco, with Tim Gebbels and Heather Gilmore
  - » 3 Apr Harlow Playhouse
  - » 12,13 Apr mac Birmingham
  - » 15 Apr The Lowry, Salford Quays
  - » 28, 29 Apr Stratford Circus, London

### **6th April**

- SickBitchCrips introduce 'VeeDee', with video 'If Only I was Normal'.

### **6th-16th April**

- 'Shoddy exhibition'. An exhibition of textile art by disabled artists. Live Art Bistro, Leeds.

### **8th-25th April**

- Cameron Morgan, 'TV Classics Pt. 1', nine paintings using iconic television imagery. Project Ability, Glasgow.

### **8th April - 1st May**

- Paul and Daniel Brown, 'Scouse Roots: Art that makes itself'. New show by Liverpoolian father and son artist duo. FACT, Liverpool.

### **14th April**

- Sean Burn, 'With Added Nuts'. 'A wittily honest look at Sean's lived experience of mental distress fusing the humour of live art with autobiographical spoken word.' Recovery College, Newcastle upon Tyne.

### **14th-16th April**

- 2016 Mind the Gap: 'Contained'. MtG Studios, Bradford.

### **22nd April**

- Strike a Light Festival present 'Arts and Disability: Why programme work by disabled artists?' Gloucester Guildhall.
  - » Jo Verrent & Simon Overington-Hickford (Unlimited)
  - » Rebecca Dawson( Candoco Dance Company)
  - » Anthony Roberts( Colchester Arts Centre)
  - » Jess Thom (Touretteshero)
  - » Twocan Nickie Wildin (GDance & Gareae Associate Artist)
  - » Event includes performance of Touretteshero, 'Backstage in Biscuit Land'.

### **30th April - 29th May**

- Thompson Hall: 'Home Away from Home' Solo exhibition commissioned by Outside In and HOUSE Festival, Brighton. Regency Town House.

## **May 2016**

- Priya Mistry, 'Musical Mental Health Cabaret', Attenborough Arts Centre, Leicester.

### **5th-22nd May**

- Discover Art in Recovery Exhibition (DARE) Showcase of art work undertaken by more than 30 people who use NHS Mental Health Services. Barnet Arts Depot, London.

### **6th-21st May**

- ActionSpace, 'Watch This Space'. Series of 8 interactive installation workshops. Southside Shopping Centre, Wandsworth, London.

### **7th-29th May**

- Bekki Perriman, 'The Doorways Project'. Site-specific sound installation piece, 'which will sit inconspicuously round the back of shops, in fire exits and other spaces where you might find a homeless person'.
- 'Unlimited: Three Films at Brighton Festival', Brighton Dome Cafe Bar.
  - » Richard Butchins, '213 Things About Me'
  - » Sheila Hill, 'Him'. With Tim Barlow.
  - » Craig Simpson, 'It's Like...'

### **9th-30th May**

- Silent Faces, 'Follow Suit' at Brighton Fringe Festival. (Brighton Fringe iF Bursary).
  - » 9 May Sallis Benney Theatre, University of Brighton.
  - » 27-30 May The Warren, St Peter's Church Grounds, Brighton .

### **12th May**

- Sean Burn, 'Cracking Up'. 'A compelling durational live art performance from Sean Burn that opens up space for discussion around mental distress.' Recovery College, Newcastle upon Tyne.

### **From 12th May**

- Esther Fox, 'Pandora's Box'. Who Am I gallery, the Science Museum.

### **13th May**

- Lizzie Emeh, EP Launch of 'My Baboo'. The Albany, Deptford, London.

### **16th-26th May**

- Birds of Paradise and Òran Mór, 'Role Shift' by Lesley Hart. With Natalie MacDonald, Louise McCarthy, Robert Softley Gale.
  - » 16th-21st May Òran Mór, Glasgow
  - » 24th-26th May Ayr Gaiety



## June 2016

- Touring throughout June 'Exceptional and Extraordinary'. A collaborative project involving film-maker David Hevey, comedian Francesca Martinez, dance company Deaf Men Dancing led by Mark Smith, artist and playwright Julie McNamara. With the Hunterian Museum at the Royal College of Surgeons of England (RCS); the Science Museum; the Royal College of Physicians (RCP), Thackray Medical Museum, Leeds; the Royal London Hospital Museum and Archives; Surgeons' Hall Museums at the Royal College of Surgeons of Edinburgh; Museum of the Mind; Langdon Down Museum of Learning Disability.
- Bekki Perriman, 'The Doorways Project'. Edge Hill Station, Liverpool.
- Aidan Moseby appointed Disability Associate at Salisbury International Arts Festival. He e-curates 'a series of changing interventions which highlight issues around disability in a playful and gently provocative manner'. His imaginary newspaper, 'The Daily Compulsion', shows a changing headline of 'questions and statements which people with disabilities often experience or are directly challenged with'. In the Playhouse a bell jar houses a changing installation which highlights some of the pejorative language and stereotypes around mental health.
- DaiSYFest 2016 Includes DAO event 'Words That Defy Normality', 'a smorgasbord of humorous, reflective, autobiographical poetry and performance' from Penny Pepper, Allan Sutherland and Dolly Sen.

## June - August

- The National Theatre's latest production of Brecht's Threepenny Opera classic sports a diverse cast of actors including the earthy, comic presence of Jamie Beddard, long-loved veteran of the disability arts movement.

## 1st-5th June

- 'Twisted Tales' Disability Arts Festival. Includes workshops and performance from Candoco Dance Company, poet Mike Garry, artist Liz Fitzgerald-Taylor. Theatre production by YOU CAN Community Club, directed by Eleanor Samson.

## 2nd-18th June

- James Smith, 'Steampunk Chassis'. Sculptures hand-made and upcycled by ReConnect artist James Smith. Project Ability, Glasgow.

## 3rd June

- British Paraorchestra and Extraordinary Bodies perform Terry Riley's 'In C'. 'This is a happening, not a concert.' Fast Forward at Colston Hall, Bristol.

## 3rd June - 9th November

- Freewheelers Theatre Company, 'Destiny Betrayed'.
  - » 3 Jun Birley Centre, Eastbourne
  - » 20 Sep Qeii School, Horsham
  - » 8 Oct Ivy Arts Centre, Guildford
  - » 9 Nov Leatherhead Theatre
  - » 5 Jun Sue Maclaine and Nadia Nadarajah, 'Can I Start Again Please?' at New Wolsey Theatre as part of Pulse Festival

## 7th June

- Disability Arts Online launches with new website, as part of its Grants for the Arts project, Viewfinder.

## 7th-29th June

- 'Exceptional & Extraordinary', new commissions inspired by the collections of eight UK medical museums
  - » Deaf Men Dancing, 'Let Us Tell You a Story...' With Antony Snowden, Shane Dennis Pearson and Hearn Sebudo
  - » Francesca Martinez 'Francesca Martinez's Wobbly Manifesto'
  - » Julie McNamara 'Hold the Hearse!'
  - » David Hevey, 'The Fight For Life'
  - » Venues include: Langdon Down Centre, Teddington; Hunterian Museum Royal College of Surgeons; Royal College of Physicians; Thackray Medical Museum; Surgeons' Hall Museums; Royal College of Surgeons of Edinburgh; Bethlem Museum of The Mind, Beckingham; Science Museum, London

## June - Until 4th July

- 'What Goes On In The Mind', exhibition by 18 artists with lived experience of mental health conditions. Museum of Oxford.

## 18th June

- Priya Mistry, 'Musical Mental Health Cabaret'. Attenborough Arts Centre, Leicester.

## 21st-25th June

- Art collective, Intoart, presents its first public fundraising exhibition with over 100 artworks by artists with learning disabilities and autism. Exhibiting artists include: Ruth Alemayehu, Ntiense Eno Amooquaye, Selina Helene, Udehi Imienwanrin, Kevin Jacobs, Mawuena Kattah, Henry Nzekwu. Christian Ovonen, Yoshiko Phillips, Philomena Powell, Lisa Trim, Andre Williams and Clifton Wright.

## 23rd June - 3rd July

- Hijinx Unity Festival. Wales Millennium Centre and The Other Room Theatre, Cardiff.

- » Moomsteatern adaptation of August Strindberg's A Dream Play
- » Compañía Danza Mobile
- » Caroline Bowditch, 'Falling in love with Frida'
- » Told by an Idiot, 'Cabaret of Blood.'
- » 23 Jun-2 Jul Hijinx, Meet Fred
- » 29 Jun Candoco Dance Company, a new love duet choreographed by Arlene Phillips CBE
- » 2-3 Jul Weekend of free performances on The Hayes, Cardiff City Centre. Includes:
  - » Taking Flight Theatre Company walkabout production, 'Romeo and Juliet'
  - » Zim Zam tyre-based zany circus
  - » Blaumeier-Atelier walkabout 'The Chambermaids'
  - » Kazzum 'Sprung' and
  - » Hijinx, 'The Pods'

## July 2016

- Launch of Disability Arts International, a website and digital newsletter from the British Council, produced by Disability Arts Online.
- Heart 'n Soul Radio launch two new podcast series, 'The Chatterbox ' and 'The Awesome Recorders'.
- Disability Arts Cymru Annual Poetry Competition 2016. Theme 'Austerity and/or Extravagance'.

## 6th-14th July

- Young DaDaFest, Liverpool
  - » 6 Jul 'Young DaDaFest Music'. Music Room, Liverpool Philharmonic
  - » 14 Jul 'Young DaDaFest Perform'. Liverpool Everyman Theatre

## 12th July - 14th August

- Shadowlight Artists 'Creative Bridges', Cornerstone Galley, Didcot. Work by Richard Hunt, Mark Hemsworth, Thomas Breach, Lucy Skuce, Russell Highsmith, Danny Smith.

## 16th July - 1st October

- 'Portraits Untold'. Tanya Raabe-Webber holds a series of live portrait events. Sitters are percussionist Dame Evelyn Glennie (National Portrait Gallery, 22nd July); Neil Baldwin, Stoke City FC mascot and subject of the BBC BAFTA award winning film Marvellous Neil Baldwin (Stoke City Football Club, 19th September), artist filmmaker and recipient of BAFTA's life time achievement award John Akomfrah OBE (16th July, Birmingham Museum & Art Gallery,) and star of Channel 4's The Divine David and avant-garde performance artist David Hoyle (1st October National Trust property Beningbrough Hall).

## August

### 5th-30th August

- Sue Maclaine and Nadia Nadarajah, 'Can I Start Again Please?' Red Lecture Theatre, Summerhall, Edinburgh.

### 6th August - 1st October

- 'The Threepenny Opera' re-opens at the National Theatre.

### 8th August

- Disability Arts Online announce that they have been awarded £150,000 over three years through the Arts Council's Elevate programme, designed to strengthen the resilience of art organisations which are not receiving National Portfolio funding in the period 2015-18, but which demonstrate that they make a significant contribution to the Creative Case for Diversity.

### 16th August

- Liberty Festival, Queen Elizabeth Olympic Park (as part of National Paralympic Day)
  - » Two new outdoor shows commissioned especially for the Liberty Festival
  - » Deaf and Hearing Ensemble, 'Nodus Tollens', from
  - » Nicola Miles Wildin and Daryl Beeton, 'Bingo Lingo'
  - » Touch Compass, 'Grotteschi'
  - » the Up! Orchestra, a large scale musical project with learning disabled musicians, featuring Brazilian artists, supported by the Embassy of Brazil;
  - » Mind the Gap Band featuring Jez Colborne;
  - » Norwich based Indie band Hemingway;
  - » Kris Halpin, who uses Mimu gloves technology in his performances
  - » Rockinpaddy led by John Kelly;
  - » Lizzie Emeh Big Band, who has recently released her new EP; soprano
  - » Victoria Oruwari, and,
  - » Billy Saga Brazilian rapper working in association with Drake Music
  - » Together! 2012 will present a community programme of film, comedy, music, poetry, theatre and dance.
  - » Colourscape in collaboration with Laura Dajao, 'Symphony of the Senses', an inflatable walk through installation, hosting a multi-sensory performance
  - » Amelia Cavallo, 'Sailing Through The Dark'
  - » Marc Brew Company's 'Uchronia', presented by Sadler's Wells, and an afternoon of performances at the Big Dance Bus.

## 17th August

- DaDaFest announces that the organisation have received a grant of more than £275,000 from Big Lottery Fund to be used for a new project called 'DaDaFest Rookies'. The project aims to increase employability within the creative sector for young disabled people through training, mentoring and placements within arts organisations.

## September 2016

- Graeae Theatre Company, 'The Garden' by Alex Bulmer. Directed by Jenny Sealey and Grant Mouldey. Performed in Brazil during the period of the Rio 2016 Paralympic Games.
- 'Doing Things Differently', an event celebrating equality and participation for everybody, hosted by Bristol City Council and Diverse City. 17th-18th September 'Weighting' by Extraordinary Bodies.

### 3rd September

- 'Perceptions of Difference'. Hilary Porter, John O'Donoghue, Debjani Chatterjee MBE, Frank Bangay the Bard of Hackney! MC'd by Colin Hambrook. Saison Poetry Library, Royal Festival Hall.

### 4th September

- Liberty 2016 Jez Colborne with Mind the Gap Band, Deaf and Hearing Ensemble perform Nodus Tollens 'a piece for fun aliens'. Together Tent includes Jo-Anne Cox playing electric cello. Penny Pepper comperes the main music stage. Rowan James new piece Deaf Eye collaborating with Malene Becker and MC Geezer.

### 3rd-18th September

- Brazilian rapper Billy Saga's first UK Tour, produced by Drake Music for Unlimited.
  - » 3 Sept Liberty Festival, Queen Elizabeth Olympic Park, London
  - » 7 Sept DM Collaborate free workshop at Furtherfield, London
  - » 9 Sept Beautiful Octopus Club Festival at Southbank Centre #BOCFest
  - » 16 Sept Bristol, Colston Hall Foyer, 6pm
  - » 18 Sept Sage Gateshead

### 6th-11th September

- Unlimited Festival 2016 Southbank Centre
  - » Liz Carr, 'Assisted Suicide: The Musical'
  - » Claire Cunningham and Jess Curtis, 'The Way You Look (At Me) Tonight'
  - » Sheila Hill, 'Him', with Tim Barlow
  - » Noëmi Lakmaier, 'Cherophobia'
  - » Rachel Bagshaw and Chris Thorpe, New theatre on living with pain

- » Touretteshero Jess Thom performs stand-up for the first time
- » Arlene Phillips choreographs a love duet for Candoco Dance Company with Dancers Joel Brown and Laura Patay
- » Conversations on what it is to be human with playwright Kaite O'Reilly
- » Sitarist Baluji Shrivastav and violinist Takashi Kikuchi
- » Exhibitions of painting and drawing by Cameron Morgan and of artists from Atelier Corners in Osaka, Japan
- » Nye Russel-Thomson aka Stammermouth, 'Just a few Words'
- » Lemn Sissay hosts the 2016 Creative Future Literary Awards
- » 10 September 'Are some more equal than others?' Tony Heaton chairs discussion panel including Claire Cunningham, Rachel Gadsden, Ivan Riches and Nicola.

### 15th-25th September

- Unlimited Festival, Tramway, Glasgow
  - » 21st Century Challenges '43 Percent', new multi-media work, created and performed by Gary Gardiner and Ian Johnston, which explores the medical and social definitions of being human.
  - » Claire Cunningham & Jess Curtis 'The Way You Look (At Me) Tonight'
  - » Liz Carr, 'Assisted Suicide, The Musical'
  - » Jo Bannon, 'Alba'
  - » Marc Brew Company with Natalia Mallo and Gisele Calazans, 'MayBe'. Live music by Natalia Mallo on guitar, vocal and electronic programming, Edward Cohen on piano and Liam Chapman on drums.
  - » NCA Small Theatre, 'Hiraeth'
  - » Sheila Hill, 'Him', with Tim Barlow
  - » Aaron Williamson, 'Demonstrating the World'
  - » Candoco, 'Counteracts' double bill
  - » Hetain Patel, 'Let's Talk About Dis'
  - » Alexander Whitley, 'Beheld'
  - » Group exhibition of Japanese outsider art
  - » Nama Ato, with musical scores by Koji Nishioka
  - » Makoto Okawa
  - » Yasuyuki Ueno
  - » Cameron Morgan with Project Ability 'Put your sweet lips closer to the phone'
  - » Bekki Perriman, 'The Doorways Project'
  - » What Next? Symposium
  - » Exhibition of a Billy Saga music video

## **15th September - 15th January**

- 'Bedlam: The Asylum and Beyond'. Wellcome Collection, London. Includes Eva Kotátková's 'Asylum'; James Leadbitter and MadLove's, 'Designer Asylum'; Richard Dadd, 'Portrait of Sir Alexander Morison'.

## **26th September**

- 'TENSE – a digital discourse on painful living'. Curated by Sarah Pickthall and Genevieve Smith-Nunes. Installations by Jon Adams and Rachel Bagshaw. Presentations by Genevieve Smith-Nunes, Howard Hardiman, Clare Plumley. The Lighthouse, Brighton. Part of Brighton Digital Festival.

## **October 2016**

- Oliver MacDonald is announced as winner of the Adam Reynolds Memorial Bursary 2017, including residency at Turner Contemporary, Margate.
- Nov Northern Festivals Network and Unlimited announce the commission of two disability-led pieces of art: Caroline Bowditch, 'Squirt – or What do Snails do inside their Shells', and Aidan Moesby, 'A Nice Day For It'. The works will be at Bluedot Festival, Just So Festival, Kendal Calling, Ramsbottom Festival, Underneath the Stars, and Cloudspotting Festival in Summer 2017.

## **6th-8th October**

- Sheila Hill, 'Him', with Tim Barlow, Birmingham Rep.

## **Until 31st October**

- 'OutsiderXchanges'. Baltic Centre for Contemporary Arts.

## **11th October**

- 'Reshaping Our Future: Theatre and Disability' one-day conference, organised in collaboration between Park Theatre, Graeae Theatre Company and UK Disability History Month.

## **13th October**

- Sir Nicholas Serota announces that sculptor Oliver Macdonald will be the successful recipient of Shape Arts' 2016/17 Adam Reynolds Memorial Bursary and accompanying three month artist residency, hosted by Turner Contemporary, Margate.
- Daily Life Ltd, featuring the Roving Diagnostic Unit, take over the William Morris Gallery.

## **15th October - 18th December**

- Faiza Butt, 'Paracosm'. Attenborough Arts Centre, University of Leicester.

## **19th-29th October**

- Belarus Free Theatre, 'Tomorrow I was Always a Lion'. Arcola Theatre, Hackney. (Then The Albany,

Deptford.) Praise by Dolly Sen In DAO for its representation of psychosis.

## **20th-22nd October**

- Sheila Hill, 'Him', with Tim Barlow. Edinburgh Traverse.

## **21st October**

- Signdance Collective International, 'Bad Elvis'. Actors Church, Covent Garden. With Isolte Avila, Pedro de Senna, Irina Kaplan and David Bower.

## **22nd October - 15th November**

- Colin Hambrook and Bruchinaarts. Together! exhibition. Canning Town, London.

## **24th October**

- Robert Softley, 'If These Spasms Could Speak'. (Heart of Glass & DaDaFest in association with Homotopia). The Citadel, St Helens.

## **27th October**

- Deafinitely Theatre, 'Grounded'. Park Theatre, London.

## **28th October**

- Creative Minds East conference. Jerwood Dance House, Ipswich, Suffolk.
  - » Discussion of 'how we define quality in learning disability arts'. Presented by artists with learning disabilities from ActOne ArtsBase, Dance East, Suffolk Artlink, Razed Roof Theatre Co, Zinc Arts, Carousel.

## **29th October - 1st November**

- Angela Dawn Wright, Giovanna Maria Casetta, Rowan James & Tonny 'Moving Mountains'. A three-screen video work exploring issues of disability and power. Toynbee Studios, London.

## **31st October**

- DASH launch 'The Incurrigibles: Perspectives on Disability Visual Arts in the 20th and 21st Centuries', featuring artwork by, and interviews with, 14 prominent disabled artists.: Bobby Baker, Çağlar Kimyoncu, Cameron Morgan, Christine Sun Kim, David Hevey, Jon Adams, Juan delGado, Nancy Willis, Noëmi Lakmaier, Rachel Gadsden, sean burn, Simon Mckeown, Susan Austin and Tanya Raabe-Webber. Essays by: Amanda Cachia, Tony Heaton and Craig Ashley. 'The Incurrigibles' emerged out of conversations that took place after DASH's 2015 'Awkward Bastards' conference. (Compiled and edited by DASH. Published mac birmingham. Distributed Cornerhouse Publications.)

## November 2016

### 5th-6th November

- Birds of Paradise, 'Miranda and Caliban: The Making of a Monster'. Directed Garry Robson and Robert Softley-Gale. Two linked accessible productions in vastly different time zones and four languages: the cast in Hong Kong work in Cantonese and Hong Kong Sign Language, and the Scotland cast work in English with British Sign Language. The show occurs in both places simultaneously, linked via live video of performances from each country; it is also live-streamed.

### 18th November - 3rd December

- DaDaFest 2016. Highlights include:
  - » Amadou and Mariam
  - » Martin O'Brien, Sheree Rose and Rhiannon Aarons, 'The Viewing'
  - » DaDaFest International Congress, 'All the world's a stage... But not if you can't get on it.'
  - » Liz Carr 'Assisted Suicide: The Musical'
  - » Claire Cunningham, 'Guide Gods'
  - » Joey Hateley, 'diRTy'
  - » Tim Jeeves, 'The Kindness of Strangers'
  - » 'Burlesque from Biscuitland', cabaret show hosted by Jess Thom (aka TourettesHero)
  - » 23 Nov Owen Lowery reading from 'Otherwise Unchanged' and 'Rego Retold.'
  - » 25th Nov Invisible Flash, 'Maddy and the Invisible Band of Groovers.'
  - » '11 Million Reasons to Dance'. Photographic exhibition by Sean Goldthorpe.
  - » 29 Nov New piece by local disabled dancers Ella Together, plus a duet by Kate Marsh and Welly O'Brien, associate artists with Candoco Dance Company.

### 18th November - 11th December

- Creative Future, 'Tight Modern'. Touring pop-up gallery showcasing the work of sixty disabled and marginalised artists, including those experiencing ill-health, homelessness, financial issues, and social exclusion.
  - » 18 Nov -11 Dec 2016 Jubilee Library, Brighton
  - » 15 Dec-4 Jan St. Helens Central Library
  - » 5 Jan-25 Jan 2017 Haydock Library, St Helens
  - » 26 Jan-15 Feb 2017 Eccleston Library, St Helens
  - » 20 Feb-2 Mar 2017 Redbridge Library, Ilford
  - » 3 Mar-end March 2017 Aspex Gallery, Portsmouth

### 23rd November

- 'Beyond the Frame' symposium, Wales Millennium Centre.

### 24th November - 10th February

- Learning-disabled actor Nicky Priest is cast by the RSC in Anders Lustgarten's 'The Seven Acts of Mercy', The Swan, Stratford-upon-Avon.

### 26th November - 5th January

- 'Auto Agents', curated by the AaA collective, a group of five artists with learning disabilities: Hannah Bellas, Tony Carroll, Diana Disley, Leah Jones and Eddie Raue. Bluecoat, Liverpool. The exhibition forms part of the AHRC funded PhD study, 'Art as Advocacy' at the University of Leeds, in collaboration with self advocacy group Halton Speak Out and Bluecoat's inclusive arts project Blue Room.

## December 2016

- Vince Laws paints 'Debbie the Sunflower' in memory of Debbie Jolly, co-founder of Disabled People Against Cuts.

### 1st December

- National Portrait Gallery hosts an event celebrating the culmination of Tanya Raabe-Webber's 'Portraits Untold'.

### 12th-24th December

- 'Art of Norwich 46: Enlightening the Eye's Mind', including four Disabled People Against the Cuts paintings by Vince Laws. St Margaret's Church of Art, Norwich.

### 3rd December

- The Bush Theatre announces today that Deafinitely Theatre will become one of their new Associate Artists. This is part of the launch of a new talent development strategy designed to revolutionise the diversity and quality of artists and artistic leadership in the UK.

### 10th December

- Together! 2016 Disability Film Festival includes UK premiere of 'A Normal Life' (2016) by US filmmaker Alex Herz. Newham, London.

### 12th December

- Arts Council England launches its diversity data report 'Equality, Diversity and the Creative Case 2015/16' at the 'Power Through Diversity', Contact Manchester.

### 23rd December

- 'Dozen: The Best of Breath and Shadow', ed Chris Kuell. Essays, poems, and short stories from the first 12 years of 'Breath and Shadow', the 'literary journal of disability culture'. CreateSpace Independent Publishing Platform and ebook.

## 2017

### January 2017

- Wendy Young, 'The Dream of Somewhere Else' published by Survivors' Poetry as an ebook.
- Yvonne J. Foster, 'Inside', 'an artist's exploration of living with depression' published as an ebook. (First published in 2013 by Creative Future.)
- Jan Kaleido Film Collective and Feral Foxy Ladies, 'Balancing Acts – a textured tale of depression' with Katherine Vince. Network Theatre, London, as part of The Vaults Festival.

### 19th January - 2nd February

- Shape Open 2017, 'Power: The Politics of Disability'. Includes Dolly Sen, 'Help The Normals'; Michelle Anderson, 'She Wants to be Normal'; Skye Shadowlight, 'Shade School'; Connor Collin, 'Trump'; Paula De Santis Smith, 'Judgement Day (Work Capability Assessment)'; Aidan Moesby, 'Timed Out (ii)'; Lizz Brady, 'Hitting My Head Against a Brick Wall'; Bob Spriggs, 'Under Pressure/ Crushed'; Justin Piccirilli, 'Fuck the DWP'.

### 20th January

- Hijinx, in association with Blind Summit, launch 'Meet Fred' on a 50+ date tour. Chapter Arts Centre, Cardiff. Then touring Germany, Spain, Czech Republic and Holland.

### 24th-26th January

- 'Crossing the Line Festival' from three leading European learning-disability theatre companies: Mind the Gap (Bradford, UK), 'CONTAINED', Compagnie de l'Oiseau Mouche (Roubaix, France) 'Pourvu qu'on ait l'ivresse' and Moomsteatern (Malmo, Sweden) 'A dream play'. Roubaix, France.

### 26th January

- Vici Wreford Sinnott, 'Butterfly', one-woman theatre piece with Jaqueline Phillips, which explores the history of stigma and misrepresentations of mental health throughout the ages. Arc Stockton. Then touring until April 2017 to London, Lincoln, Exeter, Oxford, Harrogate, Washington, Halifax, Newcastle, Deptford and Bradford, with possible further dates to be added.

### 27th January - 26th February

- Stopgap Dance Company and VAULT Festival announce iF @ VAULT, programming emerging artists and companies who have been supported by Stopgap through iF over the last two years.
  - » 27-28 Jan Lost Voice Guy, 'Disability for Dunces: Volume 2'.
  - » 11 Feb Yolanda Mercy, 'The Millennial Hour'

- » 12th Feb Yolanda Mercy, 'On the Edge of Me'
- » 12 Feb Casson & Friends, 'Night at the Theatre'
- » 25- Feb Rowan James, 'DeafEye'

## February 2017

### 3rd-25th February

- Graeae Theatre Company, 'The House of Bernarda Alba', by Federico García Lorca. Translated by Jo Clifford. Directed by Jenny Sealey. Royal Exchange Theatre, Manchester.

### 15th February

- Vince Laws announces his new project, 'A Very Queer Nazi Faust', 'an experimental participatory theatre project to celebrate 50 years since the partial decriminalisation of homosexuality in the UK, and to highlight the plight of disabled people under the current government'.

### 17th-19th February

- 'The Sick of the Fringe', 3-day festival commissioned by the Wellcome Trust. Various venues across London.

### 21st-25th February

- Door Ajar Theatre, 'Thisbe'. Theatre Royal Stratford East. Then touring nationally. Written Samantha Sutherland, directed Roberta Zuric, musical direction David Hewson, BSL interpretation Jennifer Wilson.

### From 28th February

- Stopgap Dance Company, 'The Enormous Room'. With David Toole, Hannah Sampson, Nadenh Poan, Christian Brinklow, Meritxell Checa, Amy Butler. Directed and choreographed by Lucy Bennett.
  - » 28 Feb Surrey University
  - » 2 and 3 Mar Lilian Baylis Studio, Sadler's Wells
  - » Then touring Leap Festival, Liverpool; Arc, Stockton-on-Tees; Pavilion Dance, Bournemouth; Kammer Theater, Munich.

## March 2017

### 2nd-26th March

- Yvonne J Foster, Deborah Petch, Rachel Redfern (facilitator), 'Drawing Insight', the exhibition of the results of the Insight Project: a collaborative project developed by Outside In at Pallant House Gallery and University of Chichester. Pallant House Gallery, Chichester.

### 7th-11th March

- Signdance Collective International, 'Bad Elvis'. Matthews Yard, Croydon from 2016.

## 8th-25th March

- May Mind the Gap tour 'CONTAINED'
  - » 8-9 Mar Square Chapel Centre for the Arts, Halifax
  - » 10-11 Mar West Yorkshire Playhouse, Leeds
  - » 4-5 May Northern Stage, Newcastle upon Tyne
  - » 24-25 May The Lowry, Salford

## 10th March

- 'Let's Talk Access in the Arts' a 'TED-talk style symposium' hosted by Mind the Gap and West Yorkshire Playhouse, brings together industry experts sharing best practice on how to make the arts and theatre more accessible for learning-disabled artists.

## 17th March

- 'DM Resonate', Drake Music special event showcasing a series of original commissions as part of its 'Connect and Collaborate' programme working with disabled artists. Institute of Contemporary Arts, London.
  - » DM Collaborate, with film by Oliver Cross, a member of the group.
  - » Royal Boil Alice, 'Echoes In Time', commission with the Southbank Centre .
  - » Andreas Lopez-Muro Alfaya Y Frias combined assistive music technology with heavy rock in his piece, 'Emerge'.
  - » Lucy Hale, 'In The Wind' commissioned in partnership with the London Philharmonic Orchestra, and played by a quintet of members of the orchestra.
  - » Daryl Beeton, host.

## 20th-25th March

- Sick Festival, Brighton and Manchester.

## 22nd-23rd March

- AB2, mac birmingham. Return of DASH's Awkwards Bastards symposium. With Caro Parker and Mike Layward, Tanya Raabe-Webber. Keynote speech by Frances Morris, the incoming director of Tate Modern. Organised by DASH, and the Live Art Development Agency (LADA).

## 24th March

- Hull Truck Theatre and Northern Broadsides announce that disabled actor Mat Fraser will play the title role in their forthcoming co-production of Richard III.
  - » 4-27 May Hull Truck Theatre as part of Hull UK City of Culture 2017
  - » 30 May-4 June. Viaduct Theatre, Halifax

## 28th-29th March

- Unlimited commissions announced at conferences in Manchester and Hull:
  - » Main Commissions:
    - » The British Paraorchestra, VELOCITY – (Music)
    - » Owen Lowery, Transitions ,(Literature)
    - » Jackie Hagan, Jumble Soul, (Theatre)
    - » Jo Bannon, We Are Fucked, (Theatre)
    - » Kai Syng Tan, 'We sat on a mat and had a chat and made maps!,' (Visual Arts)
    - » Fittings Multimedia Arts, 'Vogue, The Unlimited House of Krip' (Combined Arts)
    - » Research & Development Awards:
      - » Rinkoo Barpaga, 'Bubble and Butch' (Combined Arts)
      - » Omeima Mudawi Rowlings, 'River Runs Through' (Visual Arts)
      - » Anna Berry, 'Breathing Sculptures' – (Visual Arts)
      - » Juliet Robson, 'HERTZ' – (Combined Arts)
      - » Jack Dean, 'Jeremiah' – (Theatre)
      - » Raquel Meseguer, 'A Crash Course in Cloudspotting (the subversive act of horizontality)' – (Combined Arts)
      - » Chloë Clarke (Phillips), 'The Importance of Being Described... Earnestly?' (Theatre)
    - » Emerging Artists commissions:
      - » Aby Watson, 'One way or another' (Dance)
      - » Kristina Veasey, 'My Dirty Secret' (Visual Arts)
      - » Thompson Hall and Ian Wornast, 'My Life in London' (Visual Arts)
      - » Delson Weekes, 'Pull Up' (Combined Arts)
      - » Helen Hall, 'Reflective Moves' (Dance)
    - » International Collaborations (R&Ds):
      - » VIVA Carnival and Embaixadores da Alegria, 'Alegria Samba School' (Combined Arts)
      - » Billy Read and Ariel Ching-Wai, 'Somebody's Watching Me' (Dance)
      - » Rachel Gadsden and Ali Saied, 'It was Paradise' (Visual Arts)
      - » Richard Butchins and Atelier Corners and Kazuyo Morita, 'The Voice of the Unicorn' (Visual Arts)
      - » Kaite O'Reilly and Peter Sau, 'The Singapore 'd' Monologues' (Theatre)
      - » Baluji Shrivastav OBE and Shri Ramana Maharishi, 'Antardrishti, – Inner Vision' Academy (Music)
      - » 30th Mar-1 July Ramps on the Moon, 'Tommy'.
      - » 30 Mar-15 April New Wolsey Theatre, Ipswich
      - » 19-29 April Nottingham Playhouse

- » 4-13 May West Yorkshire Playhouse
- » 17-27 May Birmingham Repertory Theatre
- » 7-17 June Theatre Royal, Stratford East
- » 22 Jun-1 Jul The Crucible, Sheffield.

## **April 2017**

### **1st April**

- Alan Morrison, 'Tan Raptures' published by Smokestack Books.

### **7th April**

- Jamie Beddard plays the Messiah one of four one-off stagings of Handel's oratorio as part of the Bristol Proms. (The others are with Nir Paldi, Jessica Murrain, Toby Jones.)

### **8th April - 13th May**

- Adam Reynolds Memorial Bursary Shortlist 9 exhibition with Oliver MacDonald (recipient), Anna Berry, Juan delGado, Ruth Le Gear, David Lock, Peter Matthews, Aidan Moesby. Artlink, Hull.

## **May 2017**

### **4th-27th May**

- Mat Fraser plays lead in 'Richard III' (Hull Truck Theatre and Northern Broadsides co-production). Hull Truck Theatre, as part of Hull UK City of Culture 2017's second season – Roots & Routes.

### **26th May – 2nd June**

- 'Something Else' new tour of Deafinitely Theatre's adaptation of Kathryn Cave's children's book. With Clare-Louise English, Nadeem Islam, Ian Street. Director Paula Garfield.

## **June 2017**

### **2nd-3rd June**

- BLINK Dance Theatre, 'Four Corners', Stratford Circus, London. Then touring to Redbridge Drama Centre (22 June), Oxford, Bradford, Hexham and Penzance.

### **15th June**

- Creative Minds North, Manchester. With Mind The Gap (Bradford); DIY Theatre (Manchester); Lawnmower Theatre (Newcastle); Tin Arts (Durham); More Music (Morecambe); Dark Horse Theatre (Huddersfield); Blue Room at the Bluecoat Gallery (Liverpool); Prism Arts (Lancaster) and Headway Arts (Northumberland) Produced by Carousel and Venture Arts. The conference continues the discussion about how art by learning disabled people is talked about, created and presented.